

German reports about Baden's performance at the Berlin Jazzfestival
1967
(Sunday, 5th November 1967)

7th November 1967
Avantgardistic high pressure almost tiring the musicians

Translation:

[...]

Sunday night remained free for Guitarists. Joachim E. Behrendt had chosen 6 guitarists for his program.

Elmer Snowdon, a senior from old "Rag"-times was the first, Buddy Guy represented the Blues section. The "workshop" started to become interesting with the spirited, swinging Barney Kessel and with Cool Jazz Guitarist Jim Hall, a master of the musical filigree.

Baden Powell proved to be the most colored and spirited character of the evening. With Gary Burton (Vibes) and Larry Coryell followers of "flower power" had their turn.

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Fallen in the lap - Last two concerts of the Jazzfestival

[...]

Taking it easy ended the festival with the meanwhile traditional "Workshop", 4th concert of the festival. This time devoted to the guitar, most popular instrument of our times. From the early Banjo, played by the 67 years old Elmer Snowdon, the Blues, (sung by Buddy Guy), modern Swing (Barney Kessel) the way led chronologically to Cool Jazz of the Fifties (Jim Hall). According to it's reception there will be a rebirth of "cool". Brasil's great Guitarist Baden Powell, named by his father after the Boy Scouts founder, brought latin-american folklore and relief from all the electric sounds, a normal string play on stage. He alone could have been filling the evening's set.

[...]

We thank Robert G. (Germany) for his translation.