

VALSA SEM NOME

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 110

1

Gtr I

6

11

16

T
A
B

3 1
1 2
0

1 2 0
0 2 1 2 0
3

2 0 1 0
2 2 2
3

3 1 1 3
0 2
0

5 3 1
1 2
0

sl. 0 sl.

3
5 7 5 0 3
0

1 5 7 8
0 2 0
0

3 1 1 0
0 2 1 2
0

sl.

3
3 1 1 0
3

3 1 1 0
3 2 0 0
3

3 1 3 1
3 1 2
0

2 2 3 1
0 2 2
0

2 2 3 1
2 2 2
3

H P

6
2 2
1 3 2 1 0 3 2
0 2 1 2 0
0 2 1 2
3

1 3 2 2
2 0 1 3 2 1 0 3 2
0 2 1 2 0
2 0 1 0
2 2 2
3

20

T 3 1 1 3 5 3 1 1 2 0 2 0 1 0 7 5 5 5 7 5 0 3

A 0 2 1 2 1 2 2 2 2 2 5 5 5 7 5 0 3

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P

25

T 1 5 7 8 12 10 10 12 8 10 7 10 8 8 7 7 5 5 8 8 6 6 5 6 5

A 0 2 0 10 10 10 10 9 8 9 10 8 8 7 7 5 5 8 8 6 6 5 6 5

B 0

sl. sl. H P

30

T 4 3 3 1 3 1 1 2 4 3 3 1 3 1 1 1 4 2 2 0 2 1 2 2 2 0 1 0

A 0 2 1 2 1 2 1 2 4 3 3 1 3 1 1 1 4 2 2 0 2 1 2 2 2 0 1 0

B 1 0

H P H P

34

T 3 1 2 1 0 0 0 1 3 0 1 3 0 0 0 1 0 3 1 2 1 0 0 0 0 0

A 0 2 2 1 0

B 0

39

T 0 0 0 1 3 0 1 3 1 2 2 1 2 3 1

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T 1 2 1 2 0 2 0 1 0 3 1 1 1 3 5 3 1

A 0 2 1 2 0 2 2 2 0 2 1 1 3 1 2

B 0 3 0 sl. 0 sl.

47

T 1 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 3 1 1 0

A 0 2 1 2 0 2 2 2 0 5 5 5 0 3 0 2 0 2 1 2

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T 10 3 10 0 3 1 1 0 3 1 3 1 2 2 3 1 2 2 3 1

A 0

B 3 3 2 0 0 3 1 2 0 0 2 2 3 1 2 2 2 3 1

57

T 2 10 2 2 0 1 1 0 0 3 2 1 0 3 2 1 1 2 0 2 0 1 0

A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

T 3 1 1 3 5 3 2 1 0 3 2 1 1 2 0 2 0 1 0 7 5 5 0 3

A 0 2 1 3 1 2 1 2 0 3 2 1 2 0 2 2 2 2 2 5 5 0 3

B 0 sl. 0 sl. 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

Measures 66-79 of the musical score. The guitar part (top) features a complex melodic line with triplets and slurs. The vocal part (middle) includes lyrics and a melodic line. The bass part (bottom) provides a harmonic foundation with a steady rhythm. The score is written for guitar and voice, with a key signature of one flat and a common time signature.

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