

A LENDA DO ABAETÉ

As recorded by Baden Powell, 1968
(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Dorival Caymmi
Arranged by Baden Powell

♩ = 108

Gtr I

♩ = 88

♩ = 120

accel.

sl.

sl.

15

♩ = 176

21

T 0 0 0

A 3 1 2 3

B 1 3 1 2 3

sl.

P P

♩ = 132

26

T 12 12 12 12 12 12

A 10 10 10 10 10 10

B 1 2 1 2 1 2

sl.

sl.

sl.

32

T 12 12 12 10 10 10 7 12 12 12 12 12 12 10 10 7 12 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

sl.

sl.

♩ = 100

39

T 10 10 10 7 12 12 10 10 7 12 12 12 12 12 12 12 12 12 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

sl.

44

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 3 2 2 0 2 0 0 0 0 0 0 0 0 0 0

♩ = 132

$$J = 100$$

51

7 7 7 7 10 10 7

7 5 3 0 5 3 0 0 7 5 0

0

sl.

$$J = 120$$

55

T 0 5 3 0 0 7 5 0 0 5 3

A

B 0 0 2 0 2 2

sl.

simile

a m i

[illegible][illegible]

67

pizzicato

T 0 0 0 0 3 3 4 3 3 3 3 3 3 3 4 3

A 0 0 0 0 3 3 4 3 3 3 3 3 3 3 4 3

B 2 0 2 0 4 5 3 5 3 5 3 5 3 5 3 5

sl.

71

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

75

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

79

loco

♩ = 132

♩ = 100

T 0 0 0 0 3 3 3 0 (0) 0 0 0 0 3 3 0 0 0 3 3 3

A 0 0 0 0 0 0 0 2 (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 (0) 0 2 0 4 2 0 0 0 3 3 3

83

sl.

T 3 3 3 3 2 5 10 (10) 10 10 10 8 8 8 8 12 12 8 (8) 8 8 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 (8) 9 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8

♩ = 120

87

T 7 7 7 7 10 10 7 7 5 3 0 0 5 3 0 0 7 5 0

A

B 0

sl.

91

T 0 5 3 0 0 7 5 0 0 5 3 0 0 1 0 0 0 1 0 0

A

B 0 0 2 0 2 2 0 2 0 2 2 0

sl.

pizzicato

96

T 0

A 0

B 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

loco

♩ = 132

100

T 0

A 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100

104

T 0

A 0

B 0 2 4 0 2 0 2 0 3 2 0 3 2 1 2 0 0 2 0 1

♩ = 120

06

T 0 1 0 1 0 0 0 0 0 3 | 7 0 0 0 7 7 | 5 5 0 0 0
A 0 2 0 | 0 0 0 0 | 6 6 6 6 6
B 0 | 0 | 0

sl.

09

T 3 0 0 7 7 | 5 5 0 0 | 3 3 5 5 | 2 2 3 2 3
A 4 0 4 4 | 5 6 6 6 | 4 4 | 0 2 2 2 3
B 4 0 4 4 | 5 6 6 6 | 4 4 | 0 2 2 2 3

sl.

13

T 0 0 0 0 | 2 0 1 0 | 0 0 0 0 0 0 5
A 3 2 2 2 0 | 1 2 0 2 0 | 0 7 7 7 7 7
B 3 2 2 2 0 | 1 2 0 2 0 | 0 7 7 7 7 7

sl.

16

T 7 0 7 0 0 0 | 0 0 1 0 | 0 0 0 0 0 0
A 9 7 9 9 | 7 7 2 2 | 5 0 0 0 9 0
B 9 7 9 9 | 7 7 2 2 | 5 0 0 0 9 0

sl. *sl.* *sl.* *sl.* *sl.*

19

T 0 1 0 0 | 0 0 0 0 | 3 3 3 3
A 7 5 2 2 | 5 5 7 7 | 4 4 0 0
B 7 5 2 2 | 5 5 7 7 | 4 4 0 0

sl. *sl.* *sl.*

[illegible]

28

T
A
B

0 0 0 0 | 0 0 0 0 *sl.* | 0 0 0 0 *sl.* | 0 0 0 0 *sl.* | 0 0 0 0 *sl.* | 0 0 0 0 *sl.*

32

T 5 5 0 0 (0) 2 3 0 5 0 0 (0) 2 3 0

A 0 0 0 0 (0) 4 4 0 0 0 (0) 4 4 0

B 0 0 0 0 0 0 0 0 *sl.* 0 0 0 0 0 0 0 *sl.*

36

T 5 0 (0) 2 3 0 8 7 8 5 7 5 3 0
A 6 0 (0) 2 4 0 9 8 7 6 5 4 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *p* *p* *sl.*

40

$\text{♩} = 100$

T 5 5 5 | 7 6 6 3 3 3 || 3 3 3 3 2 5 10 (10) 10 10 10

A 5 5 5 | 7 6 6 3 3 3 || 3 3 3 3 2 5 10 (10) 10 10 10

B 0 0 | 7 6 6 3 3 3 || 3 3 3 3 2 5 10 (10) 10 10 10

sl.

accel.

52

T 0 5 3

A 0 1 0

B 0 2 0 2

sl.

56

T 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

$\mathcal{J} = 120$

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. Each system has a vocal line (treble clef) and a guitar line (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The guitar line includes fret numbers and a tablature. The piece ends with a double bar line and a repeat sign.

System 1 (Measures 64-72):

- Vocal Line:** Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The melody continues with eighth and quarter notes, ending with a quarter note G4.
- Guitar Line:** Features a repeating eighth-note pattern on the high strings (E4, F#4, G4, A4, B4). The bass line consists of a single note G2 in the first measure, followed by a series of chords and single notes.

System 2 (Measures 73-80):

- Vocal Line:** Continues the melody from the previous system, ending with a quarter note G4.
- Guitar Line:** Continues the repeating eighth-note pattern. The bass line includes a series of chords and single notes, ending with a double bar line and a repeat sign.

A PRIMERA VEZ

As recorded by Baden Powell, 1970
(From the 1971 Album BADEN POWELL QUARTET NO. 1)

Transcribed by BrazilOnGuitar

Words by Armando Marçal
Music by Alcebiades Maia Barcelos (Bide)
Arranged by Baden Powell

♩ = 80

1

Gtr I

4

8

12

sl.

H P

sl.

P P

sl.

H P P

H P

16

T 8 5 8 7 6 5 3 0 2 0 1 0 3 5 8 0 2 4 3 2 3

A 3 2 3 2 3 2 (2) 2 3 0 3 0 3 0 1 0 1 3 1 0 0 3 1 2 2 2

B 3 2 0 0 0 0 0 1 0 2 1 0 2 1 2 2 1 2 1 0 2 3 2 0

sl. sl.

20

T 3 2 3 2 3 2 (2) 2 3 0 3 0 3 0 1 0 1 3 1 0 0 3 1 2 2 2

A 3 2 3 2 3 2 (2) 2 3 0 3 0 3 0 1 0 1 3 1 0 0 3 1 2 2 2

B 3 2 3 2 3 2 (2) 2 3 0 3 0 3 0 1 0 1 3 1 0 0 3 1 2 2 2

24

T 0 0 0 0 0 0 1 0 2 1 0 2 1 2 2 1 2 1 0 2 3 2 0

A 0 0 0 0 0 0 1 0 2 1 0 2 1 2 2 1 2 1 0 2 3 2 0

B 3 2 0 0 0 0 0 1 0 2 1 0 2 1 2 2 1 2 1 0 2 3 2 0

P P P

28

T 8 9 8 7 9 8 0 9 7 8 10 8 7 10 6 7 8 10 6 5 6 5 8 7

A 9 9 8 7 9 8 0 10 9 7 8 10 8 7 10 6 7 8 10 6 5 6 5 8 7

B 9 9 8 7 9 8 0 10 9 7 8 10 8 7 10 6 7 8 10 6 5 6 5 8 7

P sl.

32

T 6 5 4 0 1 0 3 0 7 6 7 5 1 3 5 1 2 1 0 3

A 6 5 4 0 (0) 2 1 0 3 0 7 6 7 5 1 3 5 1 2 1 0 3

B 5 6 3 3 2 3 0 7 6 7 5 1 3 5 1 2 1 0 3

sl. sl. H P P

[illegible]

56

T 0 1 3 1 0 3 7 (7) 7 7 3 (3) 1 5 1 0
A 1 3 3 2 (0) 1 0 0 6 (7) 6 6 6 2 (3) 3 6 1 2
B 3 (2) 2 3 0 3 0 0 0 0 0 0 0 3 2 2

sl. sl. sl. H

60

T 3 3 0 (0) 0 0 1 1 x 2 2 2 0 2 0 2 0 2 0 0
A 3 4 1 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 1 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T 3 5 5 5 5 1 0 0 3 0 5 5 5 0 5 5 0
A 3 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0
B 3 4 4 4 0 3 2 2 2 2 2 2 2 0 2 2 0

sl. sl.

68

T 5 0 5 5 0 5 0 3 3 5 0 3 3 0 3 3 0
A 4 0 4 4 0 4 0 2 2 2 0 4 4 0 4 4 0
B 0 0 0 0 0 0 0 2 2 2 2 4 4 0 2 2 2

H

72

T 0 (0) 1 1 1 0 0 1 (0) 0 0 3 8 8 8 8 8
A 0 2 2 x 1 1 1 0 (0) 0 0 0 2 7 7 0 7 7
B 3 3 3 3 3 3 (3) 3 3 3 2 2 0 (0) 2 2 2 7 7 0 7 7

76

T 8 8 8 8 7 7 8 10 8 7 8 7 (7) 10 6 5 8 6 5 7 5 6

A 7 0 7 7 9 9 10 (9) 8 10 8 7 8 7 (7) 10 6 5 8 6 5 7 5 6

B 7 7 7 7 7 7 10 (10) 7 9 7 7 5 7 5 7

H P

80

T 5 3 5 1 (1) 1 0 3 7 (7) 7 3 (3) 1 3 5 1 0

A 5 3 4 0 (0) 0 0 1 7 (7) 6 7 3 (3) 2 3 5 1 0

B 5 3 2 (2) 3 0 0 0 6 (6) 5 6 2 (2) 0 2 4 0 2

sl. sl. sl. sl. sl. sl.

84

T 3 1 3 1 1 1 0 1 2 2 0 3 0 3 4 0 1 0 1 0 1 0 0

A 3 1 3 1 0 0 0 0 2 2 0 2 0 0 3 0 0 0 0 0 0 0 0

B 3 3 3 3 3 0 0 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0

sl. 4 4

88

T 4 4 0 4 0 4 4 0 2 0 2 0 2 2 2 2 2 2 0 5 5 8 0 5 5 5 0 3 3 0 0

A 3 3 0 3 0 3 3 0 2 0 2 0 2 2 2 2 2 2 2 5 5 8 0 5 5 5 0 3 3 0 0

B 4 4 4 4 3 3 H 3 3 H 0 5 5 8 0 5 5 5 0 3 3 0 0

H H

92

T 5 5 0 3 0 3 3 3 3 3 0 1 1 5 5 0 5 0 3 3 0 3 3 3 3 3 3 3 3

A 5 5 0 3 0 3 3 3 3 3 0 1 1 5 5 0 5 0 3 3 0 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

H H 3 3 3 3 3 3 3 3 3 3

96



T 3 0 3 3 3 0 1 1 1 1 1 1 1 4 0 0 0 0 0 2 3
A 2 0 2 2 2 0 2 2 2 2 2 2 2 1 2 2 2 2 0 0 0
B 3 3 3 3 0 (0) 0 2 (2) 2 0 (0) sl.

100



T 2 0 0 1 2 (1) 1 0 4 2 (2) 2 4 2 1 3 1
A 0 0 0 1 2 (2) 1 0 4 0 4 (4) 4 4 (4) 5 0 2 1 1
B 2 2 2 2 (2) 2 0 4 3 3 3 4 3 0 0 0

sl. P H

104



T 3 0 3 4 (1) 4 0 3 7 (7) 5 3 1 5 1 2 1 0 3
A 3 1 3 1 0 (0) 0 0 0 7 (7) 3 1 2 1 0 3
B 3 3 3 2 (3) 2 3 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. H P P

108



T 3 0 0 3 1 3 1 0 3 1 3 3 1 0 3 (0)
A 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1
B 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0

112



T 2 3 3 4 5 3 1 0 3 3 3 3 3 3 3
A x 2 3 3 4 5 3 1 0 3 3 3 3 3 3
B 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3

ABISMO DE ROSAS

As recorded by Baden Powell, 1980
(From the 1980 Album NOSSO BADEN)

Transcribed by BrazilOnGuitar

Music by Canhoto
Arranged by Baden Powell

♩ = 100

1

tempo rubato

Gtr I

N.H.

5

9

14

H

sl.

H

sl.

H

sl.

H

sl.

18

T 0 2 4 2 4 4 2 0 4 3 2 1 2 2 2 0 0 1 0

A 2 4 2 0 2 4 4 2 0 4 3 2 1 2 2 2 0 0 1 0

B 2 4 2 0 2 4 4 2 0 4 3 2 1 2 2 2 0 0 1 0

p (0)

22

T 2 1 1 2 3 9 7 8 7 (7) 2 2 2 2 2 0 2 1 2

A 2 2 1 1 2 3 9 7 8 7 (7) 2 2 2 2 2 0 2 1 2

B 0 2 1 1 2 3 9 7 8 7 (7) 2 2 2 2 2 0 2 1 2

H sl. sl. P H

26

T 5 3 5 4 5 5 7 5 6 7 9 8 7 7 7 7 5 6 7 6 7

A 5 3 5 4 5 5 7 5 6 7 9 8 7 7 7 7 5 6 7 6 7

B 0 3 5 4 5 5 7 5 6 7 9 8 7 7 7 7 5 6 7 6 7

sl.

30

T 5 7 6 7 6 7 5 6 7 9 5 7 5 6 7 2 2 0 2 2 1 2

A 0 7 6 7 6 7 5 6 7 9 5 7 5 6 7 2 2 0 2 2 1 2

B 0 7 6 7 6 7 5 6 7 9 5 7 5 6 7 2 2 0 2 2 1 2

sl. P N.H. P P P

34

T 5 2 4 2 4 2 2 2 0 3 1 0 1 3 4

A 5 2 4 2 4 2 2 2 0 3 1 0 1 3 4

B 0 2 4 2 4 2 2 2 0 3 1 0 1 3 4

P H

38

T 5 5 5 5 5 5 8 5 5 8 10 8 7 6 7 6 7 5 6 7

A 7 7 7 7 7 7 0 5 5 5 0 7 7 7 0 7 5 6 7

B 0 0 0 0 0 0 0 5 5 5 0 5 7 5 6 7

sl.

42

T 5 5 5 5 5 5 7 7 6 8 7 5 5 7 5 5 3 5

A 7 7 7 7 7 7 6 7 6 8 5 5 5 7 5 0 3 5 3 5

B 0 0 0 0 0 0 0 6 7 6 0 5 5 5 0 0 3 5 3 5

sl.

46

T 8 8 8 12 12 11 13 12 10 10 12 10 10 10 10

A 10 9 9 11 12 11 13 10 10 10 10 10 10 10 10

B 0 0 0 0 11 12 11 0 10 10 10 10 0 9 10 10 10

sl.

50

T 13 13 13 13 15 14 13 13 12 7 10 8 7 5 8 7 5 0 3 1 0 2 0 3 2 0 3 2 0 3 2

A 12 13 13 12 12 12 12 0 3 1 0 2 0 3 2 0 3 2 0 3 2

B 0

P H P H P P P P P P 3 2

54

T 0 1 2 3 4 5 (5) 5 5 5 5 5 8 5 10 8 7 6 8 6

A 3 1 0 1 2 3 4 5 5 5 5 5 5 5 5 10 7 6 8 6

B 1 0 2 3 1 0

P

58

T 7 5 6 7 5 5 5 5 5 5 7 6 8 7 5 5 7 5

A 5 7 5 6 7 5 5 5 5 5 6 7 6 8 5 5 5 5

B 5 7 5 6 7 5 5 5 5 5 0 6 7 6 8 0 5 5 7 5

62

T 5 3 5 8 7 8 5 8 8 5

A 0 3 5 2 2 2 2 2 2 2 0 8 6 7 8 5 8 7 5 5

B 0 3 5 2 2 2 2 2 2 2 0 8 6 7 8 5 8 7 5 5

66

T 6 5 7 5 5 3 2 3 1 3 1 0 2 3 1 1 0 2 2 1 2 1 0

A 7 4 5 7 5 3 2 3 1 3 1 0 2 3 1 1 0 2 2 1 2 1 0

B 7 4 5 7 5 3 2 3 1 3 1 0 2 3 1 1 0 2 2 1 2 1 0

sl. H P P

70

T 5 3 5 5 2 3 2 3 0 2 5 5 2 0 2 0 2 3

A 3 4 5 5 2 3 2 3 0 3 2 3 5 2 0 3 2 3

B 0 3 5 5 2 3 2 3 0 3 2 3 5 2 0 3 2 3

P

74

T 3 0 2 3 3 4 4 4 4 2 3 2 3 2 2 2 2 1

A 0 2 3 3 4 4 4 4 2 3 2 3 2 2 2 2 1

B 2 0 2 3 3 4 4 4 4 2 3 2 3 2 2 2 1

78

N.H.-----|

T 0 2 0 2

A 2 1 2 2

B 2 1 2 2

H P

81

T 5 3 2 3 2 3

A 3 1 3 3 3

B 3 1 3 3 3

H P

85

T 6 7 5 2 0 0 2

A 5 6 5 0 2 0 2

B 0 5 6 5 0 2 0 2

P sl.

89

T 3 0 2 3 4 4 4

A 0 2 1 0 2 4 4

B 2 0 1 0 2 4 4

P

93

N.H.-----|

T 0 2 0 2

A 2 1 2 2

B 2 1 2 2

H P

97

T 0 3 0 2 2 0 3 2 2 3 0 3 0 2 0

A 4 0 0 5 3 2 2 2 0 3 1 3 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

01

T 2 1 2 9 7 2 2 2 2 2 0 2 1 2

A 1 2 2 11 9 4 2 2 0 2 1 2

B 0 3 4 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* H

05

T N.H. [12] 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 1 2 1 0 1 2 0 2 0 2 2 4 2 4 4 2 0 1 0 4

B 0

p *sl.*

09

T 3 2 3 9 7 3 2 2 2 2 0 2 1 3 0

A 5 4 5 11 9 5 2 2 2 2 0 2 1 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

13

T 0 4 2 0 4 3 2 1 2 2 1 2 0 0

A 4 2 4 2 4 0 0 1 2 (2) 1 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

ACALANTO DAS NONAS (Live)

As recorded by Baden Powell, 1975

(From the 1992 Album THE FRANKFURT OPERA CONCERT)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

2

5

9

13

sl.

P

sl.

sl.

sl.

P

sl.

sl.

17

T 2 2 0 2 0 2 2 2 0 1 0 1 0 1 1 2 3 5 6 5 5 3 2 2 2 3 2

A 0 2 0 2 0 2 0 1 1 0 1 0 1 0 6 5 0 3 3 0 3 2

B 0

sl.

21

T 2 2 0 2 0 2 2 2 0 1 0 0 1 0 1 2 3 5 6 5 5 3 2 2 2 3 2

A 2 0 2 2 2 0 2 0 1 1 0 1 0 1 6 5 0 3 2 3 0 3

B 0

sl. sl.

25

T 12 9 10 7 5 3 0 0 2 3 5 6 5 5 3 2 2 2 3 2

A 0 0 7 0 0 0 0 0 0 0 0 0 6 5 0 3 2 3 0 3

B 0

sl. sl.

29

T 12 9 10 7 5 3 0 0 2 3 5 6 2 5 3 2 3 3 0 2

A 0 0 7 0 0 0 0 0 0 0 0 0 2 0 0 3 3 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P sl.

33

T 1 2 3 2 2 3 2 1 2 3 0 2 3 2 1 3 5 6 5 5 3 2 2 2 3 3

A 0 2 2 2 2 2 2 1 2 2 2 2 2 2 0 3 5 5 3 2 3 3 2 3

B 0 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

37

41

45

49

53

Tablature details:

Measure 37: T 1, A 0, B 0. Measure 38: T 1, A 0, B 0. Measure 39: T 1, A 0, B 0. Measure 40: T 1, A 0, B 0.

Measure 41: T 12, A 9, B 0. Measure 42: T 10, A 7, B 0. Measure 43: T 5, A 0, B 0. Measure 44: T 3, A 0, B 0.

Measure 45: T 12, A 9, B 0. Measure 46: T 10, A 7, B 0. Measure 47: T 5, A 0, B 0. Measure 48: T 3, A 0, B 0.

Measure 49: T 1, A 0, B 0. Measure 50: T 1, A 0, B 0. Measure 51: T 1, A 0, B 0. Measure 52: T 1, A 0, B 0.

Measure 53: T 1, A 0, B 0. Measure 54: T 1, A 0, B 0. Measure 55: T 1, A 0, B 0. Measure 56: T 1, A 0, B 0.

57

T 12 9 10 7 5 3 2 3 5 6 5 3 2 3 2 3

A 10 7 5 3 2 3 5 6 5 3 2 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

61

T 12 9 10 7 5 3 2 3 5 6 2 5 3 3 2

A 10 7 5 3 2 3 5 6 2 5 3 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P sl.

65

T 2 2 0 2 0 2 2 0 2 2 3 5 6 5 5 3 2 2 2 2

A 2 2 0 2 0 2 2 0 2 2 3 5 6 5 5 3 2 2 2 2

B 0

sl.

69

T 2 2 0 2 0 2 2 0 2 2 3 5 6 5 5 3 2 2 3

A 2 2 0 2 0 2 2 0 2 2 3 5 6 5 5 3 2 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

73

T 12 9 10 7 5 3 2 3 5 6 5 5 3 2 3 2 3

A 10 7 5 3 2 3 5 6 5 5 3 2 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl. P H P sl.

77

81

84

sl.

P

sl.

sl.

P

sl.

sl.

ALCÂNTARA

As recorded by Baden Powell, 1973
(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 50$

1

tempo rubato

Gtr I

a tempo

5

8

11

14

T

A

B

H P

sl.

P

H P

P

H P

P

H P

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

[illegible][illegible]

48

T 1 0 0 0 1 3 0 1 3 0 0 3 0 1 0
A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 2 3 0 0 3 2 0 1 0 P

51

T 1 0 3 1 0 3 1 1 0 1 0 1 0 0 0 1 3
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 3 3 0 1 3 1 1 0 0 0 0 0 0 0 0
H P

54

T 1 3 1 0 2 1 2 0 1 0 1 0 3 1 0 1 0 5 4
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H P P H P

57

T 5 3 1 0 1 3 0 1 0 3 2 3 2 3 1 4 4 7 4 4 7 4 5 4 5 4 7
A 0
B 0
sl. P

61

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 3 1
A 0
B 0
H P 0 P P P P

64

T 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A

B 3 H P H P 0 P P

67

T 0 3 1 0 2 0 2 3 5 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

70

T 5 5 5 2 5 3 0 3 2 3 2 3 2 3 2 4 2 4 2 2 2 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P H P

73

T 5 5 5 2 5 3 5 5 2 5 2 5 3 0 3 2 3 2 3 2 4 2 3 2 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

76

T 2 4 2 9 10 12 10 12 10 12 12 10 9 10 9 10 9 7

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

79

T 9 7 5 7 4 5 4 2 4 2 0 2 3 5 5 2 5 4 5 4

A 6 4 5 4 2 2 2 2 4 2

B 0 0 0 H P

82

T 5 2 5 2 5 3 5 3 2 3 2 3 2 4 2 4 2 1 0

A 2 0 2 2 0 2 4 4 2 1 0

B 0 0 0 H P H P P

86

T 1 0 2 0 1 0 3 1 3 1 0 2 1 2 0 1 0 1 0 3 1 0 1 3 0

A 2 2 2 2 0 2 1 2 0 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 H P P

89

T 0 3 1 3 1 0 2 0 1 0 2 0 1 0 3 1 0 2 1 2 0 1 0

A 0

B 3 0

P P

92

T 1 0 3 1 0 1 3 0 0 1 0 1 0 3 1 0 5 4 5 3 1 0 1 3 0

A 0

B 0

P H P sl.

95

T 0 3 2 3 2 3 1 4 4 4 7 4 4 7 4 7 4 5 5 4 5 4 7

A 0

B 0

98

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 0 3 1

A 0

B 0

01

T 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A 3

B 3

04

T 0 3 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 2

B 2

As recorded by Baden Powell

Transcribed by BrazilOnGuitar

Words by Vinicius De Moraes
Music by Baden Powell

♩ = 80

15

T 6 6 5 6 7 8 6 5 6 8 5 7 8 5 7 6 5 7 5 8 6

A 0 7 8 6 6 8 8 8 5 0 7 6 5 7 5 8 6

B 0

P H P

19

T 6 5 5 0 2 1 1 0 1 0 1 0 1 0 1 0

A 7 5 7 6 6 5 2 0 2 1 2 2 2 2 2 2

B 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0

25

Gtr II

T 0 1 3 0 5 3 6 4

A 2 0 1 3 0 5 3 6 4

B 0

Se tu que- res que eu não cho- re mais

Gtr I

T 1 2 3 0 3 4 3

A 2 2 2 0 3 4 3

B 0

27

T 2 0 1 3 0 1 0 3 1

A 2 0 1 3 0 1 0 3 1

B 0

Diz ao tem- po que não pas- se mais

let ring-----

T 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5

B 0 2 2 2 2 2 2 2 2

29

T 2 0 1 3 0 5 6 8 7

A

B

Cho- ra o tem- po o mes- mo pran- to meu

T 0 1 3 0 2 3 0 3 0

A 2 0 0 0

B 3

31

T 5 3 2 2 3 1

A

B

E- le e eu, tan- to

T 2 2 2 3 2 3 1

A 2 2 2 0 2 3

B 3

33

T 7 5 6 8 5 7 8 7 7

A 7

B

Que só pa- ra não te en- tris- te- cer

T 7 5 6 8 5 7 8 7 7

A 0 8 8

B

35

Que fa- zer, can- to

T 8 7 6 7 5
A 7 5
B 7 5

37

Can- to pa- ra que me lem- bres

T 2 0 1 3 0 1 0 0
A 2 0 0
B 2 0 0

39

Quan- do eu me for

T 0 1 1 2
A 0 1 1 2
B 0 1 1 2

41

T 1 0 1 2 3 1
A
B

Dei- xa- me cho- rar as-

T 1 0 1 2 3 1
A 0 2 2 2 1 2
B 0 2 2 2 1 2

43

T 1 0 3 2 2 1
A
B

sim Por- que eu te a- mo

T 1 2 3 0 3 2
A 2 2 3 0 3 2
B 2 2 3 0 3 2

45

T 1 0 3 0 5 1
A
B

Dói a vi- da Tan- to em

T 1 2 1 0 3 0
A 0 2 1 0 3 0
B 0 2 1 0 3 0

47

T 1 0 3 1 0 2

A 0 2 2

B 0 1 2 2 2 2 (0) 2

mim Por- que eu te a- mo

49

T 1 0 2 2 3 0 2 3

A 0 2 0 2 2 2 3

B 0 2 0 2 2 2 3

Bei- ja até o fim As mi- nhas

51

T 5 2 4 5 7 5 8 6

A 4 5 4 4 5 0 7 6

B 4 5 4 4 5 0 7 6

lá- gri- mas de dor Por- que eu te

54

a- mo, a- lém do a-

T 6 5 6 5

A 6 5

B 0 7 7 4

56

mor

T 7 (7)

A 7 (7)

B 0 0 3

58

T 5 7 (7)

A 5 7 (7)

B 0 2 2 2 3 2 4 2 (0)

H P

ALL THE THINGS YOU ARE

As recorded by Baden Powell, 1967

(From the 1968 Album POEMA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Oscar Hammerstein

Music by Jerome Kern

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

$\text{♩} = 72$
Dm9

1

Gtr I

3

p

6

p

9

p

B \flat Bm7 \flat 5 E7 Amaj7

13

T 3 3 3 2 (2) 3 2 3 1 1 0 2 1 2 0 3 0 3

A 3 3 2 (2) 3 2 1 2 1 0 1 2 (0)

B 0 P P

Am Dm7 G9sus4 G7 C

17

T 1 0 1 2 1 2 2 (2) 1 0 1 2 2 1 1 0 3 1 0 0 3 1 0 1 0

A 0 2 2 2 (2) 0 2 3 2 1 2 0 0 0 0 3 1 0 1 0

B 0 P P P P

Fmaj7 F#m7b5 B7 E A B7 E

21

T 2 3 2 1 0 1 (1) 2 1 2 0 2 0 1 0 2 2 4 4 0 0 0 4 7 7

A 2 3 2 1 0 1 (1) 2 1 2 0 2 0 1 2 1 0 2 2 4 4 0 0 0 4 7 7

B 0 P P P P

Aadd9 A B7 E C#m

25

T 5 5 5 (5) 5 (5) 4 4 4 7 5 4 5 4 7 5 4 5 4 5 6 6 4 5 7

A 7 6 5 5 (5) 5 (5) 4 4 4 7 5 4 5 4 7 5 4 5 6 6 6 6 4 5 7

B 0 P P P H sl.

D#m11 D#m7 D#m7b5 G#7 C#maj7 A7b13 A7

29

T 9 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 7 5

A 6 8 6 8 6 7 6 5 7 4 6 4 6 0 5 6 6 5 7 5

B 0 P P P P

33 Dm Gm7 C9sus4 C7 Fadd9

37 B \flat B \flat madd9 Am7 G \sharp 7 \flat 13 G \sharp 7

41 Gm7 C7sus4 C7 F A7

45 Dm7 Gm C7 C7 \flat 5 Fmaj7

49 B \flat Bm7 \flat 5 E7 A E7 A E Am7

sl.

53

Dm7 G7 Cmaj7 F

T 7 5 7 5 4 5 6 7 5 5 4 3 4 5 4 (4) 5 4 5 2

A 6

B 7 5 5 4 3 4 5 4 (5) 3 5 4 5 2

H P sl. sl. sl. sl.

57

F#m7b5 B7 E A B7 E

T 3 2 1 2 3 2 0 1 0 2 1 2 (1) 0 2 2 4 5 (5) 4 5 7

A 3 2 2 3 2 2 1 2 2 (2) 2 2 2 4 4 (4) 4 (6)

B 3 2 2 3 2 2 1 2 2 (2) 2 2 2 4 4 (6)

61

Aadd9 A B7b9 Emaj7 C#m7

T 7 5 6 5 8 7 10 9 8 9 7 4 7 5 4 4 5 7 9

A 6 6 9 8 9 6 4 7 4 6 4 4 5 7 9

B 6 6 9 8 9 6 4 7 4 6 4 4 5 7 9

sl.sl. sl. sl.

65

D#m11 D#m7 D#m7b5 G#7 C#maj7 A7b13

T 9 6 7 7 6 7 7 6 7 4 4 6 5 6 5 6 6 6

A 8 6 8 6 7 6 5 4 6 5 4 6 5 0 5 6 5 6

B 8 6 8 6 7 6 5 4 6 5 4 6 5 0 5 6 5 6

69

Dm Gm7 C7 C7b5 Fmaj7

T 13 12 10 5 6 5 (5) 3 6 3 5 3 5 5 3 5 5 5 8 6 5

A 13 12 10 5 6 5 (5) 3 6 3 5 3 5 5 3 5 5 5 8 6 5

B 13 12 10 5 6 5 (5) 3 6 3 5 3 5 5 3 5 5 5 8 6 5

sl. (0) sl. P

73

B \flat B \flat madd9 Am G \sharp \circ 7 \flat 13 G \sharp \circ 7

77

Gm7 Dm6 C7 Fmaj7 Em7 \flat 5 A7 \flat 9 Dm7

81

Gm7 C7 C7 \flat 5 Fmaj7 B \flat maj7

85

Bm7 \flat 5 E7 A E7 Amaj7 Am6

89

Dm7 G9 G7 Cmaj7 Fmaj7

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

93 F#m7b5 B7 E A6 B13 E A

97 E6add9 Am6 EC#m11 D#m11

01 D#m7 D#m7b5 G#7 C#maj7 A7b13 Dm

05 Gm7 C7 C9 F

09 Bbmaj7 Bbmadd9 Am7 D7b13b9 Gm9

P H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

13

C13sus4 C7 Fadd9 F Em7/B A7

sl.

17

Dm Gm7 C7 Fmaj7

p *p*

21

B⁹ Bm7^b5 E7 A

p p p p p

25

Am F/A G9sus4 G7 C

p p p p

29

Fmaj7 F#m7b5 B7add4 E A6 B13 E

sl. p sl.

A A6 F#m7b5 B7b5 Emaj7 C#m7 D#m11

33

T
A
B

D#m7 D#m7b5 G#7 C#maj7 A713 Dm7

37

T
A
B

Gm C7 C7b5 Fmaj7 Bb

41

T
A
B

Bbmadd9 Am7 Db7+9

45

T
A
B

Gm7 Dm6 C D7/C Bbm7 F/A Fm/Ab

49

T
A
B

Gm7 G^bmaj7 Fmaj7+11

1

T 6 3 6 3 6 3 6 3

A 3 3 2 2 2 2 2 0 2 2 0 0

B 5 4 sl. 3 3 3 3 3 3 2 3 3 2 2 3

ALO, ERNESTO (VALSE NO.1)

As recorded by Baden Powell, 1968

(From the 1969 Album 27 HORAS DE ESTUDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 122

1

Gtr I

T 9 7 5 4 6 4 2 3 5 2

A 7 6 5 4 3 2 1 3 2 1

B 7 6 5 4 3 2 1 3 2 1

Detailed description: This system contains measures 1 through 5 of the piece. The guitar part (Gtr I) is written in treble clef with a key signature of one sharp (F#). The notation includes chords and single notes. Below the staff, the fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 1-7. Measure 1 has a 9th fret barre on the T staff and a 7th fret barre on the A and B staves. Measure 2 has a 5th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 3 has a 6th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 4 has a 2nd fret barre on the T staff and a 1st fret barre on the A and B staves. Measure 5 has a 3rd fret barre on the T staff and a 5th fret barre on the A and B staves.

6

T 4 5 7 6 7 9 10 7 8 10 12 10 8 7 9 7

A 4 4 4 6 6 6 7 7 7 7 7 7 7 7 7 7

B 4 4 4 6 6 6 7 7 7 7 7 7 7 7 7 7

sl. sl.

Detailed description: This system contains measures 6 through 10. The guitar part continues with chords and single notes. The fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 1-12. Measure 6 has a 4th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 7 has a 5th fret barre on the T staff and a 6th fret barre on the A and B staves. Measure 8 has a 7th fret barre on the T staff and a 7th fret barre on the A and B staves. Measure 9 has a 9th fret barre on the T staff and a 9th fret barre on the A and B staves. Measure 10 has a 10th fret barre on the T staff and a 10th fret barre on the A and B staves. Slurs (sl.) are placed over measures 8 and 9.

12

T 5 3 5 2 4 5 7 5 2 3 2 0 0 0 0

A 4 4 4 2 2 2 4 4 4 2 1 1 0 0 0

B 4 4 4 2 2 2 4 4 4 2 1 1 0 0 0

Detailed description: This system contains measures 11 through 15. The guitar part continues with chords and single notes. The fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 1-5. Measure 11 has a 5th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 12 has a 3rd fret barre on the T staff and a 2nd fret barre on the A and B staves. Measure 13 has a 5th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 14 has a 7th fret barre on the T staff and a 5th fret barre on the A and B staves. Measure 15 has a 5th fret barre on the T staff and a 2nd fret barre on the A and B staves.

17

T 9 7 5 4 6 4 2 3 5 2

A 7 6 5 4 3 2 1 3 2 1

B 7 6 5 4 3 2 1 3 2 1

Detailed description: This system contains measures 16 through 20. The guitar part continues with chords and single notes. The fretboard positions for the Treble (T), Alto (A), and Bass (B) staves are indicated with numbers 1-9. Measure 16 has a 9th fret barre on the T staff and a 7th fret barre on the A and B staves. Measure 17 has a 5th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 18 has a 4th fret barre on the T staff and a 3rd fret barre on the A and B staves. Measure 19 has a 6th fret barre on the T staff and a 4th fret barre on the A and B staves. Measure 20 has a 2nd fret barre on the T staff and a 3rd fret barre on the A and B staves.

22

27

32

36

40

44

sl.

sl.

sl.

sl.

sl.

48

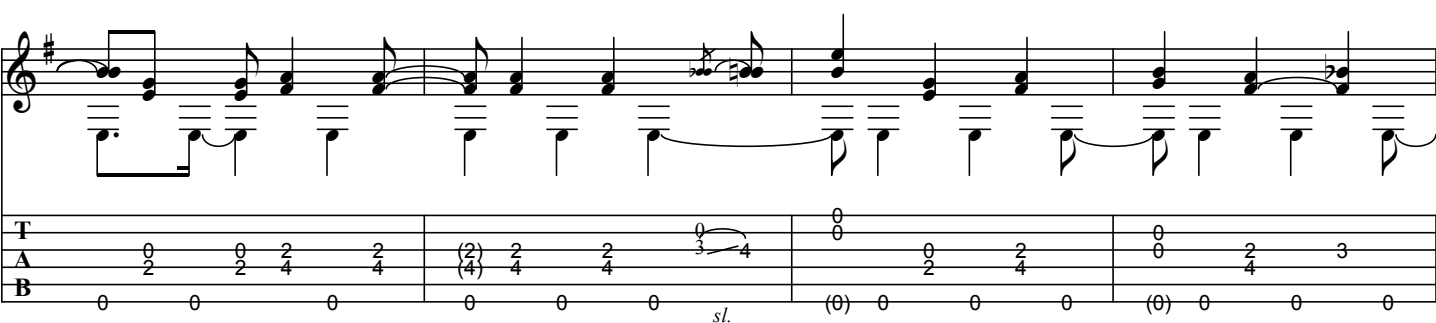


T
A
B

1 3 5 2 4 6 3 5 7 4 5 7 8 0 2 2 (2) 2 2 3 4

sl. 0 0 0 0 0 sl.

52

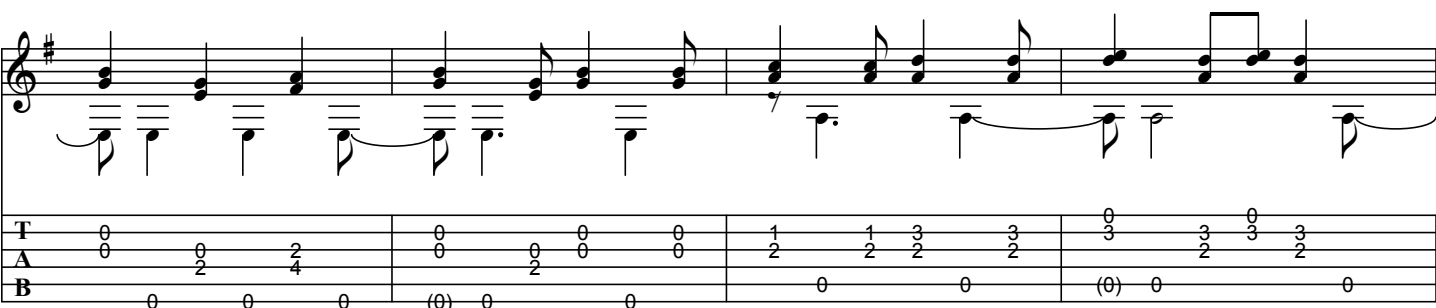


T
A
B

0 0 2 2 (2) 2 2 3 4 0 0 2 4 0 2 3

0 0 0 0 0 sl. (0) 0 0 0 (0) 0 0 0

56



T
A
B

0 0 2 4 0 0 0 0 1 1 3 3 0 3 3 3

0 2 4 0 2 0 0 2 2 2 2 2 2 2 2 2

0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0

60



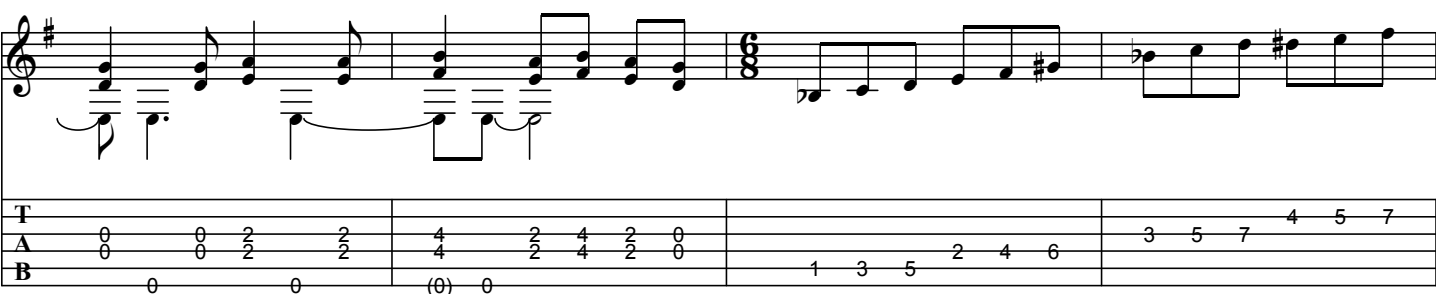
T
A
B

1 1 3 3 0 3 3 3 0 0 2 2 4 2 4 2

2 2 2 2 x 2 2 2 2 4 2 4 2

0 0 (0) 0 0 0 0 0 0 (0) 0 0 0

64



T
A
B

0 0 2 2 4 2 4 2 0 0 1 3 5 2 4 6 3 5 7 4 5 7

0 0 2 2 4 2 4 2 0 0 1 3 5 2 4 6 3 5 7 4 5 7

0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

68

T 10 9 7 5 7 6 3 5 7 4 7 6 7 9 7 9 10 7 9 10 12

A 7 6 5 4 (4) 3 2 3 4 (4) 7 6 7 9 7 10 10 12

B 7 6 5 4 (4) 3 2 3 4 (4) 6 7 6 7 7 9 9

sl.

72

T 11 13 12 10 8 10 9 7 5 7 4 9 x 7 4 5 2 0 0 0 0

A 10 9 8 7 (7) 6 5 4 (4) 7 6 5 4 3 2 0 0 0 0

B 10 9 8 7 (7) 6 5 4 (4) 6 4 2 0 0 0 0

76

T 2 2 0 4 (0) 0 0 2 2 (2) 2 2 0 10 9 7 6 5 4

A 2 2 0 4 (4) 2 2 2 2 (3) 2 2 0 7 6 5 4

B 0 0 0 *sl.* 0 0 0 0 0 0 0 7 6 5 4

80

T 5 7 6 3 5 7 4 7 6 7 9 7 9 10 7 9 10 12 11 13 12 10 9 8 7

A 5 7 6 3 (4) 5 7 4 7 6 7 9 7 9 10 10 12 11 13 12 10 9 8 7

B 5 7 6 3 (4) 5 7 4 7 6 7 9 7 9 10 10 12 11 13 12 10 9 8 7

84

T 8 10 9 7 5 7 4 9 6 7 4 5 2 0 0 0 2 2 2 0 4

A 8 10 9 7 (4) 5 7 4 9 6 7 4 5 2 0 0 0 2 2 2 (2) 2 2 0 4

B 8 10 9 7 (4) 5 7 4 9 6 7 4 5 2 0 0 0 2 2 2 (3) 2 2 0 *sl.*

88

T
A
B

92

T
A
B

96

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

12

T
A
B

2 2 4 2 2 2 2 5 3 5 2 2 4 2 2 2 2 5 3 5

16

T
A
B

2 2 4 2 2 2 0 4 2 0 2 2 4 2 2 2 0 4 2 0

20

T
A
B

1 3 5 2 4 6 3 5 7 4 5 7 8 12 12 12 12 12 12 7 7 7 7 7 7 0 0 0 0 0 0

APELO

As recorded by Baden Powell, 1972

(From the 1973 Album L' ART DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes

Music by Baden Powell

1

Gtr I *tempo rubato*

T 5 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 2 4 0 4 2 3 4 2 0

5

T 5 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 2 4 0 4 2 3 4 2 0

sl.

9

T 7 12 10 7 8 0 0 0 2 1 3 2 (2) 0 0 3 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

14

T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

♩ = 72

18

T 0 0 0 0 1 0 1 0 0 0 1 0 1 0 0 0 1 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 1 2 0 1 0 | 1 1 0 1 0 1 0 | 1 2 1 2 1 | 2 2 0 2 2

A 0 2 0 0 | 0 1 0 | 0 2 2 0 2 2 | 2 2 2 2 2

B 1 | 0 | H P | 3

26

T 1 2 1 2 0 | 1 2 0 2 1 0 | 1 0 0 0 1 0 | 1 0 0 1 0 0

A 0 2 2 2 2 | 1 2 2 1 | 0 2 2 0 2 2 | 0 2 2 0 2 2

B 0 3 | 2 2 1 | 0 2 2 0 2 2 | 0 2 2 0 2 2

30

T 0 2 2 0 2 | 0 2 2 0 | (0) 2 2 0 2 0 | 0 2 0 1 0

A 3 2 2 2 2 | 2 3 2 0 | 2 2 2 2 2 | 1 2 1 1

B 3 2 2 2 2 | 2 3 2 0 | 2 2 2 2 2 | 2 2 2 2 2

34

T 0 2 0 2 0 1 0 | 1 2 0 0 1 0 1 | (1) 2 2 0 2 1 0 | 1 2 2 1 0

A 0 2 2 0 2 0 1 0 | 0 2 2 0 2 0 1 | 2 2 2 2 2 0 | 1 2 1 1

B 0 2 2 0 2 0 1 0 | 0 2 2 0 2 0 1 | 2 2 2 2 2 0 | 2 2 2 2 2 0

38

T 1 2 0 1 0 | 1 1 0 1 0 1 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

A 0 2 0 0 | 0 1 0 | 4 2 2 0 0 0 | 4 2 4 2 0 0

B 1 | 0 | H P | 4

42

T 0 1 2 0 | 2 2 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0

A 0 1 0 | 0 2 0 | 0 0 0 0 | 2 0 0 2 0

B 0 | 1 | 2 | 3

46

T 3 0 1 3 1 3 2 1 3 1 3 5 0 0 3 2 1 0

A 2 0 2 1 2 1 2 2 0 0 1 1 2 1 2 0

B 0 2 0 2 1 2 1 2 0 0 2 2 2 2 2 2

H sl. 0 sl.

50

T 7 0 0 8 7 8 7 8 0 0 7 8 7 8 7 7 8 7 8 7 7 8 7

A 0 0 0 0 0 0 0 5 7 7 7 8 7 (7) 5 7 7 8 7

B 0 0 0 H P 0 6 6 6

54

T 8 6 7 6 8 7 8 6 7 8 7 8 5 7 5 5 5 5 (5) 3 2 0 3 2

A 6 7 6 7 6 7 6 7 5 0 7 5 5 0 7 5 (5) 0 2 0 3 2

B 0 7 0 7 5 5 0 7 5 5 0 7 5 5 0 2 0 3 2

P

58

T 1 2 2 0 2 1 0 1 2 0 1 0 1 (1) 0 0 1 0 1 (1) 0 0 0 3 1 0

A 2 2 2 1 2 1 2 1 2 0 0 1 0 1 2 2 0 0 3 1 0

B 2

62

T 0 2 2 0 2 0 2 2 0 2 0 2 0 1 2 1 4 4 4

A 3 2 3 2 3 2 3 2 2 2 2 2 2 1 2 1 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 4 4 4

66

T 8 8 8 8 8
A 9 7 7 7 10 9
B 0 10 9 10 9 10 9 10 9

sl.

70

T 1 2 0 1 0
A 3 2 3 2/3
B 0 2 3 4 2 4 2 4 2 0 0 0

(0)

74

T 0 1 0 2 0
A 0 1 0 0
B 0 1 2 2/2

(2)

H P

78

T 0 1 3 1 3
A 0 2 0 2
B 0 2 2

(3)

82

T 0 2 1 6 0
A 0 2 2
B 0 0

6 6

86

T 6 0 6 0 0 0 1 2 0 3 1 0 0 2 3

A 5 6 5 5 5 5 0 2 2 0 2 3 2 3 2 3

B 0 5 5 5 5 5 0 2 2 0 2 3 2 3 2

90

T 1 0 1 0 1 1 0 1 1 0 0 1 0 1 0 1 0 0 3

A 0 2 0 2 2 2 2 0 1 0 2 2 2 2 2 2 2 2 3

B 0 3 2 0 0 0 0 2 2 2 0 2 2 2 2 2 2 2

94

T 0 3 0 (3) 3 3 5 2 3 3 2 1 0 0 1

A 1 3 2 3 (3) 3 3 2 3 3 2 0 1 0 0 1

B 1 3 2 3 (3) 3 3 2 3 3 2 0 0 0 0 1

sl.

97

T 12 0 10 10 8 7 5 7 5 0 3 (3) 0 1 0 3 2 1 2 1 0 1 2 0 2 0 3 2 0 2 0

A 10 9 9 5 5 5 5 5 0 0 0 2 0 2 3 2 1 2 0 2 0 3 2 0 2 0

B 0 10 0

H P H P H P H P

101

T 0 3 0 1 0 1 (1) 0 2 0 1 0 1 5 6 6 6 5 6 5 4 6 4

A 2 0 3 0 2 0 2 0 2 0 2 0 7 6 6 6 5 5 0 4 6 4

B 1 2 0

H *sl.*

05

T 5 6 7 5 7 5 7 5 5 7 5 7 5
A 0 5 6 5 5 5 5 5 5 5 5 5 5
B 0 6 0 0

H P H sl.

09

T 3 1 2 2 3 1 3 1 3 1 3
A 0 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0

H

13

T 5 6 7 5 7 5 7 5 7 5 7 5
A 0 5 0 5 5 5 5 5 5 5 5 5
B 0 5 6 5 7 5 5 5 0 5

H P H P sl.

17

T 3 1 2 2 3 1 3 1 3
A 0 2 2 2 2 2 2 2 2
B 0 0 0 0

H sl. sl.

20

T 0 2 2 3 0 0 0 10 9 12 12
A 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

(12) (12) (9) (10) (9) (10) (9) (10)

ÁRIA PARA SE MORRER DE AMOR

As recorded by Baden Powell, 1967

(From the 1967 Album GAROTA DE IPANEMA)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩ = 120

tempo rubato

Gtr I

1

7 8 7 7 9 10 9 0

H sl.

5

8 7 8 7 0 3 2 0 3 2 0 2 0 3 1 2 0 1 3 0 3 1 0

9 9 7 5 (0) (0) (0)

P sl. P H P P

10

♩ = 88

2 (0) 2 0 4 2 0 2 0 3 2 0 2 0 3 2 1 2

H P H P H P 3 2

12

2 0 1 0 0 4 0 1 2 0 3 4 4

0 0 0 1 2 0 4

H H

16

2 3 4 4 5 4 4 4

2 2 2 4

H 2

20

24

28

32

36

40

T
A
B

44

T
A
B

11 9 12 9 11 9 11 7 7 9 7 9 7 6

H P

48

T
A
B

2 3 2 4 2 4 2 4 2 4 2 4 2 4

H 2

52

T
A
B

2 3 2 4 2 4 2 4 2 4 2 4 2 4

H 2

56

T
A
B

0 5 5 5 5 3 1 4 2 4 5 7 7 0 0 0 5 0 5

sl. sl. sl. (0)

60

T
A
B

7 5 1 2 0 3 2 0 0

sl. sl.

64

T
A
B

1 2 3 2 4 5 2 4 4 4 1 2 3 4 2 5 2 4 4 4 2 1 2 3 1 2

H sl. H sl. H sl.

68

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B

88

T
A
B

let ring-1

sl.

sl.

sl.

sl.

sl.

sl.

92

T 2 2 2 2 2 2 4 3 3 3 2 4 2 2 2 2 2 2 1 2 2 2

A 5 4 4 4 4 4 4 3 3 3 2 4 2 2 2 2 2 2 1 2 2 2

B 5 4 4 4 4 4 4 3 3 3 2 4 2 2 2 2 2 2 1 2 2 2

96

T 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

A 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

B 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

100

T 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

A 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

B 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

104

T 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

A 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

B 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

108

T 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

A 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

B 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

11

T 7 8 10 12 7 8 9 7 7 9 7 9 9 10 7 2

A 7 8 10 12 7 8 9 7 7 9 7 9 9 10 7 2

B 7 8 10 12 7 8 9 7 7 9 7 9 9 10 7 2

AS FLORES

As recorded by Baden Powell, 1973
(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar
guitar tuning: D-A-D-G-B-E

Music by Baden Powell

♩ = 72

Gtr I

1

5

7

12

16

T

A

B

N.H.

sl.

H P

20

T 0 0 2 0 | 3 0 2 3 0 2 3 0 | 5 0 0 3 0 0 0 | 2 0 0 0 0 0 0

A 0 0 0 | 3 0 2 3 0 2 3 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 | 3 0 2 3 0 2 3 0 | 0 0 0 0 0 0 | 0

24

T 7 0 0 7 10 | 7 10 7 0 | 7 10 12 10 | 7 7 7 7 7 7

A 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

B 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

sl. sl. (0)

28

T 2 2 2 2 | 2 2 2 2 (2) 2 2 3 2 | 5 4 7 4 5 7

A 0 5 3 5 3 2 | 0 5 2 5 2 2 | 0 0 4 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

32

T 6 7 5 7 | 7 8 10 7 8 10 | 12 9 12 9 10

A 0 0 0 6 7 7 | 0 0 0 7 8 10 7 8 10 | 0 0 0 9 10 12 9 10

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

P H P

35

T 7 8 9 7 9 7 | 5 5 5 7 | 3 3 5 2 2 3 | 0 2 2

A 0 7 8 7 7 | 0 5 5 5 | 0 4 3 0 3 2 3 | 0 3 2 2

B 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

H P

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the Tenor, Alto, and Bass parts respectively. These parts are written in a simplified notation using numbers 0, 3, 2, and 10, which likely correspond to specific fret positions on a stringed instrument. The music is divided into four measures by vertical bar lines. The first measure contains the main melody and the beginning of the vocal parts. The second and third measures continue the melody and vocal parts. The fourth measure concludes the piece with a final chord and a double bar line. The overall style is that of a traditional folk song.

59

64

69

73

77

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

80

84

88

92

96

T

A

B

sl.

H P

sl.

H P

sl.

H P

H P

sl.

H P H P H P

sl.

99

T 6 7 5 7 5 5 4 3 3 5 3 3 (3) 2 2 3 2 0 3 2 0 3 2

A 0 7 7 0 4 0 4 0 3 3 3 3 (3) 0 3 2 0 3 2

B 0 H H 0 H P H P

03

T 7 8 5 7 5 7 7 7 5 5 5 7 5 7 0 0 3 2

A 0 7 7 0 5 5 5 5 7 5 5 0 5 0 0 0 0 3 2

B 0 H H 0 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 3 2

sl.

07

T 0 0 0 3 2 0 3 0 2 3 0 2 0 3 0 2 0 2 0 0 3

A 0

B 0 P 0 H P

11

T 2 2 0 2 7 0 7 8 0 0 0 8 7 10 7 10

A 0 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

B 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

15

T 12 10 12 14 12 10 7 7 5 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

19

T 3 4 3 4 5 2 2 2 3 0 3 2 3
A 4 4 4 4 3 3 3 3 3 2 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 9 10 9 8 7 5 7 5 3 9 10 9 8 7 5 7 5 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl. sl. sl.

26

T 5 7 5 7 3 5 3 2 3 0 3 2 0 0 2 0 3 3 1 3 0 1
A 0
B 0
sl. sl.

30

T 3 0 0 2 0 0 7 8 0 3 0 0 2 3 2 0 6 7 6
A 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
N.H. H P

34

T 5 6 4 3 3 2 0 0 1 12 12 12 12 12 12 12 12
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. N.H. N.H.---

39

T
A
B

sl.

43

T
A
B

sl.

49

H P

53

H P

57

T
A
B

sl.

59

T 5 7 5 7 6 6 6 5 7 5 7 10 7 10 7 0 0 0 3 0

A 0 7 7 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

63

T 2 3 2 3 5 10 7 10 7 7 7 5 7 5 7 6 7 5 7 6 6 4 2 10 7 10

A 2 2 0

B 0

sl. *sl.*

67

T 7 7 5 7 5 2 3 5 2 5 2 0 2 0 10 3 0 3 4 2 2

A 6 7 0

B 0

H P

71

T 7 (7) 10 7 12

A 0

B 0

sl. N.H.

ASA BRANCA

As recorded by Baden Powell, 1972
(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Luiz Gonzaga
Music by Humberto Teixeira
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 112

1

Gtr I

T 3 0 2 3 0 1 3 0

A 4 0 2 0 2 2 2 2

B 0 0 4 0 0 0 2 0 0 0 2 0

7

T 2 3 0 3 3 4 3 2 0

A 0 0 0 0 2 0 3 0 3 (0) 3 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

13

T 3 3 2 3 2 2 3 10 10

A 0 0 0 0 3 3 3 3 3 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0

19

T 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 2 2 3 1

A 10 10 8 8 7 7 7 8 8 7 7 6 6 5 5 3 3 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

sl. sl. sl. sl.

25

31

37

41

44

T
A
B

47

T 3 3 3 3 3 3 3 3

A 3 2 3 2 0 0 0 0

B 0 0 0 0 0 0 0 0

H P

50

T 8 5 7 7 5 7 4 3

A 8 5 7 8 5 7 0 0

B 0 0 0 0 0 0 0 0

sl.

53

T 3 2 3 3 5 7 5 5

A 7 5 5 7 7 0 0 0

B 0 4 2 0 2 0 0 0

sl.

56

T 7 5 5 3 2 3 0 0

A 2 0 2 3 3 0 0 0

B 0 0 0 0 0 0 0 0

H P

59

T 3 3 3 3 2 3 x 0

A 0 2 0 0 0 3 0 0

B 3 3 3 2 0 0 0 0

H P

62

T 2 5 2 5 3 2 3 3 2 0 0 2 0 0 3

A 0 2 2 3 2 3 0 0 3 3 0 0 3

B 0 H P 3 3 0 2 H

65

T 3 8 5 7 8 5 7 8 5 7 5 4 3 3 (2) 3 5

A 0 0 (0) 7 7 4 3 3 0 4 0 2 2 (2) 3 5

B 0 0 (0) sl. 0 0 4 0 2 2 (2) 3 5

69

T 6 5 5 6 8 7 8 8 7 7 5 6 5 8

A 0 5 5 6 8 8 8 8 7 7 5 6 5 8

B 0 6 8 8 8 7 7 5 6 5 8 6 5 8

72

T 1 3 0 1 5 8 6 3 3 3 3 1 0

A 0 2 3 2 2 0 3 0 3 3 3 3 1 0

B 0 0 2 0 3 0 0 0 sl. 0 sl. 0

75

T 0 1 2 3 3 0 3 3 0 0 0 2 3 5 6 5 8 6

A 0 3 3 3 3 0 3 3 0 0 0 2 3 5 6 5 8 6

B 0 0 0 0 1 0 0 0 sl. 0 0 0 0 0 0 0 0

81

T 3 3 3 3 3 1 3 1 0 0 2 1 0 0 3 8 5 6 8 5 6

A 3

B 0

H P sl.

84

T 8 5 6 7 5 7 3 3 3 0 0 2 0 2 3 2 3 2 3 3 3

A 7 5 7 3 3 0 0 0 1 2 0 2 3 4 3 4 4 4 4 4

B 1

sl.

87

T 5 4 5 4 2 3 2 2 2 5 2 3 2 3 2 3 2 3 2 3 2

A 5 4 5 4 2 3 2 2 2 5 2 3 2 3 2 3 2 3 2 3 2

B 3

90

T 3 2 3 5 3 0 3 0 0 0 3 2 0 0 0 3 2 0 3 2

A 4

B 4

H P

91

T 3 3 5 7 7 7 8 7 3 3 3 3 2 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P

[illegible]

20

Rasgueado

p m i p

simile

sl.

sl.

sl.

22

T 7 7 7 7 6 6 6 6 6 6 5 5 5 5 3 3 3 0 0 0 0 0 0

A 4 4 4 4 3 3 3 3 3 3 2 2 2 2 1 1 1 0 0 0 0 0 0

B 0

sl. *sl.* *sl.*

24

T 0 0 0 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

27

T 2 0 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

30

T 3 3 3 3 2 0 0 0 0 2 2 0 0 3 3 0 0 0 0 0 0 0 0

A 0

B 3

33

T 2 0 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

♩ = 138

36

T 0 0 0 0 4 2 3 2 2 2 2 2 3 5

A 0 0 0 0 4 2 3 2 2 2 2 2 3 5

B 1 2 0 0 4 2 3 2 2 2 2 2 3 5

sl.

39

T 2 2 5 3 4 2 3 5 7 5 7 8 7

A 2 2 5 3 4 2 3 5 7 5 7 8 7

B 2 2 5 3 4 2 3 5 7 5 7 8 7

sl.

42

T 3 3 3 2 3 2 0 0 2 0 0 3 3 2 3 5

A 3 3 3 2 3 2 0 0 2 0 0 3 3 2 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P *sl.*

45

T 7 7 5 8 7 3 4 4 3 2 3 2 0 0 2 0 0 3

A 7 7 5 8 7 3 4 4 3 2 3 2 0 0 2 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P

♩ = 112

48

T 5 2 5 5 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

51

T 3 3 5 2 5 5 4 2 4 2 3 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H P

54

T 2 5 4 4 2 3 3 2 0 0 2 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 p 0 0 0 0 0 0 0 0 0 0

57

T 0 3 3 5 2 5 4 2 4 2 3 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H P

60

T 0 2 0 3 3 8 5 7 8 5 7 8 5 7 7 5 7 4 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 3 8 5 7 8 5 7 8 5 7 7 5 7 4 3 3 8 5 7 3 5 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl. sl.

1

T 3 0 2 3 0 2 0 2 0 2 0 2 10 7 7 0

A 3 0 2 3 0 2 0 2 0 2 0 2 1 1 1 0

B 3 0 2 3 0 2 0 2 0 2 0 2 1 1 1 0

16

T 5 7 5 7 6 6 6 6 7 5 7 10 7 7 5 5 3 3 0

A 0 7 7 0 5 6 5 5 5 5 5 10 8 10 7 5 4 5 3 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

20

T 2 3 2 3 5 10 10 7 7 7 7 5 5 2 3 5 2 0 2 0 10 3 0

A 3 3 3 3 4 4 4 4 6 7 7 5 6 5 3 3 0 (0) 0 1 0 0 3 0

B 0

sl. sl. P H P

24

T 3 3 3 3 2 2 3 2 3 2 0 2 0 2 0 2 0

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T 1 2 2 0 2 0 0 0 7 7 7 5 5 7 10 7 7

A 0 2 2 1 2 2 0 0 7 7 7 7 5 7 6 10 8

B 0 0 2 2 1 2 2 2 0 0 0 0 0 0 0 0 0

H sl. sl.

32

T 2 3 0 3 3 0 3 0 2 5 3 5 5 5 5 6 2

A 5 4 5 4 3 2 3 0 1 3 3 4 5 5 5 6 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

36

40

44

48

52

sl. sl.

sl. P sl.

sl. sl. H P

56

58

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712

714

716

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722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

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830

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992

994

996

998

1000

The image displays a musical score for the song "The Rose Tree." It is arranged for guitar, voice, and piano. The score is divided into three systems, each with a vocal line (Treble Clef), a guitar line (Treble Clef), and a piano accompaniment line (Bass Clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 76-79):

- Vocal Line:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The melody continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 78.
- Guitar Line:** Features a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 78.
- Piano Line:** Provides harmonic support with chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 78.

System 2 (Measures 80-83):

- Vocal Line:** Continues the melody with a half note G4, a quarter note A4, and a quarter note B4. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 82.
- Guitar Line:** Features a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 82.
- Piano Line:** Provides harmonic support with chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 82.

System 3 (Measures 84-87):

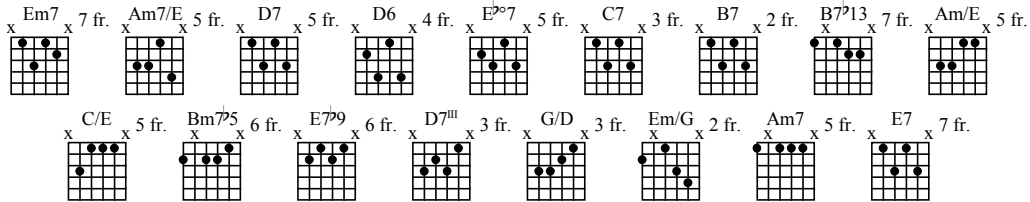
- Vocal Line:** Continues the melody with a half note G4, a quarter note A4, and a quarter note B4. The melody includes a triplet of eighth notes (G4, A4, B4) in measure 86.
- Guitar Line:** Features a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 86.
- Piano Line:** Provides harmonic support with chords and single notes, including a triplet of eighth notes (G4, A4, B4) in measure 86.

BAIXO DE PAU

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell



♩ = 88
Em7

Gtr I

T	8	8	8	8	(8)	8	8	x
A	9	9	7	9	(9)	9	9	x
B	7	7	7	9	7	7	9	x

Am7/E D7

T	8	8	8	8	(8)	8	8	x	8	8	8	8	(8)	8	8	x	
A	9	9	7	9	(9)	9	7	9	x	9	9	7	9	(9)	9	7	x
B	7	7	7	9	7	7	7	9	x	7	7	7	9	7	7	7	x

D6 E^b7 Em7

T	7	7	7	7	(7)	7	7	x	7	7	7	7	7	7	7	7	8
A	5	5	5	7	(5)	5	5	x	4	4	4	4	4	5	5	5	7
B	5	5	5	7	5	5	7	x	5	7	7	5	7	6	7	6	9

Am7/E

T	8	8	8	8	8	(8)	8	8	8	8	(8)	8	8	8	8	x	8	8	8	8
A	9	9	9	9	9	(9)	9	9	9	9	(9)	9	9	9	9	x	9	9	9	9
B	7	7	7	7	7	7	7	7	9	7	7	7	7	7	7	x	7	7	7	7

15

C7 B7 Em7 B7¹³ Em7

T	5 5 5 5	x	5 5 4 4	x	8 8 8 8	8 8 8 8	x
A	5 5 5 5	x	5 5 4 4	x	8 8 8 8	8 8 8 8	x
B	5 5 5 5	x	5 5 4 4	x	8 8 8 8	8 8 8 8	x

19

Am7/E D7 D6 E^b7 Em7

T	8 8 8 8	(8) 8 8	x	7 7 7 7	7 7 7 7	(7) 7 7	x
A	8 8 8 8	(8) 8 8	x	7 7 7 7	7 7 7 7	(7) 7 7	x
B	8 8 8 8	(8) 8 8	x	7 7 7 7	7 7 7 7	(7) 7 7	x

23

Am/E C/E B7¹³ Em7 B7¹³ Em7

T	8 8 8 5	(5) 5 5	x	8 8 8 8	8 8 8 8	(8) 8 8	.
A	8 8 8 5	(5) 5 5	x	8 8 8 8	8 8 8 8	(8) 8 8	.
B	8 8 8 5	(5) 5 5	x	8 8 8 8	8 8 8 8	(8) 8 8	.

27

Em7 Bm7⁵ E7⁹ Am/E C/E D7¹¹ G/D B7 Em/G

T	8 8 x	6 6 6 5	(5) 5 5 5	3 3 3 3	(3) 3 4 4	x
A	8 8 x	6 6 6 5	(5) 5 5 5	3 3 3 3	(3) 3 4 4	x
B	8 8 x	6 6 6 5	(5) 5 5 5	3 3 3 3	(3) 3 4 4	x

32

Am7 B7¹³ Em7 B7¹³ Em7

T	5 5 5 5	(5) 5 5	x	8 8 8 8	(8) 8 8	x
A	5 5 5 5	(5) 5 5	x	8 8 8 8	(8) 8 8	x
B	5 5 5 5	(5) 5 5	x	8 8 8 8	(8) 8 8	x

36

E7 Am7/E D7 D6 E^b7 Em7

T	8	8	9	8	8	8	8	8	x	7	7	7	7	(7)	7	7	7	8
A	7	7	7	7	5	5	5	5	x	5	5	5	4	(4)	4	5	5	7
B	7	7	7	7	7	7	7	7	x	5	5	5	7	5	6	7	9	

40

Am/E B7^b13 Em7 B7^b13 Em7

1. , 2. , 3. , 4. , 5. , 6. , 7.

T	8	8	8	5	(5)	5	5	x	8	8	8	8	(8)	8	8	8	x	
A	7	7	7	7	(7)	7	7	x	7	7	7	7	(7)	7	7	7	x	
B	7	7	7	7	7	7	7	x	7	7	7	7	7	9	7	7	x	

44

8. N.C.

T	8	8	8		9	8	9	8	8	8	8	7	7	7	7	7	7	7
A	7	7	7		9	9	9	9	8	8	8	7	7	7	7	7	7	7
B	7	7	7															

49

Em7

T	9	9	9	10	9	10	9	8	7	8	8	8	9	8	9	9	9	x
A	9	9	9	10	9	10	9	8	7	8	8	8	9	8	9	9	9	x
B																		x

53

Am7/E D7 D6 E^b7

Fade out

T	8	8	8	8	8	8	8	x	7	7	7	7	(7)	7	7	7	7
A	7	7	7	7	5	5	5	x	5	5	5	4	(4)	4	5	5	
B	7	7	7	7	7	7	7	x	5	5	5	7	5	6	7	7	

BAIXO DE PAU (Bassline)

As recorded by Baden Powell, 1971

(From the 1971 Album ESTUDOS)

Music by Baden Powell

♩ = 88

Gtr I

1

4 0 2 (2) 2 4 2 (2) 3 2 2

7

4 5 5 4 2 5 4 2 4 4 0 2

11

2 4 (4) 2 4 2 0 5 2 2 x x

15

0 2 0 2 0 3 (3) 2 0 2 0 2 2 (2) 2

sl.

19

9 4 0 2 2 4 5 (5) 4 2 4 2 0 4 0 7 5 4 (4) 2 2 2

23

2 4 0 2 0 2 2 2 4 5 4 2 4 4 2 0 4 0 2 9 9

27

4 0 2 2 4 5 (5) 4 2 4 2 0 4 0 7 5 4 (4) 2 2 2

31



T 2 4 0 2 0 2 (2) 2 4 5 2 4 4 2 0 4 0 2 2 4 2

35



T 2 2 2 4 5 4 2 4 2 0 4 0 7 5 4 0 2 2 2

39



T 2 4 0 2 0 2 2 2 4 5 4 2 4 2 4 2 0 4 0 2 2 4 2 4

43



T 2 6 2 4 2 5 4 2 4 2 0 4 0 7 5 4 0 2 2 2

47



T 2 4 0 2 0 2 2 2 4 5 4 2 5 4 0 2 0 4 0 2 4 0 2

51



T 0 2 4 2 2 5 2 0 2 0 4 5 4 2 4 2 0 4 7 5 4 2 4 2

55



T 2 2 4 5 2 2 4 5 5 2 4 5 2 4 4 2 0 2 0 4 0 2 2 4 2

59



T 5 2 2 2 4 2 5 2 2 4 2 2 0 2 4 2 7 5 4 5 4 2 0

63



T 2 2 4 5 2 2 4 5 4 2 4 2 0 2 0 4 5 4 2 4 2 0 2 2 (2) 2 2 4 5 2 0 1

67

67

T 2 1 2 1 2 (2) 2 2 4 5 4 2 2 4 5 4 2 4 2 0 4 2 7 4 5 4 4 2 0

A

B

71

71

T 2 0 2 4 2 5 (5) 2 2 4 5 4 2 5 4 2 2 0 2 (2) /4 /4 /4 2

A

B

75

75

T 4 2 0 2 0 2 5 (5) 4 2 4 2 0 4 2 4 0 4 2 5 (5) 2 2 4 2 2 2

A

B

79

79

T 2 2 5 4 2 3 (3) 2 2 5 4 2 5 4 2 6 2 4 6 2 (2) 2 2 0 4 8

A

B

83

83

T 9 4 0 2 2 4 5 (5) 4 2 4 2 0 4 5 4 2 4 2 0 4 2 7 5 4 2 5 2 2

A

B

87

87

T 2 5 2 5 2 2 2 4 5 4 2 5 4 2 0 2 5 (5) 2 2 4 5 2 4 5

A

B

91

91

T 2 4 5 2 4 5 2 4 5 2 4 5 2 2 4 5 4 2 5 2 4 2 5 4 2 2 5 1

A

B

95

95

T 2 2 2 4 5 4 2 3 (3) 2 2 4 5 4 2 4 (4) 2 4 5 4 2 5 2 5 /3 3 2 3 2

A

B

99

99

T 3 2 0 2 4 2 5 2 5 5 2 2 7 4 5 4 2

A

B

sl. sl. sl.

03

T
A
B

2 2 4 5 2 2

07

T
A
B

2 5 4 5 (5) 4 2 2 5 4 0 4 2 5 (5) 4 2 4 2

11

T
A
B

5 2 2 2 5 2 2 5 5 4 4 2 5 2 (2) 2 2 2

15

Fade out

T
A
B

2 5 2 5 2 (2) 2 2 2 2 5 2 5 2 5 (5) 2 2 2 0

21

T 3 3 2 0 3 1 2 3 4 2 3

A 0 0 0 0 0 0 0 0

B 3 2 0 0 1 0 1 2 3 4 2 3

H

25

T 3 3 3 5 0 0 3 0 0 3 2 0

A 0 0 0 0 0 0 0 0

B 2 1 3 1 3 3 1 3

sl.

1.

29

T 0 0 3 3 2 3 0 2 0 0

A 0 0 0 0 0 0 0 0

B 0 0 2 2 2 2 2 2

2.

33

T 0 0 3 0 0 3 1 0

A 0 0 0 0 0 0 0 0

B 3 2 2 2 1 0 0 2

37

T 3 5 3 5 3 0 0 3

A 4 3 2 4 0 0 0 3

B 4 3 2 4 0 0 0 2

41

T 0 0 3 0 0 0 0 3
A 0 2 3 2 0 0 0
B 4 2 3 4 3 2 0 0

45

N.H.-----|

T [12] [12] [12] [12] 9 7 6 8 7 5 6
A [12] [12] [12] [12] 9 7 6 8 7 5 6
B [12] [12] [12] [12] 9 7 6 8 7 5 6

sl.

49

N.H.-----|

T [12] [12] [12] [12] [12] 12 12 12 (12)
A [12] [12] [12] [12] [12] 11 12 12 11
B [12] [12] [12] [12] [12] 11 12 12 10

53

N.H.-----|

T [12] [12] [12] 10 12 10 7 10 7 10 7 10
A [12] [12] [12] 10 12 10 7 10 7 10 7 10
B [12] [12] [12] 10 12 10 7 10 7 10 7 10

sl.

57

T 8 7 8 5 7 5 3 3 3 (3) 7
A 7 7 8 5 7 5 3 3 3 4 7
B 9 9 8 5 7 5 3 3 3 4 7

sl.

61

T 10 8 12 10 7 8 8 6 7 7 0
A 7 7 9 7 7 8 8 6 7 7 0
B 9 9 8 7 7 8 8 6 7 7 0

65

T 3 3 2 2 0 3 1 2 3 4 1 3

A 0 0 0 0 0 0 1 2 3 4 2 3

B 3 2 1 0 0 0 1 2 3 4 2 3

H

69

T 3 3 3 5 0 0 3 0 0 3 2 0

A 0 3 3 5 0 0 3 0 0 3 1 3

B 2 2 2 5 1 0 3 3 2 1 3 3

sl.

1.

73

T 0 3 3 3 0 7

A 0 0 3 3 0 7

B 0 0 3 3 0 7

2.

77

T 0 0 3 0 1 0

A 0 0 3 0 1 0

B 3 2 0 2 0 1

81

T 3 5 3 0 0 3

A 4 3 3 2 0 3

B 4 3 2 0 0 3

85

88

T
A
B

18

T 10 12 12 12 10 10 10 12 12 10 10 10 12 12 12 12 12 10 10

A 10 12 12 12 10 10 10 12 12 12 12 12 12 12 12 12 10 10

B 10 12 12 12 10 10 10 12 12 12 12 12 12 12 12 12 10 10

sl. *sl.* *sl.*

21

T 10 12 12 12 10 10 10 12 12 12 12 12 10 12 12 12 12

A 10 12 12 12 10 10 10 12 12 12 12 12 10 12 12 12 12

B 10 12 12 12 10 10 10 12 12 12 12 12 10 12 12 12 12

sl. *sl.* 0 (0) 0

24

T 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12

A 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. 0 (0) (0) (0) *sl.*

28

T 3 3 3 3 (3) 3 2 1 1 (1) 1 1 1 1 (1) 1 3 3 (3) 3 3 3 3 (3) 3 2 1 1

A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 0

34

T 1 1 1 1 (1) 1 3 3 3 6 6 6 6 (6) 6 5 5 5 (5) 5 5 5 5 (5) 5 3 3

A 2 0 3 3 3 6 6 6 6 (6) 6 5 5 5 (5) 5 5 5 5 (5) 5 3 3

B 0

sl.

40

T 3 1 1 1 1 1 0 0 (0) 0 0 0 0 (0) 0 3 3 (3) 3 3 3 3 (3) 3 1 1

A 3 2 3 0 2 0 3 3 3 2 0

B 0 0 3 0 0 0 0 0 0 0 0

[illegible]

57

T
A
B

H P

sl.

sl.

N.H.

(3)
(0)
(0)
(0)
(1)

65

T 5 8 5 8 6 5 6 5 8 5 6 11 10 8 6 7 0 5 8 6 5

A 0 0 0 5 8 5 8 10 8 10 6 7 5 6 5

B 0 0 0 5 8 8 7 5 6 8 10 8 6 7 8 0 5 8 6 5

H P sl. sl.

71

T 3 10 10 10 12 12 12 10 12 12 10 10

A 3 10 10 10 12 12 12 10 12 12 10 10

B 0 0 0 0 (0) 0 0 0 (0) sl. (0) 0 0

75

T 12 12 12 10 12 12 12 10 12 12 12 12

A 12 12 12 10 12 12 12 10 12 12 12 12

B 12 12 12 10 12 12 12 10 12 12 12 12

sl. (0) sl. sl. (0) 0 (0)

79

T 12 10 10 12 12 12 10 12 12 12 12 12

A 12 10 10 12 12 12 10 12 12 12 12 12

B 12 10 10 12 12 12 10 12 12 12 12 12

sl. (0) sl. (0) sl. (0) sl. (0) sl.

84

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

88

T 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

92

T
A
B

sl.

96

T
A
B

sl.

00

T
A
B

sl.

04

T
A
B

sl.

08

T
A
B

sl.

12

T
A
B

H P

N.H. N.H.

20

T
A
B

H P

27

T
A
B

32

T
A
B

35

T
A
B

38

6/16 10/16

T 10 12 12 12 12 10 10 12 12 12 12 10 10 10 10

A 10 12 12 12 12 10 10 12 12 12 12 10 10 10 10

B 10 12 12 12 12 10 10 12 12 12 12 10 10 10 10

sl. *sl.* *sl.*

41

7/16 2/4 2/4 2/4

T 10 12 12 12 12 10 10 12 12 12 12 10 10 10 10

A 10 12 12 12 12 10 10 12 12 12 12 10 10 10 10

B 10 12 12 12 12 10 10 12 12 12 12 10 10 10 10

sl. *sl.* *sl.* *sl.*

44

rit.

7/16 2/4 2/4 2/4 2/4

T 12 10 12 12 10 10 12 12 12 12 10 10 10 10 10 12

A 12 10 12 12 10 10 12 12 12 12 10 10 10 10 10 12

B 12 10 12 12 10 10 12 12 12 12 10 10 10 10 10 12

sl. *sl.* *sl.* *sl.* *sl.*

49

$\text{♩} = 80$

7/16 2/4 2/4 2/4

T 12 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. *sl.* *sl.* *sl.*

As recorded by Baden Powell

Transcribed by BrazilOnGuitar

from the Video "The Sascha Distel Show "(1964)

Music by Toots Thielemans

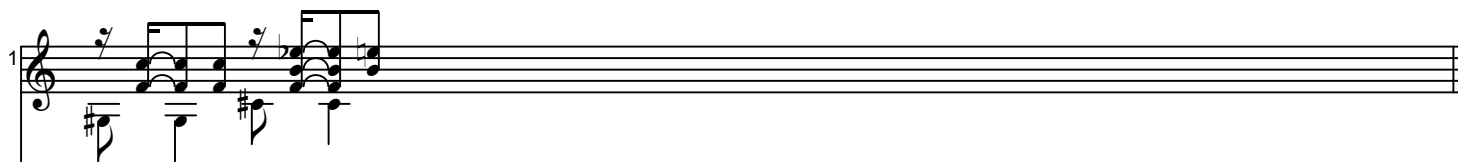
Arranged by Baden Powell

♩ = 60

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar line is written in standard notation with six strings. The score is divided into four measures. The first measure contains a treble clef, a key signature change to one flat, and a 2/4 time signature. The second measure contains a treble clef, a key signature change to one flat, and a 2/4 time signature. The third measure contains a treble clef, a key signature change to one flat, and a 2/4 time signature. The fourth measure contains a treble clef, a key signature change to one flat, and a 2/4 time signature. The guitar line includes fret numbers and a capo position of 2. The lyrics "The Rose Tree" are written below the guitar line.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The score is written for a vocal line (treble clef) and a guitar accompaniment (three staves: Tenor, Alto, and Bass). The key signature is one sharp (F#), and the time signature is 3/4. The guitar part includes various techniques such as slurs, accents, and fingerings, with some measures marked with 'P' (pizzicato) and 'sl.' (sustained).

1



(end of Baden Powell solo part)

T	A	B
5	3	4
5	3	4
4	3	4
5	4	4

BOM DE DEDO (JORGE DO FUSA)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

♩ = 63

1

Gtr I

5

9

12

T

A

B

sl.

P

H

3

5

7

10

6

4

2

1

0

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

15



T 2 3 2 5 8 7 10 7 8 4 6 7 5 6 4 0 3 4 2

A 2 3 2 5 8 7 10 7 8 4 6 7 5 6 4 0 3 4 2

B 2 3 2 5 8 7 10 7 8 4 6 7 5 6 4 0 3 4 2

sl. 7 sl. sl.

18



T 2 0 3 5 5 2 6 7 5 7 10 7 6 5 4 3 3 3 2 2

A 2 0 3 5 5 2 6 7 5 7 10 7 6 5 4 3 3 3 2 2

B 2 0 3 5 5 2 6 7 5 7 10 7 6 5 4 3 3 3 2 2

sl. P sl. H

22



T 5 3 2 2 5 9 7 6 7 8

A 5 3 2 2 5 9 7 6 7 8

B 5 3 2 2 5 9 7 6 7 8

sl.

25



T 9 7 5 8 6 0 2 0 3 1 4 2 0 4 3 2 0 3 5 6

A 9 7 5 8 6 0 2 0 3 1 4 2 0 4 3 2 0 3 5 6

B 9 7 5 8 6 0 2 0 3 1 4 2 0 4 3 2 0 3 5 6

sl. sl.

28



T 7 5 7 10 7 6 5 4 3 3 3 2 5 3 2 5

A 7 5 7 10 7 6 5 4 3 3 3 2 5 3 2 5

B 7 5 7 10 7 6 5 4 3 3 3 2 5 3 2 5

P sl. H

31

T 2 3 2 5 7 8 7 10 7 8 4 6 7 5 6 5 0

A 2 2 4 2 8 7 7 9 0 7 5 6 4 0 4 0 0

B 2 2 2 2 7 7 7 0 0 0 0

sl. 7

35

T 12 10 12 5 5 8 6 5 6 5 7 6 7

A 0 10 10 [12] [12] ((12)) 5 6 6 5 6 0 5 8 6 5 6 5 7 6 7

B 0 10 10 [12] [12] ((12)) 5 6 6 5 6 0 5 8 6 5 6 5 7 6 7

N.H. N.H.-----|

H P H

38

T 6 3 6 5 3 1 (1) 3 3 3 5 1 2 1 0 1 2 3 4

A 3 5 3 3 3 3 3 3 2 3 2 2 2 0 1 2 3 4

B 3 5 3 3 3 3 3 3 2 3 3 1 1 1 1 1 1 1

sl. 1 1

41

T 0 0 0 2 3 4 5 3 5 4 5 5 12 10 12 5

A 0 1 3 0 0 0 0 0 0 0 0 0 10 10 10 6 5

B 0 2 0 0 0 0 0 0 0 0 0 0 12 10 10 5 6 6 6

N.H.N.H.-----|

45

T 5 8 6 5 6 5 7 6 7 6 3 6 5 3 4 (4) 5 3 0 2 3 5 3

A 0 5 8 6 5 6 5 7 6 7 6 3 6 5 3 4 (4) 5 3 0 2 3 5 3

B 0 5 8 6 5 6 5 7 6 7 6 3 6 5 3 4 (4) 5 3 0 2 3 5 3

H P H 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P

48

51

55

58

61

T

A

B

P

H H H H

sl.

P

sl.

sl.

H

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64

65

66

67

T

A

B

sl.

sl.

sl.

BRANCA

As recorded by Baden Powell, 2000
(From the 2000 Album LEMBRANCAS)

Transcribed by BrazilOnGuitar

Music by Zequinha de Abreu
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 96

1

Gtr I

T A B

0 0 2 3 2 3 2 0 (0) 0 0 3 2 0 2 0 3 2 3

H H P P P

5

T A B

3 1 0 3 0 2 0 0 0 2 0 3 0 5

10

T A B

0 7 8 0 5 0 9 10 0 7 8 0 5 6

sl. sl. sl.

15

T A B

0 3 2 3 (0) 3 2 3 2 3 5 3 5 0 7 6 0 7

21

T A B

26

T A B

31

T A B

36

T A B

41

T A B

46

51

56

61

66

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

71

76

81

86

91

T
A
B

sl.
sl.
sl.

N.H.

sl.
sl.

sl.
sl.

96

T 0 0 0 2 0 5 0 2 3 0 0 0 2 0 3 0 5 0 7 8 10

A 2 3 3 4 0 0 2 0 0 0 2 0 3 0 5 0 7 8 10

B 2 3 3 4 0 0 2 0 0 0 2 0 3 0 5 0 7 8 10

sl. sl. sl. sl.

101

T 0 9 10 8 7 6 5 5 3 3 5 3 2 3 2 0 0 2 0

A 0 9 10 8 7 6 5 5 3 3 5 3 2 3 2 0 0 2 0

B 10 8 7 5 5 3 0 5 3 2 0 3 2 0 0 2 0

sl. sl.

106

T 0

A 3 0 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

B 3 0 3 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

H P

111

T 2 0 2 6 6 6 10 9 8 6 10 10

A 3 3 3 7 7 7 10 9 8 7 10 10

B 0 0 0 (0) 0 0 0 (0) 0 0 0 0 0

sl. sl. (0) 0 0 0 0 0

N.H. [12] sl.

116

T 8 8 6 10 8 11 10 9 6 6 7

A 7 7 7 10 9 10 10 9 6 6 7

B 7 7 7 10 9 10 10 9 6 6 7

sl. sl. sl. 8 0

121

T 5 3 3 3 1
A 0 3 0 2 0 2 3
B 5 3 1 0 0 0 0 H P

126

T 10 10 15 10 15 16
A 0 3 2 0 0 0 0 0 0 0 0 0
B 1 0 0 0 0 0 0 0 0 0 0 0

26

Tablature for measures 26-30:

Measure	T	A	B
26	3 4 3	2 4	3
27	0 0	2 3	3
28	2 2	0 2	0 1 2
29	3 4 2	2 4	3
30	2 1 3	1 3	0 2

31

Tablature for measures 31-35:

Measure	T	A	B
31	2 2 3	0 2 3	0
32	(3) 2	0 2	2 0
33	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
34	2	2	2
35	0 0 2	0 2	2

36

Tablature for measures 36-40:

Measure	T	A	B
36	0 0 2	0 2	1 0 2
37	0 0	0 0	0 2 0
38	0 0 3 0	0 0 3 0	0 2 0
39	2	0 5 3	0
40	2 2 2	2 2 2	2

41

Tablature for measures 41-45:

Measure	T	A	B
41	0 3 2 3	0 3 2 3	0 3 2 3
42	4 2 2	4 2 2	0 2 2
43	4 4 2	4 4 2	0 4 2
44	4 3 2	4 3 2	4 3 2
45	4 4 2	4 4 2	2 4 2

46

Tablature for measures 46-50:

Measure	T	A	B
46	2 2 2 4	2 2 2 4	2 2 2 4
47	5 4 3	5 4 3	3 4 3
48	4 5	4 5	4 5
49	4 2 3 2	4 2 3 2	4 2 3 2
50	2 0 2 2 (1) 2	2 0 2 2 (1) 2	2 0 2 2 (1) 2

sl. sl.

51

T 0 0 2 0 0 2 0 0 0 3 0 2

A 0 0 2 0 0 2 0 0 0 3 0 2

B 2 1 0 2 0 1 2 0

56

T 2 2 2 5 3 2 3 2 5 (5) 7 7 10 3 3 0 0

A 0 0 0 5 7 7 10 2 4 3 2 3

B 0 0 0 0 0 0 0 3 3

sl. sl. sl. sl.

61

T 2 2 3 4 2 2 1 3 2 0 2 3

A 0 2 0 1 2 3 0 2 0 2 0 2

B 0 0 1 2 3 0 2 0 2 2

66

T 3 5 3 1 3 0 3 0 1 3 0 3 0

A 0 2 3 0 3 0 2 3 1 0 3 1

B 3 0 2 3 0 2 2 3 2 3 1

71

T 3 0 2 0 2 3 0 5 3 1 3 0

A 2 0 2 0 0 2 0 0 0 0 2

B 1 0 0 1 0 0 0 0 0 0 0

76

T 3 0 2 2 2 2 2 2 2 2
A 0 1 2 3 2 1 2 1 2 2
B 0 2 3 2 2 1 2 2

81

T 2 2 5 3 1 (1) 3 0 3 0 1 3 0
A 0 1 0 2 3 0 2 3 1
B 1 0 0 3 2 2 3 1

86

T 3 0 3 2 0 6 5 5 4 5
A 3 1 3 2 0 2 0 5 4 5
B 2 3 1 1 2 0 0 4 5 5

91

T 4 3 2 3 3
A 4 3 5 3 2 3 3 2 0
B 3 5 3 3 5 1 3 1 0 1 2 0
sl.

96

T 2 3 (3) 0 0
A 2 0 2 0 2 0 2
B 0 2 0 2 2 0 1

01

T 0 0 2 3 0 2 3 2 3 2 3 2

A 0 2 0 0 0 5 4 3 2 3 2 3

B 0 2 0 0 0 5 4 3 2 3 2 3

06

T 4 4 2 4 3 2 4 4 2 2 2 4 5 5

A 0 4 2 4 3 2 4 4 2 2 2 4 5 5

B 0 4 2 4 3 2 4 4 2 2 2 4 5 5

sl.

11

T 4 2 3 2 2 0 2 2 0 2 0 2 0 2 0

A 4 2 3 2 2 0 2 2 0 2 0 2 0 2 0

B 4 2 3 2 2 0 2 2 0 2 0 2 0 2 0

sl.

16

T 0 0 3 0 2 2 2 2 2 3 2 3 2 5 (5) 7 7 10

A 0 0 3 0 2 2 2 2 2 3 2 3 2 5 (5) 7 7 10

B 0 0 3 0 2 2 2 2 2 3 2 3 2 5 (5) 7 7 10

sl. sl. sl. sl.

21

T 3 4 3 0 3 0 2 2 2 3 4 2 2 1 3

A 3 4 3 0 3 0 2 2 2 3 4 2 2 1 3

B 3 4 3 0 3 0 2 2 2 3 4 2 2 1 3

26

T 2 0 2 3 (3) 0 2 3 (6) 8 (8) 5 7 5 7 6

A 0 2 0 2 3 (3) 0 2 3 (6) 8 (8) 5 7 5 7 6

B 0 2 0 2 3 (3) 0 2 3 (6) 8 (8) 5 7 5 7 6

sl.

31

T 5 5 4 5 4 5 3 4 3 2 3 2 3 1 2 1 0 2 0

A 5 5 4 5 4 5 3 4 3 2 3 2 3 1 2 1 0 2 0

B 5 5 4 5 4 5 3 4 3 2 3 2 3 1 2 1 0 2 0

36

T 0 3 1 0 2 1 2 1 2 0 2 0 0 0 0 2 3

A 0 3 1 0 2 1 2 1 2 0 2 0 0 0 0 2 3

B 0 3 1 0 2 1 2 1 2 0 2 0 0 0 0 2 3

41

T 2 2 2 2 2 0 2 1 3 8 (8) 5 7 5

A 2 2 2 2 2 0 2 1 3 8 (8) 5 7 5

B 2 2 2 2 2 0 2 1 3 8 (8) 5 7 5

sl.

46

T 7 6 5 5 5 5 4 5 3 3 3 3 1 2 3

A 7 6 5 5 5 5 4 5 3 3 3 3 1 2 3

B 7 6 5 5 5 5 4 5 3 3 3 3 1 2 3

sl.

51

T 1 0 2 0 3 1 0 2 1 2 1 0 0 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3

56

T 1 3 0 0 0 0 0 2 0 0 0 3 2 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 4 2 3 4 2 0 3 2 0 0 5 3 2

61

T 2 0 0 2 0 0 0 2 0 0 0 2 3 0

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 1 0 0 2 0 0 0 0 0 0 0 0

66

T 2 2 2 2 3 2 3 4 2 4 4 2

A 0 5 4 5 5 3 2 3 4 2 4 0 4 2

B 0 5 5 5 4 4 4 4 4 4 0 4 2

71

T 4 3 2 2 2 4 5 5 (5) 3 4 5 2 3 2

A 4 3 2 2 2 4 4 4 3 4 4 2 3 2

B 4 3 2 2 2 4 4 4 3 4 4 2 3 2

sl.

77

T 2 0 2 0 0 2 0 0 2 0 0 2 3 0

A 2 0 2 0 0 2 0 0 2 0 0 0 0 0

B 2 0 2 0 0 2 0 0 2 0 0 0 0 0

sl.

82

T 2 2 2 5 (5) 3 2 3 2 5 5 7 7 7 10
A 0 5 3 0
B 0

sl. sl.

86

T 3 3 0 2 2 2 3 2 4 3
A 2 4 3 2 3 0 2 2 2 2 2 4 3
B 3 2 3 0 3 0 3

90

T 2 1 3 2 2 2 5 7 (7) 4 5 3 3 3 3 3 3 3 3
A 0 5 4 5 0 4 5 7 (7) 4 5 3 3 3 3 3 3 3 3
B 2 0 5 4 0 4 5 7 (7) 4 5 3 3 3 3 3 3 3 3

15

T 6 6 6 5 3 6 5 5 5 6 5 6 5 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

T 5 5 5 5 6 6 6 5 6 5 7 6 7 5 5 7 5 6 5 6 5 7 5 2 3 0

A 0 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

H P H H P sl.

22

T 1 6 6 6 5 7 6 7 5 6 6 5 6 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

26

T 5 6 6 6 5 6 5 7 6 7 5 5 7 5 7 5 7 5 5 0 0

A 0 7 6 6 6 5 6 5 7 7 7 5 5 7 7 5 5 0 0 0

B 0

H P H H P P

31

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 3 (3) 2 3 2 3 2 0 2 3 0 0 0 2 3

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

T
A
B

0 3 2 3 0 0 3 2 0 2 3 0 3 1

40

T
A
B

1 3 0 2 3 2 3 0 2 3 0 3 0 2 3 0 2 3 0 1 3 0 1 0 3

♩ = 60

44

T
A
B

2 3 0 2 0 3 0 2 3 0 3 0 2 3 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5

sl.

47

T
A
B

1 3 0 0 3 5 0 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0

50

T
A
B

8 5 12 8 8 5 0 0 3 5 0 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0 3 5 0 0 0

sl. sl.

53

T 6 3 6 8 5 8 10 8

A 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

B 0 0 3 5 0 0 0 0 (0) 0 3 5 0 0 0 0 (0) 0 3 5 0 0 0 0 sl.

56

T 10 8 5 3 1 3 1 13 13

A 0 3 5 0 0 0 (0) 0 3 5 0 0 1 3 2 0 3 5 0 0 0

B 0 3 5 0 0 0 (0) 0 3 5 0 0 0 3 (0) 0 3 5 0 0 0 sl.

59

T 12 12 10 8 10 8 5 5 3

A 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0

B 0 3 5 0 0 0 0 0 (0) 0 3 5 0 0 0 0 0 3 5 0 0 0 sl.

62

T 5 1 3 (3) 1 3 (3) 1 3

A 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0

B 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 sl.

65

T 1 3 1 3 1 3 8 5
A 2 2 2 2 2 2 2 2
B 0 0 3 5 0 0 0 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 0 0 3 3 5 0 0 0 0 0 0 0

bl. bl. sl.

68

T 3 1 (1) 4 0 1 3
A 0 0 3 5 0 0 0 0 0 0 3 5 0 2 3
B 0 0 3 5 0 0 0 0 0 0 0 0 3 5 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

71

T 0 1 10 10 10 10 8 8 5
A 1 2 10 10 10 10 8 8 5
B 0 0 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

74

T 8 8 8 8 5 5 5 3 5 5 5 8
A 5 5 5 5 5 5 5 3 5 5 5 5
B 7 5 3 0 0 0 7 0 0 3 5 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

77

T 3 3 3 5
A 4 4 2 5
B 0 0 0 3 5

78

T 6 8
A 5 7
B 0 0 3 5

79

T 8 6
A 7 5
B 0 0 3 5

80

T 10 10 10
A 0 0 3 5 0
B 0 0 3 5 0

81

T 0 0 3 5 0
A 0 0 3 5 0
B 0 0 3 5 0

82

T 0 0 3 5 0
A 0 0 3 5 0
B 0 0 3 5 0

83

T 10 10 8 (8) 5 3 0 0
A 10 9 8 8 5 3
B 0 0 0 0

84

T 5 5 5 5 3 3 3 3 3 3 1 0
A 3 3 3 3 3 3 3 3 3 3 2 2
B 0 0 0 0 0 0 0 0

85

T 6 6 6 6 6 6 6 5 5 3 1 3
A 6 6 6 6 6 6 6 5 5 3 3 3
B 0 0 0 0 0 0 0 0 0 0

86

T 7 5 3 6 3 6 3 6 3 3
A 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0

87

T 2 3 0 2 3 0 2 3 0
A 2 3 0 2 3 0 2 3 0
B 0 3 2 0 3 0 2 3 0

88

T 1 1 1 1 1 1 1 1 1 1
A 2 3 0 2 3 0 2 3 0 2
B 0 3 2 0 3 0 2 3 0

89

T 1 1 1 1 1 1 1 1 1 1
A 2 3 0 2 3 0 2 3 0 2
B 0 3 2 0 3 0 2 3 0

[illegible][illegible]

97

T 5 5 5 5 3 3 3 5 5 3 3 3 0 0 10 10 10

A 5 5 5 2 5 0 2 2 2 2 1 1 1 3 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

T 10 10 8 8 8 5 8 8 8 8 8 8 8 8 5 3
A 10 10 8 8 8 6 6 6 6 6 6 6 6 6 3
B 6 6 0 0 0 0 0 0 3 5 7 5 3 0 5 5 5 5 5 0 0 0 3 5

102

T 3 1 2 0 0 3 2 0 3 0 2 3 0 3
A 7 5 3 0 3 2 0 3 0 2 3 0 3
B 7 5 3 0 0 0 0 0 0 0 0 0 0

106

T 1 1 2 0 0 1 1 0 3 2 0 3 0 2 3 0 3
A 2 2 2 0 0 0 0 0 2 0 3 2 0 3 0 3
B 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3

109

T 2 3 2 2 2 3 2 3 2 3 2 3 2 3
A 4 4 3 4 0 3 3 3 3 3 3 3 3 3
B 0 4 0 0 0 0 0 0 0 0 0 0 0 0

111

T 5 3 3 2 0 0 2 0 0 3 2 2 0 3 3 2 3 2
A 0 2 2 2 0 0 0 0 0 0 0 4 4 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

T 2 0 3 2 0 0 0 0 2 3 5 2 3

A 4 2 4 0 0 0 0 0 2 2 2 2 0

B 0 0 4 5 0 0 0 0 0 2 0 1

sl.

115

T 10 8 10 12 10 8 10 8 10 6 7 5 8 6 7 6 7 5 5 7

A 0

B 0

sl.

118

T 8 8 5 6 5 3 1 2 2 0 2 3 2 0 3 0 2 3 0 2 3 0 3 1 0 3 1 3 2 0 3

A 0

B 0

sl.

121

T 3 1 3 0 1 3 1 10 8 5 1 5 5 (5) (5) (5) (5)

A 2 3 0 0 2 0 0 10 8 5 1 5 5 (5) (5) (5) (5)

B 0

sl.

CANÇÃO DO AMOR AUSENTE

As recorded by Baden Powell

(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 90

Gtr I

1

6

11

16

21

sl.

The guitar score for "Canção do Amor Ausente" is presented in five systems. Each system consists of a standard musical staff with a treble clef and a guitar-specific staff with tablature. The tempo is marked as 90 bpm. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The guitar part is labeled "Gtr I". The tablature uses numbers 0-5 for frets and includes symbols for bends (b), slurs, and a slide (sl.). The piece ends with a double bar line and a repeat sign.

26

T
A
B

sl. *sl.* *sl.*

31

T
A
B

sl. *sl.*

36

T
A
B

sl. *sl.*

41

T
A
B

sl. *sl.*

46

T
A
B

sl. *sl.*

51

sl. (0)

56

0

61

sl.

66

P (0)

71

0

76

T 3 0 0 2 3 3 3 3 0 0 3 3 3 3 3

A 0 2 0 0 0 0 0 0 1 4 4 4

B 2 3 2 4 0 2 0 0 4 4

81

T 0 0 0 0 0 0 2 0 4 4 4 4 0 0 0

A 2 2 0 0 0 0 2 0 0 4 4 4 0 0 0

B 0 2 2 0 2 2 1 0 4 4 4 4 3 2

86

T 0 0 0 3 2 3 2 4 2 4 0 0 0 0 2 7 7 5

A 7 7 5 4 2 3 3 2 3 4 2 4 2 0 0 0 0

B 7 7 5 4 2 3 3 2 3 4 2 4 2 0 0 0 0

91

T 0 1 0 1 0 0 2 0 2 0 0 0 0 0 2 9 7 2

A 2 0 1 0 0 0 2 0 2 0 0 0 0 0 2 7 5 0

B 2 0 1 0 0 0 2 0 2 0 0 0 0 0 2 7 5 0

96

T 5 4 2 1 0 1 1 2 3 2 3 2 0 0 0 N.H. [12] [12]

A 5 4 2 1 0 1 1 2 3 2 3 2 0 0 0 7

B 3 2 0 0 4 2 3 2 0 2 0 3 2 2 0

CÂNTICO NORDESTINO

As recorded by Baden Powell, 1982

(From the 1983 Album FELICIDADES)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-D-C-F#-A-A (original tuning on the record: Eb-Eb-Db-G-Bb-Bb)

1 = 100

Gtr I

1

4

7

10

13

T

A

B

0 2 4 5 4 2 0 7 7 0 2 4 5 4 2 0 0 2 4 5 4 2 0

sl.

(0) (2)

12 10 9 7 10 9 7 5 9 7 5 4

12 10 9 7 10 9 7 5 9 7 5 4

7 7 0 2 4 2 0 7 6 0 2 4 5 4 2 0 7 9 10 9 7

7 7 0 2 4 2 0 7 6 0 2 4 5 4 2 0 7 9 10 9 7

9 9 9 11 12 11 9 7 5 4 7 7 4 4 7 7 9 7 4 7 5 2

9 9 9 11 12 11 9 7 5 4 7 7 4 4 7 7 9 7 4 7 5 2

5 2 4 5 4 2 7 6 2 4 5 4 2 0 7 9 10 9 7 9 0

5 2 4 5 4 2 7 6 2 4 5 4 2 0 (0) 0

16

T 7 9 10 9 7 9 5 | 7 3 5 7 5 3 | 5 0 2 3

A

B (0) 0 sl. 0

19

T 5 8 3 5 7 8 5 7 9 7 9 10 | 12 10 12 13 12 10 | 12 7 9 10 9 7

A

B (0) 0 (0) 0 (0) 0

22

T 9 12 11 9 11 7 | 9 12 11 9 11 7 | 9 0 7 9

A

B 0 (0) 0 sl. (0) sl. 0

25

T 11 12 11 9 7 9 10 9 7 9 | 0 5 7 9 7 5 7 | 0 3 5 7 5 3 5

A

B sl. 0 sl. 0 sl.

28

T 5 5 5 3 3 2 0 | (0) 7 9 10 9 7 | 9

A

B (0) [12] [5] ([5]) [12]

N.H.-----| N.H.-----|

32

N.H. N.H. N.H. N.H.

T 7 9 10 9 7 9 5

A 7 3 5 7 5 3

B [5] [12] [12]

35

N.H. N.H. N.H.

T 5 0 3 5 7 0 5 7 9 7 9 10

A 5 0 3 5 7 0 5 7 9 7 9 10

B [0] (0) [0] [5] (0) [0] [5]

38

N.H. N.H. N.H.

T 9 12 11 9 11 7

A 9 12 11 9 11 7

B [7] [5] ([5]) [5] [7] ([7]) [7] [12]

41

N.H. N.H.

T 11 12 11 9 7 9 10 9 7 9

A 11 12 11 9 7 9 10 9 7 9

B 0 5 7 9 7 5 7

sl. sl. sl. sl.

♩ = 160

44

N.H. N.H. N.H. N.H.

T 5 5 5 3 3 2 0

A (0) 5 3 (3) 2 0 (0) 0 5 0 3 2 0

B 0 0 0 0 0 0 0 0 0 0

49

T 5 3 (3) 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0

53

T 0 5 0 5 0 5 0 5 0 5 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

57

T 5 0 5 0 5 0 5 0 5 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

61

T 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

A

B 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 12 10 9 0 10 9 7 5 9 7 5 3 7 5

A

B 0 0 0 0 0 0 0 0 0 0 0 0

69

T 3 0 2 3 5 0 7 0 9 0 7 0 5 0 3 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

T 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
A 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

T 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
A 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T 0 3 0 3 0 3 0 3 0 3 0 3 0 5 2
A 0 3 0 3 0 3 0 3 0 3 0 3 0 5 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T 0 3 0 3 0 3 0 3 0 3 0 3 0 5 2
A 0 3 0 3 0 3 0 3 0 3 0 3 0 5 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

93

97

01

05

T 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 12 10 9 0 10 7 (7) 0 9 5 (5) 0 7 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 5 2 (2) 0 3 0 5 0 7 0 9 0 10 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 12 0 14 0 14 0 12 0 10 0 12

A 12 0 14 0 14 0 12 0 10 0 12

B 0 0 0 sl. 0 0 0 sl. 0 0 0 sl.

T 0 13 0 13 0 13 0 13 0 12 0 10 12

A 0 13 0 13 0 13 0 13 0 12 0 10 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0

09

T 0 0 10 12 13 12 10 13 12 10 7 9 10 9 7 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T 12 10 9 7 10 9 7 5 9 7 5 3 7 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 2 0 2 3 5 0 7 0 9 0 7 0 5 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A 0 0 0 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A 0 0 0 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 0 3 0 3 0 3 0 3 0 3 5 2

A

B 0 0 0 0 0 0 0 0

33

T 0 3 0 3 0 3 0 3 0 3 5 2

A

B 0 0 0 0 0 0 0 0

sl.

37

T 2 3 5 0 7 0 9 0 10 0 9 0 7 0

A

B 0 0 0 0 0 0 0 0

41

T 9 0 12 10 7 0 9 5 (5) 0 5 3 (3) 0 5 2

A

B 0 0 0 0 0 0 0 0

45

T 0 3 0 5 0 7 0 9 0 7 0 5 0 3 0

A

B 0 0 0 0 0 0 0 0

49

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0

53

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0

57

T 0 0 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0

A

B 0

P (0)_P P P P P

61

T 0 0 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0

A

B 0

P (0)_P P (0)_P P P P P

65

T 0 0 2 0 0 0 3 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0

A

B 0

P (0)_P P (0)_P P (0)_P P (0)_P P

[illegible]

89



T
A
B

12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

93



T
A
B

12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

97



T
A
B

2 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

101



T
A
B

9 0 0 0 7 0 0 0 5 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0

105



T
A
B

12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

109



T
A
B

12 0 0 10 0 0 9 0 0 7 0 0 5 0 0 4 0 0 2 0 0 0

113



T
A
B

2 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

[illegible]

37

T 9 0 10 0 7 0 9 0 5 0 3 0 (0) 0 5 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

41

T 0 2 0 (0) 0 5 3 (3) 0 2 0 (0) 0 5 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

45

T 0 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0

♩ = 100

48

tempo rubato

T 0 7 9 10 9 7 9 0 7 9 10 9 7 9 5 7 0 3 5 7 5 3 5

A

B 0 [12] [12] [12] sl.

51

N.H. N.H.-----

T 0 2 3 5 0 3 5 7 0 5 7 9 7 9 10 12 10 12 13 12 10 12 7 9 10 9 7

A

B 0 [12] [12] ([12][12] [5] [12][12] [5])

54

N.H.----- N.H.

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9 11 11 11 9 7 9 10 9 7 9

A [7] [5] ((5)) (0) (0) (0)

B [7] [5] ((5)) 0 (0) 0 (0)

58

T 0 5 7 9 7 5 7 0 3 5 7 5 3 5 5 5 5 3 3 2 0

A 0

B 0

sl. sl.

61

♩ = 144 rit.

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0

A 0 0 0 (3) 0 2 0 (0) 0 5 0 3 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0

A 0 0 0 (3) 0 2 0 (0) 0 5 0 3 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

♩ = 96

T (0) (0) (0) (0)

A (0) (0) (0) (0)

B (0) (0) (0) (0)

CANTO DE IEMANJA

As recorded by Baden Powell, 1969

Transcribed by BrazilOnGuitar

From the 1969 movie "Saravah"

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T	1	1	2	0	0	0	3	3	3	0	0	0	0	0	0	1	1	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T	2	8	6	5	0	0	3	3	3	0	0	0	0	0	0	1	1	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

Gtr II

T	3	1	2	(2)	3	1	2	(2)
A								
B								

Ie- man- já Ie- man- já

Gtr I

T	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	1	1	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T 3 1 2 (2) 3 3 3 3 3 3 1 2 (2)

A

B

Ie - man- já é do- na Ja- na- í- na que vem

17

T 3 1 2 (2) 3 1 2 (2)

A

B

Ie- man- já Ie- man- já

21

T 3 1 2 (2) 3 3 3 3 3 3 1 3 (3)

A

B

Ie- man- já é mui- ta tris- te- za que vem

25

Vem do lu- ar no céu Vem do lu- ar No mar co- ber-

29

to de flor, meu bem De le- man-já De le- man- já

33

a can- tar o a- mor E a se mi- rar Na lu- a

37

tris- te no céu, meu bem Tris- te no mar

41

Se vo- câ qui- ser a- mar

43

Se vo- câ qui- ser a- mor

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46

Vem co- mi- go a Sal- va- dor

48

Pa- ra ou- vir le- man- ja A can-

51

tar, na ma- ré que vai E na ma- ré que vem Do

55

fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém

59

Do que o fim do mar Bem mais além

63

le- man- já, le- man- já

67

T
A 7 5 7 (7) 7 7 7 7 7 7 5 7 (7)
B

le- man- já é do- na Ja- na- i- na que vem

71

T
A 7 5 7 (7) 7 5 7 (7)
B

le- man- já, le- man- ja

75

T
A 7 5 7 (7) 7 7 7 7 7 7 5 7
B

le- man- já é mui- ta tris- te- za que vem

1

T
A
B

13 10 10 12 10 12 13 12 10 7 5 7 5 6 (6)

0 0 3 2 1 0 1 2 0 0 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

(5)
(6)
(5)
(6)
(6)
(6)
(6)

29

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in G major, 3/4 time. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score includes a key signature change to D major for the final measure.

39

T 3 5 5 3 5 5 3 3 (3) 3 5 5 3 5 5 3 3 (3) 3 5 5 3

A

B 2 2 1 1 0 0 2 2 2 2

44

T 5 5 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3 3

A

B 1 1 0 0 3 3 2 2 1 (1) 1

49

T 3 3 | 3 3 3 3 | (3) 3 3 | 3 3 3 ||

A

B 0 0 3 | (3) 3 | 2 2 1 | (1) 1 0 ||

54

T 10 10 9 7 9 7 (7) 10 7 7 7 (7) 7 5 2 5 3 3 5
A 7 7 7 7 7 7 (7) 7 7 7 7 (7) 7 7 2 4 2 4 3 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

58

T 3 2 0 0 3 0 3 2 (2) 0 0 0 (0) 3 2 0 2
A 4 4 5 4 0 0 0 1 (3) 1 1 1 0 (0) 0 0 2
B 5 5 2 2 2 2 2 2 2 2 0 0 0 0

62

T 10 9 7 (7) 10 7 7 7 (7) 5 2 5 (5) 3 3 5 (5) 5 3 2
A 7 7 7 (7) 7 7 7 (7) 7 2 4 (4) 2 4 4 5 4 4 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.
§

67

T 0 3 0 3 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 4 4 0 0 (0) 4 4 (4) 4 4 0 2
B 2 2 2 4 0 0 (0) 0 4 4 (4) 0 0 (0) 0 3

72

T 1 1 1 1 3 1 3 3 3 3 3 3 5 5 3
A 3 3 2 1 (3) 1 1 0 0 0 2 (3) 3 5 3
B 0 0 3 (3) 3 2 2 1 (1) 1 0 0

02

T 1 3 3 0 3 3 0 2 (2) 2 3 3 2 3 3 2 1 (1) 1 3 3 0

A

B 2 1 1 0 0 3 3 H 2 2

07

T 3 0 2 3 1 1 3 1 1 3 3 1 1 3 1 1 3 3

A

B 1 1 0 0 3 3 3 2 1 (3) 3 1 1 3 (3) 1 1 3 3

12

T 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 5 3

A

B 0 0 3 3 2 2 1 1 0 0

17

T 5 3 5 (5) 3 5 3 5 3 (3) 5 3 5 (5) 3 5 3 5 3

A

B 3 3 2 2 1 1 0 0 3 3 2 2

23

T 5 3 3 (3) 3 2 3 2 3 2 3 2 (3) 3 3 3 3 (3) 3 3 3

A

B 1 1 0 H 0 H H 3 H 3 H 2 2 1 1

[illegible]

37

T 0 3 0 3 2 (2) 0 0 (0) 10 10 9 7 9 7 (7) 10 7 7 7

A 0 0 0 0 1 (3) 3 3 0 (0) 3 2 0 (0) 7 7 7 7 7 7

B 2 2 0 (1) 1 0 0 (0) 0 0 0 2 0 0 0 0 0 0 0 0

2 2 0 0 0 (0) H P 0 0


D.S. al Coda

42

T 7 5 2 5 (5) 3 3 5 (5) 3 2 0 (0) 3 0 3 3

A 7 7 2 4 (4) 2 4 4 4 5 4 4 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 5 0 2 2 2 0

47 

51

T
A
B

55

T
A
B

59

T
A
B

64

T
A
B

68

T
A
B

74

T
A
B

80

let ring-----| let ring-----|

T 3 1 3 2 3 1 1 3 1 3 0 3 1 3 2 3 1 3 2

A

B

84

let ring-----|

T 3 1 3 1 2 3 1 3 1 3 0 3 1 3 0 3 1 3 2 3 1 3 2 3 1 3 1 2 3 1

A

B

89

let ring-----| let ring-----|

T 1 3 1 3 3 0 3 1 3 1 3 1 3 2 3 1 3 1 3 1 3 2 3 1

A

B

93

let ring-----| let ring-----|

T 3 1 3 1 3 3 0 3 1 3 0 3 1 3 7 6 5 10 10 9 9 (9) 9 9 7 10

A

B

98

T 8 8 10 10 (10) 6 6 7 5 6 5 10 9 9 9 10 10 8 6 6 7 7

A

B

104

T 7 7 7 7 6 7 7 5 5 7 8 5 7 7 7 7 6 7

A

B

110

let ring-----|

T 7 5 7 5 0 (0) 10 10 10 13 13 13 13 13 13 13 13 12 10 13 11 10 12

A

B

P P

15

T 11 10 10 12 10 10 12 10 10 11 10 9 12 (0) 8 8 8 11 6 5 5 6 5 7

P P P

20

T 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 5 7 4 7 5 7 6 5 6 6 5 8 8 6

P P P P P sl. P P

24

T 5 7 5 6 5 7 5 7 5 6 6 4 7 6 5 7 3 5 6 5 3 5 (0) 8 6

P H P P sl. H P P P

27

let ring----|

T 5 7 6 7 (0) 8 6 5 7 6 5 10 10 9 (9) 9 9 7 10 10 8 (8) 10 10 (0) 8

P

31

T 10 10 (0) 6 10 10 (0) 6 10 10 (0) 9 10 10 (0) 8 10 10 8 10 10

P

35

T 3 3 3 (3) 3 1 3 3 (3) 3 3 3 (3) 3 3

B 0 0 3 3 H 2 2 1 1 0 0

!40

T 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 2 2 1 1 0 0 3 3 3 3 2 2

!45

T 3 3 3 3 3 3 (3) 3 3 (3) 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 1 1 0 0 3 3 3 3 2 2 2 2 2 2

!50

T 3 3 3 (3) 3 3 (3) 3 3 (3) 3 0 3 (3) 3 3 (3)

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 0 0 3 3 2 2 1 1 0 0 0 0 0 0

CANTO DE XANGÔ
As recorded by Baden Powell, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

A 1. Theme / Intro

♩ = 66
Em

D

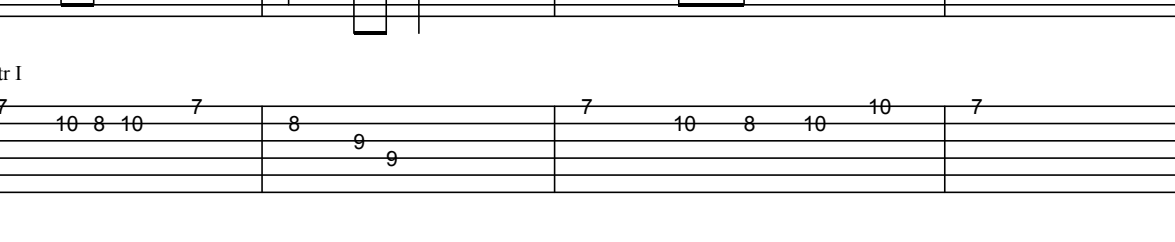
C

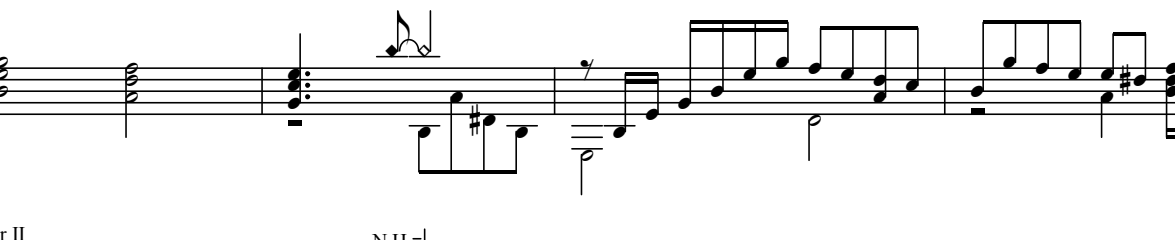
Em

D7

Em

B7

1. 
Flute Gtr I
T 7 10 8 10 7 8 9 9 7 10 8 10 10 7
A
B


Guitar Gtr II N.H.-I
T 8 7 5 [12] 2 1 0 3 2 0 1 0 8 7 9 9 8 7 8 8 9 7
A 9 7 5 2 1 0 2 1 0 8 7 9 9 8 7 8 8 9 7
B 9 7 5 2 1 0 2 1 0 8 7 9 9 8 7 8 8 9 7
sl.

[illegible]

B 2. Theme

♩. = 66

9

Perc.

Gtr III

T	x	x		x			
A	x		x	x		x	
B							

13

Em Am7 Em7 Am7

Gtr II

T	x	x					
A	x		x	x	2	0	2
B					2	0	2

T		0	0	0	1		
A	2	0	2	(0)	0	0	0
B					2	0	2

T	3	3	3	1			
A	0	0	0	0	0	2	0
B					0	2	0

16

Em Am7 Em7 Am7

T	2	0	0	0	1		
A	2	0	2	(0)	0	0	0
B					2	0	2

T	3	3	3	3			
A	0	0	0	0	0	2	0
B					2	0	2

p

19

G B7 Em7 Am7 Em7 Am7

T	0	0	0	0	0	0	
A	0	0	0	2	2	2	
B	3		2				

T	3	3	3	1			
A	0	0	0	0	0	2	0
B					0	2	3

T	3	3	3	1			
A	0	0	0	0	0	2	
B					0	2	

22

Em7 Am7 Em Am7

T	3	3	3	1			
A	0	0	0	0	0	0	
B	0				2	0	2

T	0	0	0	0			
A	2	0	0	0	0	2	0
B					2	0	2

p

T	1	1	1	1			
A	0	0	0	0	0	2	0
B					2	0	2

p

25

G B7 Em7 Am7 Em7 Am7

T 0 0 0 0 0 0 3 3 3 1 3 3 3 1

A 0 0 0 2 2 2 0 0 0 0 0 0 0 0

B 3 2 0 2 2 3 0 0 2 0 2 3 0 2

28

Em7 Am7 Em Am7

T 3 3 3 1 0 0 0 0 0 0 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 2 0 2 2 0 2 3 0 2 2 0

p p

31

G B7 Em7 Am7 Em7 Am7

T 0 0 0 0 0 0 3 3 3 1 0 0 0 1

A 0 0 0 2 2 2 0 0 0 0 0 0 0 0

B 3 2 0 2 2 3 0 0 2 0 2 3 0 2

34

Em7 Am7 Em B7/F#

T 3 3 3 1 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 0 0 2 2 0 2 2 2 2 2 2 2 2 2

C 1. Theme

Em B7/F# Em7 Bm7 Em7 D7

36

Gtr I

T 7 10 8 10 7 8 9 7 10 8 10 10

A

B

P

Gtr II

T 0 0 2 2 8 8 0 7 7 8 8 0 7 0 7 7 0

A 0 0 2 2 7 7 0 7 7 7 7 0 5 0 5 5 0

B 0 2 7 7 7 7 7 7 7 7 9 0 5 0 5 5 0

0 2 7 7 7 7 7 7 7 7 7 7 5 5 5 5 0

Gmaj7 Bm7 Em7 Bm7 Em/G

39

T 7 7 10 8 10 7 8 9 9 7

A

B

P

T 3 4 0 0 3 0 3 0 8 0 8 8 0 7 0 7 7 0 5 0 5 5 0 5 5 0 5 5 0

A 4 0 0 4 0 2 0 0 7 0 7 7 0 7 0 7 7 0 4 0 4 4 0 4 4 0 4 4

B 4 0 0 4 0 2 0 0 9 0 9 9 0 7 0 7 7 0 5 0 5 5 0 5 5 0 5 5

3 3 3 H 2 2 H 7 7 7 7 3 3 3 3 3 3

42

C7 Bm7 2:3 B7 Em B7+9/F# Em7 D7/A

45

Em B7+9/F# Em D7 G B7+9

48

Em7 Bm7 Em7

T 8 7 9 7 9 7 7 10 8 10 7

A 9 9

B P

T 5 0 5 0 5 2 4 0 0 0 0 3 3 0 0 2 2 2 2 0 0 0 0 0 0 0 0

A 3 0 3 0 3 2 0 0 0 0 0 2 2 1 2 2 2 2 0 0 0 0 2 2 2 2

B 3 0 3 0 3 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 9 7 10 8 10 10 7

A 9

B P

T 3 2 0 3 0 0 0 1 0 2 2 2 3 3 3 3 2 2 2 2

A 0 0 0 2 1 0 0 0 0 0 0 0 4 4 2 1 2 2 2 2

B 0 0 0 0 0 0 2 2 0 0 0 0 3 3 3 3 3 3 2 2 2 2

T 7 10 8 10 7 8 9 9 9 7

A 9 9 7 0 7 0 7 0 7 0 7 0 7 0 7 0

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

50

Cmaj7 Bm7 2:3 Em

4:6

8 7 9 7 9 7 7

P P

T 8 0 8 0 7 0 7 0 0 0 0 0 0 2 2 0 2 3

A 9 0 9 0 7 0 7 0 0 0 0 0 0 2 2 0 2 3

B 8 8 7 7 0 2 0 2 0 2 3

D 2. Theme / Flute Solo

Am7 G B7 Em7 Am7

52

Gtr II

T 1 1 1 1 0 0 0 0 2 2 2 3 3 3 1 0 2 0 2 3

A 0 0 0 0 2 0 2 0 2 2 2 0 0 0 0 0 2 0 2 3

B 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0 2 0 2 3

P

Em7 Am7 Em7 Am7 Em

55

T 3 3 3 1 3 3 3 1 0 0 0 0 0 2 2 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 3

B 0 0 2 0 0 0 0 2 0 2 0 2 2 2 2 2 3

P

Am7 G B7 Em7 Am7

58

T 1 1 1 1 0 0 0 0 3 3 3 1 0 0 2 0 2 3

A 0 0 0 0 2 0 2 0 3 3 3 0 0 0 2 0 2 3

B 0 2 0 2 3 2 0 0 0 0 0 0 0 0 2 0 2 3

P

Em7 *To Dbl. Coda* Am7 Em7 Am7 *To Coda* Em *D.S. al Coda* B7/F#

61

T 3 3 3 1 3 3 3 1 3 2 2

A 0 0 0 0 0 0 0 0 0 2 2

B 0 0 2 0 0 2 2 0 2 2

Em B7/A Em11

64

T 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 2 0 0 1 2 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

E Guitar Solo
N.C.

67

T 9 7 8 10 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A 9 7 8 10 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

B 9 7 8 10 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

70

T 9 9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7

A 9 10 9 9 7 9 7 7 9 9 7 9 7 7 9 9 7 9 7

B 9 10 9 9 7 9 7 7 9 9 7 9 7 7 9 9 7 9 7

73

T 8 9 8 7 10 7 10 10 7 10 7 7 10 8 10 7 9 7 9 7

A 8 9 8 7 10 7 10 10 7 10 7 7 10 8 10 7 9 7 9 7

B 8 9 8 7 10 7 10 10 7 10 7 7 10 8 10 7 9 7 9 7

76

T 10 7 9 10 7 10 7 10 9 7 10 9 7 7 9 7 9

A 10 7 9 10 7 10 7 10 9 7 10 9 7 7 9 7 9

B 10 7 9 10 7 10 7 10 9 7 10 9 7 7 9 7 9

79

T
A 9 7 9 9 7 9 9 7 9
B 9 7 9 9 7 9 9 7 9

82

T
A 9 7 9 7 9 10 7
B 10 7 10 9 10 7 7 10 10 7

85

D.S.S. al Dbl. Coda

T
A 7 10 9 10 7 10 7 10 7
B 10 7 10 7 10 7 10 7 10 7 5 7 5 7

0 2 0 2 3
H

89

Em7 Am7 Em Am7 G B7

T 3 3 3 1 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0
A 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 2 2 2
B 0 0 2 2 2 2 0 2 3 0 2 0 2 3 2

p p

93

Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

T 3 3 3 3 3 3 1 3 3 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 3 0 0 2 0 2 2 0

[F] Outro

97

Em B7/F# Em B7/F# Em B7/F#

Fade out

00

Emadd9 B7/F# Emadd9 B7+5/F#

02

Emadd9 B7+9/F# Emadd9 B7+9/F#

CARINHOSO

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Horst Dernovsek

Words by Joao de Barro

Music by Pixinguinha

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 90

1

Gtr I

T
A
B

7

T
A
B

13

T
A
B

19

T
A
B

25

T 12 10 9 7 12 7 5 10 7 5 3 3 3 2 7
A 12 11 9 7 5 5 4 3 3 2 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl.

31

T 2 0 1 2 0 3 2 0 2 0 4 3 4 5 0 2 0
A 0 1 0 1 (1) 6 3 0 1 0 1 1 4 3 4 5 0 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

37

T 3 0 2 7 5 7 2 2 3
A 0 4 2 3 5 3 0 0 2 3 2 3
B 0 0 4 3 5 3 0 0 0 2 0 0

sl. sl.

43

T 2 0 3 2 3 2 5 4 2
A 4 0 4 3 0 2 3 4 0 4 3 2 3 4 3 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

49

T 5 3 4 3 5 4 2 9 10 9 12
A 4 2 2 4 2 4 3 10 11 10 12
B 4 2 2 4 2 4 3 11 11 11 11

sl. sl.

55

T 9 (9) 9 12 9 12 10 9 7 12 7 5 5 7 5 10 7

A 9 9 12 12 12 11 7 9 7 12 6 5 5 7 5 10 7

B 11 11 11 11 11 11 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

61

T 5 3 3 3 2 7 2 0 1 2 0 3 2 0 2 0

A 0 4 4 4 4 4 0 1 0 1 0 1 0 1 0 1

B 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

sl. sl.

67

T 4 3 4 0 2 0 3 5 3 2 3 9 10 9 12

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

73

T 10 12 10 9 11 9 11 9 10 9 11 9 11 11 9 10

A 11 11 11 11 12 9 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

sl. P P

79

T 11 9 10 12 9 12 10 11 9 11 9 10 7 9 7 9

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

H sl. sl. sl.

85

91

97

103

109

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115

5 3 4 2 5 8 7 6 5 6

4 3 4 3 5 7 8 4 6 7 3 5 6

0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

121

5 3 5 3 4 3 2 0 2 0 2 1 1

2 3 2 4 1 0 1 2 0 3 2 4 2 1 1

0 3 2 0 (0) 0 0 4 2 (0)

CARINHOSO

As recorded by Baden Powell, 1992

(From the 1992 Album LIVE IN SWITZERLAND)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Joao de Barro
Music by Pixinguinha
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 92

1

Gtr I

T	2	0	3	2	
A	5			2	3
B		0	0	0	0

6

T	2	3	2	5	3	2		5	4	2	3	2
A	3				2	3	2	4	0	4		
B	0			0	0	0	0	0	0	0	4	

H P

11

T	5		3	2	2	3	4	3	5	4	2	9
A	4	2	4	2	2	4	4	3				11
B												11

sl.

16

T		9		10	9	8	9	12	10	10	9	7	12
A	9	10	11	11	10			11	10		9		
B			9	11	11						0		

H P

sl.

21

T 7 5 5 7 5 10 5 3 3 2 7 2

A 6 5 7 7 4 2 1 0

B 0 0 5 3 3 0 0 0

sl. *sl.*

26

T 2 0 2 0 3 2 2 0 3 2 0 3 3 0 3 0

A 0 1 0 3 0 3 0 3 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0

H P P P

31

T 3 0 3 0 2 3 2 5 3 2

A 0 0 4 2 0 0 0 0 2 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0

P H P

36

T 3 2 3 4 2 4 2 5 3 2 0 2 3 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

41

T 4 5 4 2 3 2 5 2 2 3 2 2 3 4 3

A 0 0 0 4 3 4 4 2 2 4 2 2 4 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

46

T 5 4 2 9 10 9 10 9 10 8 9
A 11 11 10 9 10 11 9 11 11 10
B 11 11 10 9 11 11 9 11 11 10

sl. H P

51

T 12 10 10 12 10 10 7 9 9 9 7 5 5 6 5 7 7 7
A 11 10 10 12 10 10 7 9 9 9 7 5 5 6 5 7 7 7
B 11 10 10 12 10 10 7 9 9 9 7 5 5 6 5 7 7 7

H P sl. P H

55

T 5 3 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2
A 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2
B 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2

P H P

60

T 2 0 3 2 2 0 3 2 0 3 2 0 3 0 2 0 3 0
A 0 1 0 3 3 0 3 3 0 3 3 0 3 0 3 0
B 0 1 0 3 3 0 3 3 0 3 3 0 3 0 3 0

P P P H P

65

T 3 5 3 9 10 9 10 9 12 10 12 10 10 9
A 0 0 2 0 0 5 3 0 0 0 0 0 0 0
B 0 0 2 0 0 5 3 0 0 0 0 0 0 0

H P P

70

T 11 9 11 9 10 10 9 11 9 11 11
A 11 9 11 9 10 10 9 11 9 11 11
B 11 9 11 9 10 10 9 11 9 11 11

P

75

T
A
B

12 11 9 12 9 12 11 9 11 9 10 12 10 11 9 10 9 11 9 10

H P

80

T
A
B

7 9 7 7 10 9 7 9 5 6 5 6 7 5 6

sl.

85

T
A
B

9 8 9 10 7 5 6 3 9 10 9 12 10 11 10 11 12

H P H P

90

T
A
B

11 10 9 11 9 10 9 7 9 7 9 0 7 7 8

95

T
A
B

7 8 3 2 0 2 0 2 3 2 0 2 3 2 5 3

sl. H P P

00

T 3 2 4 3
A 0 4 2 0
B 4 3 2 1 (1) (1)

05

T 9 7 10 9
A 8 9
B 7 7 7 7

10

T 7 7 7 7
A 0 5
B 5 4 3

15

T 0 2 3 5
A 0 0
B 0 5 4 3

20

T 5 5 2 3 5
A 4 4 1 2 4
B 0 0 0 2 2 2 0

25

T 2

A 4

B 0 0 4

0 0 1 2 3 3 6

0 0 2 0 0 4 0 0

30

T 5

A 7

B 0 0 7

0 0 0 14 10 11 10 12 10

0 0 0 0 0 0 0 0

sf *dim.*

23

T 7 9 10 7 9 7 9 9 5 7 7 9 7 5 7 7 7 9 10 12 10 10 12 10

A 7 9 10 7 9 7 9 9 5 7 7 9 7 5 7 7 7 9 10 12 10 10 12 10

B 7 9 10 7 9 7 9 9 5 7 7 9 7 5 7 7 7 9 10 12 10 10 12 10

sl.

sl.

[illegible]

33

T $\sharp 12$
12

A $\sharp 0$

B $\sharp 0$

sl.

sl.

sl.

38

T 7 10 9 7 9 5 7 7 9 8 7 5 7 5 3 5 5 7 5 3 2 3 5 3 2 0 2

A

B

sl. sl. sl. sl. sl. sl. sl.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third staff is a tenor clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenor line is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one sharp (F#). The third measure starts with a tenor clef and a key signature of one sharp (F#). The fourth measure starts with a bass clef and a key signature of one sharp (F#). The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one sharp (F#). The third measure starts with a tenor clef and a key signature of one sharp (F#). The fourth measure starts with a bass clef and a key signature of one sharp (F#).

47

T 0 2 0 (0) 0 2 0 (0) 0 2 0 0 0 5 0 (0) 10 9 7
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T 10 9 7 (7) 10 9 7 (7) 10 9 7 9 0 7 9 10 9 7 9
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T 0 5 7 9 7 5 7 (7) 0 3 5 7 5 3 5 (5) 0 7 9
A 0 5 7 9 7 5 7 (7) 0 3 5 7 5 3 5 (5) 0 7 9
B 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T 10 9 7 9 11 11 11 11 9 7 9 11 11 11 11 9 7 9
A 10 9 7 9 11 11 11 11 9 7 9 11 11 11 11 9 7 9
B 0 0 0 (0) 0 0 0 (0)

67

T 0 7 9 11 12 11 9 7 9 11 9 7 9 7 9 0 5 7
A 0 7 9 11 12 11 9 7 9 11 9 7 9 7 9 0 5 7
B 0 (0) sl. sl. 0

106

110

114

120

127

The musical score is written for guitar in standard notation. It consists of five systems, each representing a four-measure phrase. The key signature has one sharp (F#), and the time signature is 2/4. The guitar part is written on a single staff with a treble clef. The bass part is written on a single staff with a bass clef. The fret numbers are indicated by numbers 0-14. Some measures include special techniques like slurs and bends, indicated by 'sl.' and '(0)'.

106

110

114

120

127

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132

T 9 7 5 3 5 0 (0) 0 3 5 7 5 3 5 0 2 3 5 7 5 7 9 7 5 7 5 7 5 7 9 10 9 7 9
A
B

sl. sl. sl.

138

T 5 7 9 7 5 7 3 5 7 5 3 5 (5) 0 5 5 3 3 2 0 (0) 0 2 0
A 5 7 9 7 5 7 3 5 7 5 3 5 (5) 0 5 5 3 3 2 0 (0) 0 2 0
B

sl. sl. 0 0

143

T 0 3 0 (0) 0 2 0 (0) 0 3 0 (0) 0 2 0 (0) 0 5 0 (0) 0 3 0
A 0 3 0 (0) 0 2 0 (0) 0 3 0 (0) 0 2 0 (0) 0 5 0 (0) 0 3 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

T 0 2 0 7 9 10 9 7 9 7 9 11 12 11 9 11 9 7 9
A 0 2 0 7 9 10 9 7 9 9 7 9 11 12 11 9 11 9 7 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

153

T 11 9 7 9 5 7 7 9 7 5 3 5 2 3 5 3 2 0 7 0 7 0 (0)
A 11 9 7 9 5 7 7 9 7 5 3 5 2 3 5 3 2 0 7 0 7 0 (0)
B 11 9 7 9 5 7 7 9 7 5 3 5 2 3 5 3 2 0 7 0 7 0 (0)

rit. sl. sl. sl. sl. sl. 0 0

17

T 2 3 5 2 3 5 2 5 2 5 2 5 7 7 5

A 5 4 5 2 3 4 2 2 3 5 2 5 2 5 2 5 7 7 6 7

B 0 5 0 5 0 0 4 4 2 2 3 0 5 5 5 5 0 7 7 7

sl.

21

T 2 2 2 0 3 3 2 7 5 7 5 (5) 3 2 2 2 3

A 2 2 0 0 0 2 0 7 7 6 0 0 2 2 2 2 3

B 0 2 0 0 0 2 0 7 7 6 0 0 2 2 2 2 3

sl. H P sl.

25

N.H.

T 0 0 1 0 1 0 1 7 7 5 3 3 2 4 2 5 7 7 5

A 0 1 0 1 0 1 0 7 7 6 5 3 2 3 2 4 2 5 5 5 5 5

B 0 1 0 1 0 1 0 7 7 6 5 3 2 3 2 4 2 5 5 5 5 5

[7] sl. 0 sl. sl.

29

T 8 10 7 8 9 8 10 10 8 9 7 9 6 7 7 10 12 9 10

A 7 10 7 8 9 8 9 9 9 9 7 7 7 7 11 12 12 12

B 9 9 9 9 8 9 8 9 9 9 7 7 0 7 12 12 12 12

0 sl.

[illegible]

53

T 7 7 7 7 3 3 3 3 0 0 0 0 7 7 5

A 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 7 7 5

B 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 0 7 5

sl. sl.

57

T 3 2 3 2 2 7 5 8 5 7 10 10 7 8 7 7 7

A 0 0 4 2 2 4 2 7 5 7 7 9 9 9 9 6 7 7 7

B 0 0 4 2 2 4 2 7 5 7 7 9 9 9 9 6 7 7 7

sl. sl. sl. sl.

61

T 2 1 0 5 4 3 3 4 3 2 3 5 2 2 2 3 2 3 2 3

A 1 0 1 1 1 1 0 5 4 0 5 4 0 5 4 0 2 2 2 2 4 0

B 2 0 0 0 0 0 0 5 4 0 5 4 0 5 4 0 2 2 2 2 4 0

sl.

65

T 0 0 0 0 2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 3

A 2 5 2 5 4

B 2 5 2 5 4

sl.

69

T 7 7 7 7 3 3 3 3 0 0 0 2 2 2 2 2 2 7 7 5

A 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 2 7 7 5

B 9 7 7 7 6 5 2 4 2 2 0 2 2 2 2 2 2 0 7 5

sl. sl.

73

T 3 3 2 3 2 2 5 7 7 5 5 10 10 7 8 9 10 8 10

A 0 4 2 2 4 2 5 5 5 5 9 9 9 9 8 9 9 8

B 0 0 4 sl. 0 0 0 0 0 0 0 0 0 0 0 0

77

T 9 7 9 6 7 10 12 9 10 12 14 10 12 14

A 9 7 7 7 7 11 11 11 11 11 11 11 11 10

B 8 7 7 7 7 0 0 0 0 0 0 0 0 0

82

T 12 10 12 9 10 10 10 8 9 7 8 7 7 5 5 5 7

A 9 10 12 11 9 10 9 11 9 10 9 9 7 8 7 7 5 5 5 5 7

B sl. 0

86

T 7 7 10 8 7 7 6 7 6 7 5 3 3 3 2 2 3

A 9 7 7 8 7 0 7 6 7 6 7 5 3 3 5 4 2 4 4

B 10 9 7 8 7 0 0 0 0 0 0 5 5 5 5 0 0 4 4 4

90

94

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CHANSON DE L'ADIEU (Live)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar

Music by Frederic Chopin, Op. 10,3

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

5

9

13

T 2 3 5 7 7 5

A 2 4 2 5 2 5 6 7

B 0 0 0 0 5 5 5 0

sl.

T 2 0 3 3 2 7 5 7 5 (5) 3 2 2 2 3

A 2 0 0 2 0 7 6 0

B 0 0 0 0 0 0 0 0

sl. H P sl.

T 0 2 0 7 7 5 7 5 3 2 3 2 4 2 7 5 8 5 5 7

A 0 1 1 0 1 1 7 6 7 4 2 2 4 2 7 5 7 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. H P sl. sl. sl.

T 7 10 7 7 2 2 0 5 3 3

A 7 9 7 7 1 0 1 1 4 3

B 0 0 6 7 2 0 1 1 0 5 0 5 4 3

sl. sl. sl. 2

17

T 2 3 5 2 2 3 5 2 2 5 7 7 5
A 5 4 5 2 4 2 3 5 2 5 2 5
B 0 0 5 0 0 4 2 4 2 0 7 6 7

21

T 2 7 7 5 7 5 (5) 3 2 2 2 3
A 2 2 0 0 2 0 7 7 6 0 2 2 2 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 0 2 0 1 0 1 0 1 7 7 5 3 2 3 2 4 2 5 5 7 7 5
A 0 1 0 1 0 1 0 0 7 7 6 7 4 2 3 2 4 2 5 5 0 5 7 5
B 0

29

T 8 10 7 8 9 8 10 10 9 7 9 6 7 10 12 9 10 11
A 7 7 7 7 8 9 8 9 7 7 7 7 11 12 11 12 11
B 0 0 0 0 8 9 8 9 7 7 7 7 0 12 12 12 11

33

T 12 14 10 12 14 12 10 12 9 10 9 10 9 10
A 11 11 11 11 12 11 10 12 11 9 10 9 11 9
B 0 0 0 0 0 0 0 0 11 11 11 11 11 11

37

T 10 9 8 9 7 7 5 5 5 7 7 10 8 7 7 6 7 6

A 9 7 8 9 7 7 5 5 5 7 7 10 8 7 7 6 7 6

B 9 7 8 9 7 7 5 5 5 7 7 10 8 7 7 6 7 6

H P sl. P sl. sl.

41

T 5 5 3 5 3 3 2 2 2 3 2 3 5 3 2 2 3

A 5 5 3 5 3 3 2 2 2 3 2 3 5 3 2 2 3

B 5 5 3 5 3 3 2 2 2 3 2 3 5 3 2 2 3

H P 0 0 0 2 3 2 3 2 3 5 3 2 2 3 0 0 4 2 4

45

T 5 5 3 5 3 3 3 2 3 2 4 2 2 2 3 2 3 2 3

A 5 5 3 5 3 3 3 2 3 2 4 2 2 2 3 2 3 2 3

B 5 5 3 5 3 3 3 2 3 2 4 2 2 2 3 2 3 2 3

H P 0 0 4 2 3 2 4 2 0 0 4 2 3 2 4 2 2 3 2 3 2 3 2 3 4 0

49

T 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 2 4 2 2 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 4

53

T 7 7 7 7 3 3 3 3 0 0 0 2 7 7 7 5

A 7 7 7 7 3 3 3 3 2 2 2 2 7 7 7 5

B 7 7 7 7 3 3 3 3 2 2 2 2 7 7 7 5

sl. sl. P sl.

57

T 3 2 3 2 2 7 5 8 5 7 8 10 7 8 7 7 7 7

A 4 2 4 2 7 5 5 7 9 9 7 9 7 7 7 7

B 0 0 4 2 4 2 0 7 7 0 9 9 6 7 7 7

sl. sl. sl. sl.

61

T 2 2 0 5 3 3 2 3 5 2 2 2 2 2 3 2 3

A 1 0 1 1 5 4 3 5 4 3 5 4 2 2 2 2 3

B 2 0 5 0 5 4 0 5 0 5 2 2 2 2 4 0

65

T 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

sl.

69

T 7 7 7 3 3 3 3 2 2 2 2 2 2 2 2 2

A 9 7 7 7 5 4 2 2 0 2 2 2 2 2 2 2

B 9 7 7 4 4 4 0 2 4 2 2 2 2 2 2 2

sl. sl. H P sl.

73

T 3 3 2 2 4 2 5 7 7 5 8 10 7 8 9 10 10

A 4 2 4 2 5 5 5 5 5 5 9 9 9 9 8 9 8

B 0 0 4 4 5 5 5 5 5 5 9 9 9 9 8 9 8

77

T
A
B

7 9 6 7 10 12 9 10 12 14 10 12 14
7 7 7 7 11 11 11 11 11 11 11 11 11
8 7 7 7 0 0 0 0 0 0 0 0 0

sl.

82

T
A
B

12 10 9 10 10 10 7 8 7 7 5 5 5 7
9 10 11 9 11 9 10 9 7 7 7 7 7
9 10 11 9 11 9 10 9 7 7 7 7 7

sl. sl. P P

86

T
A
B

7 10 8 7 7 6 7 6 3 5 3 5 3 2 2 3
9 7 8 7 7 6 7 6 3 5 3 5 3 3 3 3
10 9 7 8 0 0 7 7 6 5 5 5 5 0 0 4

sl. sl. H P

90

T
A
B

3 5 3 5 3 2 2 3 3 5 3 5 3 3 3 2 5 2 2 3
3 5 5 3 4 2 4 4 3 5 5 3 3 4 2 5 2 4 2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P sl. sl.

CHANSON D'HIVER

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 112

1

Gtr I

T 1 2 0 1 1 4 2 0 2 0 3 2 1 3 1 2 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

Gtr I

T 2 0 0 0 3 1 2 1 1 0 2 0 0 0 0 0

A 4 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

Gtr I

T 3 1 2 1 0 2 0 0 2 0 3 1 3 3 0 2 0 2 0

A 2 1 2 1 1 4 0 0 0 0 0 0 0 0 0 0 0 0

B 2 1 2 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

12

Gtr I

T 0 0 0 0 0 2 3 5 5 5 5 1 2 1 0 1

A 0 0 0 0 0 0 0 4 5 5 5 1 2 1 2 1 1

B 3 2 0 0 0 3 2 0 4 5 5 2 1 2 1 1

sl.

sl.

16

Gtr I

T 3 0 0 0 3 1 1 2 1 2 2 2 2 1

A 0 2 0 0 0 3 3 3 2 2 2 2 2 2

B 0 2 0 0 0 3 3 3 2 2 2 2 2 2

sl.

19

T 0 2 4 0 0 2 0 3 3 1 2 0
A 4 2 4 2 4 0 0 1 2 2 2 0
B 3 4 2 4 0 4 0 2 1 1 1 2

22

T 2 0 0 0 0 0 3 2 1 1 0 2 0 0 0 0
A 4 0 4 0 4 0 2 1 2 1 1 4 0 4 0 4
B 0 0 0 0 0 0 0 2 1 1 1 0 0 0 0 0

25

T 3 2 1 1 0 2 0 0 2 0 3 1 3 3 0 2 0
A 2 1 2 1 1 4 0 0 0 0 0 2 0 1 2 2 0
B 2 1 1 1 0 0 0 0 0 0 0 2 0 0 0 2 0

29

T 0 0 0 0 0 0 2 3 5 5 5 5 1 2 1 2 0
A 2 0 0 0 0 0 0 0 4 5 5 5 1 1 2 1 2 0
B 3 2 0 0 3 2 0 0 0 4 5 5 2 1 1 2 2

sl. *sl.*

33

T 3 0 0 0 1 1 1 0 0 4 2 4
A 0 0 0 0 3 2 2 2 2 0 2 4
B 0 2 0 0 3 2 2 2 3 2 2 4

sl.

37

T 0 0 2 0 7 0 6 0 0 5 5 5 4 7 0 6 0 0

A 4 0 0 0 0 0 0 0 4 5 5 4 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T 5 5 5 4 5 0 4 0 3 2 1 1 1 1 1 2 (1) 1 1 2

A 5 5 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T 1 0 1 0 4 0 3 2 0 1 2 2 3 2 4 5 3

A 2 2 2 0 0 0 0 0 0 2 2 2 1 2 3 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T 2 0 0 0 3 2 1 0 2 0 0 0 0 0 0 0

A 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T 3 2 1 2 0 2 0 2 0 3 1 3 3 1 0 2 0 2 0

A 1 2 1 2 4 0 0 0 0 2 0 1 0 0 2 1 2 2

B 2 1 1 1 0 0 0 0 0 2 0 2 0 0 2 2 2

H P

62

T 0 0 0 0 0 2 3 5 5 5 7 1 2 2 0

A 2 0 0 0 0 0 0 4 5 5 2 1 2 1 2

B 3 2 0 0 3 2 0 0 4 5 5 2 1 1 2

sl. sl.

66

T 3 0 0 0 3 1 1 0 0 4 0 0 0 0 1

A 0 0 0 0 3 1 1 2 1 2 4 2 0 0 0

B 0 2 0 0 0 3 3 2 2 3 2 4 2 0 0

71

T 1 1 0 0 (0) 0 0 0 0 0 0 0 3 5

A 2 0 0 2 1 2 4 0 4 0 2 0 0 0 0

B 3 2 0 1 3 3 2 0 4 0 2 0 0 0 0

30

T $\begin{matrix} \uparrow 0 & 0 & \uparrow 0 & & 0 & 1 & 0 & 3 & 0 \end{matrix}$

A $\begin{matrix} \uparrow 1 & & \uparrow 1 & & & & & & \end{matrix}$

B $\begin{matrix} \uparrow 2 & & \uparrow 0 & 2 & 0 & & & & \end{matrix}$

H P H P

sl.

[illegible]

47

T 3 3 3 2 1 2 1 2 0 2 1 0 2 2 2 1 0 5 3 4

A 1 0 2 2 2 1 0 4 3 4 3 4

B 0 H P H

51

T 5 2 2 5 5 5 4 5 7 4 5 4 4 4 4 4 4 5 4 5 4

A 4 2 2 5 5 5 6 6 5 4 4 4 4 4 4 4 5 4 5 4

B 6 4 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H P

55

T 7 7 6 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 2 4 4

A 5 7 6 7 7 7 6 6 5 4 7 6 6 4 6 4 4 4 4 4 4 4 4

B 5 7 6 7 7 7 7 6 6 4 6 4 6 4 6 4 4 4 4 4 4 4 4

H H H H P

59

T 3 2 3 5 5 (5) 3 4 5 2 4 4 4 4 4 4 4 5 4

A 3 4 2 3 5 5 2 3 4 5 2 4 4 4 4 4 4 5 4

B 2 4 2 3 5 5 2 3 4 5 2 0 4 4 4 4 4 5 4

sl. sl.

63

T 3 4 2 4 3 3 3 3 3 5 3 2 5 2 2 2 2 1 2 2 0

A 0 4 2 4 3 3 3 3 3 5 3 2 5 2 2 2 2 0 1 0 0

B 0 4 2 4 3 3 3 3 3 5 3 2 5 2 2 2 2 0 1 0 0

67

T 5 2 2 5 5 4 5 7 4 4 4 4 4 5 4 5 4

A 2 2 5 6 5 4 4 4 4 4 5 4

B 2 4 0 6 4 6 5 4 4 4 4 4 5 4

H P

71

T 7 7 6 7 4 5 6 7 5 4 7 6 6 6 2 (2) 3 4 5 3 2 4

A 7 6 7 7 6 4 6 4 2 6 4 6 4 2

B 5 7 6 7 6 4 6 4 2 5 6 4 6 4 2

H H H sl. H H

75

T 3 3 5 5 5 4 5 2 4 4 4 4 4 4 4 5 4

A 3 2 3 5 5 4 5 2 4 4 4 4 4 4 4 5 4

B 2 4 2 3 5 5 4 5 2 0 4 4 4 4 4 5 4

sl. sl.

79

T 3 3 3 0 3 2 0 2 0 1 0 1 2

A 4 2 4 3 3 3 3 0 3 2 0 2 2

B 0 4 4 3 3 3 3 0 3 0 2 2 2

sl.

83

T 1 1 1 1 0 0 1 1 1 1 1 0 0 0 0 0

A 4 4 4 2 4 2 1 1 2 3 3 5 2 1 2 1

B 0 4 4 2 4 2 3 3 5 2 4 2 4 3 3 5

sl. sl. sl.

[illegible]

91

T
A
B

sl. sl.

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody line, a piano accompaniment line, and a guitar tablature line. The score is divided into four measures. The vocal melody is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The guitar tablature is written on a six-line staff with fret numbers. The score includes dynamic markings such as *sl.* (sforzando) and *p* (piano), and articulation markings like *H* (accents) and *P* (pizzicato). The guitar part features various techniques including slurs, bends, and double stops.

Measure 1: The vocal melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment has a dotted half note G2. The guitar part has a sequence of frets: 12, 10, 8, 7, 10.

Measure 2: The vocal melody continues with a quarter note D#4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment has a dotted half note G2. The guitar part has a sequence of frets: 9, 7, 8, 10, 8, 7, 8, 7.

Measure 3: The vocal melody continues with a quarter note D#4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment has a dotted half note G2. The guitar part has a sequence of frets: 10, 8, 7, 8, 12, 12.

Measure 4: The vocal melody continues with a quarter note D#4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment has a dotted half note G2. The guitar part has a sequence of frets: 10, 7, 9, 9, 7, 8, 7.

CHÃO DE ESTRELAS

As recorded by Baden Powell, 1972
(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell

♩ = 80

1

Gtr I

6

11

15

19

sl.

8:6

P

P

P

sl.

23

3

8:6

T 0 0 1 0 0

A 0 0 0 0 1 3

B 0 2 2

0 3 3 0

1 0 4 0 1 0 4 0

P P

[illegible][illegible][illegible]

43

N.H.

T	1	3	2	0	2	0	6	6	6	1	1	0	1	3	0	0	0	0
A	3	2	2	0	2	0	0	(0)	[7]	6	6	0	1	1	0	0	0	0
B	1	3	2	0	2	0	4	2	1	0	2	0	1	0	3	2	0	0

H P sl.

48

T	0	0	0	0	1	0	4	4	4	4	4	4	4	5	4	7	4	0
A	0	0	0	0	1	0	4	4	4	4	4	4	4	5	4	7	4	0
B	0	0	0	0	1	0	4	4	4	4	4	4	4	5	4	7	4	0

P

52

T	1	3	1	0	1	2	5	5	5	5	5	5	5	5	6	8	0	0
A	3	2	1	0	1	2	5	5	5	5	5	5	5	5	6	8	0	0
B	0	3	2	1	0	2	5	5	5	5	5	5	5	5	6	8	0	0

sl.

56

8:6

T	0	0	1	3	0	0	1	0	4	0	1	0	4	0	1	3	0	3
A	0	0	1	3	0	0	1	0	4	0	1	0	4	0	1	3	0	3
B	0	0	1	3	0	0	1	0	4	0	1	0	4	0	1	3	0	3

P P

60

T	3	2	3	0	1	3	5	5	5	3	2	1	1	1	0	3	1	0
A	2	2	3	0	1	3	5	5	5	3	2	1	1	1	0	3	1	0
B	0	2	3	0	1	3	5	5	5	3	2	1	1	1	0	3	1	0

H sl.

64

T 10 0 0 0 3 1 3 1 3 3 3 3 2 1 1 2 3 4 2 1 4 2 2 0 1 0

A 0 2 0 3 3 3 3 2 1 1 2 3 4 2 1 4 2 2 0 1 0

B 1 0 H P H P 0 H H H

68

T 3 4 2 5 2 5 5 5 4 5 7 4 5 4 4

A 4 4 3 4 4 2 2 4 5 5 4 5 7 6 6 5 4 4

B 4 4 4 3 4 4 2 2 4 5 5 4 5 7 4 6 6 5 4 4

72

T 4 4 5 4 5 4 7 4 5 6 7 5 4 7 4 4 4 4 4

A 5 6 6 6 5 4 7 7 7 6 7 7 4 5 6 7 5 4 7 6 4 6 4 4

B 5 7 6 7 7 5 7 6 7 7 4 5 6 7 5 4 7 6 4 6 4 4

H P H H H sl.

76

T 4 2 3 2 3 2 4 3 5 5 5 5 3 4 5 7 4 4 4 4 4

A 4 3 4 4 5 4 3 2 2 3 4 5 7 0 4 4 4 4

B 2 2 2 2 2 2 0 4 4 4 4

H P

80

T 4 4 4 5 4 3 2 3 3 3 3 3 3 5 3 2 5 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 4 2 4 0 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

84

88

92

96

100

H P H H H sl.

04

T 0 2 1 3 2 0 3 2 0 4 1 0 3 2 1 0 0 3

A 0 2 1 3 2 0 3 2 0 4 1 0 3 2 1 0 0 3

B 0 2 1 3 2 0 3 2 0 4 1 0 3 2 1 0 0 3

P P

06

T 1 0 4 0 1 0 4 0 1 2 3 0 3 3 2 3 0 0 2 0 2 3 0

A 1 0 4 0 1 0 4 0 1 2 3 0 3 3 2 3 0 0 2 0 2 3 0

B 1 0 4 0 1 0 4 0 1 2 3 0 3 3 2 3 0 0 2 0 2 3 0

P P

09

T 1 2 3 1 1 1 1 0 0 1 3 0 0 0 0 0 0 0 0 0 1 0 3 0

A 1 2 3 1 1 1 1 0 0 1 3 0 0 0 0 0 0 0 0 0 1 0 3 0

B 1 2 3 1 1 1 1 0 0 1 3 0 0 0 0 0 0 0 0 0 1 0 3 0

H P

13

T 4 4 4 4 4 4 5 4 7 4 0 2 3 2 1 1 1 1 3 2 1 1

A 4 4 4 4 4 4 5 4 7 4 0 2 3 2 1 1 1 1 3 2 1 1

B 4 4 4 4 4 4 5 4 7 4 0 2 3 2 1 1 1 1 3 2 1 1

P

17

T 5 5 8 7 5 4 7 4 6 0 3 1 3 1 0 0 1 3 2 1 2 1 0 1 3 2 0 2 0 3 2

A 5 5 8 7 5 4 7 4 6 0 3 1 3 1 0 0 1 3 2 1 2 1 0 1 3 2 0 2 0 3 2

B 5 5 8 7 5 4 7 4 6 0 3 1 3 1 0 0 1 3 2 1 2 1 0 1 3 2 0 2 0 3 2

H P H P H P

21

25

30

T
A
B

P P sl.

H P H P

H H H H

CHARÁ

As recorded by Baden Powell, 1971
(From the 1971 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Gtr I

T 2 2 2 2 2 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10

A 0 0 0 0 0 (2) 5 5 (5) 9 9

B 0 0 0 0 0 (0) 0 0 (0) 9 9

sl.

5

T (10) 3 5 3 (3) 3 5 2 (2) 5 2 3 0 0 2 0 (0) 2 2 2 2

A (9) 3 3 0 (4) 3 0 (2) 1 1 0 (0) 2 2 2 2

B (9) 4 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

sl.

10

T 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

A 0 0 2 2 (2) 5 5 (5) 9 9

B 0 0 0 0 (0) 0 0 (0) 9 9


14

1.

T 4 3 5 2 (2) 5 2 3 0 0 2 3 2 2 2 2

A 3 3 0 (2) 1 1 0 2 2 2 2

B 4 4 0 (0) 0 0 5 5 5 5

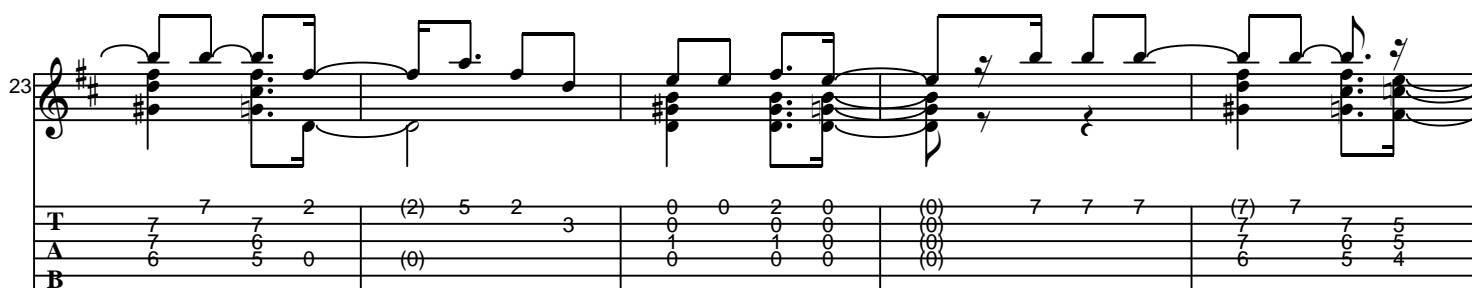
2. 

18

T 7 7 7 (7) 7 5 4 5 3 3 3 3 (3) 7 7 7

A 7 7 7 7 6 5 4 (5) 4 5 3 3 3 3 (3) 7 7 7

B 6 5 4 (4) 4 5 2 2 2 2 (0) (0) (0)

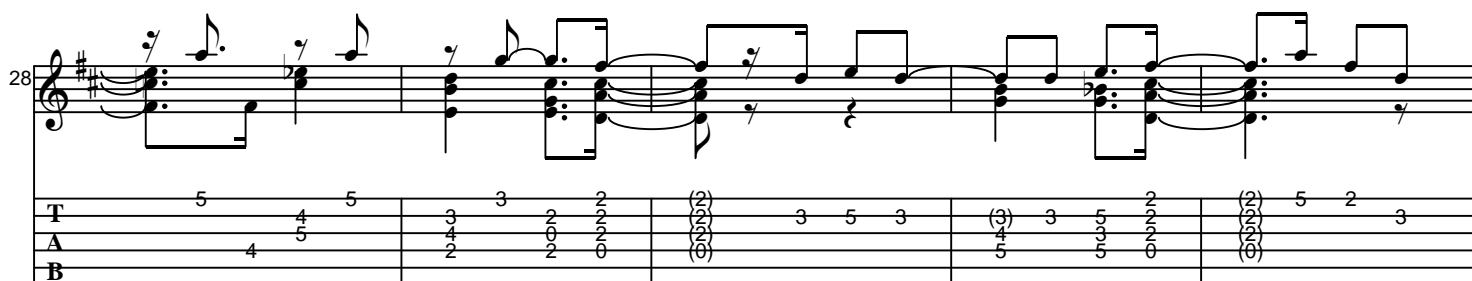


23

T 7 7 2 (2) 5 2 3 0 0 2 0 (0) 7 7 7 (7) 7 7 5

A 7 7 7 7 6 5 0 (0) 5 2 3 0 0 2 0 0 (0) 7 7 7 7 6 5

B 6 5 0 (0) 0 0 0 0 0 0 0 (0) 6 5 4

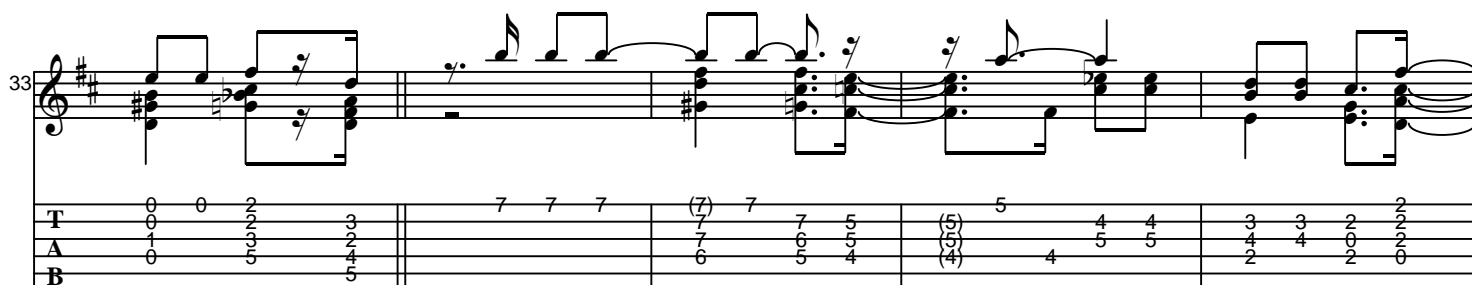


28

T 5 4 5 3 3 2 2 (2) 3 5 3 (3) 3 2 2 (2) 5 2 3

A 4 5 4 2 2 2 0 (2) 3 5 3 (3) 3 2 2 (2) 5 2 3

B 4 5 2 2 2 0 (0) 5 5 5 0 (0) 5 5 0 (0)

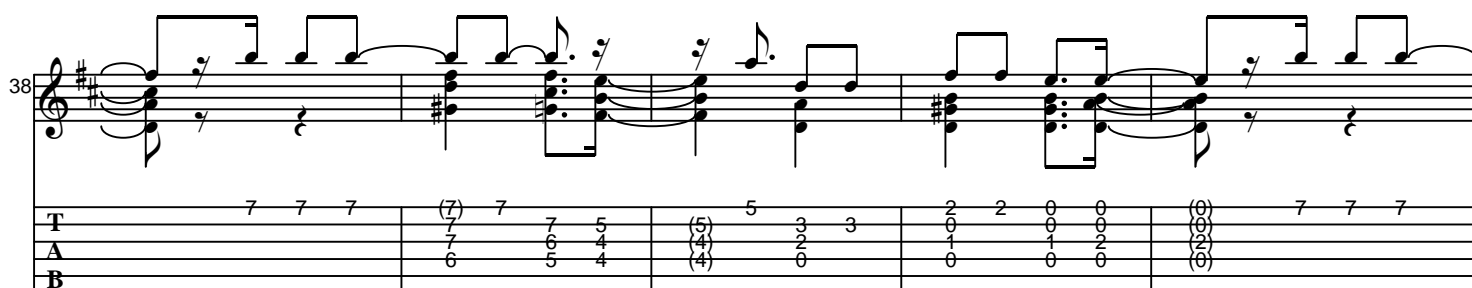


33

T 0 0 2 3 7 7 7 (7) 7 5 4 4 3 3 2 2

A 0 1 2 3 7 7 7 7 5 4 (5) 5 4 4 3 3 2 2

B 0 5 4 5 6 5 4 (4) 4 5 4 (4) 4 2 2 0



38

T 7 7 7 (7) 7 5 4 5 3 2 2 0 0 (0) 7 7 7

A 7 7 7 7 6 5 4 (5) 4 5 3 2 2 0 0 7 7 7

B 6 5 4 (4) 4 5 2 2 2 2 (0) (0) (0) 6 5 4

43

T 7 7 7 5 (5) 5 4 4 3 3 2 2 (2) 3 5 3 (3) 3 5 2

A 7 7 7 4 (5) 4 5 5 2 4 2 2 (2) 3 5 3 (3) 3 5 2

B 6 5 4 (4) 4 5 5 2 4 2 2 (0) 3 5 3 (3) 3 5 2

48

T 5 2 3 0 0 2 3 2 2 2 2 0 0 2 0 (0) 3 2 3 7

A 5 2 3 0 0 2 3 2 2 2 2 0 0 2 0 (2) 3 2 3 5

B 5 2 3 0 0 2 3 2 2 2 2 0 0 2 0 (0) 3 2 3 5

53

T 5 5 5 5 10 3 5 3 (3) 3 5 2 (2) 5 2 3 0 0 2 0

A 5 5 5 5 10 3 5 3 (3) 3 5 2 (2) 5 2 3 0 0 2 0

B 5 5 5 5 10 3 5 3 (3) 3 5 2 (2) 5 2 3 0 0 2 0

58

T 2 2 2 2 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

A 2 2 2 2 0 0 2 0 (2) 3 2 3 5 (5) 5 5 5 5 10 3 5 3

B 2 2 2 2 0 0 2 0 (0) 3 2 3 5 (0) 5 5 5 5 10 3 5 3

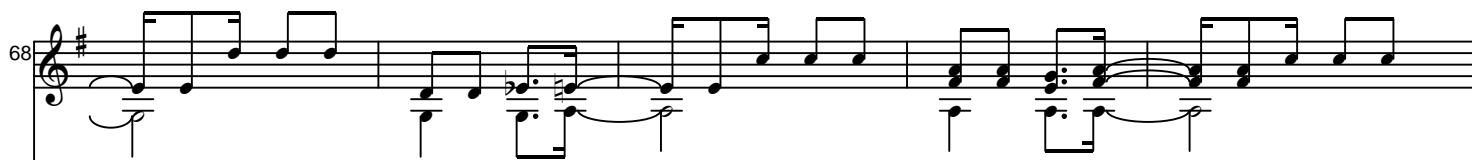
63

T 3 5 2 (2) 5 2 3 0 0 2 3 3 3 3 0 0 1 2

A 3 5 2 (2) 5 2 3 0 0 2 3 3 3 3 0 0 1 2

B 3 5 2 (0) 5 2 3 0 0 2 3 3 3 3 0 0 1 2

68



T 3 3 3 1 1 1 1 1 1 1

A 2 0 0 1 2 (2) 2 2 2 0 2 (2) 2 1 1 1

B 3 3 0 (0) 2 4 4 2 4 (4) 4 (0)

73




T 3 3 3 3 3 3 3 3 3 3

A 2 2 0 0 (0) 0 0 0 1 2 (2) 2 3 3 0 2

B 0 4 0 3 (3) 3 3 3 (3) 3 3

78

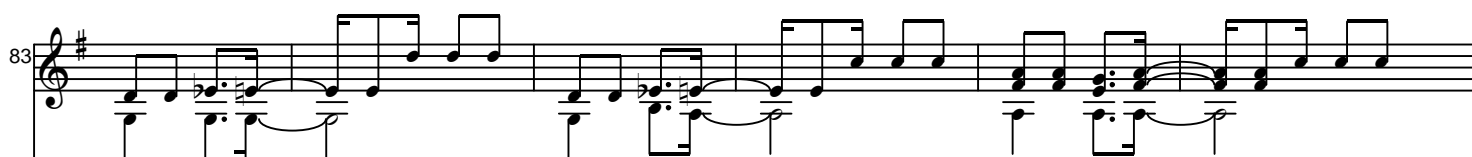


T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 (0) 0 0 1 1 0 0 2 0 0 3 3 3

B 3 3 3 (3) 3 3 3 (3) 4 3 3 3 (0) (0) (3)

83



T 3 3 3 1 1 1 1 1 1 1

A 0 0 1 2 (2) 2 0 0 1 2 (2) 2 2 2 0 2 (2) 2 1 1 1

B 3 3 3 (3) 3 3 3 (0) 2 4 4 2 4 (4) 4 (0)

89



T 3 3 3 3 3 3 3 3 3 3

A 2 2 0 0 (0) 0 0 0 1 2 (2) 2 3 3 0 2

B 0 4 0 3 (3) 3 3 3 (3) 3 3

94

T 3 3 3 | 0 0 2 0 | (0) 0 0 1 1 | 0 0 2 0 | (0) 2 2 2

A 3 | 3 0 2 0 | (0) 0 0 1 1 | 0 0 2 0 | (0) 2 2 2

B 3 | 3 0 2 0 | (0) 0 0 1 1 | 0 0 2 0 | (0) 2 2 2

99

T 0 0 2 0 | (0) 3 2 3 7 | (7) 5 5 5 5 10 | 3 5 3 | (3) 3 5 2

A 0 0 2 0 | (2) 3 2 3 7 | (7) 5 5 5 5 10 | 3 5 3 | (3) 3 5 2

B 0 0 2 0 | (0) 3 2 3 7 | (0) 5 5 5 5 10 | 3 5 3 | 4 3 5 2

104

T 5 2 3 | 0 0 2 0 | 2 2 2 | 0 0 2 0 | (0) 3 2 3 7

A 5 2 3 | 0 0 2 0 | 2 2 2 | 0 0 2 0 | (2) 3 2 3 7

B 5 2 3 | 0 0 2 0 | 2 2 2 | 0 0 2 0 | (0) 3 2 3 7

109

T 5 5 5 5 10 | 3 5 3 | 4 3 5 2 | 5 2 3 | 0 0 2 0

A 5 5 5 5 10 | 3 5 3 | 4 3 5 2 | 5 2 3 | 0 0 2 0

B 5 5 5 5 10 | 3 5 3 | 4 3 5 2 | 5 2 3 | 0 0 2 0

26

T 10 11 (11) 9 9 10 (10) 10 12 13 12 10 10 10 10 8 7 8 8 6

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

32

T 6 5 6 6 7 8 10 5 5 5 0 0 3 2 1 2 1 0 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

38

T 1 1 0 2 2 2 3 3 3 6 5 4 6 4 6 5 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

44

T 3 1 1 3 1 0 3 0 1 0 4 0 2 2 0 0 3 1 2

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

50

T 1 3 1 0 3 1 2 0 2 1 3 (3) 1 1 1 0 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

56

T
A
B

0 5 6 (0) 3 3 3 6 (6) 4 4 10 11 (11) 9 9 10 (10) 10 12 13 12 10 10 10

sl. sl.

62

T
A
B

10 8 7 8 8 6 5 6 7 8 9 10 5 5 2 3 2 0 3 0

sl. sl. H P P

68

T
A
B

3 3 0 1 3 5 3 3 0 1 3 5 4 3 1 0 2 3 3 0 1 3 5 3 2 4 3

sl. H P P H sl.

72

T
A
B

2 1 0 3 3 0 1 1 1 0 0 0 2 3 3 3 0 1 1 0 2 1 0 0 1 2 3 3 0 1

sl.

76

T
A
B

1 1 0 0 3 1 2 0 1 0 2 0 1 0 1 0 2 2 0 2 3 2 0 3 0 H H P P

80

T 3 3 0 1 3 5 0 1 3 5 4 3

A 1 0 2 3 3 0 2 3 0 1 0 2 3 3 5 3 2 4 3

B 1 0 2 3 3 0 1 3 5 0 1 3 5 4 3

sl. H P P H sl.

84

T 2 1 0 3 3 0 1 1 1 0 0 0 2 3 3 3 0 1

A 1 0 2 1 0 3 0 1 1 0 0 0 2 2 3 3 0 1

B 1 0 2 1 0 3 0 1 1 0 0 0 2 2 3 3 0 1

88

T 1 1 0 0 3 1 2 0 1 3 0 2 3 0 1 0 1 0 1 0 1 0 0 2 3 2 0 3 0

A 1 1 0 0 3 1 2 3 0 1 3 0 2 3 0 1 0 1 0 1 0 1 0 0 2 3 2 0 3 0

B 1 1 0 0 3 1 2 3 0 1 3 0 2 3 0 1 0 1 0 1 0 1 0 0 2 3 2 0 3 0

H H P P

92

T 2 3 3 2 2 3 3 4 3 6 6 5 8

A 0 0 2 3 2 2 3 3 4 3 6 5 6 8 6 7

B 1 0 0 1 3 2 3 3 4 3 6 5 6 8 6 7

96

T 6 0 3 3 2 3 2 1 2 0 0 2 0 2 0 2 0 2

A 7 6 7 5 5 3 3 3 2 2 2 0 2 0 2 0 2

B 1 0 0 1 3 2 3 3 4 3 6 5 6 8 6 7

sl. 4 3 1 (1) 0 2 0 2

00

T
A
B

0 2 0 2 2 1
0 0 2 3 2 0 3 0
H H P P

sl.

H P P

04

T
A
B

3 3 0 1 3 5 4 3 2 1 0 3 3 0 1
5 3 2 4 3 1 0 2 1 0 3 3 0 1
1 0 1 0 4 3 (3) 2 1

H sl.

08

T
A
B

1 1 0 0 0 2 3 3 3 0 1 1 1 0 0 3 1 2 3 0 1 3 0 2 3 0
1 2 2 3 3 0 1 1 1 0 0 3 1 2 3 0 1 3 0 2 3 0

12

T
A
B

3 0 1 3 0 1 2 2 1 0 0 2 3 3 0 1 3 1 0 3 1 0 2 1 3
0 0 2 3 2 0 3 0 1 0 0 2 3 3 0 1 3 1 0 3 1 0 2 1 3

H H P P

P P P

16

T
A
B

2 0 3 2 0 4 3 2 2 0 2 1 3 (3) 1 1 1 0 2 2 2 3
1 2 1 0 0 2 3 3 0 1 1 1 (1) 2 (0) H

21

T 3 3 3 6 5 4 6 5 4 6 5 3 1 0 2 3 1 1 3 1

A 0 5 6 3 3 0 4 6 5 (0) 5 3 1 0 2 3 1 1 3 1

B 0 5 6 (0) 0 5 (0) *sl.*

27

T 1 0 3 0 2 2 0 0 3 1 2 1 3 1 0 3 1 0 3 1

A 1 4 3 2 1 0 4 3 2 1 2 1 3 1 0 3 1 0 3 1

B 3 (3) 4 4 2 1 0 3 1 0 3 1 0 3 1 0 3 1

33

T 0 0 3 (3) 1 1 0 2 2 3 3 3 6

A 2 2 1 2 1 1 1 (1) 2 2 2 3 3 3 6

B 1 2 0 0 1 1 (0) 2 2 2 3 0 5 6 (0)

H

39

T 4 4 11 (11) 9 9 10 (10) 10 12 13 10 10 10 10 8 7 8 8 8 6

A 6 6 11 11 11 10 10 10 10 10 10 10 10 8 7 8 8 8 6

B 0

45

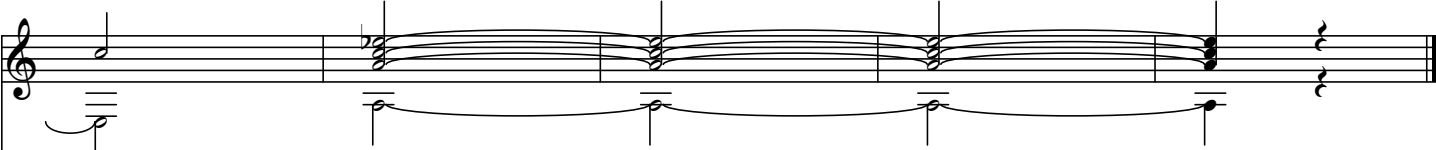
T 6 5 6 6 7 8 10 5 5 4 6 10 9 11

A 6 5 6 6 7 8 10 5 5 4 6 10 9 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

1

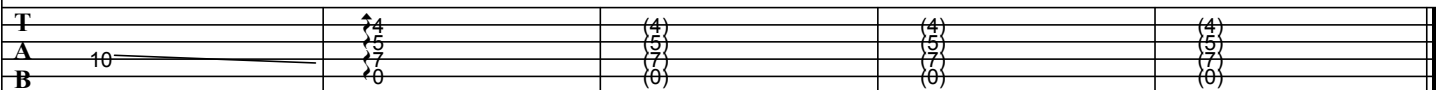


T

A

B

10



sl.

CONSOLAÇÃO

As recorded by Baden Powell, 1963
(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

5 8 10 13 10 8 5 6 7 3 2 1 3 2 3 2 3

5 8 10 13 10 8 5 7 2 1 0 0 0 0 0 0 0

0 (0) sl. sl. 0 (0) (0) (0) 0 3 0 2

6

3 0 2 3 0 2 3 1 1 1 2 0 (0) 0 0 2 1 1 1 2 0

3 0 3 0 3 0 0 0 0 2 (0) 0 0 2 (0)

11

1 2 1 1 (1) 2 1 2 3 0 0 1 3 0 0 0 0 (0) 1 2 1 2

0 2 3 0 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 0 2 3 0 2

0 3 0 3 3 (3) p p (0) 3 0 2 0 2 (1) 1 2 (2)

16

1 2 1 1 3 3 3 3 0 0 0 0 0 0 0 1 2 1 (1) 1

2 2 2 2 2 2 2 2 1 1 1 1 0 0 0 0 0 2 (2) 2

3 0 3 3 (3) sl. 0 (0) 0 3 2 0 2 3 0 3 3

[illegible]

31

T
A
B

1 2 1 2 1 2 0 3 0 2 3 0 1 3 5 6 8 (8) 7 8 7 8 7 0

0 0 3 0 3 0 3 0 (0) 0 0 7 0 0 7 7 8 7 0

46

T	7	6	5	8	(8)	5	8	6	7	5	7	5	(5)	5	5	5	7	6	7	5	7
A														7	7	7	7				
B	0				0					(0)				7	7	7	7				

51

T	3	2	3	2	3	3	1	1	3	2	3	2	1	1	1	1	3	2	3	2	3
A														2	0	0	0	0	0	0	0
B	0	0	3	3	0	0	2	0	0	(0)	0	0	3	0	0	0	0	(0)	0	3	0

56

T	1	1	1	1	1	2	1	1	1	1	2	1	1	2	1	2	1	2	1	2	1
A	2	0	0	0	0	3	(3)	0	0	0	0	2	0	2	0	2	0	2	0	2	0
B	2	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

T	1	2	3	1	3	3	3	4	3	1	3	1	2	1	2	1	2	(1)	1	1	1
A	2	2	3	1	3	3	3	4	3	1	3	1	2	1	2	1	2	(2)	2	2	2
B	0						sl.	0					0	3	0	2	0	3	0	3	3

H P

66

T	1	3	1	3	0	3	3	2	0	3	2	0	2	(1)	1	(2)	2	2	3	1	3
A	1	3	1	3	0	3	3	2	0	3	2	0	2	(2)	2	2	2	2	3	1	3
B	H	P						0						3	0	3	3	(3)	0	sl.	sl.

71

T
A
B

2 0
3 0 3 3
0

1 2
3 0 3 3
0

10 10 8 8
0

5 3 3 1
0 0 0

1 2 1 2 1 3
0 0 3 0 3

sl.

76

T
A
B

1 2 1
0 3 0

1 2 2
3 0

1 3 4
0 0 2

3 1 3 1 2 3
(0) 0

1 2 1 2 1 3
0 3 0 3 0

sl.

81

T
A
B

3
0 7 7 5 6

5
7 7 6 8

(8)
7 8 7 6

(6)
5 6 0 2

(1)
3 3 3 3

sl.

86

T
A
B

5
7 7 7 0

(8)
5 8 6 7

(7)
5 7 5 7

(5)
5 5 0 7

(6)
6 8 7 8

sl.

91

T
A
B

8 8
7 8 8 0

2 2
(0) 0

5 1
0 0

3 3
0 0

5 8
(8) 5 8 6 7

sl.

96

T	5	7	5	7	5	(5)	5	5	5	3	5	3	(3)	(3)
A							7	7	7				(0)	(0)
B							7	7	7				(0)	(0)

101

T	3	3	3	(3)	1	1	1	3	3	3	3	1	1	1
A	2	0	2	(2)	0	0	0	2	2	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)

106

T	1	1	1	3	0	3	3	1	1	1	3	3	3	3
A	2	0	0	0	2	0	0	2	0	0	2	2	0	2
B	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

111

Fade out

T	3	3	3	1	1	1	3	3	3	3	1	1	1
A	2	0	3	2	0	0	2	2	0	0	2	0	0
B	0	0	3	0	0	0	0	0	0	0	0	0	0

116

T	3	3	3	1	1	1	1	1	1	1	(1)	1
A	2	2	3	0	0	0	0	0	0	0	(0)	0
B	0	0	0	0	0	0	(0)	0	0	0	2	0

CREPÚSCULO

As recorded by Baden Powell, 1971

(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning D-A-D-G-B-E

♩ = 100

1

tempo rubato

Gtr I

H P

♩ = 120

5

sl.

sl.

8

p

p

♩ = 172

11

14

T 5 6 6 5 8 6 5 7

A 0 5 3 3 3 6 5 3

B 0 0 0 p

17

T 2 1 2 3 0 1 3

A 3 2 1 2 3 0 1

B 3 3 1 0 0 2 0

sl.

20

T 5 3 6 5 4 6 3 4 3 6 3 4

A 0 0 3 4 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

24

T 3 0 1 0 3 1 2 3 0 1 0 0 1

A 2 0 1 0 3 3 2 3 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

28

T 6 3 5 3 5 5 5 5 10 10 8 6 5 8 6 5

A 3 3 3 0 2 0 2 0 10 10 10 8 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

31

T 3 0 1 3 1 0 3 1 3 2 0 2 2 2 2 2 2 2 0

A 0 5 3 0 1 0 1 2 2 2 2 2 2 2 2 2 2 0

B 0 5 3 0 1 0 1 2 2 2 2 2 2 2 2 2 2 0

p

34

T 3 2 3 2 1 1 0 1 2 3 2 0 0 2 0 2 0 0 0 2 2 2 2 2 2 2 2

A 0 0 3 3 2 1 2 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2 2

B 0 0 3 3 2 1 2 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2 2

38

T 5 6 3 5 6 5 3 3 5 6 5 3 6 8 6 6 5 5 5 5 5 5 5 5 5 5

A 0 0 3 3 2 1 2 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2 2

B 0 0 3 3 2 1 2 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2 2

H sl. sl.

42

T 3 2 0 3 1 0 2 2 2 3 2 0 3 2 0 1

A 0 3 2 3 0 2 0 2 0 3 2 0 3 2 0 1

B 0 3 2 3 0 2 0 2 0 3 2 0 3 2 0 1

46

T 3 1 0 3 1 3 0 1 3 5 5 3 3 3 3 5 6 8

A 2 0 3 1 2 3 0 1 3 5 5 3 3 3 3 5 6 8

B 0 0 3 2 3 0 1 3 5 5 3 3 3 3 3 5 6 8

sl.

50

T 8 5 9 8 8 | 13 10 10 (10) 12 10 | 8 6 5 8 6 | 8 5 6 5 8 6 5

A 6 6 7 9 (9) 8 | 10 10 10 | 0 0 5 6 8 6 5

B 0 | 0 0 0 0 | 0

54

T 6 3 5 3 6 5 3 1 3 2 0 | 3 2 1 3 2 3 | 0 2 0 2 2

A 3 3 6 5 3 1 3 2 0 | 3 2 3 2 3 | 0 2 0 2 2

B 0 | 3 3 3 3 | 0

57

T 3 1 0 | (0) 2 0 2 0 2 0 | (0) 2 0

A 0 3 2 3 1 0 | (0) 2 0 2 0 2 0 | (0) 2 0

B 0 0 3 2 3 1 0 | 3 2 0 1 0 2 0 | 4 2 0

60

T | | | | | |

A 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

B 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

66

T | | | | |

A 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 2

B 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 2

71

T | | | | |

A 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

B 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

76

T					
A	0	2	3	0 2 3	5 3 5
B	0	2	3	0 2 3	5 3 5

81

T									
A	12	10	12	10 7	(7) 10	10	12 10	12	12 10 7
B	12	10	12	10 7	(7) 10	10	12 10	12	12 10 7

89

T									
A	5 7	8 8	(8) 7 5	7	7	0 3	5 6	6 5	3
B	5 7	8 8	(8) 7 5	7	7	0 3	5 6	6 5	3

95

T									
A	12	10	12	10 7	(7) 10	10	12 10	12 10 7	(7) 10
B	12	10	12	10 7	(7) 10	10	12 10	12 10 7	(7) 10

103

T									
A	5 7	8 8	(8) 7 5	7	7	3 5	6	6 5	3
B	5 7	8 8	(8) 7 5	7	7	3 5	6	6 5	3

110

T									
A	0	0	4	1	0	0	0	0	0
B	0	0	0	3	2	0	1	0	0

15

T 3 0 2 3 0 1 3 5 5 5 3 3 5 6 3 5 6

A 0 2 0 0 2 0 2 3 0 0 5 5 3 0 5 3 5 6

B 0 2 0 0 2 0 2 3 0 0 0 5 5 3 0 5 3 5 6

sl.

18

T 5 2 5 2 5 5 2 3 1 0 3 1 0 3 1 3 2 0

A 0 2 0 0 2 0 2 3 0 0 0 2 0 3 1 2 3 2 0

B 0 0 0 0 0 0 0 3 0 0 0 2 0 3 1 2 3 2 0

P

22

T 10 8 6 5 8 6 5 5 6 8 5 6

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T 8 5 5 8 10 10 8 6 5 8 6 5 6 3 5 3 5 2 5 5

A 5 6 (6) 6 0 0 10 10 10 8 6 5 3 3 3 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T 13 12 10 8 6 5 6 5 8 6 5 8 6 5 3 3 5 6 3 6 5 3 1 3 2

A 0 0 10 0 0 5 8 0 0 8 6 5 3 3 3 5 6 3 6 5 3 1 3 2

B 0

DAS ROSAS

As recorded by Baden Powell, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Dorival Caymmi
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E (original tuning on the record: C-G-C-F-A-D)

♩ = 112

1

tempo rubato

Gtr I

T 3 5 2 3 2 0 2 2 0 2 0 0 2 0 0 2 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 (0)

4

T 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 2 sl. sl. sl. H

7

T 0 3 2 0 2 3 0 5 5 5 7 8 7 8 7 10 8 7 10 8 7

A 0 0 4 0 5 6 7 7 7 7 8 7 8 7 10 8 7

B 0 0 4 0 5 6 7 7 7 7 8 7 8 7 10 8 7

H P sl.

11

T 7 10 8 10 7 10 8 10 7 10 8 10 7 10 8 10 7 10 8 10 7

A 9 8 7 6 5 4 3 2 1 0 9 8 7 6 5 4 3 2 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. P 0 H P

15

T 5 4 2 4 7 5 7 2 0 2 2 0 2 2 3 2 4 2 3 2 5 3 4 3 3 4

A 3 4 6 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 4 6 0

sl. H H H

19

T 5 7 5 5 5 5 7 8 7 10 7 0 0 0

A 7 7 6 5 5 5 7 8 8 10 7 0 0 0

B 0 0 6 5 5 5 7 7 8 10 7 0 0 0

H *sl.* *sl.*

24

T 0 0 0 2 2 2 5 2 2 5 1 1 1 1 1

A 0 2 0 0 0 0 5 2 2 5 1 1 1 1 1

B 0 2 0 4 2 4 5 2 2 5 1 1 1 1 1

sl.

29

T 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

B 4 2 0 0 0 0 3 3 3 3 3 3 3 3 3

H P

34

T 3 2 3 3 3 3 3 0 3 2 2 3 2 6 7 6 5 6

A 2 1 0 0 0 0 3 0 3 0 0 2 2 6 7 6 5 6

B 2 1 0 0 0 0 3 0 3 0 0 2 2 6 7 6 5 6

39

T 5 5 5 5 8 8 7 7
A 0 7 7 5 0 6 7 7
B 0 0 0 0 5 5 5 7

sl. sl.

44

T 2 2 2 2 5 1 1 1
A 2 2 2 2 2 2 2 2
B 2 2 2 2 4 4 4 2

sl.

49

T 2 2 2 2 3 3 3 3
A 2 2 2 2 3 3 3 3
B 2 2 2 2 3 3 3 3

54

T 3 3 3 3 2 2 2 2
A 3 3 3 3 2 2 2 2
B 3 3 3 3 2 2 2 2

sl.

59

T 2 2 2 2 1 1 1 1
A 2 2 2 2 1 1 1 1
B 2 2 2 2 1 1 1 1

sl. sl. sl.

65

T 7 0 12 3 2 0 3 2 0 5 3 2 5 3 2

A 0 2 0 12 0 0 0 0 0 0 0 0 0 0 0

B 4 2 0 12 (0) 0 0 0 0 0 0 0 0 0 0

sl. sl.

71

T 7 9 10 6 7 5

A 6 7 9 7 10 6 5

B 0 0 0 0 0 0

sl. sl.

76

T 3 4 5 3 4 3 2

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

$\text{♩} = 66$

81

T 3 2 5 2 3 5 (5) 2 0 2 0 (0) 3 3 (3) 2 0 3

A 4 4 4 4 4 (4) 4 4 4 4 (4) 2 2 2 4

B (0) 0 0 0 0 0 0 0 0 0 0 0 0

85

T 2 0 3 (3) 0 2 3 0 (0) N.H.----1 [12] ([12]) 0 0

A 4 2 2 (2) 2 2 2 0 (0) ([12]) ([12]) 1 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0

89

Tablature for measures 89-92:

Measure	T	A	B
89	2 0 3 0 5 0 7 0	0 0 0 0	0 0
90	(7) 3 2 3 2 (2) 0 0 0 0	(0) 0 0 0 0 0 0 0 0	0 sl. 0 0
91	0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0 0	0 4 0 2
92	0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0 0	(2) 0 2 0 2

93

Tablature for measures 93-96:

Measure	T	A	B
93	3 2 0 (0) 2 3 0 5 (5) 5 5 5 5	0 0 0 (0) 0 0 4 (5) 4 4 4 4	0 0 0 (0) 2 4 (4) 4 4 4 4
94	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
95	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
96	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

97

Tablature for measures 97-100:

Measure	T	A	B
97	7 5 7 8 8 7 10 8		
98	7 10 9 10		
99	9 8 7 10		
100			

H sl. sl.

101

Tablature for measures 101-104:

Measure	T	A	B
101	7 10 8 10 7 10 8 10		
102	7 8 7 8 7 9		
103	7 6 7 5		
104			

H P sl. sl.

105

Tablature for measures 105-108:

Measure	T	A	B
105	3 5 2 3 5 2 3 2 5 2		
106	5 2 4		
107	7 5 7 (5)		
108	0 2 0 2 0 0		

H P sl.

09

T 2 0 2 3 3 3 7 7 7 5 (7) 5 5
A 0 0 0 4 4 4 5 6 5 7 7 6
B 0 0 0 (0) 0 0 0 0

♩ = 112

13

tempo rubato

T 5 5 (5) 7 7 7 10 7 7 7 7
A 6 6 5 5 5 5 8 7 8 9 9 4 2
B 0 0 0 0 0 0 7 8 8 9 9 4 2

sl.

17

T 7 7 7 7 7 7 7 7 7 7 7 7
A 0 2 0 4 2 2 2 4 6 4 2 1 1 1 1
B 0 2 0 4 2 4 2 4 6 4 2 1 1 1 1

sl.

22

T 0 0 0 (0) 3 3 3 3 3 3 3 3
A 2 0 0 0 3 3 3 3 3 3 3 3
B 2 0 0 0 3 3 3 3 3 3 3 3

27

T 3 3 3 2 3 4 3
A 2 0 0 2 (2) 4 3
B 1 2 1 0 0 0 3

32

T 5 7 5 7 5 7 8 7 10 7 8 10 10

A 0 7 0 6 0 5 8 8 10 9 9 10 10

B 0 0 0 0 0 5 8 8 10 9 9 10 10

sl. *sl.*

37

T 10 10 10 3 5 5 5 1 1 1 1 1 1

A 10 10 10 2 5 5 5 1 1 1 1 1 1

B 0 4 2 4 2 2 2 4 2 2 2 2 2

sl.

42

T 10 10 10 3 3 3 3 3 3 3 3 3 3

A 10 10 10 0 0 0 3 3 3 3 3 3 3

B 4 0 2 0 0 0 3 3 3 3 3 3 3

sl.

47

T 3 2 3 3 3 0 3 3 3 0 3 (0) 3 (0) 2 2 2 2 2 5

A 3 3 3 0 0 0 2 (0) 2 (0) 0 0 2 2 2 5 3 2 2 5

B 1 3 3 2 0 0 0 2 (0) 2 (0) 0 0 2 2 2 5 3 2 2 5

sl.

52

T 10 7 7 7 7 7 2 2 2 2 8 8 1 1

A 7 7 7 7 7 4 2 3 2 2 8 8 1 1

B 0 (0) 0 0 0 0 4 3 2 2 8 8 1 1

sl. *sl.*

57

T 1 1 1 0 3 2 0 3 2 0 5
A 2 2 2 0 0 0 (0) 5 5
B 2 1 1 4 0 2 0 0 0

62

T 3 2 5 3 2 7 9 10
A 0 0 1 1 2 6 7 8 9
B 2 1 1 1 2 0 7 8 0

67

T 6 7 5 6 3 4 2 3
A 6 5 0 5 4 3 2 1
B 0 0 0 0

71

T 0 2 3 1 (1)
A 3 5 4 2 (2)
B 0 5 4 2 (4)
(5)
(0)

DEIXA

As recorded by Baden Powell, 2000
(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 80

1

Gtr I

5

9

13

18

T
A
B

0 2 5 2 5 2 2 4 2 4 0 0 2 0 2 0 2 4 2 4 2

3 1 3

0 2 5 5 5 2 4 2 0 0 2 0 0 2 4 2

3 1 3

8 5 5 5 5 7 5 5 7 7 5 3 3 6

0 5 7 5 7 7 5 7 sl.

3 7 3 5 1 0 3 5 2 0 2 0 2 0 0 0

3 2 0 1 2 0 1 0 3 2 0 0 2 0 0 0

sl. sl. 1 sl.

3 1 0 3 1 3 5 5 (5) 2 2 0 0 0 3 3 0 1 2 1

0 2 0 (0) 2 2 2 2 3 p 1 sl.

sl. p sl.

23

T
A
B

2 1 0 1 2 1 0 1 2 1 0 3 0 0 0 2 5 5 5 5 4 2 2 2 2 1

sl. *sl.*

33

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

[illegible]

T

A

B

[illegible]

58

T 5 3 6 5 6 8 (8) 5 5 0 5 5 5 0 5

A 4 4 4 4 5 7 (9) 5 5 0 5 5 5 0 5

B 3 3 5 5 5 7 (7) 1 (1) 2 0 1 3 5 3 5 0 5 3 5 0 5 0

sl. *sl.* *sl.*

73

T (5) 2 7 (7) 0 8 10 10 10 10 8
 (5) 2 7 (7) 0 6 10 10 10 10 10
 (5) 2 7 (7) 0 7 9 9 9
 (4) 1 0 6 6

A 10 10 10 10 8
 9 9 9
 10 0 5 0
 9 0 5 0
 10 0 5 0

B 10 10 10 10 8
 9 9 9
 10 0 5 0
 9 0 5 0
 10 0 5 0

sl. *sl.* [12] ([12]) ([12]) *sl.* *sl.*

89

89

T

A

B

[illegible]

99

T
A
B

04

T
A
B

sl. *sl.* *sl.*

09

T
A
B

H P

14

T
A
B

sl.

DINDI

As recorded by Baden Powell, 1967
(From the 1968 Album POEMA ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Aloysio de Olivera
Music by Antonio Carlos Jobim
Arranged by Baden Powell

$\text{♩} = 52$

1

Flute

Gtr I

T

A

B

6 6

Guitar

Gtr II

T

A

B

0 7 9 9 0 7 9 7 (7) 9 9 0 7 9 7 (7) 9 9 0 7 9 7 9

4

T

A

B

6 6 6 6 4 (4) 4 7 7 7

T

A

B

0 7 9 7 9 0 7 9 7 9 0 5 7 5 7 5 7 5 7 5 7 5 7

6

T 6 6 6 6 6 4 4

A 6 6 6 6 6 4 4

B 6 6 6 6 6 4 4

8

T 3 3 3 6 (6) 4 6 4 3 1

A 3 3 3 6 (6) 4 6 4 3 1

B 3 3 3 6 (6) 4 6 4 3 1

11

T 3 6 6 6 6 4 (4) 4 3 3 3 6

A 3 6 6 6 6 4 (4) 4 3 3 3 6

B 3 6 6 6 6 4 (4) 4 3 3 3 6

14

T
A
B

6 6 6 6 4 (4) 4 4

16

T
A
B

3 3 3 1 (1) 4 2 4

18

T
A
B

6 4 6 4 4 4 7 6 7 6 9 7 4 6 4 4 4 6 7 6 12 9 9 12 9 (9)

sl. sl. sl.

21

T
A
B

7 7 7 7 2 3 5 5 5 5 7 5

0 0

sl. sl.

7 9 7 6 4

sl. sl.

[illegible]

30

T
A 7 6 5 4
B

0 7 6 5 4 3 2 1 0 2 0 2 3 2 3 2 0 3 2 3 2 0 2 2 2 0 2

sl. 0 H P 0 H P

33

T
A 3 2 7 9 10 9 7 11 10 9 8 9
B

2 2 2 0 2 2 2 2 2 0 6 7 6 7 4 5 5

sl. 6 4

36

T
A 6
B

4 6 6 4 7 5 4 5 4 6 5 7 5 4 5 6 5 6 4 4 4 4 4 4 5 4

H P

39

T
A
B

H P H P

42

T
A
B

sl. sl.

45

T
A
B

sl. H P

48

T 7 9
A 4 3 2
B 4 3 2

51

T 10 9 7 11 10 9 8 9
A 6
B 6

54

T 5 6 4 5 6 5 4
A 7 5 6 4 3 2 3
B 6 6 4 3 4 2 4

sl.

[illegible]

60

T

A 6 7 5 7 6

B

T

A

B

T 5 (5) 12 9 9 7 7 7 2 3 0 0 0 2 0

A 9 9 7 7 7 7 2 3 0 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.*

[illegible]

Measures 66-69 of the musical score. Measure 66 features a treble clef with a key signature of two sharps (F# and C#). The guitar part consists of a single note (F#) on the first string, which is sustained across measures 66 and 67, and then released in measure 68. The bass part consists of a single note (C#) on the first string, which is sustained across measures 66 and 67, and then released in measure 68. Measure 67 features a treble clef with a key signature of two sharps (F# and C#). The guitar part consists of a single note (F#) on the first string, which is sustained across measures 67 and 68, and then released in measure 69. The bass part consists of a single note (C#) on the first string, which is sustained across measures 67 and 68, and then released in measure 69. Measure 68 features a treble clef with a key signature of two sharps (F# and C#). The guitar part consists of a single note (F#) on the first string, which is sustained across measures 68 and 69, and then released in measure 70. The bass part consists of a single note (C#) on the first string, which is sustained across measures 68 and 69, and then released in measure 70. Measure 69 features a treble clef with a key signature of two sharps (F# and C#). The guitar part consists of a single note (F#) on the first string, which is sustained across measures 69 and 70, and then released in measure 71. The bass part consists of a single note (C#) on the first string, which is sustained across measures 69 and 70, and then released in measure 71.

DORA

As recorded by Baden Powell, 1970
(From the 1971 Album BADEN POWELL QUARTET NO. 1)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words and Music by Dorival Caymmi
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 100

1

Gtr I

T
A
B

0 4 2 0 4 2 0 4 3 2 1 0 3 2 1 (1) (1)

6

T
A
B

0 0 4 0 2 4 2 0 4 2 0 4 3 2 1 0 4 3 2 1

9

T
A
B

2 0 2 0 0 2 3 2 5 3 2 3 2

13

♩ = 112

T
A
B

4 0 4 2 4 0 4 2 4 0 4 2 0 1 0 1 0 0 1 0 1 0 0 1 0

17

T 2 0 0 2 0 0 | 2 0 0 2 0 0 | 2 4 4 2 4 4 | 3 2 3 2 4

A 0 2 0 2 0 0 | 0 2 0 2 0 0 | 0 4 4 4 4 4 | 0 3 3 3 2 4

B 0 2 0 2 0 0 | 0 2 0 2 0 0 | 0 4 4 4 4 4 | 0 3 3 3 2 4

21

T 5 4 5 5 6 4 6 10 8 10 8 | 0 0 0 10 0 0

A 0 4 4 5 4 5 5 9 9 8 9 8 | 2 0 0 10 0 0

B 0 0 4 4 5 4 5 9 9 8 9 8 | 2 0 0 10 0 0

sl. sl. sl.

25

T 7 6 7 7 2 0 2 3 4 2 | 2 3 4 3 2 3 2 2 2 0

A 0 5 6 6 2 0 2 3 4 2 | 2 3 2 2 2 2 2 2 2 0

B 0 5 6 6 2 0 2 3 4 2 | 2 3 2 2 2 2 2 2 2 0

sl. sl. sl.

29

T 3 0 2 3 2 0 0 2 0 0 2 5 4 3 4 3 4 5 5 5

A 2 0 2 0 0 0 0 0 0 0 0 4 4 3 4 4 4 5 5 5

B 2 0 2 0 0 0 0 0 0 0 0 4 4 3 4 4 4 5 5 5

sl. sl.

33

T 10 9 8 9 8 9 0 2 0 0 0 3 9 7 7 9 3 4 3 4 2

A 9 9 8 9 8 9 0 2 0 0 0 3 9 7 7 9 3 4 3 4 2

B 9 9 8 9 8 9 0 2 0 0 0 3 9 7 7 9 3 4 3 4 2

H sl. sl. sl.

41

Musical score for 'The Rose Tree' (Measures 41-44). The score is in 3/4 time, key of D major (two sharps). The melody is written in the treble clef. The accompaniment consists of three staves: Tenor (T), Alto (A), and Bass (B), all in treble clef. The melody features a mix of eighth and quarter notes, with some rests. The accompaniment uses a mix of eighth and quarter notes, with some rests and fingerings indicated by numbers 1-4.

45

Figured Bass notation (T, A, B):

T		2	0	2	2	0	2		(2)	0	2	0		(0)			
A	\sharp 0	2	2	0	2	2	2	2	(0)	2	2	0		(2)	2	2	(0)
B	0			0					(2)					(4)			(4)
									0			0		0	5	4	

[illegible][illegible]

56

T

A

B

N.H.-----

sl.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble part, with the Alto and Bass parts providing harmonic support. The Treble part features a series of eighth and sixteenth notes, often beamed together, and includes a triplet in the final measure. The Alto and Bass parts consist of a simple harmonic accompaniment using quarter and eighth notes.

64

T

A

B

sl. *sl.* *sl.*

68

sl.

sl.

[illegible]

76

T
A
B

3 2 1 2 0 (0) 2 2 5 7 8 7 8 7 8 7

(0)

80

T
A
B

8 0 0 7 5 5 7 7 7 8 7 7 10 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

84

T
A
B

7 5 0 0 0 3 3 5 6 3 6 6 3 6

7 5 5 0 0 0 3 3 5 3 3 5 3 3

5 4 2 5 3 5 3 5 3 5 3 5 3 5

sl.

88

T
A
B

6 3 6 6 3 6 6 3 6 6 6 6 6 6 5 6 5 8 8 6

5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

92

T
A
B

5 5 5 7 7 7 7 7 7 7 0 0 3 0 0 3 0 0 3 0 0 3

8 7 5 5 9 8 7 8 8 8 0 1 3 0 1 3 2 2 3 0 0 3

0 0

sl.

96

5 3 5 7 7 7 7 0 0 0 3 0 0 3 0 0 3 0 0 3

0 4 4 3 4 5 5 5 7 0 1 3 0 1 3 0 0 3 0 0 3

0 0 4 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

00

3 3

3 3

3 1 0 4 4 4 5 7 5 4 4 4 5 7 5 4 4 4 5 7 5

p

É DE LEI

As recorded by Baden Powell, 1971
(From the 1972 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by Baden Powell
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 96

1

Gtr I

T
A
B

10 11 9 9 7 7 6 5 5 3 3 1

1. 2.

7

T
A
B

2 0 12 12 12 10 11 13 11 13 12 12 11 (11) 11 10 9 8 8 7 6 6 7 7 sl. sl.

13

T
A
B

7 7 7 6 (6) 6 5 4 4 3 3 3 2 2 13 13 11 11 11 5 4 3 3 2 0 2 4 12 sl. sl. sl.

18

T
A
B

12 12 11 (11) 11 10 9 8 8 7 7 6 (6) 6 5 10 11 9 9 7 7 6 5 3 5 3 sl. sl.

23

T 4 3 3 3 2 3 0 11 12 10 12 9 14 8
A 2 1 1 0 0 4 0 10 10 11 9 (9) 9
B 3 1 2 0 4 12 10 10 11 9 (9) 9 sl.

28

T 9 6 7 (7) 5 7 4 5 3 4 (4) 3 1 0 (0) 0 2
A 7 6 5 4 3 1 0 (0) 0 2 0 x
B 7 sl. 7 6 5 5 (5) 3 3 1 p 2 2 0 x

33

T 3 11 12 10 10 11 (11) 9 8 9 (9) 7 6 7 (7) 5 7 5
A 4 10 11 9 9 9 7 6 7 (7) 5 7 5
B 12 10 11 9 9 7 7 6 5

38

T 4 5 2 (2) 4 0 2 3 (3) 2 4 4 (4) 3 3 7 5 (5) 4 3
A 5 3 sl. 3 sl. 2 0 4 4 5 (5) 0 4 4 3
B 5 3 sl. 3 sl. 2 0 4 4 5 (5) 0 4 4 3

44

T 3 3 7 5 (5) 10 9 7 10 7 (7) 7 10 7 9 3 3 0
A 4 4 4 3 10 9 7 10 7 9 3 3 0
B 0 4 4 3 10 9 7 10 7 9 3 3 0

49

T 0 5 5 0 3 (3) 3 3 (3) 5 5 10 10 (10) 10 12
A 0 2 2 5 4 (2) 2 2 (2) 5 5 9 9 (9) 9
B 0 0 5 0 (0) 5 3 4 9 9 (9) 9

sl.

54

T 10 9 12 10 14 12 10 11 10 7 5 8 5 6 5 3 3 (3) 12
A 10 9 12 10 14 12 10 11 10 7 5 8 5 6 5 3 3 (3) 12
B 10 9 12 10 14 12 10 11 10 7 5 8 5 6 5 3 3 (3) 12

H P sl. H P sl. sl.

58

T 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 6 5 3 3 (3) 10 10 10
A 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 6 5 3 3 (3) 10 10 10
B 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 6 5 3 3 (3) 10 10 10

H P sl. H P H P sl.

62

T 8 6 9 6 (6) 7 6 5 4 7 4 5 5 7 (7) 7 6 5 (5)
A 8 6 9 6 (6) 7 6 5 4 7 4 5 5 7 (7) 7 6 5 (5)
B 8 6 9 6 (6) 7 6 5 4 7 4 5 5 7 (7) 7 6 5 (5)

sl. sl. sl.

66

T 4 5 3 3 2 (2) 3 2 3 1 3 2 0 2 3 (3) 7 7 5
A 4 5 3 3 2 (2) 3 2 3 1 3 2 0 2 3 (3) 7 7 5
B 4 5 3 3 2 (2) 3 2 3 1 3 2 0 2 3 (3) 7 7 5

70

T 7 7 6 9 6 (6) 7 8 7 7 4 5 6 5 7 (7) 7 6 5

A

B

sl.

74

T 3 4 3 5 2 (2) 1 1 3 1 0 3 2 0 3 (3) 4 2 3 4 5

A

B

sl. sl.

78

T 3 3 7 5 (5) 4 4 3 4 3 3 3 7 5 (5) 4 4 3

A

B

sl.

82

T 10 9 7 10 7 (7) 7 10 7 9 3 3 0 2 2 (2) 2 2 0 0

A

B

sl. sl.

86

T 5 5 3 0 3 (3) 0 3 3 (3) 2 5 10 10 (10) 10 10 12 5 4 9 9 (9) 10 10 9

A

B

sl.

90

T 10 9 12 10 14 12 10 11 10 7 5 7 5 8 5 13 2 6 12

A 10 9 12 10 14 12 10 11 10 7 5 8 5 13 2 6 12

B 10 9 12 10 14 12 10 11 10 7 5 8 5 13 2 6 12

H P sl. H P sl. sl.

94

T 10 9 12 10 14 12 10 11 10 7 5 8 5 13 2 6 12

A 10 9 12 10 14 12 10 11 10 7 5 8 5 13 2 6 12

B 10 9 12 10 14 12 10 11 10 7 5 8 5 13 2 6 12

H P sl.

98

T 10 10 13 10 13 10 13 10 10 10 10 13 10 12

A 10 10 13 10 13 10 13 10 10 10 10 13 10 12

B 10 10 13 10 13 10 13 10 10 10 10 13 10 12

102

T 13 10 12 13 13 10 12 10 13 10 11 10

A 13 10 12 13 13 10 12 10 13 10 11 10

B 13 10 12 13 13 10 12 10 13 10 11 10

H P

106

T 12 10 10 9 11 11 8 9 7 9 6 5 8 5 7

A 12 10 10 9 11 11 8 9 7 9 6 5 8 5 7

B 12 10 10 9 11 11 8 9 7 9 6 5 8 5 7

sl.

110

T 4 6 5 2
A 5 5 3
B 4 5

sl. sl. 12

114

T 12 12 11 9
A 10 10 9
B 10 11

sl. 9 7 6 5

118

T 6 5 5 4
A 4 3 3 2
B 5 3

sl. sl. 3 1 2 0 4 5

122

T 10 11 9 9 7 7 6 5 5 3 3 1
A 10 11 9 9 7 7 6 5 5 3 3 1
B 10 11 9 9 7 7 6 5 5 3 3 1

1. 2.

128

T 2 0 0 12
A 2 0 0 12
B 2 0 0 12

EL DIA QUE ME QUIERAS

As recorded by Baden Powell, 1994

(From the 1995 Album DE RIO A PARIS - DECEMBRE 94)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Alfredo Le Pera
Music by Carlos Gardel
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

T 2 2 2 2 2 2
A 0 0 0 2 0 0
B 0 0 0 2 (0) 0 0 0 3 (0) 0 0 0 2 (0)

7

T 2 2 2 2 2 2
A 0 0 5 6 0 0
B 0 0 5 6 (0) 0 0 0 2 (0) 0 0 2 3 (0)

13

T 2 5 (9) 9 7 5 2 0 0 3 4
A 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2
sl. sl.

19

T 5 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0
P H P H P

25

T 2 0 1 0 1 0 3 3 0 0 0 0 0 0 0 0 2

A 0 1 0 1 0 3 3 0 0 0 0 0 0 0 0 0 2

B 0 1 0 1 0 3 3 0 0 0 0 0 0 0 0 0 2

P P P

31

T 3 2 5 (9) 9 7 7 5 4 2 3 2 5 (5) 3 5 5 4 2 9 10 11

A 0 6 7 5 4 2 3 2 5 (5) 3 5 5 4 2 9 10 11

B 0 6 7 5 4 2 3 2 5 (5) 3 5 5 4 2 9 10 11

sl. H P sl.

38

T 7 9 7 9 7 8 7 6 9 10 11 9 9 7 7 7

A 9 11 5 6 9 11 10 11 7 9 7 7 8 7

B 9 11 5 6 9 11 10 11 7 9 7 7 8 7

H P H P sl.

43

T 7 9 7 9 7 8 7 6 9 10 11 9 9 7 7 7

A 7 9 7 9 7 8 7 6 9 10 11 9 9 7 7 7

B 7 9 7 9 7 8 7 6 9 10 11 9 9 7 7 7

49

T 3 4 4 3 2 2 3 0 2 2 0 2 0 0 2 0 3 4 4 4

A 3 4 4 3 2 2 3 0 2 2 0 2 0 0 2 0 3 4 4 4

B 3 4 4 3 2 2 3 0 2 2 0 2 0 0 2 0 3 4 4 4

H P

55

T 2 3 3 2 3 2 3 5 7 0 7 7 5 8 7

A 3 3 2 3 2 3 5 7 0 7 6 5 8 7 6

B 3 3 2 3 2 3 5 7 0 7 6 5 8 7 6

H P *sl.*

61

T 7 7 4 7 0 4 7 7 4 7 4 7 7 5 5 7 5 6

A 0 4 7 7 4 7 4 7 7 6 5 7 6 5 5 6 5 6

B 0 4 7 7 4 7 4 7 7 6 5 7 6 5 5 6 5 6

P *sl.*

67

T 4 5 3 3 2 1 2 5 3 4 2 4 2 0 4 4 3 5 3 2 3 2 3

A 4 4 2 4 2 4 2 4 2 4 4 3 5 3 2 3 2 3

B 4 4 2 4 2 4 2 4 2 4 4 3 5 3 2 3 2 3

H P

73

T 2 0 0 0 0 1 0 0 3 0 3 0 3 5 3 5 4 5 5 5

A 0 1 0 1 0 1 0 0 1 0 3 0 3 0 3 0 0 0 0 0

B 0 1 0 1 0 1 0 0 1 0 3 0 3 0 3 0 0 0 0 0

H P

79

T 2 2 5 (5) 3 4 3 2 3 2

A 0 7 0 (0) 3 4 3 2 3 2

B 0 7 0 (0) 3 4 3 2 3 2

85

T 0 2 2 0 2 0 0 2 0 3 2 3 5 3 2 3 2 3

A 0 2 2 0 2 0 0 2 0 3 2 3 5 3 2 3 2 3

B 1 1 2 4 4 2 2 4 4 3 sl. H P

91

T (5) 7 7 0 7 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 7 4 7 0 4 7 7 4

A 5 7 0 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 7 4 7 0 4 7 7 4

B sl. H P 6 6 0 0

97

T 7 7 7 6 (9) 9 7 7 5 6 5 6 5 5 5 5 4 (7) 7 5

A 7 7 7 6 (9) 9 7 7 5 6 5 6 5 5 5 5 4 (7) 7 5

B sl. sl. 5 6 5 6 4 5 5 5 5 4 5 4

103

T 5 3 4 3 3 3 3 5 3 3 5 5 9 7

A 4 3 4 0 4 3 4 0 3 3 3 3 5 7 9 7

B H P sl. 0 0 0 0 0 0 0 0 0 0 0 0 8

109

T 5 5 2 3 3 3 2 3 4 2 4 2 4 2 2

A 0 2 3 4 0 5 0 0 4 2 0 4 2 0 2 2

B P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T 4 2 2 4 2 2 2 5 (9) 9 7 7 7 5

A 0 0 2 2 0 0 4 2 0 2 2 3 2 2 2 6

B 0 0 2 2 0 0 4 2 0 2 2 3 2 2 2 0

sl.

21

T 7 7 7 0 0 3 5 3 3 3 0 2 3 2 3 2 3

A 6 6 6 0 0 3 3 4 0 0 0 0 0 2 0 0

B 0 0 0 0 0 3 4 0 0 0 0 1 0 0 0 0

P P H

27

T 2 3 2 4 3 5 3 3 4 2 0 0 0 0 0 0

A 4 4 3 4 0 1 0 1 0 3 3 0 4 0 0 2

B 0 0 0 0 0 1 0 1 0 3 3 0 4 0 0 0

H P sl. P P

33

T 0 0 0 0 0 0 2 3 2 5 (9) 9 7 7 5 5 4 2 3 2 5

A 0 0 0 0 0 0 2 3 2 5 (9) 9 7 7 5 5 4 2 3 2 5

B 4 2 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P

39

T 5 5 4 2 9 7 9 7 9 7 8 7 6 5 9 10 9

A 3 4 3 11 11 10 7 9 7 9 7 8 7 6 5 9 10 9

B 4 3 4 11 11 10 7 9 7 9 7 8 7 6 5 9 10 9

sl. H P H P

45

T 9 7 7 9 7 7 8 7 7 9 7 7 8 7 6 7 8 7

A 7 9 7 7 8 7 7 9 7 7 8 7 7 9 7 7 8 7

B 7 9 7 7 8 7 7 9 7 7 8 7 7 9 7 7 8 7

51

T 5 2 2 5 3 4 2 2 0 2 2

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 7 (0) 7 0 0 0 0 0 0 0 0 0 0 0 0 0 1

57

T 0 2 0 0 2 0 4 4 3 2 3 4 5 5 3 2 3 7 7 0

A 0

B 1 2 4 4 4 2 3 4 4 3 5 3 2 3 5 7 0

H P sl. sl.

63

T 7 7 6 5 8 7 6 8 7 6 7 5 8 7 7 7 4 7 0 4 7 4 0 4 7 7

A 7 6 5 8 7 6 8 7 6 7 5 8 7 7 7 4 7 0 4 7 4 0 4 7 7

B 8 7 6 8 7 6 7 5 8 7 7 7 4 7 0 4 7 4 0 4 7 7

69

T 7 7 5 6 5 7 6 5 6 5 6 5 6 3 4 5 3 2 1 2 5 4 2

A 6 5 6 5 6 6 5 6 6 5 6 6 5 4 5 3 2 1 2 5 4 2

B 0 (0) 4 2 4 2

P

75

T 3 2 4 4 3 5 3 2 3 2 3 2 0 1 0 0 1 0 0 1 1 3

A 4 2 4 2 4 4 3 0 1 0 0 1 0 0 1 1 3

B 2 0 4 4 3 (0) H P 0 0 0 0

P

81

T 0 3 3 0 3 5 3 5 4 5 5 7 6 2 2 5 7 3 4 3 4 (3)

A 0 0 0 0 0 0 0 0 0 0 0 7 8 7 2 2 5 2 3 4 3 4

B 0 0 (0) 0 7 8 7 0 0 0 0 0 0 0 0 0 0

P H P

87

T 2 3 2 2 0 2 2 0 0 2 0 4 4 3 2 4 4 5

A 2 2 0 2 2 0 2 0 2 0 4 4 3 2 4 4 4

B 0 1 1 1 1 1 1 1 1 1 2 4 4 3 2 4 4 3

H P sl. sl.

93

T 5 3 2 3 7 7 0 7 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 7 4 7

A 5 7 0 7 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 7 4 7

B sl. 5 7 0 7 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 7 4 7

H P

99

T 7 7 7 4 7 7 7 6 9 9 7 7 5 6 6 5 6 5 5 5

A 0 4 7 7 4 (0) 4 7 6 5 6 5 6 5 6 4 5 5 5

B 0 4 7 7 4 (0) 4 7 6 5 6 5 6 5 6 4 5 5 5

sl.

!05

sl.

!11

p

!17

!22

ESPÍRITO SANTO (OXALÁ)

As recorded by Baden Powell, 1970

(From the 1971 Album CANTO ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

Gtr I *tempo rubato*

1

2

4

5

6

T

A

B

0 0 3 4 1 0 0 3 2 1 0 0 2 0 1 0 0 2 0 1

0 0 0 2 1 1 3 5 0 0 0 3 3 3 5 6 5 3 5 5 6 5 3 5 3 2

0 0 0 2 3 0 1 3 1 0 3 1 3 2 0 3 2 0 3 1

0 0 3 0 3 1 0 3 1 0 3 1 3 2 0 3 2 0 3 2 0 3 2

p

1 0 2 0 3 0 2 0 5 6 8 6 5 6 3 5 3 5 3

1 0

1 0

P H P

8

T 1 3 0 2 0 1
A 0 2
B 0

H P

10 13 12 10 8 10 5 8 3 5 1 3

0 0 sl. 0 sl. 0

10

T 0 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 2 1
A 0 2 0 3
B 0

0 2 0 3

11

T 3 2 3 1 2 0 1 2 3 2 2 3 2 3 1 2 3 0
A 0 3 2 3 2 0 1 2 3 2 3 2 3 1 3 0
B 0 0 3 2 0 1 2 3 2 3 2 3 2 3 1 3 0

1 2 3 1 0 3 0

14

T 2 2 2 0 2 0 5 3 5 3 5 3 3 3 0 2 0 2 0 2 3 3 3 1 3 1 3 1 3
A 2 2 2 2 2 0 3 3 3 3 3 3 3 3 2 2 2 2 0 2 3 3 3 1 3 1 3 1 3
B 0

H P H P

18

T 2 2 2 2 1 2 2 1 1 2 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 1 2 2 1 1 2 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0
B 0

22

T 3 0 1 0 2 0 1 3 3 0 3 0 0 3 3 3 2 1 2 2 1 3 5

A 2 0 1 0 2 0 1 3 3 0 3 0 0 3 3 3 2 1 2 2 1 3 5

B 1 0 1

sl

25

3/4

7/16

T 5 3 3 3 5 6 5 3 3

A 0 3 3 0 3

B 0 3 3 0 3

The musical score for "The Rose Tree" is presented in a single system. The top staff is a treble clef with a 3/4 time signature. The melody consists of a series of eighth and quarter notes. The guitar part is shown below the melody, with fret numbers (0, 1, 2, 3) and a capo (C) indicated. The guitar part includes a series of chords and single notes, with a capo (C) indicated at the beginning of the system.

39

Musical score for 'The Rose Tree'. The score is written for a treble clef instrument (likely a violin or flute) and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 in the third measure. The melody features a mix of eighth and sixteenth notes, with a final measure containing a quintuplet. The vocal parts are indicated by T (Tenor), A (Alto), and B (Bass) staves, with fingerings and bowings (indicated by 'v' for violin) provided for the instrumental part.

42

T 0 3 0 3 0

A 1 3 0 2 3 0 3 2 0 3 1 0

B (0)

45

T 3 3 1 2 0 3

A 2 0 1 0 0 2 3

B 2 1 1 0 3 2 1 0 3

49

T 3 3 2 3 0 3 3

A 0 3 1 3 2 0

B 2 0 1 0 3 1 0 2 0 1 0

53

T 3 3 3 3

A 2 3 2 3 2

B 0 3 0 3 0 0 2 0 3

57

♩ = 100

T 0 1 0 1

A 0 1 3 1 0

B 0 1 3 0 3 1 2 3

61

T 0 1 2 3 5 6 5 5 3 3 3 1 1 0 0 2 2 0 5 3 5 5 3

A 2

B 0 (0)

♩ = 132

66

T 3 0 1 3 5 3 6 5 3 5 3 3 3 5 6 5 3 6 5 3 1 3 2 1 3 0 1 3

A 3

B 0

sl.

69

T 3 5 3 6 5 3 5 3 2 0 3 (3) 1 3 2 2 0 2 0 2 0 7 5 6 8 5 6 8 6 5

A 3

B 0

sl.

72

T 6 6 6 6 5 5 5 5 13 12 10 8 10 5 6

A 0 7 6 8 6 6 6 6 10 10 8 9 0 7 6

B 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0

sl.

75

T 8 5 5 3 3 3 5 5 5 5 5 5 5 3 1 3 3 1 0 1 0 3

A 5

B 0

(0)

♩ = 112

80

a tempo

T	1	0	3
A	3	2	0 3
B	3	2	0 3

87

T	0	3	0
A	3	0	0
B	(0)	3	0 3

93

T	0	3	1
A	(1)		
B	0	0	2 3

99

T	2	3	0
A	(0)		
B	0	(0)	

05

T	0	3	0
A	(0)	2	
B	3	0	3

11

T	3	0	2
A	3	0	1
B	(1)	0	0

17

accel.

T	4	1	4
A	(0)	4	1 4
B	(0)	4	1 4

25

T
A
B

1 0 0 2 3 2 0 3 2 0 3 1 0 3 2 1

p p p

[illegible][illegible]

31

T
A
B

P H P H P H P 3 5 3 1 0 1 0 3 2 1

System 1: Guitar staff (32) and Piano staff (35). Tempo: ♩ = 126. The guitar part features a melodic line with triplets and a key signature of one flat. The piano part is in tablature, showing fret numbers and string numbers.

System 2: Guitar staff (37) and Piano staff. The guitar part continues the melodic line with a key signature change to two flats. The piano part includes a slide (sl.) and a dynamic marking of *p*.

System 3: Guitar staff (40) and Piano staff. Tempo: ♩ = 144. The guitar part features a melodic line with a key signature of two flats. The piano part includes a dynamic marking of *p*.

System 4: Guitar staff (45) and Piano staff. Tempo: ♩ = 80. The guitar part features a melodic line with a key signature of two flats. The piano part includes a dynamic marking of *p*.

[illegible][illegible][illegible]

33

T 5 4 3 3
 A 3 4 3 5 3 3
 B 0 3 3 3 3 3

[illegible]

41

T 0 (0)

A 2 4 2 4 2 0 2 5 2 5 2 5 2 2 2 4 2 4 2 0 2 0 2 0 2 0 0 1 0 1

B 3 0 3 1 0

♩ = 96

46

T 2 2 3 0 2 3 0 2 0 3 5 3 2 0 3 2 0 2

A 2 2 0 2 0 0 0 0 0 0 0 0 0 2

B 0 2 3 3 3 3 0 3 0 3

52

T 2 0 0 0 2 2 2 0 2 0 3 0 2

A 2 2 0 0 0 0 2 2 2 0 2 0 3

B 0 3 0 2 2 2 0 3 0 3

57

T 3 0 0 2 0 3 5 3 2 0 3 2 0 2 2 4 4 4 4

A 0 0 0 3 0 2 2 2 2 4 4 2 2 2 0 4 4 4

B 3 0 3 3 2 4 4 2 0 2 4 4 4 0

62

T 5 4 0 2 3 2 3 2 1 2 0 1 0 2 2 2 2

A 2 4 3 2 3 3 1 2 2 1 0 2 2 2 2

B 4 3 0 3 0 3 2 2 0 0 2 2 2

67

T 0 2 0 2 3 0 2 3 0 2 0 3 5 3 2 0 3 2 0 2

A 0 2 2 2 0 0 2 0 3 0 0 2 0 2

B 3 0 3 3 0 3 0 3 0 3

72

T 2 0 2 0 2 0 2 0

A 0 0 0 0 0 0 0 0

B 0 3 3 3 3 3 3 3

76

T 3 2 0 3 3 2 0 3

A 0 0 0 0 0 0 0 0

B 0 3 3 3 3 3 3 3

p

$\text{♩} = 60$

81

T 0 2 5 2 5 2 5 2

A 0 2 5 2 5 2 5 2

B 0 3 3 3 3 3 3 3

85

T 3 5 3 4 3 5 3 5

A 0 3 3 3 3 3 3 3

B 0 3 3 3 3 3 3 3

89

T 5 5 5 5 5 5 5 5

A 0 2 5 2 5 2 5 2

B 0 3 3 3 3 3 3 3

93

T 3 5 4 3 5
A 3 6 5 3 3
B 0 3 3 3 3

H P

97

T 5 5 5 2
A 2 4 2 4 2 4 2
B 0 2 2 2 2 0

0 1 0 1

♩ = 96

01

T 2 4 4
A 2 4 4
B 2 4 4

0 3 2 0 3 2 0 2

P P

05

T 2 4 4
A 2 4 4
B 2 4 4

0 3 2 0 3 2 0 2

0 P P

09

T 2 4 4
A 2 4 4
B 2 4 4

0 3 2 0 3 2 0 2

H P

12

T 0 4 4 2 0 4 4 2 0 4 4 2 4

A 2 4 4 2 4 4 2 4 4 2 4 4 4

B 0 4 4 2 4 4 2 4 4 2 4 4 0

15

T 5 3 2 0 2 0 2 2 3 2 3 3 0 0 3

A 0 3 0 2 2 4 4 2 4 2 3 3 0 1 0 3

B 0 3 0 2 2 4 4 2 4 2 3 3 0 0 0 3

p p

19

T 0 4 4 2 0 4 4 2 0 4 4 2 0

A 2 4 4 2 4 4 2 4 4 2 4 4 0

B 0 4 4 2 4 4 2 4 4 2 4 4 0

22

T 5 3 2 0 3 2 0 2 3 2 0 3 2 3 5 3 2 4 3 2 5 3 2 4 2

A 0 3 0 2 2 4 4 2 4 2 3 3 0 4 4 2 4 2 4 2 4 2

B 0 3 0 2 2 4 4 2 4 2 3 3 0 (0) (0) 4 2 4 2

p p p p sl. p p p

♩ = 120

26

T 2 2 5 2 4 2 3 2 2 2 5 2 4 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T 2 2 5 2 4 2 3 2 2 2 3 2 2 2 4 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T			5		4		3		2		5		4		3	
A		2		2		2		2		2		2		2		2
B	0	0			0	0		0	0		0	0		0	0	

38

T	2		2		5		2		4		2		3		2	
A		2		2		2		2		2		2		2		2
B	0	0			0	0		0	0		0	0		0	0	

42

T			3	3		3	3		2	5		3	3		2	5
A		2														
B	0	0			0	0		0	0		0	0		0	0	

46

T		5		3	3		3	3		2	5		3	3		2	5
A																	
B	0	0			0	0		0	0		0	0		0	0		

50

T		2		3	0		2	0		2	3		5	7	5	3	
A																	
B	0	0			0	0		0	0		0	0		0	0		

sl.

54

T	0	5		3	2		0	3		2	0		3	2		0	2
A																	
B	0	0			0	0		0	0		0	0		0	0		

58

T 2 5 2 4 2 3 2 2 2 5 2 4 2 3 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

62

T 2 2 5 2 4 2 3 2 2 2 3 2 2 2 4 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

66

T 2 5 2 4 2 3 2 2 2 5 2 4 2 3 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

70

T 2 2 5 2 4 2 3 2 2 2 3 2 2 2 4 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

74

T 2 3 2 3 2 3 2 3 2 3 2 3 2 2 5

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

78

T 2 5 2 5 2 5 2 5 2 5 2 5 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

82

T 3 3 5 3
A 2 2 2 2
B 0 0 0 0

sl.

86

T 3 2 5 3 2
A 2 2 2 2
B 0 0 0 0

90

T 2 5 2 4 2 3 2
A 2 2 2 2
B 0 0 0 0

94

T 2 2 5 2 4 2 3 2
A 2 2 2 2
B 0 0 0 0

98

T 2 5 2 4 2 3 2
A 2 2 2 2
B 0 0 0 0

102

T 2 2 5 2 4 2 3 2
A 2 2 2 2
B 0 0 0 0

106

T 3 2 0 3 2 0 2 0 2 3 5 0 2 3
A 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

T 5 0 2 3 5 5 7 7 8 8 7 7 5 5 3 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl.

114

T 7 5 3 2 5 3 2 0 0 3 2 0 5 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl.

118

T 7 5 3 2 5 3 2 0 3 2 0 3 2 0 3 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl.

122

T 5 3 2 3 5 2 3 5 3 2 0 3 2 0 3 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl.

26

T 0 3 2 0 2 3 5 2 3 2 5 3 2 3 2 4
A
B 0 0 0 0 0 0 0 0

30

T 2 2 5 2 4 2 3 2 2 2 5 2 4 2 3 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

34

T 2 2 5 2 4 2 3 2 2 2 3 2 2 2 4 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

38

T 3 3 3 3 3 3 2 0 2 2 2 2 2 2 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

42

T 3 2 0 2 0 2 3 5 5 7 7 5 5 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

sl. *sl.*

46

T 2 2 5 5 3 3 2 2 5 5 3 3 2 2 5 5
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

50

T	3	3	2	2	5	5	3	3	2	2	3	3	2	2	0	2
A																
B	0	0			0	0			0	0			0	0		

54

T		2	5	2	4	2	3	2	2	2	5	2	4	2	3	2
A																
B	0	0			0	0			0	0			0	0		

58

T	2	2	5	2	4	2	3	2	2	2	3	2	2	2	4	2
A																
B	0	0			0	0			0	0			0	0		

62

T		2	5	2	4	2	3	2	2	2	5	2	4	2	3	2
A																
B	0	0			0	0			0	0			0	0		

66

T	2	2	5	2	4	2	3	2	2	2	3	2	2	2	4	
A																
B	0	0			0	0			0	0			0	0		

♩ = 96

70

T			2	2	0	0	0	0	2	0	2	2	2	2	0	2
A																
B	0	2	2		3	0	0		0	2	0	2	2	(0)		

19

T 0 0 2 0 2 3 2 2 0 2 2 0 0 2 0 0 3 5

A 0 0 2 2 (0) 0 2 0 (3)

B 3 (3) sl.

25

T 5 3 2 3 2 0 2 0 0 4 4 4 4 4 4

A 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2

B 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

H P

29

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

32

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

$\text{♩} = 60$

T 2 5 2 5 2 5 2 2 4 2 4 2 4 2 0 2 0 2 0 2 0 2 4 2 4 2 4 2

A 0 2 5 2 5 2 5 2 2 4 2 4 2 4 2 0 2 0 2 0 2 0 2 4 2 4 2 4 2

B 0 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr I

39

T
A
B

0 2 5 2 5 2 5 2 | 2 4 2 4 2 4 2 | 0 2 0 2 0 2 0 | 2 4 2 4 2 5

3 1 3

43

T
A
B

0 3 5 3 4 3 5 3 | 0 3 4 3 5 3 | 0 3 4 3 5 4 3 | 0 3 3 3 3 3 | 6 3 3 3 3 3

48

T
A
B

5 5 5 5 5 | (5) 2 4 2 4 2 5 | 0 2 0 2 0 2 0 | 2 4 2 4 2 5

3 sl. 1 3

♩ = 96

52

T
A
B

2 2 2 | 0 2 0 | 2 2 3 0 2 | 3 0 0 2 0 3 | 5 3 2 0 | 2 0 2

3 3 3 3 3 3

58

T
A
B

2 0 3 2 | 2 0 | 2 0 3 2 | 2 0 | 2 0 3 2 | 2 0

3 3 3 3 3 3

♩ = 60

64



T 2 2 0 2 3 2 0 2 0 2 5 2 5 2 5 2 2 4 2 4 2 0 2 0 2 0 2 0

A 2 2 2 2 0 2

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

69

T 0 (0) 0 (0) 0 (0) 0

A 2 4 2 4 2 0 2 5 2 5 2 5 2 2 4 2 4 2 0 2 0 2 0

B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

73

T 0 (0) 0 (0) 0 (0) 0

A 0 1 0 1 0 0 2 5 2 5 2 5 2 0 2 5 2 5 2 5 2 3 4 2 0 0

B 0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 4 2 0 0

EU SEI QUE VOU TE AMAR

As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

9 7 7 9 9 7 5 5 7 5 7 2 0 0 2

7 7 7 9 7 7 5 5 7 5 0 1 0 1 0 1

8 6 sl. sl.

4

3 0 0 2 3 5 5 7 6 6 2 2 2 2 2 4 2 4 1 0 2 3 2 0 3

0 0 0 0 6 5 6 2 0 4 4 3 3 1 0 2 3 2 0 3

0 0 sl. sl. 0 2

7

3 3 3 3 0 0 0 1 2 0 2 3 3 5 3 2 5 5 5 5 5 5

2 0 0 1 2 0 2 3 3 5 3 2 0 0 4 4 5 5

2 sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

4 5 3 5 7 5 7 7 5 4 5 4 5 2 3 3 0 3 3

0 4 5 3 5 7 5 7 7 5 4 5 4 5 2 3 3 2 3 3

0 sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T 5 5 3 2 (2) 1 10 3 3 0 0 2
A 0 2 2 3 2 0 1 0 1 0 0 0
B 0 0 0 2 2 3 3 2 2

16

T 0 2 0 2 2 2 3 3 2 3 3 1 2 2
A 0 2 0 2 2 2 3 3 2 3 1 2 1 2
B 0 2 2 2 2 2 3 3 2 3 1 1 2

H P

19

T 10 0 10 10 0 6 6 6 6 6 2 2 2 2 2 2 0 2 0
A 1 1 1 2 6 6 6 6 6 2 2 2 2 2 0 2 0
B 0 2 sl. 0 sl. 0

22

T 1 0 1 2 3 2 0 3 (3) 3 3 3 3 0 0 0 0 2 3 3 5 3 2
A 1 0 1 2 3 2 0 3 (3) 3 3 3 3 0 0 0 0 1 2 0 3 3 5 3 2
B 3 2 (2) 0 sl.

25

T 5 5 5 5 5 2 0 3 2 (2) 0 0 0 0 0 3
A 5 5 5 5 5 2 0 3 2 (2) 0 0 0 0 0 3
B 0 4 4 4 4 2 2 (2) 2

[illegible][illegible][illegible]

40

T

A

B


sl.

sl.

2

(2)

43



T 0 1 0 1 1 1 (1) 0 2 1 0 2 (2) 2 2 0 2

A 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2

B 0 0 0 0 0 (0) 0 0 0 0 2 (2) 2 2 2

52

T 3 3 3 2 0 (0) 0 0 0 0 1 (1) 6
A 4 4 4 1 3 (3) 4 4 4 0 2 (2) 7
B 1 1 2 1 0 (4) 1 1 1 4 0 (0) 5 6 7 5 6 5 0

sl.

55

T 2 2 2 2 0 0 2 2 3 2 0 3 (3) 3 3 3 3 0 3

A 2 2 2 2 1 1 1 1 1 1 1 0 (0) 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 2 2 0 2

3 3 3 2 (2) 2 1

sl.

58

T
A
B

sl.

61

T
A
B

sl.

64

T
A
B

sl.

67

T
A
B

sl.

71

T
A
B

p

74

T 3 0 2 3 0 3 2 0 (0) 0 0 2 0 3 2 0 3 2

A 2 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0

B 0 (0) 0 0 0 0 0 0 0 0 0 0 0

77

T 2 0 2 3 2 5 9 9 9 9 9

A 0 0 0 0 0 3 2 3 3 3 7 7 7 9 8 7 10 9

B 0 0 0 0 0 3 2 3 3 3 7 7 7 9 8 7 10 9

sl.

80

T 7 9 7 9 10 9 7 5 (5) 5 5 5 5 5 5 7 8 10 8 7 (7)

A 7 9 7 9 10 9 7 5 (5) 5 5 5 5 5 5 7 8 10 8 7 (7)

B 8 7 (7) 7 6

sl. sl. sl.

83

T 3 3 3 0 3 2 0 (0) 2 2 2 3

A 0 1 3 3 0 1 0 2 0 3 2 0 3 2 0 3

B 2 0 1 3 3 0 1 0 1 2 0 3 2 0 3 2 0 3

86

T 0 3 3 5 5 2 2 0 0 2 2 4 4 2 2 4

A 0 3 3 5 5 2 2 0 0 2 2 4 4 2 2 4

B 0 3 3 5 5 2 2 0 0 2 2 4 4 2 2 4

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes. Below the vocal line, the guitar accompaniment is shown on a six-string guitar. The first system of the guitar part includes a treble clef, a key signature of one sharp, and a common time signature. The guitar part features a series of chords and single notes, with a final measure showing a barre across the first five frets. The second system of the guitar part continues the melody, with a final measure showing a barre across the first five frets. The guitar part is written in a style that suggests a folk or traditional setting.

EURÍDICE

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius De Moraes

Arranged by Baden Powell

♩ = 104

1

Gtr I

T 12 10 9 7

A 10 10 7 6

B 10 9 7 6

sl.

5

T 7 5 4 3

A 5 6 6 2

B 0 5 4 2

sl.

9

T 2 3 2 4 5 3 2 4 3 5 7 9 10

A 2 4 2 5 (4) 4 2 4 3 4 7 7 6

B 2 4 4 (4) 4 0

H P

sl.

13

T 12 9 8 10 13 13

A 9 11 9 8 9 7 9 10 12 13 13

B 9 11 9 8 9 7 9 10 12 13 13

sl.

17

T 12 10 9 7
A 10 10 10 7
B 0 9 7 0

21

T 7 5 4 3 2
A 6 6 4 3 2
B 0 5 4 2 2

sl.

25

T 2 3 2 4 5 7 9 0
A 4 2 4 (4) 4 2 4 7
B 2 4 4 (4) 4 0

H P *sl.* *sl.*

29

T 5 7 5 7 4 5 4
A 7 6 0 6 (6) 7 6 0 0 4 7 9 5 4
B 0 7 6 6 (6) 7 6 0 0 4 4 5 4

sl. *sl.*

33

T 4 4 4 7 5 4 5 4 6 4 5 7 4 5
A 4 6 4 6 (6) 6 4 5 4 6 4 5 5 5
B 4 6 6 (6) 6 5 4

H P

[illegible]

41

7 4 4 4 7 5 4 4 4 2 4 2 2 2 4 5 4 7 9

sl. sl. sl. sl.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The guitar accompaniment is written in standard notation with three staves (Treble, Alto, and Bass). The bass line starts on a whole note G2, followed by a half note A2, and then a half note B2. The guitar part includes various chords and fingerings, with some measures marked with "sl." (slide) and "7" (seventh). The score is divided into four measures, with a repeat sign at the end.

[illegible]

57

T 2 2 5 2 3 2 4 5 7 9 0
A 2 4 2 4 4 2 4 4 7 7 6
B 2 4 2 4 4 2 4 4 2 7 6
H P
sl. sl. sl.

61

T 5 7 0 7 5 7 0 3 2 3 1 0 (1)
A 7 6 0 6 7 6 0 3 2 3 3 1 (1)
B 0 7 6 0 6 7 6 0 3 2 3 0 3
sl. sl.

66

T 5 7 5 1 2 0 2 1 3 5 6
A 7 5 2 2 2 2 0 2 1 3 3
B 0 7 5 0 2 2 2 2 0 2 1 0 3
sl. sl.

70

T 5 5 5 3 0 3 1 3 1 1 1
A 5 5 5 3 0 3 1 3 1 1 1
B 0 5 5 3 0 3 1 3 1 1 1
H P
sl. sl.

74

T 3 0 0 3 3 0 1 3 0 3 1 0 3 5
A 2 2 0 0 2 0 1 0 2 3 2 0 3 0
B 0 2 2 0 0 2 0 0 0 2 3 0 3 0
sl. sl.

78

T 3 3 3 3 3 5 5 4 2 2 3 3

A 3 3 3 3 3 5 5 2 2 2 2 2

B 3 5 3 3 3 5 5 2 2 2 2 2

sl. sl.

82

T 8 6 8 6 6 6 6 6 5 3 3 5 3 3 2 3 2

A 6 6 6 6 6 6 6 6 3 3 3 5 3 2 3 2

B 6 6 6 6 6 6 6 6 3 3 3 5 3 2 3 2

86

T 3 2 2 1 3 1 2 3 1 0 0 1 0 1 4 5 3 5

A 2 2 2 1 3 1 2 3 1 0 0 1 0 1 4 5 3 5

B 1 2 2 1 3 1 2 3 1 0 0 1 0 1 4 5 3 5

sl.

90

T 3 3 3 3 3 3 5 6 3 5 5 5 6

A 5 5 3 3 3 3 3 3 3 5 5 5 5

B 3 5 5 3 3 3 6 5 4 3 3 3 3

sl.

94

T 8 5 5 8 4 4 5 2 3 6 3 3 5 6 9 9 9 9

A 7 5 5 8 4 4 5 2 3 6 3 3 5 6 9 9 9 9

B 7 5 5 8 4 4 5 2 3 6 3 3 5 6 9 9 9 9

sl. sl. sl.

98

T 9 7 7 9 7 7 7 7 7 6 4 4 6 4 4 3 4 3

A 7 7 7 7 6 7 7 7 4 4 4 4 3 4 3 3

B 7 7 7 7 6 7 7 7 4 4 4 4 3 4 3 3

102

T 4 2 4 2 2 4 2 4 1 2 1 2 5 4 6

A 3 3 2 2 2 4 3 4 1 3 1 2 6 5 6 6

B 2 4 3 2 4 1 3 1 2 2 5 6 4 6

sl.

106

T 4 4 4 4 4 4 4 6 7 4 6 6 6

A 4 4 4 4 4 4 6 4 7 4 6 4 6

B 4 6 4 4 4 4 6 4 7 6 5 4 4

sl.

110

T 2 3 4 2 3 4 5 2 4 2 2 2

A 2 2 2 2 2 2 4 2 2 2 2 2

B 3 2 2 2 2 2 4 2 2 2 2 2

114

T 5 3 2 3 2 3 4 3 4

A 4 2 3 3 3 3 4 4 4

B 2 2 3 2 2 2 2 2 2

The musical score is for the song "EURÍDICE" by Baden Powell, 1964. It is presented on two staves. The top staff is a vocal line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a first ending bracket over the first measure. The melody consists of quarter and eighth notes. The bottom staff is a guitar line with a treble clef and a key signature of two sharps. It includes a tablature section with fret numbers (2, 4, 4, 3, 2, 2) and a final chord diagram showing a D major triad (D, F#, A) with a 6th fret on the D string. The guitar line ends with a double bar line.

EURÍDICE

As recorded by Baden Powell, 1967
(From the 1968 Album POEMA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius De Moraes
Arranged by Baden Powell

♩ = 108

1

Gtr I
N.H.

5

9

13

H P

T
A
B

12 10 10 10 9 7 7 0

12 10 10 10 9 7 7 0

7 5 6 5 4 3 3 3

0 6 5 4 4 6 6 2

2 2 5 3 2 3 2 4

4 3 5 7 9 10 12 12 3 3 2

2 4 3 (4) 7 9 11 9 2 3 2

0 sl. sl. 9 11 sl.

17

T 1 2 3 1 3 0 0 0 0 12 10 12 10 10 10 10

A 2 0 1 0 0 0 10 10 10 10 9 10 10 10

B 2 0 0 0 0 0 0 0

21

T 9 7 7 9 7 7 6 7 6 7 6 5 7 5 5 5 5 5

A 7 7 7 7 6 7 6 6 6 6 5 7 5 4 5 5 5 5

B 0 0 0 0 0 0 0 0 0 4 5 5 5 5

25

T 4 5 4 7 3 3 3 3 2 2 2 2 5 3 2 2 3 2 4

A 4 4 5 4 2 3 3 3 2 4 2 2 (2) 2 3 2 2 3 2 4

B 4 sl. 2 2 2 2 2 4 2 2 2 3 2 4 H P

29

T 4 5 7 9 9 0 5 0 7 5 0 7 0 0 0 0 0 0 0 0

A 4 5 7 7 7 6 0 6 (6) 7 6 0 6 3 2 0 2 0 1 0 0 0

B 0 sl. sl. 0 7 6 6 7 6 6 3 2 0 2 0 1 0 0 0

34

T 12 10 12 10 10 10 10 10 9 7 9 7 7 7 6 7 6

A 10 10 10 10 9 10 10 10 7 7 7 7 7 6 7 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T 7 5 7 5 5 5 5 5 4 5 4 7 3 3

A 6 6 5 5 4 5 5 5 4 5 4 2 3 2

B 0 6 0 4 4 4 4 4 4 4 4 2 2

sl.

42

T 2 2 5 3 2 3 2 4 4 5 7 9 10

A 2 4 2 2 2 2 2 2 4 4 7 7 7 6

B 2 2 2 2 2 2 2 2 0 3 3 3 3 3

H P 0 sl. sl.

44

T 12 12 9 12 3 3 3 2 10 7 9 10 13 13 13

A 11 9 9 2 3 3 2 9 7 7 12 13 13

B sl. sl. sl.

48

T 12 10 10 10 10 10 9 7 7 6 7

A 10 10 10 10 10 10 7 7 7 6 7

B 0 0 0 0 0 0 0 0 0 0 0

sl.

52

T 7 5 5 4 5 4 3 5 2 3 5 4

A 6 6 5 5 4 4 4 5 2 3 5 4

B 0 4 4 4 4 4 4 4 4 4 4 4

H P sl.

56

T 2 2 5 2 3 2 3 2 4

A 2 4 2 2 2 2 3 2 4

B 2 4 2 2 2 2 3 2 4

H P

0 sl. sl.

58

T 5 0 7 5 0 7 4 7 9 5 4

A 7 6 0 6 (6) 7 6 0 7 4 7 9 5 4

B 0 7 6 6 (6) 7 6 0 7 4 7 9 5 4

sl. sl. 4

62

T 4 4 7 5 4 5 4 4 5 4 6 4 5 4 5

A 4 6 4 4 7 6 4 4 5 4 6 4 5 4 5

B 4 6 4 4 7 6 4 4 5 4 6 4 5 4 5

H P

0 sl. 4

64

T 4 5 4 7 5 7 4 7 5 7 7 5 7 7

A 4 5 4 7 6 7 4 7 5 7 7 5 7 7

B 4 5 4 7 6 7 4 7 5 7 7 5 7 7

H P

68

T 7 4 4 7 3 3 2 3 2 4 2 4 5 5 7 9

A 4 6 4 4 7 3 3 2 3 2 4 2 4 5 5 7 9

B 4 6 4 4 7 3 3 2 3 2 4 2 4 5 5 7 9

H P

sl. sl.

72

T 7 7 7 9 8 6 6 (8) 7
A 6 7 7 6 7
B 0 6 7 6 7
sl. sl.

76

T 12 10 9 7
A 10 10 7 6
B 0 10 7 6
sl.

80

T 7 5 4 3
A 6 5 4 2
B 0 6 5 4
sl.

84

T 2 2 2 5 3 2 2 3 2 4
A 2 4 2 2 2 2 3 2 4
B 2 4 2 2 2 2 3 2 4
H P sl. sl.

86

T 5 7 0 7 5 7 0 3 2 1 0 1
A 0 6 0 6 (6) 7 6 0 3 2 0 1
B 0 7 6 6 7 6 0 3 2 0 1 1
sl.

93

T 0 1 0 3 0 3 0 3 3 3

A 1 0 2 3 1 3

B 0 2 0 2 0 3 2 1 (1) 2 1 3 3

H P

97

T 3 0 0 3 0 | 1 0 3 1 | 0 2 3 2 0 3 | 1 0 3 3 5

A 0 2 | 0 2 0 1 | 0 2 3 2 0 3 | 0 0

B 0 2 | 0 2 0 1 | 0 2 3 2 0 3 | 2

sl.

01

T 3

A 3 5 5 4 (4) 3

B 3 5 3 3 2 3 3

sl.

[illegible]

09

T 3 2 1 3 1 1 0 0 1 0 1
A 2 2 1 3 2 3 1 0 2 0 1
B 1 3 2 3 1 0 2 0 1 0 1
sl.

13

T 3 3 3 3 3 3 3 3 5 6 3 5 5 6
A 3 5 5 4 3 3 3 3 3 3 6 5 3 3
B 3 5 5 4 3 3 3 3 6 5 4 3 5 3
sl.

17

T 8 5 5 8 4 4 2 3 6 3 3 5 6 9 9 9 9
A 7 5 5 8 4 5 4 2 3 5 3 3 5 6 8 9 9 9
B 7 5 5 8 4 5 4 2 3 5 3 3 5 6 8 9 9 9
sl. sl.

21

T 9 7 6 4
A 7 6 4 3
B 7 6 4 3
sl. sl. sl.

25

T 4 2 1 1 5 5 5 6 5 4 5 4 6
A 3 2 1 2 5 6 5 4 5 4 6
B 3 2 1 3 5 6 5 4 5 4 6
sl. H P

[illegible]

As recorded by Baden Powell, 1975

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

*Words and Music by Vinicius de Moraes
Arranged by Baden Powell*

♩ = 120

18

22

26

30

34

T
A
B

38

T 5 0 7 5 0 7 0 0 3 5 0 0 0

A 7 6 0 6 7 6 3 2 0 3 1 0 0

B 0 7 6 6 7 6 0 3 2 3 1 0 0

sl.

42

T 12 10 12 10 10 10 9 7 9 7 7 6 7 6

A 10 10 10 10 10 10 7 7 7 9 7 6 7 6

B 0 10 10 10 10 10 0 9 10 10 10 0 0 0

46

T 7 6 5 7 5 5 5 5 5 4 4 5 4 7 3 3 3 2 3

A 6 6 5 5 5 5 5 5 5 4 6 4 5 2 3 3 2 3

B 0 6 6 5 5 5 5 5 5 4 6 4 5 2 3 3 2 3

sl.

50

T 2 3 4 3 4 4 4 4 4 4 3 5 7 7 9 10

A 4 4 3 4 4 4 4 4 4 4 3 4 7 7 9 10

B 2 4 4 4 4 4 4 4 4 4 2 4 6 6 9 10

p

sl.

sl.

sl.

54

T 12 9 9 12 3 3 2 3 2 1 0 0 1 0 3 2 3 1 0 1 2

A 11 9 9 12 3 3 2 3 2 1 0 0 1 0 3 2 3 1 0 1 2

B 11 9 9 12 3 3 2 3 2 1 0 0 1 0 3 2 3 1 0 1 2

sl.

H P

H P

sl.

58

N.H.

62

66

70

74

T

A

B

[12]

H P sl.

p

sl.

sl.

P

sl.

sl.

4

78

T 4 4 4 7 7 4 7 7 4 5 4 7 6 5 7 7

A 6 6 6 7 7 5 7 7 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H P

82

T 7 4 4 4 7 6 5 4 3 2 4 2 4 5 7 9

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl.

86

T 7 7 7 7 9 9 8 6 8 6 0

A 6 7 7 7 7 7 7 7 7 7 7 7

B 0 6 7 7 7 7 7 7 7 7 7 7

sl. sl.

90

T 12 10 10 10 9 7 7 6 7 6

A 10 10 10 10 9 7 7 7 7 6

B [12] 0 0 0 0 0 0 0 0 0

N.H.

94

T 7 6 5 7 5 5 5 5 4 4 4 7 3 3 2 3

A 6 6 6 6 6 6 6 6 6 6 6 6 2 3 2 3

B 0 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2

sl.

98

T 2 3 4 3 4 3 4 5 7 7 9 10

A 4 4 4 4 4 4 4 4 7 7 7 6

B 2 4 4 4 2 0 4 4 4 0 2 4 sl. sl. sl.

2

T 12 9 12 3 3 2 3 2 1 0 0 2 0 3 1 0 2 0 3 2

A 11 9 11 2 3 3 2 3 2 0 2 0 3 1 0 2 0 3 2

B sl. H P H P P P

06

T 1 1 0 1 12 10 10 10 9 7 7 7

A 2 1 0 1 10 10 10 10 9 7 7 7

B 0 sl. [12] 0

N.H.

10

T 7 6 0 7 5 5 4 7 6 5 4 5 4 3

A 6 6 6 5 5 5 4 4 4 4 4 4 3

B 0 0 0 0 4

14

T 2 0 2 4 3 4 4 3 4 4 3 4 5

A 2 5 3 2 0 2 4 4 3 4 4 4 4

B 2 4 4 4 2 0 4 4 4 4 0 2 4 sl.

18

22

26

30

34

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38

T 4 2 4 2 3 2 3 8 8 6 6 6 6 6

A 3 2 3 2 3 2 3 8 6 6 6 6 6

B 3 3 2 3 2 3 8 5 6 6 6 6

sl.

42

T 5 3 3 5 3 3 2 3 2 3 2 1 3 1 (1) 3 1 3

A 3 3 3 3 3 2 3 2 2 2 1 3 1 1 3 2 3 1 3

B 3 3 3 3 3 2 3 2 2 2 1 3 1 1 1 3 2 3 1 3

46

T 0 1 0 1 4 4 5 3 3 3 3 3 3 3

A 2 0 1 1 4 4 5 0 2 0 3 3 0 3 0 0

B 0 2 0 1 0 4 5 2 0 2 0 3 3 0 3 0 0

sl. *sl.*

50

T 3 3 3 5 6 3 5 6 8 8 8 8 8

A 0 3 0 0 3 5 6 3 5 7 8 8 8

B 1 4 4 3 5 6 3 5 7 8 8 8 8

sl. *sl.*

54

T 4 5 2 3 6 3 3 5 6 9 9 9 9 9 7 7 7

A 5 5 2 3 5 3 3 5 6 8 9 9 9 9 7 7 7

B 0 5 5 2 3 5 3 3 5 6 8 9 9 9 7 7 7

sl.

58

7 6 4 4 3 2 4 3 3

6 4 4 3 4 3 3

6 4 3 3

sl. H P

62

2 4 2 4 1 2 1 2 5 6 4 6 4 4 5 4

2 4 3 4 1 3 1 2 5 6 5 6 4 6 4 5 4

2 4 3 4 1 3 1 2 5 6 5 6 4 6 4 5 4

sl.

66

4 4 4 4 4 6 7 4 5 6 2 3 4 2 3 2 3

4 4 4 4 4 6 7 4 5 6 6 2 3 2 3

4 4 4 4 4 6 7 4 5 6 6 2 3 2 3

sl. sl. sl.

70

2 3 4 2 2 4 2 2 4 6 4 7 4 4 4 7

2 3 2 0 1 2 1 0 0 2 0 0 6 4 4 7

2 1 0 0 0 0 0 0 0 6 4 4 7

sl.

74

7 6 4 7 3 2 2 2 2 6 6 3 4 4 4 4

7 6 4 7 3 2 2 2 2 6 6 3 4 4 4 4

7 6 4 7 3 2 2 2 2 6 6 3 4 4 4 4

sl.

INTRO FOR "EURIDICE"

As recorded by Baden Powell, 1970

(From the 1971 Album LIVE IN JAPAN)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

tempo rubato

Gtr I

T 0 0 0 2 3 2 0 0 0 2 3

A 0 2 3 2 0 2 3 0 3 1 1 1 3

B 0 2 3 2 0 2 3 0 3 1 1 1 3

3

T 0 0 0 1 0 0 1 0 2 0 1 0 2

A 2 1 0 0 0 1 0 2 0 0 2 2 4 2 2

B 0 2 3 2 0 2 3 0 3 1 1 1 3

6

T 5 5 4 3 5 3 3 4 3 5 3

A 0 3 5 3 4 3 5 3 0 3 4 3 3

B 0 3 5 3 4 3 5 3 0 3 4 3 3

9

T 5 5 4 3 5 3 3 4 3 5 3

A 0 3 5 3 4 3 5 3 0 3 4 3 3

B 0 3 5 3 4 3 5 3 0 3 4 3 3

12

rit.

T 3 0 0 2 3 2 1 0 1 0 2 1 2

A 0 2 0 2 3 2 3 1 3 2 1 2 0

B 0 2 0 2 3 2 3 1 3 2 1 2 0

INTRO FOR EURÍDICE

As recorded by Baden Powell, 1979
(From the 1979 Album GRANDE SHOW AO VIVO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

1

tempo rubato

Gtr I

4

7

10

T
A
B

P P (0) sl. 4

3 5 5 3 4 5 2 4 2 (0) 3

0 2 3 0 2 0 3 1 0 2 0 2 0 3 2 1 2 1

H P H P

P P P

[illegible]

♩ = 80

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

1

T
A
B

7 12 12 7 9 9 9 11 7

sl. *sl.*

FALEI E DISSE

As recorded by Baden Powell, 2000
(From the 2000 Album LEMBRANÇAS)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

5

9

13

♩ = 66

17

T 3 0 0 4 0 0 4 3 0 1 2 2 0 0 0 2 0 2 0 0 0

A 0 0 4 0 0 4 3 0 1 2 2 0 0 0 2 0 2 0 0 0

B 0 0 4 0 0 4 3 0 1 2 2 0 0 0 2 0 2 0 0 0

p

20

T 2 0 2 0 2 2 0 1 0 1 2 3 2 1 0

A 2 0 2 0 2 2 0 1 0 1 2 3 2 1 0

B 0 0 2 0 2 2 0 1 0 1 2 3 2 1 0

p

sl.

23

T 2 2 2 5 4 1 4 4 2 5 4 5 7 4 9 7 10 5 4 7 9 7 7 0

A 2 2 2 5 4 1 4 4 2 5 4 5 7 4 9 7 10 5 4 7 9 7 7 0

B 2 2 2 5 4 1 4 4 2 5 4 5 7 4 9 7 10 5 4 7 9 7 7 0

sl.

♩ = 45

27

T 3 3 3 3 0 3 3 3 (3) 2 3 0 3 3 2 1

A 3 3 3 3 0 3 3 3 (3) 2 3 0 3 3 2 1

B 0 0 0 0 0 0 0 0 (3) 3 3 3 3 3 2

sl.

p

31

T 9 9 7 7 7 7 7 (7) 5 2 8 3 3 2 5 10 10

A 9 9 7 7 7 7 7 (7) 5 2 8 3 3 2 5 10 10

B (2) 8 8 8 8 8 8 8 (7) 5 2 8 3 3 2 5 10 10

sl.

sl.

sl.

sl.

sl.

sl.

♩ = 84

35

T (10) 10 9 8 7 6 5 4 3 6 6 10 9 (9) 7 8 10 9 9 7 5

A (9) 9 8 7 6 5 4 3 4 3 3 7 8 10 9 9 7 5

B (9) 9 8 7 6 5 4 3 6 6 0 0 (0) p 0

sl. sl. p

39

T (5) 7 5 2 5 3 6 3 6 6 5 5 2 5 3 3 2 4 2

A 5 3 6 6 2 5 2 5 3 3 2 4 2

B 5 4 3 3

H P sl. sl. sl.

43

T 5 2 1 2 0 3 0 1 0 3 4 3 0 0 0 2 3 0

A 2 4 2 3 4 2 0 0 0 3 3 0

B 2 3 3

P P P H

47

T 7 6 5 7 5 6 3 2 4 2 10 9 8 7 6 5 4 3 2 1 0

A 7 6 5 7 5 6 3 2 4 2 10 9 8 7 6 5 4 3 2 1 0

B 7 6 5 7 5 6 3 2 4 2 10 9 8 7 6 5 4 3 2 1 0

H P sl.

♩ = 45

51

T 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

A 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

sl. sl. 5 H P 5 H P

54

T
A
B

5 H P 5 H P 2 H P 3 H P 4 H sl. 5

58

T
A
B

H P H P H P H P

♩ = 72

62

T
A
B

sl. 5 2 0 2 3 1 (3) 1 0 2 0 2 6

66

T
A
B

H P sl. sl. 2

70

T
A
B

H 2 2 4 0 0 2 0 0 4 0 0 0 5 6 7 6

♩ = 45

74

78

82

86

90

sl.

94

T 5 5 5 4 (4) 3 2 2 3 3 2 2 (2)
A 5 7 5 4 (4) 4 4 4 4 4 4 4 (2)
B 5 7 5 4 (4) 3 3 3 3 3 3 4 (4)

sl.

98

$\text{♩} = 80$

T 7 10 10 10 10 9 10 9 10 9 7 7 8 7
A 7 10 10 10 10 9 10 9 10 9 7 7 8 7
B 7 10 10 10 10 9 10 9 10 9 7 7 8 7

H P

102

T 5 2 3 3 (3) 6 5 5 5 5 5 5 5
A 6 7 3 4 3 3 3 3 2 5 5 5 2
B 0 6 3 4 0 3 3 3 4 2 5 5 3

sl. *sl.* *sl.*

106

$\text{♩} = 45$

T 1 2 1 0 2 0 2 2 2 2 2 2
A 1 2 1 0 2 0 2 2 2 2 2 2
B 1 2 1 0 2 0 2 2 2 2 2 2

110

T 2 2 2 2 (0) 2 2 2 2 2 2
A 2 2 2 2 (0) 2 2 2 2 2 2
B 2 2 2 2 (0) 2 2 2 2 2 2

♩ = 80

14

T 1 0 0 1 0 1 (1) 2 1

A 0 2 0 2 2 2 2 2

B 0 2 3 1 0 0 2 2

sl.

18

T 4 5 4 3 5 3 3 3 3 5 6

A 5 4 5 5 4 3 5 5 4 3 3

B 5 4 5 3 2 5 5 4 3 3 3

sl.

22

T 6 6 5 1 3 1 3

A 0 3 6 5 2 5 0 2 3 0 (2) 3 0 2 2

B 0 4 0 0 0 0 0 0 0 0 0 0 0 0

26

T 3 3 3 0 0 0 0 0

A 3 3 3 0 2 2 3 (3) 6 7 6

B 2 0 0 0 0 0 (0) (0) (0)

sl.

♩ = 45

31

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 4 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 0 0 0 0 0 0 0 0 0 0 0 0

35

T (0) (3) 2 2 3 (3) 5 10 10 (10)
A (0) (0) 0 0 0 0 0 7 7 8 8 (8)
B 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

40

T 10 10 (10) 7 5 2 3 (3)
A 10 7 (7) 7 6 2 2 3 (3)
B 0 0 0 0 (0) 0 0 0 sl. sl. 0 0 0 (0) 0 0 0 0

44

T 2 3 (3) 2 0 (0)
A 3 0 (0) 1 0 (0)
B 0 0 0 0 (0) 0 0 0 5 (4) 0 0 0 0

49

T 2 2 2 2 (2)
A 0 0 0 0 (1)
B 0 0 0 3 (0) 0 0 0 4 2 2 (0)

FILHO

As recorded by Baden Powell, 1969

From the 1969 movie "Saravah"

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 184

1

Gtr I

6

10

14

18

22

T 3 5 3 5 3 2 5 6
A
B 0 0 0 0 0 0 0 0

26

T 5 3 5 3 5 2 2 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

30

T 1 1 0 0 1 1 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

34

T 13 12 10 12 (12) 10 8
A 10 9 7 9 (9) 7 5
B 0 0 0 0 0 0 0

38

T 8 6 5 6 (6) (6) 5 3
A 5 3 2 3 (3) (3) 2 0
B 0 0 0 0 0 0 0 0

42

T 1 3 0 1 2 1 0 2 0
A 2 2 0 0 2 3 0 0 2
B 0 0 0 0 0 0 0 0 0

46

T 1 3 0 3 3 3 0 1 1 1
A 2 2 0 0 3 2 0 2 0 0
B 0 0 0 0 0 0 0 0 0 0 *sl.*

50

T 1 0 1 0 1 0 1 0 1 0
A 0 0 0 0 (0) 2 0 3 0 (0) 0 0 0 0 (0) 2 0 1 0
B 0 0 0 0 0 2 3 0 0 0 0 0 0 2 3 0

54

T 2 1 1 0 1 0 3 0 2 1 0 3 0 2 1 0 3 1
A 2 3 0 0 2 (2) 0 1 2 0 (0) 0 0 2 3 0 2 1 0 3 1
B 0 0 0 0 0 2 3 0 0 0 0 0 2 0 3 0 0 0

58

T 2 1 1 0 3 3 0 1 1 1
A 0 2 0 3 2 (2) 0 1 2 0 3 2 0 (0) 2 0 1 0
B 0 0 0 3 0 2 3 0 0 0 3 2 0 2 3 0 0

62

P.M. P.M.-- P.M.----- P.M.--

66

70

74

78

sl.

FILHO DE FURINHA (GRACIOSO)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

$\text{♩} = 130$

tempo rubato *a tempo*

Gtr I
N.H.

1

5

9

13

sl. H P

sl. sl. sl. P sl.

17

T

A

B

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-3) is in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system (measures 4-6) is in 4/4 time, with the melody continuing in the treble staff and the bass line in the bass staff. The third system (measures 7-9) is in 4/4 time, with the melody in the treble staff and the bass line in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. The lyrics 'The Rose Tree' are written below the bass staff.

31

T

A

B

p

sl

To Coda

35

T 3 2 4 5 (5) 3 2 3 2 (3) 4 3 5 2

A 4 2 2 2 0 5 4 7 6 4 2 2 4 5 4 3 4

B 2 5 4 3 0 4 3 4 3 4 3 4 3 4

sl. 0

38

T 2 2 5 2 5 (5) 5 4 7 6 4 2 2 4 5 4 3 4 2 4

A 4 2 2 2 2 0 5 4 7 6 4 2 2 4 5 4 3 4

B 4 2 2 2 2 0 5 4 7 6 4 2 2 4 5 4 3 4

P *sl.* 4 4 4 3 4

42

T 2 0 2 3 2 3 2 4 5 5 5 4 7 6 4 6 3 2

A 1 3 2 3 2 3 2 4 5 5 5 4 7 6 4 6 3 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. 4 3

45

T 2 2 2 2 5 5 4 7 6 4 2 2 4 5 4 3 4 2 4

A 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 4 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P *sl.* 4 4 4 3 4

D.S. al Coda

49

T 2 0 2 3 2 3 2 4 5 2 5 3 2 4 7 6 5 6 6 5

A 1 3 2 3 2 3 2 4 5 2 5 3 2 4 7 6 5 6 6 5

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

[illegible]

FIM DA LINHA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

1

Gtr I

T	8	7	5	8	(8)	6	5	3	(3)	1	7	5	12	(12)	10	12
A	5	5	5	5	(3)	6	5	3	(3)	0	5	5	10	(10)	10	10
B	7	6	5	5	(5)	3	3	3	(3)	6	6	6	10	(10)	10	10

5

T	8	7	10	(10)	8	7	10	9	(9)	7	7	7	0	(0)	8	8	8
A	5	5	9	(9)	7	7	10	9	(9)	7	8	7	0	(0)	8	8	8
B	0	0	0	(0)	7	7	7	7	(7)	7	7	7	7	(7)	7	7	7

9

T	8	7	5	8	(8)	6	5	3	4	4	4	1	5	5	5	5
A	5	5	5	5	(5)	6	5	3	3	3	3	3	5	5	5	5
B	7	6	5	5	(5)	3	3	3	3	3	3	3	5	5	5	5

13

T	5	5	4	3	(3)	3	0	2	2	1	1	0	1	(1)	8	8	8
A	5	5	2	4	(4)	4	0	0	0	2	2	0	0	(0)	8	8	8
B	4	4	2	4	(4)	4	0	0	0	0	0	0	0	(0)	8	8	8

17

T 8 8 7 5 6 5 3 (3) 1 7 5 12 (12) 10
A 5 5 5 5 5 4 3 (0) 5 5 10 (10) 10
B 7 6 7 3 7 3 (3) 6 6 10 (10) 10

21

T 12 8 7 8 7 10 (10) 8 10 9 8 7 7 7 7 0 (0) 8 8 8
A 10 8 10 9 8 7 8 8 8 8 8 8 8 8 8 8
B 7 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7

sl. H P sl.

25

T 8 7 5 8 7 5 (8) 6 5 3 3 3 (3) 1 1 1 (1) 5 5 5
A 5 0 5 5 5 5 (8) 6 5 3 3 3 (3) 0 0 0 (3) 5 5 5
B 7 6 7 3 3 3 5 7 3 3 3 3 3 3 3 3

sl.

29

T 5 5 5 4 3 3 (3) 3 2 2 1 0 1 1 (1) 8 8 8
A 5 4 2 2 2 4 (4) 4 0 0 0 0 0 (0) 8 8 8
B 4 2 2 0 0 2 (2) 0 0 0 3 3 (3) 8 8 8

33

T 6 6 4 5 4 4 (5) 0 1 1 1 1 (0) 0 8 8 8
A 5 3 5 5 5 5 (4) 0 2 2 2 2 (0) 0 8 8 8
B 5 3 5 3 3 3 (3) 0 0 0 3 3 (3) 0 8 8 8

sl.

37

T	6	6	3	5	(5)	1	1	1	1	1	0	(0)	8	8	8
A	5	5	4	4	(4)	2	2	2	2	2	0	(0)			
B	5		3	3	(3)	0			2	2	3	(3)			

sl.

41

T	6	6	3	5	(5)	1	1	1	1	1	3	5	(5)	5	5	5
A	5	5	4	4	(4)	2	2	2	2	2	4	4	(4)			
B	5		3	3	(3)	0			(0)		3	3	(3)			

sl. *sl.*

45

T	5	5	4	3	(3)	4	0	2	2	1	0	1	(1)	8	8	8
A	5		2	4	(4)		0	0	0	2	0	0	(0)			
B	4		2	2	(2)		0			0	3	3	(3)			

49

T	6	6	4	5	(5)	0	1	1	1	1	1	3	5	(5)	8	8	8
A	5		3	4	(4)					2	2	4	4	(4)	4		
B	5		3	3	(3)					0		3	3	(3)			

sl.

53

T	6	6	3	5	(5)	1	1	1	1	1	3	0	(0)	8	8	8
A	5		3	4	(4)					2	2	0	(0)	0		
B	5		3	3	(3)					2	2	3	(3)			

sl.

57

T 6 6 3 5 (5) 1 1 1 1 1 3 5 (5) 5 5

A 5 5 3 4 (4) 0 1 1 1 1 3 4 4 (4) 5 5

B 5 3 3 (3) 0 3 3 3 0 3 3 (3) 3 3

sl. sl.

61

T 5 5 4 3 (3) 3 0 2 2 1 0 0 1 (1) 8 8 8

A 5 5 2 4 (4) 4 0 0 0 2 0 0 0 (0) 8 8 8

B 4 2 2 (2) 4 0 0 0 0 3 3 (3) 8 8 8

65

T 8 7 5 8 (8) 6 5 3 (3) 1 7 5 12 (12) 10 10 7

A 5 5 5 4 (5) 5 4 3 (6) 0 5 10 (10) 10 10 10

B 7 6 5 (5) 5 3 3 (3) 6 10 (10) 10 10 10

69

T 8 10 7 8 7 (7) 8 7 10 7 9 7 7 0 8 8 8

A 8 10 7 8 7 (7) 8 7 10 7 9 7 7 0 8 8 8

B 8 10 7 8 7 (7) 8 7 10 7 9 7 7 0 8 8 8

H P sl.

73

T 8 7 5 8 6 5 3 3 (3) 3 1 1 1 (1) 5 5 5

A 5 5 5 4 5 4 3 3 (3) 3 1 1 1 (1) 5 5 5

B 7 6 5 5 5 4 3 3 (3) 3 1 1 1 (3) 5 5 5

77

T 5 5 4 3 (3) 3 2 2 1 0 0 1 0 3 3
A 5 5 2 4 (4) 4 0 0 0 0 0 0 0 1 0 3 3
B 4 2 2 (2) 0 0 3 3

81

T 1 1 0 (0) 0 2 1 (1) 1 2 1 0 (0) 1 0 3 3
A 2 0 0 0 2 2 2 2 0 1 0 3 3
B H

85

T 1 1 0 (0) 0 1 0 1 2 1 3 0 (0) 1 0 3 3
A 2 0 0 0 2 2 2 2 0 1 0 3 3
B

89

T 1 1 3 0 (0) 0 1 0 1 2 1 3 0 5 5 5
A 0 0 0 0 2 2 2 2 0 1 0 3 3
B

93

T 5 5 4 3 (3) 3 2 2 1 0 0 1 0 3 3
A 5 5 2 4 (4) 4 0 0 0 0 0 0 0 1 0 3 3
B 4 2 2 (2) 0 0 3 3

97

T 1 1 1 0 0 1 0 1 2 1 3 0 0 1 0 3 3
A 1 0 0 0 2 2 2 2 0 1 0 3 3
B

101

T 1 1 1 0 (0) 1 0 1 1 1 2 2 0 0 1 0 3 3

A 2 1 1 0 (0) 1 0 1 2 1 2 0 0 1 0 3 3

B

105

T 1 1 3 0 (0) 1 0 1 2 1 3 0 (0) 5 5 5

A 2 2 3 0 (0) 0 0 1 2 1 3 0 (0) 5 5 5

B 3 3 3 0 (0) 0 0 1 2 1 3 0 (0) 5 5 5

109

T 5 5 4 3 (3) 3 2 2 1 1 0 0 (0) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0) 5 5 5

B 4 2 2 (2) 0 0 0 0 0 0 0 0 (3) 5 5 5

113

T 5 5 4 3 (3) 0 2 2 1 1 0 1 (1) 3 3 8

A 5 5 2 4 (4) 0 0 0 2 2 0 0 (0) 4 3 8

B 4 2 2 (2) 0 0 0 0 0 0 0 (3) 3 7

117

T 7 5 8 6 5 3 (3) 1 7 5 12 (12) 12 10 12

A 7 5 8 6 5 3 (3) 1 7 5 12 (12) 12 10 12

B 6 5 5 5 4 2 (3) 0 6 10 (10) 10 10 10

sl.

121

T 7 8 10 8 7 10

A 8 7 8 7 0 8 8 8

B 0 (0) 7 7

125

T 8 7 5 8

A 5 5 5 5 (3) 4 0 1 5 5 5

B 7 6 5 5 3 5 5 5 5 5 5

129

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0)

B 4 2 2 (2) 0 3 3 (3)

133

Fade out

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0)

B 4 2 2 (2) 0 3 3 (3)

137

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0)

B 4 2 2 (2) 0 3 3 (3)

141

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0) 0
B 4 4 2 2 (2) 0 0 0 3 3 (3)

145

T 5 5 4 (3) ((3)) 3 2 2 1 1 0 1 (1) 5 5 5
A 5 5 2 (4) ((4)) 4 0 0 0 2 2 0 0 (0) 0
B 4 4 2 (2) ((2)) 0 0 0 0 3 3 (3)

149

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0) 0
B 4 4 2 2 (2) 0 0 0 3 3 (3)

FLUIDO DE SAUDADE

As recorded by Baden Powell, 1961
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

tempo rubato

Gtr I
N.H.

N.H.

T 0 7 5 4 3 0 11 2 1
A 9 7 5 4 3 0 2 1 1
B 10 9 7 5 4 3 0 1 2 (2) 0 1 2
[12] [12] H H H H

5

N.H.

T 12 12 10 8 7 10 8 7 7 8 7 9 7 8 7 12
A 12 12 10 8 7 10 8 7 7 8 7 9 7 8 7 12
B 0 (0) 10 8 7 10 8 7 7 8 7 9 7 8 7 12
P P H P

9

T 12 10 8 7 10 8 7 8 7 10 8 7 7 8 7 9 7 8 7
A 12 10 8 7 10 8 7 8 7 10 8 7 7 8 7 9 7 8 7
B 10 9 10 8 7 10 8 7 8 7 10 8 7 7 8 7 9 7 8 7
P P H P P H P

13

T 10 10 8 12 10 10 8 7 10 8
A 9 9 10 12 10 10 8 7 10 8
B 10 9 9 12 10 10 8 7 10 8
P P

To Coda

18

23

27

31

35

T

A

B

P

sl.

P

P

P

N.H.

H

P

H

P

H

P

H

P

39

T 10 9 10 8 12 10 10 8 7 10 8

A 9 9 10 9 12 10 9 12 10 8

B 10 10 9 10 10 12 12 10

P P

44

T 10 12 10 12 11 0 7 10 10

A 10 10 9 7 10 9 12 11 10 10

B 10 10 9 7 10 9 12 11 10 10

P sl. sl. sl.

49

T 8 7 5 8 7 7 8 7 5 7 8 10 8

A 8 7 5 8 7 7 8 7 5 7 8 10 8

B 7 0 0 0 0 0 0 0 0 0 0 0 0

P H P sl.

54

T 8 10 7 8 7 0 0 7 4 0 6 8 10 10 4 0 0

A 9 7 8 0 0 7 4 0 6 8 10 10 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H sl. sl. sl.

59

T 6 7 8 7 5 7 5 8 5 7 5 3 5 0

A 6 7 6 7 5 7 5 8 5 7 5 3 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H 3

63

T 5 0 7 0 8 7 8 7 8 7 10 12 10 12 10 8 7 7 7

A 5 5 7 7 8 8 8 8 8 8 9 9 9 9 10 10 4 7

B 4 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H P H 10 8 7

67

T 7 7 7 7 6 9 7 7 7 7 7 9 7 7 7 7 6 5

A 7 7 7 7 6 6 7 7 7 7 7 7 7 7 7 7 5 6

B 7 7 7 7 6 6 7 7 7 7 7 7 7 7 7 7 0 7

sl. sl. sl.

73

T 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

79

T 12 1 0 0 3 1 0 3 1 0 0 0

A 4 4 4 2 2 2 2 1 2 2 2 2

B 0 4 4 2 2 2 2 2 2 2 2 2

p

84

T 6 7 6 8 7 8 7 5 7 5 8 5 7 8 7 5 3 5 0

A 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

H H

88

T 5 0 7 0 8 7 8 7 10 12 10 12 10 8 7 7 4 7

A 5 5 7 7 8 8 8 8 9 9 10 10 10 10 7 7 4 7

B 4 6 7 7 7 7 7 7 10 10 10 10 10 10 7 7 4 7

H H P H 10 8 7

92

T 7 7 7 7 6 9 7 7 7 7 7 9 7 7 7

A 7 7 7 7 6 9 7 7 7 7 7 9 7 7 7

B 7 7 7 7 6 9 7 7 7 7 7 9 7 7 7

sl. 6 sl. 4 sl. 3

97

T 7 6 5 3 5 3 5 5 5 5 4 4 0 4

A 7 6 5 3 5 3 5 5 5 5 4 4 0 4

B 0 6 5 3 5 3 5 5 5 5 4 4 0 4

sl. sl.

D.S. al Coda

01

T 0 3 1 0 2 10 10

A 2 2 2 0 0 2 10

B 2 2 2 0 0 2 10

N.H. [12] 7

05

T 7 10 10 8 7 10 7 8 5 7 8 5

A 7 10 10 8 7 10 7 8 5 7 8 5

B 7 10 10 8 7 10 7 8 5 7 8 5

sl. P 0 H P

10

15

H

H sl. sl.

H H

GAROTA DE IPANEMA

As recorded by Baden Powell, 1964
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by A. C. Jobim
Arranged by Baden Powell

♩ = 80

1

Gtr I

5

9

13

T
A
B

T
A
B

T
A
B

T
A
B

17

19

21

23

H P

25

27

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33

35

H P sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the melody.

[illegible]

[illegible][illegible][illegible]

69

T
A
B

73

T	2	2	2	4	4	6	(6)	6	8	8	8	11	0	11	11	11	11	0
A	0	0	0	0	0	6	(6)	6	6	6	0	5	0	5	0	5	0	11
B	1			1		5	(5)	5	5	5	0	10	10	0	11	11	11	11

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1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1

97

101

105

109

113

[illegible][illegible]

125

T
A
B

[illegible][illegible]

GENTE HUMILDE

As recorded by Baden Powell, 1971
(From the 1971 Album BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Garoto (1915-1955)
Arranged by Baden Powell (1937-2000)

1

Gtr I

7

12

17

22

T

A

B

H P

sl.

sl.

27

Tablature for measures 27-31:

T	0	0	7 0	0	7 4	7	5	5	0	1	0	0	0	0	0	2	2	2	2
A			7 6		5 5			4				3				2	2	2	2
B	0				4			5	2	1		3				3			

32

Tablature for measures 32-36:

T	7 4	4	7 4	4	0	(0)	0	0	9	9	7	9	9	7					
A	1 2		1 2		2	1	0	2 2	0	2 1		8	9		7	9	7		
B	4		4		0			2	0			0			8				

37

Tablature for measures 37-41:

T	7	6	7	5	0	6	7	6	7	6	7	5	7	5	5	4	5	4	
A																			
B	0																		

42

Tablature for measures 42-46:

T	0				7 0	2	0	4	3	2	4								
A		6	4	6	1			2	3	2	4								
B					0			3			2	4	2			2	4	2	

47

Tablature for measures 47-51:

T				4	(4)	4	4	2			0	2				9	9	7	
A					3 2		4 2		2	4	5	2 2	4 4						
B								4					2 2			0			

52

T 9 7 5 0 7 5 7 4 5
A 7 6 6 6 7 5
B 8 0 0 7

57

T 5 4 5 7 9 7 9 7 6 5 7 5 5 5 7 5
A 4 9 7 9 7 6 5 7 5 5 5 7 5
B 0 0 0 0 (0)

sl.

62

T 5 4 5 4 5 4 4 2 2 2 4 4 2 1 0 2 1 0
A 4 3 4 2 2 2 4 2 1 0 2 1 0
B 0 3 2 4 4 2 1 0

H

67

T 2 0 2 1 (2) 1 2 3 4 4 4 2 4 2 2 2 2 4 5 5 2 4 2
A 2 2 2 1 2 3 4 4 4 2 4 2 2 2 2 2 4 5 5 2 4 2
B 2

H sl.

72

T 2 2 2 2 4 4 4 4 4 2 2 4 4 2 2 4 0 3 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

96

T
A
B

00

T	1	0	0	0
A	0	0	0	0
B	6		3	1

03

N.H.

T		7	9	6	7	12	(12)
A		6	6	6	7	9	(9)
B	[12]	6	6	6	0	7	(7)

HORIZON

As recorded by Baden Powell, 1975
(From the 1975 Album MELANCOLIE)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 80

1

Gtr I
N.H.

T 12 9 10 9 10 9 10 12 9 10 9 10 11 9

A [12] 0

B

H P

6

T 8 5 7 5 4 3 3 7 5 5 2 4 2

A 7 6 7 3 0 3 7 5 0 2 4 2

B

sl.

11

T 3 0 2 3 7 5 5 3 0

A 3 3 2 3 0 5 2 4 2 3 0

B 3 2 sl. sl. 4 3

16

T 3 2 0 2 0 3 2 0 3 0 2 3

A 0 2 0 0 0 0 2 0 0 0 0

B 2 2 2 1 0 sl.

21

T (s) 5 2 3 2 4 2 5 2 2 2 5 3 2 0 0 0 2 2 2

A 0 4 2 2 0 2 5 3 2 0 0 0 0 2 2

B 0 4 0 3

sl. H P

26

Tablature for measures 26-30:

Measure	T	A	B
26	3	0	2
27	0	0	2
28	2 3 5	4	0
29	6 7	7 6	0
30	7 0	5 4	0

Dynamic: *p*

31

Tablature for measures 31-35:

Measure	T	A	B
31	2 2 2	5	0
32	3	0	2
33	3	0	2
34	3 2 3	0 0	0
35	(5) 5 2 3 2 4 2	0	0

Dynamic: *sl.* *H* *P*

36

Tablature for measures 36-40:

Measure	T	A	B
36	5	4	2
37	2 2	0 2	0
38	2 5 3 2	0 0 0	3
39	0 0 0	2 2 2 2	0
40	3	0 2 0	2

41

Tablature for measures 41-45:

Measure	T	A	B
41	0	0	1
42	2 2 3 5	2 4	0
43	6 7	7 6	0
44	0	5 4 3	0
45	2	5 3 2	0

46

Tablature for measures 46-50:

Measure	T	A	B
46	3	0	0
47	3	0	0
48	2 3 2 5	2 3	0
49	(8) 8	5 5 5	0
50	7 5 7 5	5	0

Dynamic: *sl.* *H* *P*

51

T 5 2 0 0 2 2 3 3 2 3 2 5

A 2 2 0 1 0 1 3 5 0 0 (0)

B 0 0 0 0 0 0 (0)

sl.

56

T (8) 8 5 5 7 5 11 10 8 8 5

A 5 5 5 10 8 8 8 8 0 5

B 0 10 10 10 0 5

sl. *sl.*

61

T 7 5 5 3 0 2 3 7 7 5

A 5 2 4 2 3 3 2 3 5

B 4 2 3 2 0 5

sl.

66

T 5 3 0 3 2 5 3 2 0 0 0

A 2 4 2 3 0 0 0 0 0 0 0

B 4 3 2 0 0 0 0 3

71

T 2 3 0 2 3 5 6 7

A 2 2 0 2 0 4 7

B 0 2 1 0 0 6

76

T 0 2 3 3 3

A 0 5 4 0 5 3 2 0 2 3 3 3 3 3

B 0 0 0 3 1 3

81

T 0 1 1 1 0

A 0 2 0 2 2 3 2 2 3 2 2 3 2 1

B 0 3 3 1 3 2 3

86

T 3 2 1 1 0 2 3 1 4 4 3 4 2 1

A 3 0 0 3 4 3 4 4 3 4 0

B 0 0 (0)

91

T 2 1 0 4 4 4 7 0 1 0 7

A 2 3 5 5 5 5 4 2 2 2 5 7

B 0 3 5 5 5 5 4 0 0 0 0

96

T 2 4 5 3 0 3 7 5 5 2

A 2 4 5 3 3 2 7 5 4 2

B 4 3 2 2 0 0 0 4 4

01

T 0 2 3 2 3 2 5 3 2 0 0 2 2

A 2 3 0 2 2 (0) 2 0 0 0 2 2

B 3 0 0 3 0

06

T 3 0 2 3 5 6 7 0 0

A 0 0 1 2 4 6 5 4

B 2 0 0 1 0 0 0 0

11

T 2 3 2 3 2 3 2 3 2 3 5 2 3 2 4 2

A 0 5 3 2 0 0 2 0 0 0 0 0 0 0 0

B 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P

16

T 5 3 2 2 2 5 3 2 0 0 2 2 2 3 0 2 0

A 4 2 0 2 5 3 2 0 0 0 2 2 2 0 2 0

B 3 0 0 3 0 0 0 0 0 0 0 0 0 2 0 0

21

T 0 2 0 3 5 6 7 0 3 2 5 3

A 0 2 0 4 6 7 5 4 3 0 5 3

B 1 0 0 0 0 0 0 0 0 0 0 0

26

T 3 2 3 0 2 3 7 8 7 5 5 5 5 0 2 3 2

A 0 0 2 3 7 8 7 5 5 5 5 0 2 3 2

B 5 5

31

T 5 3 2 2 0 2 2 3 2 2 3 2 5

A 2 2 2 0 1 0 1 0 2 0 3 4 2 2 3 2 5

B 0 0 1 0 1 0 0 0 4 2

sl.

36

T (8) 8 5 11 10 8 5

A 7 5 7 5 5 8 8 8 5 7 5

B 5 5 10 8 8 8 5

sl. *sl.*

41

T 7 5 3 3 7

A 5 2 4 2 2 3 2 0 2 0 5 7 5

B 5 4 3 2 2 2 0 0 5

46

T 5 3 3 3 2 2 5 3 2 0 0 0

A 2 4 2 2 3 2 0 2 0 0 0 0

B 4 3 2 2 3

51

T 2 3 0 2 3 5 6 7
A 2 2 0 2 4 4 7
B 0 2 2 0 1 0 6 0

56

T 0 2 3 2 3 3 3 0 2 3
A 5 4 3 5 3 2 0 2 0 0
B 0 5 0 5 0 2 1 0 0

61

T (5) 5 2 4 2 3 3 3 4 3 5
A 3 3 3 4 3 5 7 6
B 0 4 3 6 6 5 7 6 5

66

T 4 5 4 7 4 5 3 2 3 2
A 0 4 5 5 5 2 (2)
B 0 5 0 6 0 (6)

H P

INGÊNUO

As recorded by Baden Powell, 1970

(From the 1971 Album BADEN POWELL QUARTET - VOL.2)

Transcribed by BrazilOnGuitar

Words by Baden Powell
Music by Pixinguinha
Arranged by Baden Powell

♩ = 60

1

Gtr I

3

5

7

9

sl.

H P H P

[illegible]

13

T 2 3 0 0 3 7 5 6 5 (5) 3 2 3 2 3 4 2 3 0 2 2 1 0 2 2 0 5 2 0 2 0

A 0

B 2 0

sl. *H* *P* *sl.* *H* *P* *sl.* *sl.* *H* *P*

21

T
A
B

H P H P H sl.

23

T
A
B

25

T
A
B

P P

27

T
A
B

H P H P

29

T
A
B

sl. H P sl.

31

T 2 3 4 1 2 0 2 0 5 2 0 2 0 (0) 3 2 3 1 0 4 2 3 1 2 3

A 0 0 1 2 3 2 3 1 2 3

B 0 sl. H P P 1 P

33

T 1 3 2 3 3 5 6 3 3 5 3 6 4 3 6 5 6 5 3 5 5

A 1 3 0 5 3 3 6 4 3 6 5 6 5 3 5 3

B 1 3 0 5 3 3 6 4 3 5 7 5 6 4 sl.

35

T 3 5 7 7 5 7 7 4 3 5 5 4 3 3 0 0 0 3 3 5

A 3 5 7 7 5 5 4 5 4 3 3 4 3 0 0 0 3 3 5

B 3 5 7 7 5 5 4 5 3 5 3 4 3 0 0 0 3 3 5

37

T 6 4 3 4 3 2 2 0 2 3 5 3 3 1 0 0

A 3 5 3 4 3 4 3 4 3 4 3 2 3 1 2 1

B 3 5 3 4 3 4 3 4 3 4 3 2 3 1 2 1

39

T 3 1 2 2 1 2 1 0 3 0 0 0 0 0 0 3

A 0 2 1 2 1 0 2 3 0 0 0 0 0 0 0

B 0 2 1 2 1 0 2 3 0 3 2 0 0 0 0 0

41

T 0 2 0 1 3 0
A 0 2 0 2 0 3 2 0 2 0
B 3 2 0 2 0 3 2 0 2 0

H P H P

43

T 0 1 0 1 0 4 0 3 1 0 1 0
A 0 2 3 2 0 1 0 1 0 4 0 3 1
B 0 0 0 0 0 0 0 0 0 0 0 0

H P H P H P H P

45

T 1 4 2 1 4 5 7 5 7 5 3 5 3 0 1 2 1 2 1 0 2 0 1 0 1
A 1 4 2 1 4 5 7 5 7 5 3 5 3 0 1 2 1 2 1 0 2 0 1 0 1
B 2 6

sl. H P H P

47

T 2 1 0 1 2 1 2 3 3 1 1 0 3 0 2 0 0
A 4 2 1 0 1 2 1 2 3 3 1 1 0 3 0 2 0 0
B 4 2 1 0 1 2 1 2 3 3 1 1 0 3 0 2 0 0

P sl. 3

49

T 8 6 8 6 8 8 7 6 7 5 7 5 7 7 5 3 5 3 5 5
A 8 6 8 6 8 8 7 6 7 5 7 5 7 7 5 3 5 3 5 5
B 6

P P sl. P

62

T 5 3 5 3 0 1 2 1 2 1 0 2 0 1 0

A 3 2 0 1 0

B 3 2 0 1 0

H P H P

64

T 1 0 1 3 0 2 0 8 6 8 6 8 6 8 8

A 2 0 3 0 2 0 6 8 6 8 6 8 8

B 3 3 0 2 0 6 8 6 8 6 8 8

sl. H P

66

T 7 5 7 5 7 5 7 7 5 3 5 3 5 3 5 5

A 7 5 7 5 7 5 7 7 5 3 5 3 5 3 5 5

B 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

H P sl. H P

68

T 2 3 1 0 3 1 2 3 1 3 0 2 1 1 2 1 1 2 1 1 1 3

A 2 3 1 0 3 1 2 3 1 3 0 2 1 1 2 1 1 2 1 1 1 3

B 0 2 3 1 0 3 1 2 3 1 3 0 2 1 1 2 1 1 2 1 1 3

70

T 0 0 4 0 5 6 5 8 5 8 5 0 3 1 1 0 0 0 1 0

A 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. P P

72

T 1 0 0 1 2 3 0 2 3 3 0 2 0 3 1 0
A 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

p

74

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 4 2 3 0 2 0 0 0 0 0 0 0 0 0 0

sl. H P H P

76

T 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0
A 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0
B 0 2 3 1 0 1 3 1 0 2 2 2 2 1 2 1 0 3 2 0 3

L 3

78

T 2 3 0 0 0 3 7 7 5 3 2 3 2 3 4 1 2 0 2 2 1 0 2 2 0 5 2 0 2 0
A 2 0 6 7 5 3 0
B 2 0 6 7 5 3 0

sl. 0 sl. H P sl. H P

80

T 3 2 3 1 0 4 1 3 1 2 3 1 3 1 2 3 1 3 1 3 3 5 6 3 5 3 6 4 3
A 0 1 2 3 2 1 3 1 2 3 1 3 1 3 3 5 6 3 5 3 6 4 3
B 0 1 2 3 2 1 3 1 2 3 1 3 1 3 3 5 6 3 5 3 6 4 3

P sl. 1 H H H P P P

82

T 6 5 6 5 5 5 5 6 5 (5) 7 7 5 7 7 5 5 5

A 6 5 6 5 5 5 5 6 5 (5) 7 7 5 7 7 5 5 5

B 5 7 5 6 5 5 5 6 5 (5) 7 7 5 7 7 5 5 5

H P sl. sl.

84

T 4 3 4 3 3 3 3 6 (6) 3 3 4 3 4 3 2 2 0 2

A 4 3 4 3 3 4 4 3 3 5 3 3 5 3 4 3 2 2 0 2

B 3 5 3 4 3 3 4 3 3 5 3 3 5 3 4 3 2 2 0 2

sl. sl. H P

86

T 5 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0

A 5 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0

B 5 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0

H P H P H sl. 0 sl.

88

T 5 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0

A 5 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0

B 5 3 5 3 3 1 0 0 3 1 2 2 1 2 1 0 3 0

H P H P H sl. 0 sl.

INSÔNIA

As recorded by Baden Powell, 1970
(From the 1970 movie "Baden Powell Quartet in Germany")

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

6

10

15

T

A

B

sl.

H P

sl. sl.

H P

20

T 0 1 2 1 2 3 0 3 5 6 6 5 3 7 8 6 5 6 8 5 7 0

A 2 0 2 1 2 3 0 3 5 6 6 5 3 7 8 6 5 6 8 5 7 0

B 0 2 0 1 2 3 0 3 5 6 6 5 3 7 8 6 5 6 8 5 7 0

sl.

25

T 0 5 7 8 5 7 7 5 7 5 7 (5) 5 4 2 3

A 8 6 5 6 0 0 7 0 6 6 0 5 5 0 5 4 2 3

B 0 8 5 6 0 0 7 0 6 6 0 5 5 0 5 4 2 3

sl. sl.

30

T 3 3 5 3 3 5 3 3 (5) 0 5 0 0 0 2 0 2 3 5 7

A 3 3 5 3 3 5 3 3 (5) 0 5 0 0 0 2 0 2 3 5 7

B 5 5 5 sl. 2 sl. H P 0 0 0 2 0 0 2 0 2 3 5 7

35

T 8 7 5 0 2 3 5 2 5 2 0 0 1 2 2 3 5 3 2 3 0

A 8 7 5 0 2 3 5 2 5 2 0 0 1 2 2 3 5 3 2 3 0

B 0

H P 0 (0) sl.

40

T 2 3 5 3 2 3 0 2 3 5 3 2 3 0 2 3 5 3 2 3 12 10 7 5

A 2 3 5 3 2 3 0 2 3 5 3 2 3 0 2 3 5 3 2 3 12 10 7 5

B 0

sl. sl.

45

50

55

60

65

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

70



T 2 2 0 0 2 0 5 7 5 7 5 10 8 10 7 7 5 7 5

A 2 2 0 0 2 0 7 7 7 7 5 10 8 10 7 7 5 7 5

B 0 H P P (0) P 7 6 7 6 0 sl.

74



T 5 3 5 2 3 5 7 8 7 5 2 3 5 2 3 2

A 5 3 5 2 3 5 7 8 7 5 2 3 5 2 3 2

B P sl. H 0 H P

78



T 0 1 2 2 3 5 3 2 3 0 2 3 5 3 2 3

A 0 2 0 1 2 2 3 5 3 2 3 0 2 3 5 3 2 3

B 0 2 0 0 (0) sl. 0 0 0 0 0 0 sl.

82



T 0 2 3 4 5 3 2 3 0 12 10 12 10

A 0 2 3 4 5 3 2 3 0 12 10 12 10

B 0 0 0 0 0 0 sl. N.H. 12 10 12 10

86



T 7 5 7 5 7 5 5 7 5 7 5 4 4 5 7

A 7 5 7 5 7 5 5 7 5 7 5 4 4 5 7

B 0 0 0 0 0 0 sl. 0 0 4 4 5 7

INTRODUÇÃO AO POEMA DOS OLHOS DA AMADA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell & Paulo Soledade
Arranged by Baden Powell

♩ = 126

1

Gtr I

T 7 8 7 8 7 0 0 2 3 5 5 5 3 2 3 0 0 2 0

A

B 0 0 0 0 0

H P

5

T 2 7 8 7 8 7 0 0 2 3 5 5 5 7 8 7 5 7 7 10 5 6 5

A

B 2 4 2 0 0 0 0 4 5 5 5 7 5 5 6 5

H P 0

sl.

10

T 12 12 0 12 10 7 8 8 10 7 0 0 8 7 8 7 5 7 8 7 8 7

A

B 0 0 0 7 7 7 8 10 0 0 0 0 0 0 0

sl. 0 sl. 0 H P H P

14

T 0 0 2 3 5 5 5 3 2 0 0 0 3 2 0 0 7 8 7 8 7

A

B 0 0 0 0 4 5 5 0 0 0 0 3 2 0 0 4 0 0 0 0

0 H P

18

T 0 0 2 3 5 5 5 3 2 3 0 0 2 0 2 7 8 7 8 7

A 0

B 0

H P

22

T 0 0 2 3 5 5 5 7 8 7 7 5 7 7 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

26

T 12 0 0 12 10 7 8 8 10 7 8 7 0 0 8 7 8 7 5 7 8 7 8 7

A 0

B 0

sl. H P H P H P

30

T 0 0 2 3 5 5 5 3 2 3 2 0 7 0 3 0 7 4 5 4 7

A 0

B 0

H P H P

35

T 5 7 4 5 4 4 5 4 7 4 4 4 7 5 7 4 5 4 5 4

A 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0

H P H P

39

T 6 4 5 7 6 5 4 5 4 5 7 5 3 2 3

A 6 7 6 6 4 6 2 4 2 3

B 6 7 6 6 4 6 2 4 2 3

sl. sl.

43

T 9 7 9 7 7 10 9 9 7 5 4 4

A 0 7 9 7 7 10 9 9 7 5 4 4

B 0 7 9 7 7 10 9 9 7 5 4 4

47

T 2 4 5 2 5 5 5 7 8 7 8 7

A 2 4 2 3 2 4 2 4 2 4 2 4

B 2 4 2 3 2 4 2 4 2 4 2 4

sl. H P

52

T 0 2 3 5 5 7 8 7 0 0 7 7 7 8 7 8 7

A 0 0 0 4 5 5 0 0 0 5 7 7 8 7 8 7

B 0 0 0 4 5 5 0 0 0 6 7 7 8 7 8 7

H P

56

T 0 2 3 5 5 7 8 7 0 7 7 7 5 7 7

A 0 0 0 4 5 5 5 7 0 7 5 7 5 5 7

B 0 0 0 4 5 5 5 7 0 7 6 7 5 5 7

sl.

60

64

68

72

75

60

T 12 0 0 12 10 7 8 8 10 7 7 7 8 7 5 5 7 8 7 8 7

A 0 0 0 7 7 7 7 5 5 7 8 7 8 7

B 0 sl. 0 sl. H P

64

T 0 0 2 3 5 5 3 2 0 3 0 2 1 0 2 1 0

A 0 0 4 5 5 3 2 0 3 0 2 1 0 2 1 0

B 0 0 4 5 5 3 2 0 3 0 2 1 0 2 1 0

68

T 0 2 3 2 1 0 3 1 3 1 3 1 0 0 0 2 3 2 1 0 3 1 3 1

A 0

B 0

72

T 0 0 0 0 1 0 1 0 3 1 3 1 0 1 0 3 2 3 0 2 0 2 0

A 0 2 2 0 0 0 0 0 3 1 3 1 0 1 0 3 2 3 0 2 0 2 0

B 0 2 2 0 0 0 0 0 0 2 3 1 0 1 0 3 2 3 0 2 0 2 0

75

T 3 1 0 2 0 3 0 0 10 2 0 3 1 3 5 5 4

A 0 2 0 0 0 0 0 0 10 2 0 3 1 3 5 5 4

B 0 2 1 2 3 2 0 2 0 2 0 3 1 3 5 5 4

H sl.

78

T 0 1 2 0 2 1 2 0 5 7 8 7 5 5 7 5 7 5

A 2 0 3 2 0 0 2 2 1 2 0 0 5 5 7 5 7 5

B 2 0 3 2 0 0 2 2 1 2 0 0 5 5 7 5 7 5

sl. H P

82

T 0 0 5 7 8 7 5 7 5 7 5 0 0 0 1 0

A 2 4 0 0 5 5 7 5 7 5 0 2 2 0 0 1 0

B 0 2 4 0 0 5 5 7 5 7 5 0 2 2 0 0 1 0

sl.

85

T 3 1 0 3 1 0 0 2 0 3 1 0 2 0

A 2 3 1 0 3 2 3 0 2 0 3 1 0 2 0

B 0 2 3 1 0 3 2 3 0 2 0 3 1 0 2 0

p

88

T 3 0 2 0 3 1 3 5 5 4 0 1 2 2 0 1 2 0

A 0 0 2 0 3 1 3 5 5 4 0 1 2 2 0 1 2 0

B 2 3 0 2 0 3 1 3 5 5 4 0 1 2 2 0 1 2 0

H sl.

92

T 5 7 8 5 7 5 8 7 5 5 5 7 5 7 5 0 0 0 2 3

A 0 5 5 5 7 5 7 5 0 5 5 7 5 7 5 0 4 0 0 2 3

B 0 0 5 5 7 5 7 5 0 0 5 5 7 5 7 5 0 2 4 0 0 2 3

P sl.

95

T 2 1 0 2 0 3 1 3 1 0 0 0 1 0 3 0 3 0 0 3 1 0

A 0 0 2 0 0 3 1 3 1 0 0 0 1 0 3 0 3 0 0 3 1 0

B 0 0 2 0 0 3 1 3 1 0 0 0 1 0 3 0 3 0 0 3 1 0

H P p p

98

T 0 2 0 3 1 0 0 2 0 3 0 0 0 2 0

A 3 2 3 0 1 0 0 2 0 3 0 0 0 2 0

B 3 2 3 0 1 0 0 2 0 3 0 0 0 2 0

p

101

T 3 0 1 3 5 5 4 0 1 0 0 2 1

A 0 0 0 2 1 0 0 2 1

B 0 0 0 2 2 0 0 2 1

H sl. N.H. N.H.

IT WAS A WONDERFUL YEAR

As recorded by Baden Powell, 1971

(From the 1974 Album GRANDEZZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Ervin Drake
Arranged by Baden Powell

♩ = 72

♩ = 48
8va-----1

Flute Gtr I

Guitar (Dropped D tuning) Gtr II

12 10 12 10 9 10 12 13 12 10 12 10 12 5 11 12 0 8 7 5 16 6 15 0 0

sl. sl. 1

8va-----1 8va-----1 8va-----1

3 5 5 6 3 5 3 4 4 4 5 6 4

H H

3 0 1 2 3 0 2 3 5 3 4 3 5 3 3 0 0

1 0 0 0 0 0 0 0 6 5 3 4 3 5 6 5 0 0 1

[illegible]

♩ = 56

13 *8va*

T 4 5 3 5 2

A

B

H

let ring-----

T 3 5 3 5 3 5 3 3 2 0 2 3 5 5 6 7 6 5 7 5

A 3 5 3 5 3 5 3 3 2 0 2 3 5 5 6 7 6 5 7 5

B 0 2 3 3 2 0 2 3 5 5 6 7 6 5 7 5

0 *sl.* 0 0 0 5 6 8 5 7 5 H P

15

Gtr II

T 3 4 4 4 3 4 6 4 3 4 3 5 5 7 8 6 5 6 8

A 5 3 5 3 4 6 4 3 4 3 5 5 7 8 6 5 6 8

B 0 5 3 5 3 4 6 4 3 4 3 5 5 7 8 6 5 6 8

0 H P *sl.*

17

T 5 4 3 4 3 4 3 4 3 5 6 5 2 2 3 2 (2) 2 3 5

A 5 3 5 3 5 3 4 3 4 3 5 6 5 2 2 3 2 0 2 3 5

B 0

0 *sl.*

20

T 3 0 0 0 0 2 3 2 3 3

A 3 2 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 69

♩ = 48
8va-----

22

Gtr I

T
A
B

7 4 6

Gtr II

T 12 10 12 10 12 13 12 10 12 10 12 5
A 11 10 10 10 11 12
B 0 0 (0) 0 0 8 1
sl. sl.

8va-----

26

5 8 5 6 8 5 8 8 8 8 6 8

7

P

Gtr III

T 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----

28

5 5 8 5 7 8 5 5 8

6 7

sl. H P

[illegible]

rit.
8va

♩ = 40

1

T 3 5 5 5 (5)

A

B

T

A

B

0 0 0 2 3 2 3 2

20

T
A
B

24

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

sl.

44

T 1 0 0 0 0 1 3 5 3 3 3
A 3 2 0 0 0 2 3 0 1 3 3 3
B 0 0 3 2 2 0 0 3 2 3 3 3

(0) sl. (0)

48

T 1 0 1 3 0 0 0 3 2 1 0 3 2 1 1 0 1
A 3 2 0 1 3 3 2 3 2 3 2 3 1 1 0 1
B 0 3 2 3 3 2 3 2 3 2 3 1 1 0 1

52

T 0 1 0 0 2 2 2 0 1 0 0 1 0 1
A 2 1 0 2 2 2 2 1 0 2 2 2 1 0 1
B 2 1 0 2 2 2 2 1 0 2 2 2 1 0 1

56

T 0 1 0 1 5 3 1 3 1 0 1 0 1 0 1 0 1 1 1
A 2 2 1 3 4 3 2 3 2 2 2 2 3 3 1 2 1
B 0 2 1 3 0 3 0 2 0 2 2 2 3 3 2 2 2

sl. H P

60

T 2 1 2 3 2 1 2 3 2 3 2 3 2 3 2
A 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 0 0 3 0 2 2 2 2 2 2 2

72

T 3 3 1 3 | 0 3 0 3 5 | 6 3 5 3 | 5 3 3 5

A 3 3 3 | 3 3 | 3 3 3 | 3 3 3

B 0 | 0 | 0 | 0

sl.

76

T 3 3 3 3 5 0 2 0 1 2 1 3

A 3 3 3 3 3 3 2 0 2 0 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment staff, showing fret numbers for the left hand and strumming patterns for the right hand. The guitar part is in a 4/4 time signature and features a simple, rhythmic accompaniment.

84

T
A
B

88

T
A
B

92

T
A
B

96

T
A
B

00

T
A
B

1

T

5 1

A

5 2 2 3 0 3 0

B

2 0 0 0 0 0 0

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

♩. = 84

19

T 7 5 6 5 7 5 6 5 5 7 5 6 5 7 5 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 10 8 6 5 6 5 6 5 7 6 5 7 3 3 2 3 0 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P sl. sl.

27

T 7 5 6 5 7 5 6 5 5 7 5 6 5 6 5 6 5 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

31

T 10 8 6 5 6 5 6 5 7 6 5 7 3 1 0 3 3 3 2 3 6 5 6

A 0

B 0

H P H P P sl.

35

T 10 8 11 5 6 5 6 5 6 5 7 3 1 0 3 3 3 2 3 0 1 3

A 0

B 0

sl. H P P

39

T 0 1 0 3 1 | 2 2 1 3 0 1 | 3 0 1 0 3 1 | 2 2 3 0 1 3

A 2 0 | 2 3 2 1 3 | 2 0 1 0 3 1 | 2 3 2 3 0 1 3

B 0 0 2 | 0 0 3 2 1 3 | 2 0 1 0 3 1 | 2 3 2 3 0 1 3

sl.

43

T 5 3 3 6 5 3 | 1 1 3 0 1 | 3 0 1 0 3 1 | 2 0 3 2 0 2

A 0 0 0 3 | 0 0 3 2 1 3 | 3 0 1 0 3 1 | 2 0 3 2 0 2

B 0 0 0 3 | 0 0 3 2 1 3 | 3 0 1 0 3 1 | 2 0 3 2 0 2

sl. p

47

T 0 3 2 | 1 0 2 0 2 | 3 0 1 3 | (3) 0 1 3

A 0 3 2 | (2) 0 2 0 2 | 3 0 1 3 | (3) 0 2 3 0 1 3

B 0 0 0 2 | 0 0 2 0 2 | 3 0 1 3 | (3) 0 2 3 0 1 3

52

T 0 1 0 | 2 3 2 | 2 3 2 | 2 3 3 2 3 | 2 3 3 2 3

A 0 1 0 | 2 3 2 | 2 3 2 | 2 3 3 2 3 | 2 3 3 2 3

B 0 1 0 | 2 3 2 | 2 3 2 | 2 3 3 2 3 | 2 3 3 2 3

57

T 3 3 3 | 2 2 3 2 | 0 3 2 0 1 0 | 2 3 2 3

A 0 3 3 3 | 2 2 3 2 | 0 3 2 0 1 0 | 2 3 2 3

B 0 3 3 3 | 2 2 3 2 | 0 3 2 0 1 0 | 2 3 2 3

p p p p

61

T 3 3 3 3
A 3 3 3 3
B 0 0 0 0
H P P H P

64

T 2 3 0 0
A 2 3 0 0
B 1 0 0 0
sl.

68

T 7 5 6 5
A 7 5 6 5
B 0 0 0 0
H P

72

T 10 8 6 5
A 10 8 6 5
B 0 0 0 0
H P H P P

76

T 10 8 6 5
A 10 8 6 5
B 0 0 0 0
H P H P H P

JESUS BLEIBET MEINE FREUDE

As recorded by Baden Powell, 1970

(From the 1971 Album LIVE IN JAPAN)

Transcribed by BrazilOnGuitar

Words and Music by J.S. Bach

Arranged by Baden Powell

(Jesus Alegria dos Homens)

♩ = 96

1

Gtr I

T 0 1 0 1 1 3 3 1 1 20 1 1 33 0 2

A 2 0 0 1 0 2 2 0 1 0 2 (2) 0 0 1 33 0 2

B 3 2 0 0 1 0 2 2 0 1 0 2 3 3 0 2

5

T 20 3 2 3 1 0 3 3 0 0 0 3 1 0 3 0 0 1 0 1 1 3 1

A 3 3 3 0 0 0 3 1 0 3 0 2 0 1 0 1 0 2 1 2 0 1

B 3 3 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

p sl.

9

T 8 7 6 5 6 5 6 3 1 3 0 1 33 0 2 33 3 2 3 1 0

A 7 5 6 5 6 5 6 5 5 2 3 0 1 33 0 2 33 0 2 33 0 2

B 7 5 6 5 6 5 6 5 5 2 3 0 1 33 0 2 33 0 2 33 0 2

sl.

13

T 3 3 0 0 3 1 0 3 33 1 3 3 1 5 3 8 7 8 3 5 1 3 0 1 3 5 3 1 0 0 1

A 0 0 0 0 3 1 0 3 33 1 3 3 1 5 3 8 7 8 3 5 1 3 0 1 3 5 3 1 0 0 1

B 2 2 3

p sl. sl. sl. sl.

17

T 1 3 0 3 1 0 3 1 3 1 5 3 8 7 8 3 5 1 3 0 3 1 0 3 1 1 0

A 0

B 3 2 3

P sl. 1 2 3

21

T 1 0 2 0 1 0 2 0 0 1 0 1 1 1 3 1

A 0 2 2 0 (0) 0 2 2 0 0 0 0 0 0 0 1

B 3 2 3 2 0 2 3 2 0 3 2 0 0 0 2 0 1

25

T 3 1 1 0 1 0 3 2 3 1 0 1 0 3 0 0 1 0 3 0 0 1 0 1

A 0 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3

P

29

T 1 2 1 3 8 6 7 6 5 6 3 5 1 3 0 1 0 3 2 1 0

A 0 2 0 1 7 5 6 5 6 5 6 5 5 2 3 0 1 0 0 2 0 3 2 1 0

B 0 2 0 1 7 5 6 5 6 5 6 3 5 2 3 0 1 0 0 2 0 3 2 1 0

sl. sl. sl.

33

T 1 3 0 0 3 1 0 3 1 3 1 1 5 3 8 7 8 3 5 1 3 0 1 3 5 3 1 0 0 1

A 0

B 2 3

P sl. sl. sl.

37

T 0 1 3 0 0 3 0 3 0 1 3 1 5 3 8 7 8 3 5 1 3 0 3 1 0 3 1 1 0

A 0

B 3 2 3

P sl.

41

T 1 0

A 0 2 3 2 0

B 3

45

T 0

A 0 2 3 0 3 2 3 0 2 0 3 2 0 2 3 0 3 3 0 1 0 1 0 2 3 0 2

B 3

49

T 3 1 0 3 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 1 2 3

53

T 1 1 3 1 3 1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 0 2 2 0 1 0 2 2 0 0 1 0 0 1 0 0 2 0 0 0 0 0 0 0 0 0

B 3

P

61

T

A

B

P

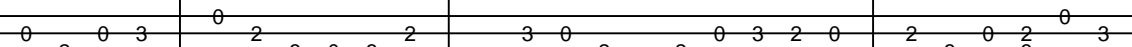
sl.

65

T 3 1 0 3 1 0 1 0 | 1 | 1 0 2 3 2 0 | 3 0 2 3 2 0

A 2 | 2 0 | 0 2 3 2 0 | 3 0 2 3 2 0

B 1 2 3 | 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

69 

73

T 1 0 1 0 3 1 0 3 1 0 1 0 1 0 4 0 2 3 3 2 0 3 0

A 0 2 0 2 (2) 3 2 0 3 2 0

B 3 3 1 2 3 3

77

T 3 2 0 2 1 3 1 1 0 2 0 0 0 3 1 0 3 10 8 7 5 5 8 6 3 6

A 0 3 2 3 1 0 3 10 8 7 5 5 8 6 3 6

B 0 3 2 3 1 0 3 10 8 7 5 5 8 6 3 6

P

81

T 5 5 4 2 1 0 3 2 3 1 0 3 1 0 3 1 0 10 5 4 5 0 1 2 0 1

A 5 5 4 2 1 0 3 2 3 1 0 3 1 0 3 1 0 10 5 4 5 0 1 2 0 1

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

sl. P

85

T 0 1 10 3 1 0 1 2 1 2 4 2 1 0 3 1 0 1 2 0 3 1 0 10 5 4 5 0 1 2 0 1

A 0 1 10 3 1 0 1 2 1 2 4 2 1 0 3 1 0 1 2 0 3 1 0 10 5 4 5 0 1 2 0 1

B 0

H sl. sl. P

89

T 0 3 1 0 2 2 2 1 2 2 0 1 0 3 1 0 10 5 4 5 0 1 2 0 1 0 1

A 3 2 2 1 2 2 0 1 0 3 1 0 10 5 4 5 0 1 2 0 1 0 1

B 0

P P

93

T 10 3 1 0 1 2 1 2 0 1 0 3 1 0 1 2 0 1 0 10 5 4 5 0 1 2 0 1

A 10 3 1 0 1 2 1 2 0 1 0 3 1 0 1 2 0 1 0 10 5 4 5 0 1 2 0 1

B 0

H H P

97

T 0 3 1 0 2 2 1 2 4 0 2 3 3 2 0 3 2 0 3 2 0 2 1 3 1

A 3 2 2 2 2 0 (0) 6 0 2 3 1

B P 0 0 (0)

101

T 1 0 2 0 0 3 3 3 1 0 3 1 1 5 3 8 7 8 3 5 1 3 0 3 1 0 3 1 1 0

A 2 0 0 3 3 3 1 3 1 0 5 3 8 7 8 3 5 1 3 0 2 3 1 0 1 0

B 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2 3

P sl. sl.

105

T 1 0 2 0 1 0 1 1 1 3 1

A 0 2 3 2 0 0 0 2 0 0 1

B 3 2 3 3 3 3 3 3 3 3 3 (0) 2 2 0 1

109

T 3 1 1 1 1 1 3 3 3 2 3 6 5 6 3 4 3 6 5 3 5 5 7 5 8 6 6 5 8

A 0 2 2 2 0 0 1 0 0 2 0 0 0 4 5 4 3 4 5 5 5 7 5 6 5 5

B 0 3

sl. sl. sl. sl.

113

T 8 7 8 8 5 5 7 5 6 8 5 8 6 5 7 5 5 4 3 6 5 3 5 5 7 5 8 6 6 5 8

A 5

B P 5

P sl. H sl. sl.

117

T 8 8 7 8 8 5 5 7 5

A 5 5 5 7 5 7 5 0 1 0 1 0 2 3 2 0 1 (0) 2 3 2 0

B

P

121

Musical score for 'The Rose Tree' (121). The score is written for a treble and bass clef instrument (likely a piano) and a three-part vocal harmony (Tenor, Alto, Bass). The treble clef part features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The vocal parts are written in a simplified notation with numbers 0, 2, 3, and 4 indicating fingerings or positions. The Alto part has a 'T' above the first measure, likely indicating a Tenor line. The Bass part has a 'B' above the first measure, likely indicating a Bass line. The score is divided into four measures, with a repeat sign at the end of the first measure.

[illegible]

133

T 1 1 0 0 3 0 3
A 0 0 0 0 3 0 3
B 2 3 2 0 0 1 1

P *sl.* *sl.*

137



T 3 5 1 3 0 1 3 3 2 3 (1) 0 3 3 0 0 3 1 0 3 0 1 3 1 5 3

A 5 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 (3) 2 P 3 3 0 0

sl. P

141



T 3 8 7 8 3 5 1 3 0 3 1 0 3 (1) 0 1 0 1 9 8 8 8 9 9 8

A 5 5 2 0 3 (1) 0 1 0 9 8 8 9 10 9

B 3 3 1 2 3 3 sl.

sl.

145



T 6 8 5 5 8 5 6 7 4 3 6 3 5 5 2 1 0 1 3 0 0 3 3 1 0 3

A 5 5 7 4 3 6 5 5 2 1 0 0 3 0 0 3 3 1 0 3

B 3

sl. sl. H sl.

149



T 0 1 3 1 3 1 5 3 3 8 7 8 3 5 1 3 0 3 1 0 3 1

A 0 3

B 0 3

sl.

153



T tr tr tr 1 1 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 (2) (0) (2) (0) (2) 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 (3) (3) (3) (3) 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

tr tr tr

As recorded by Baden Powell, 1990

Transcribed by BrazilOnGuitar

Music by João Pernambuco
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 104

palm mute

Gtr I

1.

palm mute

1.

sl.

palm mute

[illegible]

palm mute

17

T
A
B

5 4 2 2 3 2 2 10 7 7 7

0 5 0 0 2 2 0 4 4 0 0 2 0 0 2 0 0 0 5 4 2 0

sl.

1.

2.

21

T
A
B

8 5 7 2 5 4 0 5 4 2 5 4 2 7 0

0 9 0 0 5 0 0 7 7 7 4 2 0 0 5 0 0 2 7 0 0 0 2 7 0

sl. sl. sl.

25

T
A
B

10 9 5 3 2 2 2

0 0 0 5 6 7 0 3 4 2 4 0 2 0 2

sl.

29

T
A
B

10 9 5 3 2 2 3

0 0 0 5 6 7 0 3 4 2 4 0 2 0 2 4 2

H P 1

palm mute

33

T
A
B

2 2 0 7 6 6 5 5 7

2 2 2 2 2 2 0 6 8 0 6 8 0 5 7 5 0 5 7 5 7

37

7 7 8 11 0 5 5 6 7 0 3 4 2 4 2 2 2

0 0 sl. 0 0 0 0 0 0 0 0 sl.

41

7 7 8 12 0 5 5 6 7 0 3 4 2 4 0 0 0 6

0 0 sl. 0 0 0 0 0 0 0 0 6

palm mute

45

5 7 7 5 4 6 6 4 3 5 5 3 2 4 4 2 0

7 0 6 7 0 5 6 0 5 6 0 4 5 0 4 5 0 3 4 0 3 4 0

palm mute

palm mute

49

1 3 3 0 3 0 3 4 2 4 2 4 0 0 3 0 2 0 2 2 0 0 0 5 4 2

2 3 0 2 3 0 0 3 4 2 4 0 2 2 0 0 0 5 4 2

sl. P

palm mute

53

3 2 0 0 4 2 4 5 4 0 0 2 2 0 0 4 2 4 0 0 2 0 2 0 5 4 2

0 0 0 0 4 2 4 0 5 0 0 2 2 0 0 4 0 0 2 0 2 0 5 4 2

p

palm mute

57

Tablature for measures 57-60:

Measure	T	A	B
57		0 2 0 4 2 4	0 0 0 0 0 0
58		0 5 5 0 2 2	0 0 0 0 0 0
59		0 4 4 0 0 0	0 0 0 0 0 0
60		0 2 0 0 2 2	0 0 0 0 0 0

61

Tablature for measures 61-64:

Measure	T	A	B
61	10 7	12 12 7 7	0 0 0 0 0 0
62	8 5	9 9 5 5	0 0 0 0 0 0
63	7 3	7 7 4 4	0 0 0 0 0 0
64	5 2	5 4 2 2	0 0 0 0 0 0

palm mute

65

Tablature for measures 65-68:

Measure	T	A	B
65	10 7	12 12 7 7	0 0 0 0 0 0
66	8 5	9 9 5 5	0 0 0 0 0 0
67	7 3	7 7 4 4	0 0 0 0 0 0
68	5 2	5 4 2 2	0 0 0 0 0 0

1. 2.

69

Tablature for measures 69-73:

Measure	T	A	B
69	10 9 7	7 7 7 0	0 0 0 0 0 0
70	5 5 7 0	5 5 7 0	0 0 0 0 0 0
71	3 4 2 4	4 4 0 4	0 0 0 0 0 0
72	2 2 2 2	2 2 2 2	0 0 0 0 0 0
73	2 2 2 2	2 2 2 2	0 0 0 0 0 0

74

Tablature for measures 74-77:

Measure	T	A	B
74	2 2	2 2	2 2 1 2
75	0 0	2 2	2 2 2 2 0
76	7 7	6 6	6 8 0 6 8 0
77	6 6	5 5	5 7 5 0 5 7

78

78

79

82

86

90

94

1.

2.

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99

T
A
B

2 1 2 1 2 2 0 0 4 3 4 3 4 4 0 4 4 0

103

T
A
B

3 3 0 0 2 0 12 10 11 0 12 10 11 12

P P

107

1. 2.

T
A
B

3 2 5 4 3 2 0 2 2 2 2 0 2 2 2 2 0 2 0 0 1

112

T
A
B

2 1 2 1 0 2 2 2 2 2 0 3 4 3 0 3 4 3 0 4 4 0 4 4 4

116

T
A
B

3 3 0 0 2 0 12 10 10 11 12 10 11 12

P P

120

T 10 7 9 12 5 5 7 0 3 4 2 4 2 2 2

A 7 7 0 6 7 0 4 4 0 2 2 0

B 0 0 sl. 0 sl. 0 0 0 sl. 0

124

T 10 7 9 7 5 5 7 0 3 4 2 4 2 2 0

A 7 7 0 6 7 0 4 4 0 2 2 0

B 0 0 0 7 0 0 0 1

128

T 2 2 0 7 6 6 5 7

A 2 2 2 2 2 0 6 8 0 6 8 0 5 7 5 0 5 7 5 7

B 2 2 1 2 2 2 2 2 0 6 8 0 6 8 0 5 7 5 0 5 7 5 7

132

T 7 7 8 11 5 5 7 0 3 4 2 4 2 2 2

A 7 7 0 6 7 0 4 4 0 2 2 0

B 0 0 sl. 0 sl. 0 0 0 sl. 0

136

T 7 7 8 12 5 5 7 0 3 4 2 4 0 2 0

A 7 7 0 6 7 0 4 4 0 2 2 0

B 0 0 sl. 0 0 0 0 0 6 H P

140

T $\frac{5}{7}$ $\frac{7}{5}$ $\frac{4}{6}$ $\frac{6}{4}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{2}{4}$ $\frac{4}{2}$

A 7 0 6 7 0 5 6 0 5 6 0 4 5 0 4 5 0 3 4 0 3 4 0

B 7 0 6 7 0 5 6 0 5 6 0 4 5 0 4 5 0 3 4 0 3 4 0

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, while the bass line is indicated by a grand staff symbol. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The lyrics 'The Rose Tree' are written below the melody. The score includes various musical notations such as notes, rests, and bar lines.

152

T 7 10 7 8 10 9 7

A 10 9 7 (10) 9 8 7 9 9 9 6 9 6 7 6 9

B (10) 9 8 7 9 9 9 6 9 6 7 6 9 (9)

P H

palm mute

[illegible]

160

T 7 8 9 10 7 9 10 12 12 7 8 9 10 7 9 10 12 12

A 11 12 12 11 11 12 10 9

B 0 0 0 0

sl. (0) sl. (0)

164

T 7 10 7 8 9 7 6 7 6 9 7 6 6 9 7 6 7 0

A 10 9 7 9 8 9 9 8 6 9 6 7 6 9 6 6 9 7 6 7 0

B 10 9 9 9 8 9 9 8 6 9 6 7 6 9 7 6 6 9 7 6 7 0

P

palm mute

168

T 7 8 10 7 10 9 12 10 10 12 10 11 12

A 9 7 8 0 9 7 7 0 7 9 0 (0) 10 11 12 10 11 12

B 9 7 8 0 9 7 0 7 9 0 (0) 10 11 12 10 11 12

P P

172

T 10 9 5 2 2 3 2 2 2 2 2 2 2 2 2 2

A 7 7 6 6 5 7 4 4 2 2 2 2 2 2 2 2

B 0 0 (0) 0 4 4 0 2 2 0 2 2 0 2 2

sl.

176

T 10 9 5 2 2 3 2 2 2 2 2 2 2 2 2 2

A 7 7 6 6 5 7 4 4 2 2 2 2 2 2 2 2

B 0 0 (0) 0 4 4 0 2 2 0 2 2 0 2 2

palm mute

180

T
A
B

2 2 2 1 2 2 0 2 2 2 2 2 0 6 8 6 0 6 8 6 0 5 7 0 5 7 5 7

1. 2.

184

T
A
B

7 7 8 12 0 5 5 7 0 3 4 2 4 2 2 2 0 2 2 0 0 2 0 0 0 2 0 0 6

sl. sl. H P

189

P.M.-----|

T
A
B

4 7 4 5 7 4 6 5 3 6 3 4 6 3 5 4 2 5 2 3 5 2 4 3 1 4 1 2 4 1 3

193

P.M.-----|

T
A
B

2 0 3 0 1 3 0 2 0 3 4 2 4 2 4 0 2 2 0 0 2 2 2 10 7 0 0 0 0

H P

KOMMT EIN VOGEL GEFLOGEN

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Adolf Bäuerle
Music by Wenzel Müller
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

2 3 5 2 5 2 2 2 0 2 3 0 3 0 7

H P H P

5

5 7 5 2 3 5 2 5 2 2 2 0 0 2 3 2 2 2

H P H P

9

3 2 3 5 2 2 2 0 0 2 3 0 3 0 7

H P

13

5 7 5 2 3 5 2 5 2 2 2 0 0 2 3 2 2

0 7 0 0 3 2 1 0

H P sl. H P

17

T 3 2 7 8 10 7 7 7 7 8 7 9 9 7 8 5 5 7

A 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl.

21

T 5 7 5 7 8 10 7 10 7 7 7 5 5 2 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. sl.

25

T 3 2 6 8 5 1 1 1 1 0 1 3 0 3 0 0 6

A 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. (0) H P

29

T 5 6 5 7 6 8 5 8 5 6 6 6 5 6 8 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P sl. sl. sl.

33

T 3 6 8 10 10 6 6 6 5 6 8 5 8 5 5 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P

37

T 5 6 5 6 8 5 6 5 6 6 6 5 5 6 8 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 H P 0 H P 0 sl.

41

T 3 2 3 5 2 2 2 0 0 2 3 0 3 0 0 7 5 7 5 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 H P 0 H P

46

T 5 2 5 2 2 2 0 0 2 3 2 2 10 12 11 (10) (12) (11)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 H P 0 2 1 0 0 (0)

Lyrics of "Kommt ein Vogel geflogen" by Adolf Bäuerle
Music: Wenzel Müller (1767-1835)

Kommt ein Vogel geflogen,
setzt sich nieder auf mein Fuß,
hat ein Zettel im Schnabel,
von der Mutter einen Gruß.

A bird comes flown,
and sits down on my feet,
it has a note in its bill
from the mother a greet.

Ach, so fern ist die Heimat
und so fremd bin ich hier;
und es fragt hier kein Bruder,
keine Schwester nach mir.

Oh, so far the homeland
and I am a stranger here;
and no brother and sister
are asking for me.

Hab mich allweil vertröstet
auf die Sommerzeit
und der Sommer ist gekommen,
und ich bin noch so weit.

I have always put my thoughts
on the summer time
and the summers came,
and I am still so far.

Lieber Vogel, flieg weiter,
bring ein Gruß mit und einen Kuß,
denn ich kann dich nicht begleiten,
weil ich hierbleiben muß.

Dear bird, go on flying,
take along a greet and a kiss,
I cannot come with you
because I must stay here.

~~~~~

~~~~~

Un oiseau arrive en volant
Et se pose à mes pieds
Il a une lettre dans son bec
Quelques mots de ma mere

Um passaro vem voando
e pousa sob os meus pés
ele tem um bilhete sob sua guarda
de sua mãe boas-vindas

Oh, que la patrie est loin
Et je suis ici un étranger
Et ni frère ni soeur ne me réclament

Oh, tão longe minha pátria
e eu sou um estranho aqui
e nenhum irmão ou irmã,
está procurando por mim

J'ai toujours ces pensées
Quand l'été arrive
Et les étés sont passés
Et je suis toujours si loin

Eu sempre coloquei meus pensamentos
no tempo de Verão
e os Verões vieram
e eu ainda estou tão longe

Cher oiseau, renvole-toi
Emmène avec toi un salut, un baiser
Je ne peux t'accompagner
Car je dois rester là.

Querido pássaro, vá embora voando
leve uma saudação e um beijo
eu não posso ir com voce
porque eu preciso ficar aqui

Translation by Jerome from France

Translation by Simone from Brasil

LA MARSEILLAISE

As recorded by Baden Powell, 1966

Transcribed by BrazilOnGuitar

Words and Music by Rouget de Lisle
Arranged by Baden Powell

♩ = 100

1

Gtr I

T	A	B
0 0	1 0 1 0 3 0 3 0	3 2 0 1 0 1
3	3 2	1 2 0 0 1
		0 3

6

T	A	B
2 0 2 0 2 0 2 1 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0
2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0
2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0

11

T	A	B
0 2 0 0 0	3 2 2 1 0	3 0 1
3 2 3	0 2 2 3 2 2	2 2 1 2 0 1
3	0 2 2 3 2 2	3 0 0 3 1 3

16

T	A	B
4 5 4 4 4 5 6 3	2 5 4 3	5 5 5 4 3 5
5 5 4 3	5 3 5 5 4 3 5	5 3 5 4 3 (0) 0
3	3	3 5 3 4 3

The image displays a musical score for guitar, organized into four systems corresponding to measures 20, 24, 28, and 32. Each system consists of a standard musical staff with a treble clef and a guitar-specific staff below it. The guitar staff uses numbers 0-5 to indicate fret positions and includes various musical notations such as slurs, slides (marked 'sl.'), and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 32.

LEMBRANÇAS

As recorded by Baden Powell, 1973
(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar
Flute

Music by Baden Powell

♩ = 96

Gtr I

1

5

9

13

17

T

A

B

sl.

sl.

H P

sl.

21

sl. sl. sl. 3 H P P

25

p 3

29

sl. sl. sl.

33

Gtr II

5 5 (5) 5 8 7 5 7

Gtr I

sl. sl. sl. sl.

37

T 5 (5) 5 7 4 5 (5) 5 8 7 5 7

A

B

sl. sl. sl.

41

T 5 (5) 5 8 7 5 7 5 8 7 5 7 5 7 6 7 4 6 7

A

B

sl. (0) (0) sl.

45

T 5 7 8 7 10 9 7 9 10 8 7 8 9 7 6 4

A

B

3

49

T 6 7 8 7 10 9 12 12 9 14 12 (12) 17 17

A 6 7 (7) 12 12 9 14 12 (12) 17 17

B 6 7 (7) 12 12 9 14 12 (12) 17 17

53

T 15 14 12 9 10 11 12 11 10 9 10 10 14 12 9 10 12 9 10 12 10 10 12 10 10 12 10 10

A 15 14 12 9 10 11 12 11 10 9 10 10 14 12 9 10 12 9 10 12 10 10 12 10 10

B 15 14 12 9 10 11 12 11 10 9 10 10 14 12 9 10 12 9 10 12 10 10 12 10 10

57

T 9 10 8 7 8 5 7 5 7 6 7 9 7 9 7 6 9 6 7 5 4 3 5 3 5 3 5 5 5

A 9 10 8 7 8 5 7 5 7 6 7 9 7 9 7 6 9 6 7 5 4 3 5 3 5 3 5 5 5

B 9 10 8 7 8 5 7 5 7 6 7 9 7 9 7 6 9 6 7 5 4 3 5 3 5 3 5 5 5

62

T 8 7 10 7 10 7 9 10 10 12 12 14 12 (12) 7 15 14 12 15 14 15 12 15 14 12 12 15 14 15 12

A

B

H

66

T 9 10 12 8 7 10 9 10 7 8 9 7 7 9 6 7 9

A

B

70

T 7 6 7 (7) (7)

A

B

74

T

A

B

77

Gtr I

T

A

B

80

T

A

B

83

T

A

B

87

T

A

B

sl.

H P

H P P

91

T 12 12 0 12 0 10 10 0 10 12 12 0 12 10 10 0 0

A 9 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

95

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl. H P 3 sl.

99

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 3

03

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 0 3 2 0 3 0 3 0 2 2 0 2 2 2 2

07

T 7 0 5 0 5 0 3 5 3 5 2 5 2 5 3 0 0 0 0

A 7 6 7 6 5 4 0 5 4 3 2 2 2 2 5 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

H P sl. sl. 3

11

T 7 0 5 3 0 3 4 3 5 2 5 2 2 5 3 2 0 2 0

A 7 6 0 7 6 0 4 0 3 4 3 2 2 2 2 5 0 0 2 0

B 0 7 0 7 6 0 0 5 0 5 4 0 2 0 0 3 0 0 2 0

sl. sl.

15

T 0

A 2

B 0 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

19

Gtr II

T 9 10 (10) 7 9 10 7 8 7 5 (5) 9

A

B

p

Gtr I

T 10 9 9 8 7 8 10 9 0 5 5 4 4 3 3 4 3

A 11 11 9 7 8 8 10 7 9 0 5 5 4 4 3 3 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

23

T 10 (10) 9 10 9 10 12 12 9 11 9 7 6 7 7 5 7 6 7

A

B

P P

27

T 5 7 6 7 7 5 7 6 7 5 7 5 7 8 10 7 10 9 10 12 12 10 9

A

B

H

31

T 10 12 9 10 12 9 11 9 7 7 7 9

A

B

H P H P H P

35

T 9 7 9 7 9 7 9 7 9 (9) 9 9 7 9 7 9 7 9 10 (9) 9 7 9 7 9 7 7 9 7 9 7 8 10 12 10 7 9 10

A

B

39

T 12 10 9 10 10 14 12 10 12 10 9 10 12 12 (12) 9 11 12 9 10 10 10 14 12 (12) 17 15 14 12 12 17 15 14 12

A

B

p

43

T 12 12 10 9 10 9 12 10 7 8 7 8 7 10 9 5 5 7 5 7 5 5 6 5 3 5 3 4 3 4 3

A

B

H P sl. H P sl. H P

[illegible]

57

rit. *accel.*

61

LINDA

As recorded by Baden Powell, 1961
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Pixinguinha
Arranged by Baden Powell

♩ = 80

1

Gtr I
N.H. N.H.-----|

T A B

[12] [12] [12] 12 10 12 (2) 2 2 2 2 1 2 2

sl.

5

T A B

0 2 3 0 2 3 0 2 3 4

9

T A B

5 3 3 5 3 2 2 2 2 0 3 0 3 2 1 0 2

13

T A B

2 0 2 2 2 0 2 2 2 2 2 2 1 0 2 3 4

sl.

17

T 5 3 3 5 3 2 2 2 2 0 0 3 2 1 0 2
A 5 4 4 0 5 4 2 2 0 0 2 0 0 0 2
B 0 0 0 0 0 2 1

21

T 2 0 3 3 3 3 3 0 3 0 0 2 3 4
A 2 0 0 2 0 2 3 0 0 2 3 4
B 0 2 2

25

T 5 3 3 5 3 2 5 2 3 2 5 4 2 3 5 (2) 2 1 0 2
A 5 4 4 0 5 4 2 5 2 3 2 4 2 3 4 0 1 0 2
B 0 0 0 0 0 2 2 H P sl. 1

29

T 0 2 2 0 2 2 2 1 0 1 2 1 2 (5)
A 2 2 0 2 2 2 2 2 2 1 2 1 2
B 0 2 0 0 2 2 2 2 2 2 1 2 2 sl. sl.

33

T 5 3 3 3 2 2 2 2 5 2 3 (2) 2 1 0 2
A 5 4 5 0 5 4 2 2 4 2 3 2 0 1 0 2
B 0 0 0 0 2 2 sl. 1

37

N.H.

T	2	0	0	3	3	3	3	2	3	0	2	3	2	[12]	2	3	4
A					2	3	3	3	2								
B	0	2								2							

41

T	5	5	8	5	6	5	5	4	3	3	0	1	0	3	2	0	1
A																	
B	5	7	5	5	5	5	3	4	3	3	0	3	2	0	3	2	0

sl.

45

T	7	5	5	5	7	5	5	5	5	3	3	3	3	3	3	3	3
A																	
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

sl. *sl.* *sl.* *sl.*

49

T	7	5	5	5	7	5	5	5	5	3	3	3	3	3	3	3	3
A																	
B	5	7	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

sl. *sl.* *sl.* *sl.*

53

T	0	3	3	2	0	0	0	2	0	0	0	3	3	3	3	3	3
A																	
B	1	3	3	2	0	3	2	0	2	0	0	2	2	0	0	0	0

57

T A B

5 7 5 7 3 3 2 0 4 4 2 0

sl.

61

T A B

2 1 1 0 1 1 3 0 3 1 1 0 1 2

65

T A B

3 2 1 1 3 0 1 0 3 0 1 0 3 1 0 3 7 5 7

H P sl.

69

T A B

8 6 5 8 8 7 5 3 3 5 3 1 2 0 0 1 2

sl.

73

T A B

3 1 1 0 3 0 3 0 1 0 0 2 0 2 0

77

T
A
B

81

T
A
B

85

T
A
B

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

15

F#7 Bm Bm/A

T 3 2 5 3 7 7 10 9 7 7 8 10

A 3 2 3 4 4 4 7 7 7 8 10

B 3 2 3 4 4 4 7 7 7 8 10

18

Em7/G A7 Dmaj7

T 8 10 7 7 8 6 7 5 7 6 5 7 8 5 7 5 7

A 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

B 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

sl.

21

G C#m7b5 F#7

T 4 5 3 4 3 4 5 4 6 4 3 2 2 3 5

A 4 5 3 4 3 4 5 4 6 4 3 2 2 3 5

B 4 5 3 4 3 4 5 4 6 4 3 2 2 3 5

H H P sl.

24

Bm Bm/A Em7/G

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

H P H P

27

A7 Dmaj7 G

T 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

A 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

B 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

30

C#m7b5 F#7 Bm

T 4 4 3 3 2 3 5 3 4 9 7 9 10 9

A 5 5 2 2 (2) 4 9 7 9 10 9

B 4 4 4 4

sl.

33

Bm/A Em7/G A7 Dmaj7

T 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

A 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

B 7 6 4

sl. sl.

37

G C#m7b5 F#7 Bm

T 4 3 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 12 8 7 8 7 10

A 5 4 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 12 8 7 8 7 10

B 5 4 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 12 8 7 8 7 10

sl. H P sl.

41

Bm/A Em7 A7 Dmaj7

T 9 9 7 9 7 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

A 9 9 7 9 7 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

B 7 6 4

sl. P P sl. sl.

45

G C#m7b5 F#7 Bm

T 3 5 4 5 5 5 6 (6) 3 2 3 2 5 3 (3) 4 4 3 2

A 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 4 3 2

B 4 4 3 2

sl. H P sl.

Bm/A Em7 A7 Dmaj7

49

T
A
B

sl. sl.

G C#m7 F#7

53

T
A
B

sl. sl.

Bm Bm/A Em7

56

T
A
B

H P sl. H P

A7 Dmaj7 G C#m7/5

59

T
A
B

F#7/sus4 Bm Bm/A Em/G

63

T
A
B

sl.

A7 D Gmaj7

67

T 0 2 0 0 0 0 2 2 2 0 2 2 7

A 0 0 0 0 0 0 0 0 0 0 0 0 5

B 0 4 0 2 2 4 (4) 4 4 4 0 0 0 4

C#m7 F#7 Bm

70

T 7 7 4 7 6 3 2 5 3 (3) 2 2 2 2 2 0

A 5 5 4 5 5 2 2 3 4 (4) 4 4 4 4 4 4

B 4 6 6 4 4 (4) 2 2 3 2 4 4 (4) 4 4 4 4 4

sl. V-----

Bm/A Em7 A7 Dmaj7

73

T 2 5 10 0 0 0 (0) 3 10 2 2 2 2 2

A 4 3 8 0 0 0 (0) 3 10 2 2 2 2 2

B 4 4 9 0 0 0 (0) 3 10 2 2 2 2 2

sl. sl. sl. sl. a m i

G C#m7/5 F#7 Bm Bm/A

77

T 2 12 3 3 2 (2) (0) 2 10 10 10 (10) (0) 10 10 10 10

A 5 12 3 3 2 (2) (0) 2 10 10 10 (10) (0) 10 10 10 10

B 4 12 3 3 2 (2) (0) 2 10 10 10 (10) (0) 10 10 10 10

sl. sl. sl. sl.

Em7 A7 Dmaj7 G

82

T 7 8 8 8

A 8 8 8 9 10

B (10) 8 10 9 7

C#m7b5 F#7 Bm Bm/A

86

T 7 7 (x) 7 7 7

A (7) 7 10 13 13 12

B ((12) 10 12 10 (10) 7 10 9

Em7 A7 Dmaj7 G

90

T 9 7 9 7 6

A ((6) 7 5 7 6 5

B 7 8 5 7 5 7

C#m7b5 F#7 Bm

94

T 5 6 5 4 5 4

A 6 7 9 8 7 8 7 9

B 7 4 3 4 2 4 2

Bm/A Em7 A7

97

T 3 2 3 2 3 2 3

A 3 2 3 2 3 2 5 2 5 3 5 3

B 2 3 2 4 2 4 2 4 2 0 2 0

Dmaj7 G C#m7b5

100

T 4 0 4 2 4 2 0 2 0 3 0 3

A 2 3 2 0 2 0 3 2 0 4 2 0

B 4 6 4 6 4 6 4

[illegible][illegible]

112

Bm

Bm/A

N.C.

1/4

1/4

T

A

B

sl.

116

T

A

B

4 3 (3) 5 6 | 6 (6) 5 3 3 | (3) 4 3 5 6 | 6 5 3 3

120

T 6 8 10 | 10 8 6 6 | (6) 6 8 10 | 10 8 6 6

A 3 5 7 | 7 5 3 3 | (3) 3 5 7 | 7 5 3 3

B

sl.

124

T	6	8	10	10	8	6	6	(6)	6	8	10	10	8	6	6
A	3	5	7	7	5	3	3	(3)	3	5	7	7	5	3	3
B															

128

T		0	3	0	2	2	0	3	0
A		2	1	2	4	4	2	1	2
B									

132

T	5	3	2	7	10	10	(10)	8	5	5	9	9
A			4	9	12	12	(12)	10	7	7	11	11
B	7	5										

sl. sl.

136

T	7	7	11	13	12	10	12	13	12	10	12	10	7
A			4	8	10	9	7	9	10	9	7	9	7
B	9												

sl.

141

T		10	9	9	10	9	10	9	9	7	7	(7)	8	7	(7)	7	6	5
A	9											(9)						
B																		

sl.

145

T	7	7	6	(6)	7	6	4	3	5	(5)	6	6	4	6	4	3	(3)	2	5	3	2	5
A	(7)																					
B																						

sl.

149

Bm Bm/A Em

T 3 4 3 2

A 3 2 3 2

B 4 2 3

P P

152

A7 D G

T 5 3 5 6 5 3 5 3 5 6 5 3

A 5 3 5 6 5 3 5 3 5 6 5 3

B 5 3 5 6 5 3 5 3 5 6 5 3

155

C#m7b5 F#7 Bm

T 5 3 5 6 5 3 5 3 5 6 5 3

A 5 3 5 6 5 3 5 3 5 6 5 3

B 5 3 5 6 5 3 5 3 5 6 5 3

1/4

158

Bm/A Em7 A7 Dmaj7

T 10 10 10

A 9

B 9

P sl. P sl.

162

G C#m7b5 F#7 Bm

T 4 3 3 7

A 4

B 3

P sl. P

166

Bm/A Em A7

169

Dmaj7 G C#m7b5

172

F#7 Bm Em G#7 F#7 B

$\text{♩} = 48$

riten.

sl.

p

LOTUS (Bassline)

As recorded by Ernesto Ribero-Goncalves, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

As played by Ernesto Ribero-Goncalves

$\text{♩} = 84$

1

Em7 A7 Dmaj7 G

Gtr I

T									
A									
B									

	2	0	2	0	4	2	0	0	0
T									
A									
B									

6

C#m7b5 F#7 Bm Bm/A

T									
A									
B									

	6	6	4	4	3	4	4	2	2
T									
A									
B									

10

Em7/G A7 Dmaj7 G

T									
A									
B									

	0	0	4	2	2	0	4	0	0
T									
A									
B									

14

C#m7b5 F#7 Bm Bm/A

$\text{♩} = \text{♩}^3$

T									
A									
B									

	4	2	4	4	4	3	4	4	2
T									
A									
B									

18

simile

T									
A									
B									

	0	0	2	0	4	2	0	0	7
T									
A									
B									

22

T									
A									
B									

	4	2	4	2	4	4	3	4	4
T									
A									
B									

26

T									
A									
B									

	0	0	4	2	2	0	4	0	0
T									
A									
B									

30

T
A
B

4 4 2 4 4 4 3 2 2 0 0

34

T
A
B

3 3 2 2 0 4 0 4 2 0 0 4 0 0

38

T
A
B

4 4 2 4 4 4 3 4 4 4 4 2 0 4 2

42

T
A
B

5 5 4 2 0 0 4 2 0 0 4 2 0 0 0 0

46

T
A
B

4 2 4 2 4 3 4 3 4 4 2 2

50

T
A
B

0 0 2 2 2 0 0 4 2 0 0 4 0

54

T
A
B

4 4 4 3 4 2 4 4 2 2 2 2

58

T
A
B

0 0 4 2 0 0 4 0 4 2 0 0

62

T
A
B

4 2 4 2 4 4 4 3 4 4 2 2 2 2

66

70

74

78

82

86

90

94

98

02

T
A
B

4 4 2 4 4 4 3 4 4 4 4 2 2 2

06

T
A
B

0 0 4 2 0 0 4 0 4 2 0 0

10

T
A
B

4 4 2 4 4 4 4 3 4 4 4 4 2 2 2

N.C.

14

T
A
B

0 0 2 3 (3) 3 2 0 2 0 (0) 0 2 3 3 2 0 2 0

18

T
A
B

0 2 3 3 2 0 2 0 (0) 0 2 3 3 2 0 0

22

T
A
B

0 2 3 3 2 0 0 (0) 0 2 3 3 2 0 0

26

T
A
B

0 2 3 3 2 0 0 (0)

29

T
A
B

4 3 4 6 6 4 3 4 9 7

33

T
A
B

4 4 7 7 (7) 0 2 2 6 6 (6) 4

1. 2.

37

9 8 10 9 7 9 10 9 7 9 7 9

sl.

43

2 0 4 2 2 0 4 0 4 2 0 0 4 2 0

47

4 4 2 4 4 4 3 4 4 4 4 4 2 2 2 2

51

0 0 2 2 2 4 2 0 0 4 2 0 0 3 0

55

4 4 2 4 4 4 3 4 4 4 4 4 2 2 2 2

59

0 0 4 2 2 0 4 0 4 2 0 0 0

63

4 4 2 4 4 3 4 4 2 2 2

67

0 0 4 2 2 0 4 0 4 2 0 0 4 2 0

♩ = 48

Bm Em G#°7 F#7 B

1

riten.

T	4	4	4	2	4	4	2	1	3-4
A									
B									<i>sl.</i>

MANHÃ DE CARNAVAL

As recorded by Baden Powell, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Antonio Maria
Music by Luiz Bonfá
Arranged by Baden Powell

Medium Bossa Nova ♩ = 54

1

Gtr I

T							
A	2	5	4	5	2	0	2
B							

5

T							
A	2	5	4	5	2	0	2
B							

8

T	2	5	4	5	2	0	2
A							
B							

11

T	2	5	4	5	2	0	2
A							
B							

sl.

14

T	2	5	4	5	2	0	2
A							
B							

sl. sl.

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

36

T 4 4 2 0 0 1 0 0 4 0

A 4 4 0 0 1 0 0 4 0

B 3 0 (0)

40

T 8 5 5 7 5 5 4 7 0 1 2 1 0

A 7 5 5 5 3 4 3 0 4 1 2 1 0

B 0 0 0 sl.

43

T 3 2 1 1 0 8 5 5 7 5 5 3 7 0 3 0

A 3 2 1 1 0 7 5 5 5 5 3 4 3 4 3 2 0 2

B 0 0 0 3 sl.

47

T 3 0 2 5 6 8 5 3 3 1 1 0 2 0 3 0 1

A 0 0 0 0 3 2 3 3 0 2 0 3 0 1

B 1 0 0 3 p 3

50

T 3 0 1 1 0 0 2 2 0 1 3 0 1 0 0 2 3 (2) 2 0 1 3

A 3 2 0 2 1 0 2 2 2 2 3 2 3 3 3 3 3 3 3

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T 5 4 7 0 1 1 1 0 6 3 5 3

A 3 4 4 2 3 3 3 5 3 3 0

B 0 0 0 0 0 0 0 0 0 0 0

sl.

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble part is in G major and 3/4 time, featuring a melody with a triplet of eighth notes in the final measure. The Alto and Bass parts provide harmonic support with chords and single notes. The Alto part includes a triplet of eighth notes in the final measure, mirroring the Treble part. The Bass part provides a steady accompaniment with single notes and chords. The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 3/4.

71

T	8	10	8	7	5	7
A	10	12	10	9	7	9
B						

74

T	5
A	7
B	

MANHA DE CARNEVAL

As recorded by Baden Powell, taken from a 1970 movie clip

Transcribed by BrazilOnGuitar

Words by Antônio Maria
Music by Luis Bonfá
Arranged by Baden Powell

♩ = 99

Gtr I
N.H.

1

4

6

9

12

T
A
B

10 8 7 10 8 7 5 7 8 5 7 8 7 5 8 7 5 3 (3) 4 2 0 1 3

0 2 3 2 0 3 1 0 2 0 4 2 0 3 2 1 0 3 2 1 2

0 2 4 4 2 4 5 7 8 10 7 8 10 9 7 10 9 7 6 7 5 7 0

3 0 0 2 0 0 0 0 2 4 2 2 0 0 0 2 3

0 2 0 1 0 2 0 3 0 0 2 0 0 2 0 3 2

0 2 2 1 2 0 0 2 0 2 0 0 2 0 2

H P

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and includes the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The musical score for 'The Rose Tree' is presented in three systems. The first system is a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third system concludes the melody with a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The third system contains no lyrics.

[illegible][illegible]

30

T 3 1 1 0 5 5 5 5 5 5 4 5 5

A 3 1 3 1 0 3 5 3 3 5 3 2 4 2 2

B 0 0 0 0 0 0 0 0 4

sl.

33

T 2 0 2 1 2 0 3 1 0 2 0 2 0

A 2 2 2 0 2 1 0 2 0 1 2 0 3 1 0 2

B 0 2 2 0 2 1 0 2 0 1 2 0 3 1 0 2

P P 3 2 0 2 0

36

T 0 0 0 4 0 (0) 2 0 0 1 0 0 0 2 4

A 2 0 0 0 4 0 1 2 0 2 0 1 0 2 4

B 2 0 0 0 4 0 2 1 2 0 2 0 1 3 4 2 2 4

39

T 0 2 3 5 3 2 0 3 1 0 2 1 3 2 0 3 2 1 0 1 0 0 0

A 0 2 3 5 3 2 0 3 1 0 2 1 3 2 0 3 2 1 0 1 0 3 1 0 0

B 0

41

T 8 5 5 7 5 5 4 3 4 3 4 7 0 7 0 0 0 0 3 2

A 5 5 7 5 5 4 3 4 3 4 7 0 7 0 0 0 0 3 2

B 0

sl. H P

44

T 1 2 0 0 6 3 5 3 3 2 1 2 0
A 3 2 3 1 3 3 3 3 3 2 3 2 0
B 0 0 0

47

T 5 7 6 6 6 6 5 6 5 4 5 4 3 2 0 1
A 0 7 0 6 6 6 0 5 6 5 0 4 5 4 0 2 0
B 0 0 0

sl. sl.

50

T 7 6 7 5 8 6 5 1 0 0 3 0 5 3 5 3 5 3
A 0 7 7 7 5 8 6 5 1 2 0 0 3 0 5 3 3 5 3
B 0 7 7 7 5 8 6 5 0 2 0 0 3 0 5 3 3 5 3

P P sl. H P

53

T 0 0 0 0 4 7 5 5 5 0 4 2 0
A 2 2 2 1 0 3 5 5 5 3 4 2 4
B 0 3 3 3 0 3 0 5 5 0 3 2 4

sl. sl.

57

T 3 0 0 0 2 0 0 4 2 4 0 0 0 2 3
A 0 0 0 0 2 0 4 2 2 0 0 0 0 2 3
B 0 2 3 4 2 4 2 2 0 2

sl.

60

7 5 5 3 2 4 2 1 1 0 0 3 3 1 3 1 1 0

5 5 2 4 2 0 2 2 0 3 3 1 3 1 1 0

0 3 0 2 2 0 3 3 1 3 1 1 0 0

sl.

63

5 5 5 5 3 5 3 5 2 4 2 4 2 5 4 2 2 0 2 1

0 3 5 3 3 5 3 2 4 2 4 2 5 4 2 2 2 0 2 1

0 3 0 3 3 3 4 2 2 2 0 2 0 2 2 0 2 1

66

2 0 1 2 0 3 1 0 2 0 0 2 0 0 0 4

0 2 0 1 2 0 3 1 0 2 0 0 2 0 0 4

0 2 0 1 2 0 3 1 0 2 0 0 2 0 0 4

P P 3

69

0 0 2 0 0 2 2 0 0 2 0 2 0 2 0

0 0 2 0 0 2 2 0 0 2 0 2 0 2 0

0 2 0 2 0 2 2 0 0 2 0 2 0 2 0

72

0 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0

0 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0

0 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0

1

T

A

B

N.H.

[12]

[12]

6657

MANHA DE CARNAVAL (Live)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar

Words by Antonio Maria
Music by Louis Bonfá
Arranged by Baden Powell

1

Gtr I

T	A	B
	0 2 4 0	0 2 4 0
	0 3 4 2	0 3 4 2
	(2)	(0)
	0 2 4 0	0 2 4 0
	0 3 4 2	0 3 4 2
	0 2 4 0	0 2 4 0

7

T	A	B
	0 0 4 2 1	0 0 4 2 1
	0 2 4 0 0	0 2 4 0 0
	0 3 4 0 0	0 3 4 0 0
	0 3 2 0 0	0 3 2 0 0
	0 2 2 0 0	0 2 2 0 0
	1 2 0 2	1 2 0 2

13

T	A	B
	0 2 4 1	0 2 4 1
	2 0 0	2 0 0
	2 2 0	2 2 0
	2 1 2 0	2 1 2 0
	(0)	(2)
	0 0 2	0 0 2

19

P

T	A	B
3 5 3 2	x 3 1 0	0 2 0
	1	(0)
	0 1 3 0	(0)
2 3 2 0	3 1 0 2	0 3 2 0
	0	3 2 0

25

T 0 2 0 1 3 0 0 1 3 0 2 3 5 5 5 3 5 7 8 7 5

A 0 2 0 3 2 0 0 5 5 0 (0)

B 3 0

30

T 7 7 7 5 5 5 5 5 5

A 4 7 4 7 4 2 5 2 2 5 0 2 4 2

B 6 (6) 5 4 3 2

36

T 3 3 3 2 2

A 0 0 0 0 2 0 2 0 2 0 0 0

B 0 (0)

41

T 0 0 0 0 0

A 2 0 0 0 0 2 0 0 2 2 2 2 2

B 3 2 2 0 3 1

46

T 0 2 0 2 0 0 3 0 0 0 0 0 0 4 2

A 2 2 2 2 2 1 2 1 1 2 0 2 0 0 2

B 2 2 2 3 4 2 4 2

50

T 0 0 0 0 1 2 1 4 4 0 3 0 0 2 0 2 0 0 0 3 2

A 0 2 4 4 0 4 0 4 4 0 0 0 0 0 0 0 0 0 0 0

B 0 2 4 4 0 4 0 4 4 0 0 2 0 0 0 0 0 0 0 0

H P

54

T 0 2 0 1 2 2 0 1 0 1 3 5 2 2 2 2 1 0 2 0 1 2 0 1

A 3 2 0 1 2 1 2 2 0 1 0 2 0 2 2 2 1 0 2 0 4 2 0 1

B 3 2 0 1 2 1 2 0 2 0 0 sl. sl. 0 2 0 2 0 4 2 0 1

H P

58

T 3 0 0 0 1 0 0 2 0 2 0 1 0 1 0 2 0 0 0 0 2

A 3 2 0 0 2 1 0 0 2 2 0 0 2 0 0 2 0 0 0 0 2

B 3 2 0 0 2 1 0 0 2 2 0 0 2 0 0 2 0 0 0 0 2

62

T 0 0 0 1 3 1 0 0 2 2 2 1 2 0 3 0 0 2 0 0 0 0 4 2 4 2 4 4

A 3 2 0 0 0 1 3 1 0 0 2 2 2 1 2 0 0 0 0 0 0 0 4 2 4 2 4 4

B 3 2 0 0 0 1 3 1 0 0 2 2 2 1 2 0 0 2 2 0 0 0 3 4 2 4 2 4

66

T 0 0 0 2 3 5 7 5 5 3 2 1 1 0 3 3 1 1 0 5

A 0 2 2 0 5 5 2 0 2 1 2 3 2 3 3 1 3 0 5

B 0 2 0 0 sl. sl. 0 3 0 2 3 2 3 0 3 1 3 0 5

sl.

[illegible][illegible]

82

T 3 0 0 2 0 0 | 0 4 2 4 2 2 | 0 0 0 0 2 3 5 | 5 5 5 3 4 2

A 0 0 0 0 0 0 | 3 4 2 4 2 2 | 0 0 0 0 2 3 5 | 5 5 5 3 2 4 2

B 0 2 | 3 4 2 4 2 2 | 0 2 0 0 2 3 5 | 0 5 5 3 3 4 2

sl

89

T 1 0 0 1 3 5 2 2 2 2 1 1 0 1 2 0 1 3

A 0 1 0 0 2 2 2 2 0 2 4 2 0 1 3 0 0 0

B 1 0 sl. sl. 0 2 0 4 2 0 1 3 2 0 0 2 1

93

T 0 0 0 2 0 1 2 0 0 1 0 2 0 0 0 1 3

A 2 2 0 0 2 0 4 2 4 2 2 2 4 0 2 0 0 0 1 3

B 0 2 2 0 0 2 0 0 4 2 4 2 2 2 4 3 2 0 0 2 1

97

T 4 4 2 4 0 8 8 7 7 8 7 9 9 7 8 7 0 0 2 3 5

A 4 2 0 8 9 7 7 8 7 9 9 7 8 7 0 2 0 0 2 3 5

B 3 4 2 0 0 0 H P 8 7 0 2 2 0 0 2 3 5

101

T 7 5 3 2 1 3 1 0 3 3 1 1 0 5 5 5 5 5 3

A 5 2 2 1 3 0 3 3 1 3 0 5 5 5 5 5 3

B 0 2 0 0 p sl. 0 3 5 3 5 3

105

T 5 4 5 4 2 2 0 2 1 2 0 1 2 0 3 1 0 2 0 0 0

A 2 4 2 2 4 2 0 2 2 2 0 1 2 0 2 0 2 0 0

B 4 sl. 0 2 0 2 0 2 0 2 0 2 0 2 3 2 0 2 0 0

109

T 0 0 0 4 | 0 2 0 1 | 0 4 2 4 | 0 0 0 0

A 3 2 0 0 | 2 1 2 0 | 0 2 4 4 | 3 2 0 0

B 3 2 0 0 | 2 1 0 2 | 3 4 3 3 | 0 2 3 2

113

T 0 1 0 4 | 0 1 2 3 4 4 5 6 | 8 5 7 5 7 5 | 5 3 4 1 7

A 3 1 4 0 1 2 3 4 4 5 6 | 5 5 7 5 7 5 | 3 4 2 4

B 0 H P sl. sl. sl. sl. sl. H P 0 sl.

116

T 0 1 0 0 0 1 3 1 0 3 | 1 3 3 1 1 0 1 | 8 7 5 7 5

A 2 2 0 0 1 3 1 0 3 | 3 3 1 1 0 1 | 5 5 5

B 0 H P P 1 H P

119

T 5 3 3 5 7 | 0 3 0 2 3 5 | 5 3 3 1

A 3 4 4 4 | 3 2 0 2 0 3 | 0 2 0 2 0 3

B 3 sl. sl.

123

T 1 0 1 0 1 3 | 3 1 1 0 | 0 2 1 2 0 1 3 3 4 0

A 2 0 0 0 | 3 2 2 1 0 | 0 2 2 1 2 0 1 3 3 4 0

B 3 H P 0

126

T 1 1 0 1 3 1 0 0 4 4 2 0
A 0 0 0 3 2 3 3 2 2 2 2 0
B 0 0 0 3 3 3 3 2 2 2 2 2

130

T 3 0 2 0 0 0 0 4 2 0 0 2 3 5 7 5 5 3 4 2
A 2 0 0 0 3 4 2 4 2 2 0 0 5 5 5 2
B 0 3 4 2 2 4 2 0 2 2 0 0 0 3

sl. sl.

134

T 1 1 0 3 3 1 1 0 5 5 5 5 5 5 5 1 0 0
A 0 2 2 3 2 3 3 1 3 3 3 3 3 3 3 2 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

138

T 2 0 2 1 2 0 1 2 0 3 1 0 2 0 0 0 0 4
A 2 2 2 2 0 2 0 2 0 1 0 2 0 2 0 0 0
B 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

P P 3

142

T 0 0 2 2 0 1 0 2 2 2 2 0 1
A 1 2 2 0 2 0 1 0 2 2 2 0 1
B 2 1 0 2 0 1 0 2 2 2 2 0 1

1

T

A

B

0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0 3 2

0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is in G major (one sharp) and 3/4 time. It features a melody with eighth and sixteenth notes, often beamed together, and rests. The Alto and Bass parts are in common time (C) and use a simplified notation system with numbers 0-7 for frets and letters P (pick), H (hammer-on), and sl. (slide). The Bass part includes slurs for slides and accents for picks. The score is divided into three measures, each containing a double bar line.

for percussion cross 5th and 6th string in 11th fret

[illegible][illegible]

25

N.H.

T		[12]	[12]	[12]	[12]	[12]	[12]	[12]											
A		[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]
B	x	[12]			x				x				x	x			x	x	x

28

N.H.-----|

T			
A	[12][12][12][12][12] ^[12] 0		
B	x x x x x x x x	x x x x x x x x	x x x x x x x x x x x x x x

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

T 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1

B 2 2 2 2 3 2 2 2

52

T 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

55

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12]

B x x x x x x x x

58

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12]

B x x x x x x x x

61

N.H.-----| N.H.

T [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12]

B x x x x x x x x

64

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12]

B x x x x x x x x

67

N.H.-----| N.H.-----|

T [12] 12 12 12 [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B x x x x x x x x x x x

70

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12]

A [12][12][12] [12][12] [12] [12] [12][12][12][12][12] [12]

B x x x x x x x x x x x x x x x x x

73

T 0 12 9 7 9 7 0 4 6 7 6 6 4 2 2 4 5 4 2 4 2

A 0

B x x x 0 0 sl. P 0 sl. 0 P H 0 sl. P

76

T 0 2 4 5 7 6 6 4 2 4 2 5 4 2 4 0 12 11 9 7 9 10 9 7 9 9 7 0 7

A 0

B 0 sl. 0 P 0 sl. P 0 P 0 sl. sl. P 0 P

79

T 6 6 4 2 2 4 5 4 2 4 2 0 2 4 5 7 6 6 4 2 4 2 5 4 2 0 5 4 2

A 0

B 0 P H 0 sl. P 0 sl. sl. P 0 P 0 P

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a lower register with a quarter note D4, a quarter note C4, and a quarter note B3. The bottom three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part starts with a whole note G3, followed by a half note F#3, and a half note E3. The Alto and Bass parts start with a whole note G3, followed by a half note F#3, and a half note E3. The score concludes with a double bar line and repeat dots.

MARITIMA

As recorded by Baden Powell, 1969

(From the 1969 Album LE MONDE MUSICAL DE BADEN POWELL VOL. 2)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 72

1

Gtr I

T 0 3 0 (0) 2 2 1 3 0 (0) 2 2 1

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2

5

T 0 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 1 0

A 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 1 0

B 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 1 0

7

T 8 9 8 8 9 5 6 5 5 5 3 4 3 3 3 1 2 1 1

A 8 8 8 8 8 5 5 5 5 5 3 4 3 3 3 1 2 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

T 0 1 3 8 9 8 9 9 9 5 6 5 5 5 5 3 4 3 3 3 2 1 1 1

A 1 3 3 8 9 8 9 9 9 5 5 5 5 5 5 3 3 3 3 2 1 1 1

B 0

35

T 0 8 9 8 8 9 5 6 5 5 5 3 4 3 3 1 2 1 1

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

39

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

43

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

47

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

51

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

55

59

63

67

71

T
A
B

75

T
A
B

79

82

T
A
B

6(18)
(9)

NA BAIXA DO SAPATEIRO (BAHIA)

As recorded by Baden Powell, 1975

(From the 1976 Album BADEN POWELL - TRISTEZA 1976)

Transcribed by BrazilOnGuitar

Words and Music by Ary Barroso

Arranged by Baden Powell

guitar-tuning: D-A-D-G-B-E

♩ = 92

Gtr I

1

5

9

12

T

A

B

0

(0)

H

H

(0)

H

sl.

rit.

a tempo

pizzicato

sl.

sl.

15

T 8 10 7 (7) 5 5 7 8 (8) 8 7 8 7 8 10 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.*

18

$\text{♩} = 52$

T 5 5 7 5 4 7 5 3 2 0 7 7 8 7 7 10 8 2 0 6 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *H P* *sl.*

21

T 5 5 5 2 3 5 2 3 5 2 5 2 5 3 5 8 8 6 5 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

$\text{♩} = 92$

27

a tempo

pizzicato

T 8 10 7 (7) 5 5 7 8

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

sl.

30

T 8 7 8 7 8 7 8 10 7 (7) 5 5 8 10 7

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

sl. *sl.* *sl.*

36

$\text{♩} = 52$

T 2 3 2 0 7 7 10 7 8 7 10 8

A 2 3 2 0 7 7 10 7 8 7 10 8

B 2 3 2 0 7 7 10 7 8 7 10 8

H P H P *sl.*

$\text{♩} = 66$

44

T
A
B

49

tr

3

T 2 0 5 3 4 5 (5) 5 2 (3) 5 (5) 2 3 5 2 5 4 3 2 0 3 2 3 2 0

A 2 0 5 3 4 5 (5) 5 2 (3) 5 (5) 2 3 5 2 5 4 3 2 0 3 2 3 2 0

B 2 0 5 3 4 5 (5) 5 2 (3) 5 (5) 2 3 5 2 5 4 3 2 0 3 2 3 2 0

H P

♩ = 80

53

T 0 0 1 0 0 0 0 0 2 3 0 0 0 3 0 0 3 0 2

A 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 2 0

♩ = 66

57

T 2 0 2 2 2 3 5 2 4 (4) 4 4 4 5 4 4 6 7 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

♩ = 92

61

T 6 6 6 7 9 6 7 5 5 5 10 7 8 10 12 10 8 7 8

A 8 6 6 7 9 6 7 0 7 6 5 0 6 7 9 11 12 11 9 8 7

B 0 0 0 0 0 0 0 0 0 0 0 0 5 7 9 10 9 7 6 7

sl. sl.

♩ = 66

65

T 9 10 10 10 10 9 10 9 12 9 10 11 9 11 7 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P sl.

69

T 7 7 8 10 7 8 0 0 10 10 10 9 7 5 3 2 3 4 4 3 3 2 2

A 9 9 9 9 9 9 0 0 0 0 0 9 8 7 5 2 2 3 2 3 2 3 2

B 2

H sl. 2 4

74

T 1 0 3 8 8 10 8 7 8 7 10 8 7

A 2 2

B 2

sl. sl. H P sl.

77

T 5 3 5 2 3

A 2 3

B 0 0 0 2 0 0 0 0 0 0 0 0 0 0

P

80

♩ = 84

T 2 3 5 7 8 10 7 (7) 5 5

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pizzicato sl.

84

T 8 10 7 (7) 5 5 13 15 12 (12) 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. loco sl.

88

T 1 3 1 3 1 3 1 3 1 3 1 3 1 3

A 3 1 3 1 3 1 3 1 3 1 3 1 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1

sl. sl.

NAQUELE TEMPO

As recorded by Baden Powell, 1990
(From the 1990 Album LIVE AT THE RIO JAZZ CLUB)

Transcribed by BrazilOnGuitar

Words by Benedito Lacerda
Music by Pixinguinha
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 96

1

Gtr I

T
A
B

0 2 3 2 0 3 5 3 2 0 2 0 4 1 0 (0)

P H P P H P P

5

T
A
B

3 1 0 1 2 0 3 0 2 3 2 3 0 0 2 1 (1) 2 4 1 0 5 3 2

P H

9

T
A
B

2 0 0 0 3 0 2 3 2 1 3 5 6 10 2 3 (3) 3 0 2 3 2 3 0 2 3

p P sl. P

13

T
A
B

2 3 2 3 2 3 2 3 0 2 3 0 2 3 (3) 2 3 2 3 2 2 3 4

0 H P 0 P P 0 H P

16

T
A
B

3 1 2 4 2 3 2 5 3 3 2 5 3 3 1 (1) 0 3 0 1 0 0 0

P sl. P P 2

19

22

25

28

31

34

T 0 3 5 0 1 0 0 0 3 2 2 1 1 0 0 3 (3) 3 0 2 3 2 3

A 2 sl. P P P P

37

T 2 3 2 3 2 3 2 3 0 2 3 0 2 3 (3) 2 3 2 3 2 1 2 3 4

A 0 H P 0 P P 0 H P

40

T 3 3 1 2 4 2 3 2 5 3 3 2 3 5 3 3 3 1 3 1 0 2 2

A 0 P sl. 5 P 4 H P 0 P P

43

T 3 3 1 0 2 2 5 3 2 5 3 4 2 5 4 5 3 6 0 6 0 0 0 0 3

A 0 3 3 0 P H sl. P H P

46

T 3 0 2 3 1 3 1 2 0 1 2 (2) 2 1 2 2 0 5 3 1 0 1 3 0 1 2 3

A 3 H H P 0 H 4 0 P

49

T 3 3 3 3 3
A 3 3 2 3 4 5 0 3 1 2 3 5 3 2 5 3 4 2 5 4 5 3 3 6
B 2 3 0 3 0 (2) 3 2 3 4 5 0 3 1 2 3 5 3 2 5 3 4 2 5 4 5 3 3 6

H P H sl. P H

52

T 0 6 0 2 0 2 5 3 (3) 1 0 1 1 1 3 1 2 3 1 2 3 2 1 0
A 0 0 2 0 4 0
B 0 0 0 0 4 0

H P P H P

55

T 1 2 3 1 2 1 2 3 3 0 3 3 1 2 1 0 2 3 2 3 3 3 4 3 5
A 1 2 3 1 2 1 2 3 3 0 3 3 1 2 1 0 2 3 2 3 3 3 4 3 5
B 1 2 3 1 2 1 2 3 3 0 3 3 1 2 1 0 2 3 2 3 3 3 4 3 5

H P

58

T 5 0 3 1 2 3 5 3 2 5 3 4 2 5 4 5 3 6 0 6 0 0 0 0 3 (3) 1 2 3 1 2 0 1 2
A 5 0 3 1 2 3 5 3 2 5 3 4 2 5 4 5 3 6 0 6 0 0 0 0 3 (3) 1 2 3 1 2 0 1 2
B 5 0 3 1 2 3 5 3 2 5 3 4 2 5 4 5 3 6 0 6 0 0 0 0 3 (3) 1 2 3 1 2 0 1 2

H sl. P H P H

61

T 2 1 2 2 0 5 3 (3) 1 0 1 3 0 1 2 3 (3) 3 3 3 3 3
A 2 1 2 2 0 5 3 (3) 1 0 1 3 0 1 2 3 (3) 3 3 3 3 3
B 2 1 2 2 0 5 3 (3) 1 0 1 3 0 1 2 3 (3) 3 3 3 3 3

H P

64

T 3 3 3 2 3 2 3 4 5 2 3 5 3 2 5 3 2 5 4 5 3 3 6 0 6 0 2 0 2 2 1 0 5 3

H P H H sl. P H H P

67

T 1 0 1 1 1 1 1 3 1 2 3 1 2 1 1 0 1 1 2 3 1 2 3 4 2 1 2

P H P sl.

70

T 3 3 0 3 3 1 3 1 0 2 3 3 0 3 2 3 (3) 3 0 2 3 2 3 0 2 3

H P P

73

T 3 2 3 2 3 2 2 3 0 2 3 0 2 3 (3) 2 3 2 3 2 1 2 3 4

H P P P H P

76

T 3 3 1 2 2 3 2 5 3 3 2 5 3 3 1 (1) 0 3 0 1 0 0 0

P sl. P P

79

T 3 2 2 1 1 0 0 3 | 3 3 0 2 3 2 3 | (3) 2 3 2 3 2 3 2

A 0 | 0 2 0 2 3 | 0 H P

B 0 | 0 2 0 2 3 | 0 H P

P P P P H P

82

T 3 0 2 3 0 2 3 | (3) 2 3 2 3 2 1 2 3 4 | (4) 3 3 1 2 2 3 2

A 0 2 2 2 3 | 0 H P 0 4 2 3 2

B 0 P P 0 H P P sl.

85

T 5 3 3 2 3 5 3 | 3 3 1 3 1 0 2 2 | 2 1 2 1 0 4

A 5 3 3 2 3 5 3 | 0 P 0 P 0 H P

B 5 P 4 0 P P 0 H P

88

T 2 5 3 1 2 | 2 0 2 0 0 2

A 4 0 1 2 4 2 | 0 1 0 0 1

B 0 0 4 0 4 2 | 0 0 0 0 0

P

91

T 0 0 2 0 0 2 0 | 3 3 2 3 3 3 | 2 3 2 3 2 2

A 0 1 0 0 0 0 | 0 0 2 2 2 2 | 0 0 2 2 2 2

B 0 0 0 0 0 0 | (0) 0 2 2 2 0 2 | (0) 0 2 2 0 2 2

P

94

T 1 2 4 2 1 2 4 2 1 2 4 2 0

A x 4 4 4 4 4 0 0 0 1 1 1 1

B 0

P

97

T 1 1 1 1 3 3 3 3 0 0 0 0 2 2 2 5

A 5 4 3 3 4 3

B 0 0

H P H P H P H

00

T 2 2 5 3 2 2 0 0 2 2 5 3 3 2 0

A 0 2 1 2 0 1 0 0 2 0 0 4 2 1 0

B 0

sl. P

03

T 0 0 0 2 2 2 2 4 4 4 4 2 2 2 2

A 4 4 4 4 4 0 0 0 1 1 1 1

B 0

P

06

T 2 0 2 0 2 0 2 0 3 2 0 0 0 0 3

A 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with a 5-measure rest indicated by a bracket and the number 5. The middle staff is a bass line with a 5-measure rest indicated by a bracket and the number 5. The bottom staff is a guitar accompaniment with a 5-measure rest indicated by a bracket and the number 5. The score is in 3/4 time and includes a key signature of one sharp (F#).

The musical score consists of two staves. The top staff is a standard musical notation in G major, featuring eighth and sixteenth notes, rests, and triplets. The bottom staff is a guitar tablature corresponding to the notes above, with fret numbers (0-3) and fingerings (e.g., 2, 4, 0, 2, 3). Dynamic markings like 'P' (piano) are present at the end of the piece.

24

27

30

33

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

O ASTRONAUTA

As recorded by Baden Powell, 1963
(From the 1963 Album BADEN POWELL A VONTADE)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 100

1

Gtr I

3

7

11

sl.

The musical score for 'O Astronauta' is presented in four systems. Each system consists of a melody line and a guitar accompaniment. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into four systems, each with a measure number (1, 3, 7, 11) and a guitar part labeled 'Gtr I'. The guitar part includes fret numbers and techniques like slurs and slides. The melody line includes various musical notations such as eighth notes, quarter notes, and rests.

15

T 3 2 5 2 3 1 0 1 3 0 3 0 7 5 7

A 2 4 2 3 1 0 3 6 6 6 6 7

B 2 2 3 3 0 3 0

sl.

19

T 0 2 2 3 2 0 1 2 3 2 0 2 3 0 2 5 2 3

A 0 2 0 1 0 0 2 3 2 2 3 3

B 2 1 0 0

23

T 0 2 2 3 2 0 1 2 3 2 0 2 3 0 2 5 2 3

A 0 2 0 1 0 0 2 3 2 2 3 3

B 2 1 0 0

sl.

27

T 5 5 7 8 5 3 4 0 3 0 5 2 3 0 3 3 2 0

A 5 5 2 0 0 0 2 3 3 2 0

B 0 3 0 3

sl.

31

T 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 0 2 0 1 1 2 3 0 2 2 2 2 2 2 2 2

B 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(3)
(2)
(0)
(2)

35

T 5 5 5 5 10 10 10 10 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1
A 4 4 4 4 8 8 8 8 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
B 7 0 2 H

38

T 2 2 2 2 3 3 0 10 10 10 10 10 10 10 10 9 8 8 8 8
A 0 0 0 0 2 2 0 11 11 11 11 11 11 0 11 0 10 0 9 9 9
B 0 sl. 10 10 10 10 10 10 9 8 8 8

41

T 8 10 10 10 10 10 10 10 (10) 9 8 8 8 8 10 10 10 10 10 10 10
A 9 11 11 11 11 11 11 11 (11) 10 9 9 9 9 9 11 11 11 11 11 11
B 7 9 9 9 9 9 9 9 (9) 8 7 7 7 7 7 9 9 9 9 9 9
sl. sl. sl. sl.

44

T 9 8 0 10 10 0 10 0 10 10 0 10 10
A 8 7 0 9 9 0 9 9 9 9 9 9 9
B 9 8 10 10 10 10 10 10 10 10 10 10 10

47

T 10 10 10 10 10 10 10 10 9 8 8 8 8 10 10 10 10 10 10 10
A 0 11 11 0 11 11 0 11 0 10 0 9 9 9 11 11 11 11 11 11
B 10 10 10 10 10 10 10 10 9 8 8 8 8 9 9 9 9 9 9 9

50

T
A
B

53

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

[illegible][illegible]

88

T 1 2 3 2 0 2 (2) 2 2 2 3 (3) 5 5 5 10 10 10 10 10 10 10
A 0 0 0 0 0 (0) 0 2 2 2 (2) 7 7 7 0 0 11 11 11 11 11 11
B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9

p 1 0 (0) 0 2 0 10 10 10 10 10 10

92

T 9 8 9 9 10 10 10 10 10 10 9 8 9 9 10 10 10 10 10 10
A 10 9 9 9 11 11 11 11 11 11 10 9 7 7 11 11 11 11 11 11
B 9 8 8 8 10 10 10 10 10 10 9 8 7 7 10 10 10 10 10 10

sl. sl.

96

T 9 8 0 10 (10) 5 5 5 5 5 5 5 5 10 10 10 10
A 10 9 0 11 (11) 4 4 0 4 0 4 4 0 11 0 11 11 0 11
B 9 8 10 (10) 4 4 0 4 4 0 4 4 0 9 0 9 9 0 9

sl.

100

T 9 8 10 10 10 10 10 9 8 8 8 10 10 10 10
A 0 10 0 11 11 11 11 0 11 0 10 0 9 0 9 9 0
B 0 8 0 9 9 9 9 0 9 0 8 0 7 0 7 7 0

9 8 10 10 10 10 10 10 9 8 8 8 10 10 10 10

104

T 9 8 3 4 5 (5)
A 10 9 2 3 4 (4)
B 9 8 3 4 5 (5)

(From the 1973 Album LE GENIE DE BADEN POWELL)

Arranged by Baden Powell

♩ = 126

11

rit. $\text{♩} = 84$

4/6

T
A
B

0 0 1 2 3 1 0 0 2 0 0 0 2 3 0 0 0 3

14

$\text{♩} = 160$

T
A
B

0 0 0 2 5 0 0 3 2 2 3 2 2 3 2 3 2 2 0 5 2 0 0 0

18

T
A
B

5 3 2 2 5 3 0 2 5 0 5 3 2 2 5 0 3 2 5 2 0 0 0 0

accel.

22

T
A
B

5 3 2 2 5 3 0 2 5 0 5 3 2 2 5 0 3 2 5 2 0 0 0 3

$\text{♩} = 126$ $\text{♩} = 160$

26

T
A
B

2 0 1 0 0 0 0 2 0 0 3 0 0 0 2 0 0 1 0 0 3 2

30

T 3 2 3 2 5 2 5 2 5 2

A 0 0 2 0 2 0 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0

34

T 5 2 2 5 3 2 5 2 5 2

A 0 0 3 0 0 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0

accel. ♩ = 100

38

T 5 2 2 5 3 3 5 3 3 1 5 3

A 0 0 3 0 0 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

rit. ♩ = 160

42

T 3 2 3 3 (3) 3 3 (3) 3 3 5 2 5 2 5

A 0 0 3 0 0 (0) 0 0 0 2 0 5 5 2 5

B 0 0 3 0 0 2 0 1 0 0 0 1 0 0 0

sl.

47

T 5 7 5 5 7 5 5 7 5 5 7 5 7 7 7

A 0 7 0 6 7 0 7 0 6 7 0 7 7 7 7

B 0 7 0 6 7 0 7 0 6 7 0 7 7 7 7

sl.

51

T 0 0 0 0 0 0 0 0 3 0 3 3 0 3 3 3 3 3 3 3

A 3 2 0 2 0 0 3 2 0 0 0 0 0 0 0 3 0 3 0 3

B 3 2 0 2 0 0 3 2 0 0 0 0 2 2 2 2

55

T 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 1

sl. sl.

58

T 0

A 0

B 0

61

T 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

A 0 7 0 6 7 5 0 7 0 6 7 5 0 7 0 6 7 5 0 7

B 0

sl.

65

T 0

A 3 2 0 0 0 0 3 2 0 0 2 2 0 0 2 2 0 3 0 3

B 3 2 0 0 0 0 3 2 0 0 2 2 0 0 2 2 0 3 0 3

69

T 3

A 0 2 0 2 0 3 1 2 1 2 0 2 0 2 0 2 0 3 3 3

B 0 2 0 2 0 3 1 2 1 2 0 2 0 2 0 2 0 3 3 3

sl.

73

T 3 3 3 2 3 3 3
A 0 0 0 0 0 0 0
B 1 0 0 0 0 0 0

76

T 3 6 3 3 2 2 2
A 1 2 0 3 6 3 3
B 1 2 0 0 0 0 0

sl.

80

T 3 2 3 2 2 5 3 5 2 5
A 0 4 2 4 4 5 5 5 3 2
B 0 0 4 4 4 5 5 5 0 0

85

T 3 2 5 2 5 2 2 3 5 3
A 0 0 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120$

89

T 3 3 3 2 3 2 3 2 3 3
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

93

T
A
B

96

T
A
B

♩ = 168

00

T
A
B

sl. H P *sl.* *sl.*

04

T
A
B

sl.

07

T
A
B

H P *sl.* *sl.*

10

T
A
B

13

T
A
B

let ring

let ring-----

17

T
A
B

let ring

let ring-----

21

T
A
B

let ring

let ring-----

25

T
A
B

let ring

let ring-----

29

The musical score for Example 6-10 is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The melody is composed of eighth notes and quarter notes. Below the main staff are three additional staves labeled T, A, and B, which likely represent different parts or techniques related to the piece.

T	A	B
0	0	0
1	1	1
3	3	3
5	5	5
7	7	7
9	9	9
11	11	11
12	12	12

37

T

A

B

[illegible]

49

T
A
B

3 2 0 0 2 0 0 3 7 5 6 5 10 13 12 10 11 10 8 8 8 8

0 0 1 0 0 0 0 sl. H P sl.

53

T
A
B

8 5 8 6 3 3 3 3 0 0 0 0

7 7 8 6 0 sl. 1 0 0 0

56

let ring

T
A
B

1 3 0 1 3 1 3 0 2 3 0 2 3 0

2 3 0 3 0 2 3 0 1 2 3 0 2 0

60

let ring

T
A
B

1 3 0 1 3 1 3 0 2 3 0 2 3 0

2 3 0 3 0 2 3 0 1 2 3 0 2 0

64

T
A
B

5 6 8 5 6 8 6 6 5 8 6 7 6 5 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

68

72

76

T
A
B

0 6 8 5 6 8 3 3 3 3 0 0 0 2 3

3 0 3 0 3 1 1 0 0

p p

3 0 3 0 3 1 1 0 0

0 7 5 6 5 10 13 12 10 12 10 8 8 8 8 5 8 6 3 3 3

0 (0) 8 8 8 8 5 8 6 3 3 3

sl. H P sl. sl.

0 (0) (0) p (0)

17

21

25

29

33

37

41

45

49

53

T A B

0 2 0 2 0 0 3 1 5 6 8 6 5 5 5 5 4 7 0

P P

H P 0 6 7 5 6 8 6 5 5 7 6 6 5 5 6 8 6 5 5 7 6 8

0 8 8 1 0 3 5 6 5 3 3 1 3 5

sl. P 0 sl.

3 2 2 1 0 1 0 2 2 1 2 1 3 5 3 1 1 7 2 3

0 2 3 1 1 5 6 8 6 5 5 8 7 5

0 3 0 3 0 3 2 3 1 1 0 7 5 6 8 6 5 5 8 7 5

P P sl. P

57

T 5 5 6 8 8 6 5 | 5 7 6 | 5 6 5 6 8 6 5 | 5 6 8

A 6 | 6 | 5 6 | 0

B 0 | (0) | 0 | 0

H P P (0) H P

61

T 6 8 6 | 5 7 6 7 6 | 5 7 8 7 5 | 5 7 5 5

A 8 6 6 | 0 7 7 6 | 0 | 6 7 5 5

B 7 | 0 | 0 | 6

sl. P

65

T 5 7 8 7 5 | 5 5 5 5 | 5 7 8 7 7 5 | 5 7 6 7 6

A 7 | 5 | 0 | 7 6 7

B 7 | 8 | 0 | 0

sl. P sl. P

69

T 5 5 0 0 1 2 | 3 1 0 | 0 2 0 2 | 2 3 2 3

A 5 | 0 x 0 | 3 2 0 2 | 2 3 2 2

B 0 | 0 2 | 3 2 1 | 2 3 0

73

T 2 0 0 0 2 0 2 | 1 0 | 1 0 | 1

A 2 2 2 | 0 1 | 0 2 2 | 3 1 1

B 0 3 | 1 2 | 0 2 | 0 2

78

T
A
B

0 2 2 1 3 2 1 5 3 2 2 2 1 2 1 2 2 1 0 3 5 3 2 2 1 0 1 0 1 0

sl. (0) P

82

T
A
B

2 0 3 3 5 3 2 2 3 2 5 7 2 2 3 2 2 3 2 2 0 1

sl. sl. sl. sl.

86

T
A
B

2 0 2 3 2 0 2 0 1 2 0 1 3 2 2 1 2 1 3 5 3 1

P P P H P

90

T
A
B

1 0 2 3 1 3 2 0 3 0 3 3 3 3 2 2 1 3 5 3 2

P N.H. [12] sl.

94

T
A
B

0 0 2 0 2 2 2 1 0 1 1 1 2 0 3 5 3 2 3 2

sl. (0) sl. sl.

98

T 2 3 3 5 5 6 7 5 7 8 7 5
A 2 3 3 5 5 6 7 5 7 8 7 5
B 0 3 5 5 6 7 5 7 8 7 5

sl. sl. P

02

T 5 7 8 7 5 5 7 8 7 5
A 5 7 8 7 5 5 7 8 7 5
B 6 7 8 7 5 5 7 8 7 5

N.H. P P

06

T 5 7 4 5 0 5 0 1 2 3 1 0 1 0
A 5 7 4 5 0 5 0 1 2 3 1 0 1 0
B 0 5 4 5 0 5 0 1 2 3 1 0 1 0

H P

10

T 0 3 1 0 5 3 1 0 3 1 0 2 2 0 3 2 0 3 2 5
A 0 3 1 0 5 3 1 0 3 1 0 2 2 0 3 2 0 3 2 5
B 2 3 1 0 5 3 1 0 3 1 0 2 2 0 3 2 0 3 2 5

N.H. P P P

14

T 2 2 2 3 2 4 2
A 2 2 2 3 2 4 2
B 4 2 2 3 2 4 2

P

[illegible]

27

T

A

B

sl. *sl.* *sl.* *sl.*

0

8

sl.

30

Flute
Gtr II

8va-----

8va-----

3

3

0 1 2 4 5 5 3 5 3 5

H P

Guitar
Gtr I

2 0 0 0 1 0 0 3 1

0 1 4 0 3 0 2

8va

8va-----

7

5 4 5 7 4 4 5 4 3 4 3 2

H P H P

33

2 0 1 0 4 2 1 0 4 5 7 7 7

3 3 4 2 3 0 2 0 3 4 2 4 5 7 7 7

P

sl.

8va-----

3

3

8 10 8 7 8 7 8 7 5 7 5 4 (4)

H P P H H P P P

36

7 7 7 7 4 7 (7) 7 7 7 4 7 (7) 0 7 0 7

5 6 7

8va-----1

39

T
A
B

12 10 13 12 10 12 11 9 8 10 9

T
A
B

7 7 7 3 3 1 0 1 1 0 1 0 2 5 7 3 7 2 7 4 7 4

P 0 P sl. P P 2

8va-----1

42

T
A
B

7 5 8 7 5 5 9 5 4 3 (3) 2

H P

T
A
B

7 2 7 0 0 0 0 0 7 10 8 7 6 (6) 6 6 8 8 7 8

0 0 2 1 0 0 0 0 9 7 8 6 8 7 8

8va-----1

45

T
A
B

5

T
A
B

4 5 7 4 7 0 4 5 4 3 4 3 2 4 2 0

7 x 0 4 5 4 3 4 3 2 4 2 (0)

48

Gtr I

a tempo

52

55

58

61

tempo rubato

64

T
A
B

3	2	2	1	0	2	2	0	0	1	2	0	2	0
3				0	2							0	4

67

Gtr II

8va-----

T
A
B

0	1												

Gtr I

a tempo

T
A
B

0	8	8	8	8	8	8	8	8	8	8	8	8	8
3	8	8	8	8	8	8	8	8	8	8	8	8	8

70

8va-----

8va-----

T
A
B

10	12	13	12	10	12	10	13	12	11	12	14	11	12	10	12

sl. H P sl. H

T
A
B

3	0	2	0	1	0	1	0	4	2	4	4	4	1	1	1	1
2	0	2	0	0	0	0	0	0	4	4	4	4	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

[illegible][illegible]

79 *8va* *8va*-----

T
A 16 3 2 3 2
B

T
A 7 8 7 10 8 7 9 (9) 3 3 3 3 3 2 4 5 7 8 7
B 0 sl. 3 3 3 3 3 2

82 *8va*

T
A 5
B

N.H.

T 0 0 0 0 0 0 0 0 8 9 7 8 7 0
A 0 0 2 0 2 0 2 0 7 9 7 8 7 10 9 7 10
B 0 [12] 7

85 *Gtr I*

T
A 8 9 7 8 7 0 0 2 0 0 0 8 9 7 8 7 0
B 7 8 7 7 7 0 2 0 0 0 7 7 7 7 7 0

88

8va-----

Gtr II

T 22 20 20 19

A

B

sl.

Gtr I

T 0 0 0 10 8 8 7

A 0 0 4 9 9 7 7

B 0 0 0 10 10 0 0 (0) 0 0 0 0

91

8va-----

T 19 17 17 15 15 12 12

A

B

T 7 5 5 5 0 3

A 5 5 4 4 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0

94

8va-----

T 15 12 15 12 (12)

A

B

T 3 0 0 0 0 0 0 0 0 0

A 0 0 0 0 2 2 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0

The image displays three systems of musical notation for guitar, voice, and piano. Each system consists of three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The music is in G major (one sharp) and 4/4 time.

System 1 (Measures 97-100):

- Guitar:** Capo on 3rd fret. Measures 97-98: G4 (half), B4 (half). Measure 99: G4 (half), B4 (half). Measure 100: G4 (half), B4 (half). Dynamics: *sf* (measures 97-98), *sfz* (measures 99-100).
- Vocal:** Lyrics: "3 2 5 3 2".
- Piano:** Chords: G4 (half), B4 (half). Fingering: 0 0 3 2 5 3 2.

System 2 (Measures 101-104):

- Guitar:** Capo on 3rd fret. Measures 101-102: G4 (half), B4 (half). Measure 103: G4 (half), B4 (half). Measure 104: G4 (half), B4 (half). Dynamics: *sf* (measures 101-102), *sfz* (measures 103-104).
- Vocal:** Lyrics: "3 2 5".
- Piano:** Chords: G4 (half), B4 (half). Fingering: 0 0 3 2 5 3 2.

System 3 (Measures 105-108):

- Guitar:** Capo on 3rd fret. Measures 105-106: G4 (half), B4 (half). Measure 107: G4 (half), B4 (half). Measure 108: G4 (half), B4 (half). Dynamics: *sf* (measures 105-106), *sfz* (measures 107-108).
- Vocal:** Lyrics: "3 2 5".
- Piano:** Chords: G4 (half), B4 (half). Fingering: 0 0 3 2 5 3 2.

06

Gtr I

T 0 0 7 8 0 8 8 9 6 8 5 3 5 0
A 0 0 9 9 9 9 9 9 9 9 8 4 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

09

T 2 3 1 0 0 0
A 3 3 2 0 0 2
B 0 0 0 0 0 0

PAUSA PARA MEDITAÇÃO

As recorded by Baden Powell, 1980

(From the 1981 Album SIMPLESMENTE)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

♩ = 72

1

Gtr I

4

8

N.H.

12

16

sl.

T

A

B

0 1 2 3 4 3

4 2 2 4 2 4 0 2 0 2 0 0

7 6 5 5 9 7 9 7 8 6 8 7

0 6 5 5 4 4 2 7 6

5 3 3 3 4 2 6 6

6 5 4 3 1 0 2 0

0 1 2 3 4

20

T 0 0 4 4 4 4 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2
B 3 2 2 4 3

25

T 9 7 7 9 9 7 (12) 12 9 9
A 8 7 8 7 7 7 10 9 9
B 0 7 0 sl.

29

T 7 5 7 5 7 5 1 2 4 4
A 6 6 6 6 6 6 2 2 2 2
B 0 5 0 3 0 2 0 4

33

T 0 1 0 0 0 0 1 0 0 0
A 2 2 2 2 2 2 2 2 2 2
B 0 2 2 0 2 2 2 2 2 2

37

T 0 2 0 2 0 0 4 2 4
A 0 0 0 0 0 0 2 2 2
B 0 1 2 0 3 4 3 2

41

T 4 4 0 2 0 2 0 7 5 5
A 2 2 4 3 3 3 6 5 5
B 2 4 3 0

45

N.H.
T 9 7 9 7 6 8 8 7 5 7 5
A 7 7 7 7 6 6 6 6 5 5 5
B 7 [12] 0 5

49

T 5 4 4 2 7 6 6 (5) 5 4
A 3 3 3 2 6 6 6 4 3 3 4
B 4 4 4 4 6 6 6 4 4 4 4
sl.

53

T 4 3 1 2 1 2 0 2 0 2 0 0
A 2 2 1 1 2 2 4 4 4 4 4 4 4
B 4 2 2 2 2 2 2 2 2 2 2 2 2

57

T 4 2 2 2 2 2 0 2 0 2 0
A 2 2 2 2 2 2 4 4 4 4 4 4
B 2 2 2 2 2 2 3 3

61

T 9 7 7 9 7 9 7 (12) 12 9 9
A 8 7 8 7 7 7 7 10 9 9
B 0 7 0 sl. 0

65

T 7 5 7 5 7 5 0 1 1 0 1 1 2 5 4
A 7 5 7 5 5 5 1 1 1 2 5 4
B 0 5 0 2 1 1 0 3 4

69

T 4 1 4 0 12 11 11 9 9 7
A 3 2 1 0 4 3 2 1 (1) 3 0 9 7 7
B 3 2 1 0 4 3 2 1 (1) 3 0 9 7 7

73

T 5 7 5 3 5 4 (4) 4 3 3 2 0 7 7 4 4 2 2 4 4
A 5 3 3 3 2 2 2 2 2 2 0 7 7 4 4 2 2 4 4
B 5 3 3 3 2 2 2 2 2 2 0 7 7 4 4 2 2 4 4

77

T 1 2 4 4 2 2 4 4 2 2 4 4 7 6 6 7
A 1 2 4 4 2 2 4 4 2 2 4 4 7 6 6 7
B 1 2 4 4 2 2 4 4 2 2 4 4 7 6 6 7



20

T 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0
B 2 2 0 0 2 2 0 0

24

T 7 5 0 7 5 0 7 5
A 5 0 5 0 5 0 5 0
B 0 0 0 0 0 0 0 0

28

T 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0
B 2 2 0 0 2 2 0 0

To Coda

32

T 7 5 0 10 0 3 2
A 5 0 5 0 0 0 0
B 0 0 0 0 0 0 0

37

T 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0
B 1 1 1 0 1 1 0 0

41

T
A
B

45

T
A
B

D.S. al Coda

49

T
A
B

54

T
A
B

58

T
A
B

62

T A B

§§

64

T A B

68

T A B

72

T A B

To Dbl. Coda

76

T A B

H

81

T	2	2	3	2	1	0	0	2	0	1	0	2	0
A	0	0	0	0	0	0	0	0	0	1	1	0	0
B	1	1			0	0				1	1	0	0

85

T	2	2	3	2	1	0	0	3	1	0	3	0	0
A	0	0	0	0	1	0	1	0	0	2	1	2	0
B	1	1			0	0		1	2	1	2	2	0

89

T	2	2	3	0	3	1	0	1	2	3	0	3	1	0
A	0	0	0	0	3	2	3	3	2	3	0	3	2	0
B	1	1							1	1				

D.S.S. al Dbl. Coda

93

T	6	4	5	4	5	3	3	3	0	1	3	0	3	3
A	5	4	5	4	5	3	3	3	0	1	1	1	1	1
B	4		4		4	3	3	3	0	2	2	2	2	2

98

T	3													
A	3													
B	2													

02

let ring

let ring

let ring

let ring

sl.

sl.

sl.

06

sl.


PETITE VALSE (PART II)

As recorded by Baden Powell

(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

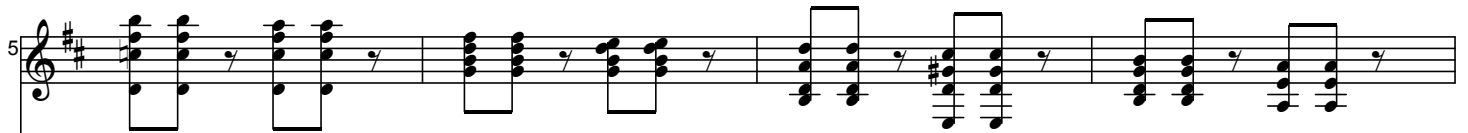
Music by Baden Powell

 = 184

1 

Gtr I

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

5 

T	7	7	5	5	3	3	0	0	3	3	2	2	0	0	2	2
A	5	5	5	5	4	4	0	0	0	0	1	1	0	0	0	0
B	0	0	0	0	5	5	5	5	2	2	0	0	2	2	0	0

9 

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

To Coda

13 

T	7	7	5	5	10	10	3	3	2	2	0	0	3	3	3	3
A	5	5	5	5	0	0	3	3	0	0	0	0	2	2	0	0
B	0	0	0	0	0	0	2	2	0	0	2	2	0	0	0	0



17 

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

21

T	7	7	5	5	3	3	0	0	3	3	2	2	0	0	2	2
A	5	5	5	5	4	4	4	4	3	3	2	2	0	0	2	2
B	0	0	0	0	4	4	4	4	3	3	0	0	2	2	0	0

25

T	2	2	0	0	3	3	3	3	3	3	0	0	3	3	3	3
A	0	0	0	0	2	2	2	2	3	3	0	0	2	2	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

29

T	7	7	5	5	10	10	3	3	3	3	0	0	3	3	3	3
A	5	5	5	5	9	9	2	2	3	3	0	0	2	2	0	0
B	0	0	0	0	9	9	3	3	3	3	0	0	2	2	2	2

34

T	2	2	3	3	1	1	0	0	2	2	3	3	1	1	0	0
A	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0
B	1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0

38

T	2	2	3	3	1	1	0	0	3	3	3	3	0	0	0	0
A	0	0	0	0	1	1	1	1	2	2	2	2	0	0	0	0
B	1	1	1	1	0	0	0	0	1	1	0	0	0	0	0	0

42

T	2	2	3	3	3	3	0	0	3	3	3	3	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	0	0	2	2	2	2
B	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2

To Dbl. Coda

D.S. al Coda

46

T	6	6	5	5			1	1	0	0						
A	4	4	4	4	3	3	3	3	1	1	2	2	0	0	0	0
B	4	4	4	4	3	3	2	2	2	2	2	2	0	0	0	0

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1

56

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D.S.S. al Dbl. Coda

60

T	2	2	2	2	2	2	3	3	2	2	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T	2	2	0	0	3	3	2	2	0	0	3	3	2	2	2	2
A	0	0	0	0	2	2	2	2	0	0	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

68

T	7	7	5	5	2	2	0	0	2	2	0	0	0	0	2	2
A	5	5	5	5	4	4	4	4	3	3	2	2	2	2	2	2
B	0	0	0	0	4	4	4	4	2	2	0	0	2	2	0	0

72

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

76

T	7	7	5	5	10	10	3	3	2	2	0	0	3	3		
A	5	5	5	5	9	9	2	2	0	0	0	0	0	0		
B	0	0	0	0	9	9	3	3	0	0	2	2	0	0		

80

T																
A																
B																

85

T	12	12	8	8	9	9	5	5	7	7	2	2	2	2	2	2
A	10	10	7	7	6	6	4	4	5	5	2	2	2	2	2	2
B	9	9	7	7	6	6	4	4	4	4	2	2	2	2	2	2

POR CAUSA DE VOCÊ

As recorded by Baden Powell, 1971
(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Dolores Duran
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩ = 112

Gtr I

4

7

10

13

H P P

sl. sl. H P

16

T 5 3 2 5 3 2 3 2 3 2 0 3 2 3 2 0

A 5 4 3 4 4 4 3 2 4 3 2 3 2 0

B 4 2 0 4 4 0 0

H P H P

19

T 2 2 2 2 3 3 4 0 2 0

A 3 4 3 4 2 3 3 4 2 0

B 4 3 2 2 2 3 3 2 4 2 0

22

T 0 2 0 3 2 0 2 0 2 0 0 2 0

A 0 2 0 3 2 0 2 0 2 0 0 2 0

B 0 2 0 3 2 0 2 0 2 0 0 2 0

25

T 3 4 3 3 3 3 5 2 4 2 5 3 0 0 0 0

A 4 4 4 4 4 4 2 4 3 4 5 3 0 0 0 0

B 0 4 4 4 4 4 0 2 4 3 4 5 0 2 0 0

H P

28

T 5 7 5 6 7 7 4 5 7 5 4

A 5 6 5 6 6 7 6 7 6 7 6

B 0 5 6 5 5 5 6 7 6 6 6

31

T 6 6 6 5 6
A 4 6
B 2 1 2 2 1 2

H P sl.

34

T 3 1 1 2 0
A 0 1 2 0
B 1 0 2 0

37

T 2 1 2 0 1
A 0 2 1 2 1
B 0 2 1 0 1 0

40

T 5 2 2 0 2 0
A 2 4 2 4
B 5 4 4 3 2

43

T 3 4 3 3 3 3
A 4 4 4 4
B 2 4 0 3 4 2 0

H P

46

T 0 0 5 7 7 7 7 7 5 4 7 5 4 5 4

A 0 0 5 7 7 7 7 6 7 7 6 4 5 4

B 0 2 0 0 5 5 5 7 6 6 7 4 5 4

sl. H P

49

T 5 6 5 6 3 2 5 3 2 3 4 3 4 3

A 4 6 6 5 4 6 6 4 5 3 2 3 4 3

B 4 6 4 6 4 6 6 4 5 3 2 3 4 3

sl.

52

T 3 2 0 3 2 3 2 0 2 4 2 3 4 3

A 2 4 3 2 3 2 0 3 4 2 3 4 3

B 0 2 0 3 2 3 2 0 4 3 3 3 2 3

H P

55

T 0 2 0 0 0 0 0 2 0 3 2 0 2 0

A 2 4 2 4 4 4 4 2 0 3 2 0 2 0

B 2 4 2 4 4 4 4 2 0 3 2 0 2 0

H P

58

T 2 0 2 0 3 3 3 3 5 4 2 4 2 0 3

A 2 0 2 0 4 4 4 4 2 4 2 4 2 0 3

B 1 0 1 0 2 2 2 2 0 4 0 4 2 0 3

sl. H P

61

64

67

70

18

T 4 2 5 7 6 7 5 10 7 7 10 7 9 7 9

A 4 2 4 3 2 5 7 7 6 7 5 6 5 5 10 10 7 9 7 9

B 0 0 4 6 7 5 6 5 5 10 10 7 9 7 9

sl. sl. sl.

22

T 2 1 0 3 2 5 4 3 2 5 2 4 3 2 5

A 2 1 0 3 2 5 4 3 2 5 2 4 3 2 5

B 2 1 0 3 2 5 4 3 2 5 2 4 3 2 5

H H

26

T 2 1 0 4 3 2 5 4 3 2 5 2 4 3 2 5

A 2 1 0 4 3 2 5 4 3 2 5 2 4 3 2 5

B 2 1 0 4 3 2 5 4 3 2 5 2 4 3 2 5

H sl.

30

T 2 0 2 3 2 5 7 7 7 6 7 5 6 5 10 7 10

A 2 0 2 3 2 5 7 7 7 6 7 5 6 5 10 7 10

B 2 0 2 3 2 5 7 7 7 6 7 5 6 5 10 7 10

sl. sl. sl.

34

T 7 10 7 9 7 9 7 2 1 0 2 0 4 2 4 3 2 5 7 7 7 6 7

A 7 10 7 9 7 9 7 2 1 0 2 0 4 2 4 3 2 5 7 7 7 6 7

B 7 10 7 9 7 9 7 2 1 0 2 0 4 2 4 3 2 5 7 7 7 6 7

sl. sl. sl.

38

T 5 6 5 4 3 2
A 5 4 3 2 1 0
B 0 0 0 0 0 0

sl. 0

10 7 10 7 10 7

5 4 3 2 1 0

2 1 0 2 0 0

3 2 4 3 2 5

H

42

T 4 5 3 4 3 2
A 4 3 2 1 0 0
B 0 0 0 0 0 0

H

2 3 2 4 3 2

3 2 1 2 0 0

4 3 2 1 0 0

H

46

T 4 5 3 4 3 2
A 4 3 2 1 0 0
B 0 0 0 0 0 0

H sl. 2 1 0 2 0 0

3 2 4 3 2 5

3 2 1 2 0 0

4 3 2 1 0 0

POUR SONIA

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME...CREA L' AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Gtr I

7 0 0 8 7 7 5 8 5 3 0 0 2 3 2 3 2 0 1 0

0 0 6 0 H P H P

sl. sl.

5

7 0 8 7 7 5 8 5 7 0 7 5 7 5

0 5 5 6

sl. sl.

9

12 0 12 10 8 7 8 7 10 7 7 8 7

0 10 7 10 9 7 10 7 9 7

sl. H P

13

10 0 8 7 10 8 7 8 7 3 0 0 2 3 2 0 0 1 2 0

0 10 7 7 0 H P P

sl.

17

17 0 8 7 *sl.* 2 3 4 5 3 0 0 2 3 2 0 0 0

T 7 0 8 7 2 3 4 5 3 0 0 2 3 2 0 0 0
A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0
B 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

H P

21

21 7 0 8 7 7 5 8 5 7 0 7 7 7 8 7 7

T 7 0 8 7 7 5 8 5 7 0 7 7 7 8 7 7
A 0 0 0 0 5 7 5 7 5 7 0 7 7 7 8 7 7
B 0 0 0 0 5 7 5 7 5 7 0 7 7 7 8 7 7

25

25 12 10 12 10 13 12 7 6 7 6 8 10 12 0 12 10 8 7 10

T 12 10 12 10 13 12 7 6 7 6 8 10 12 0 12 10 8 7 10
A 11 10 10 10 10 10 6 7 6 7 8 10 10 9 0 10 9 10
B 11 10 10 10 10 10 6 7 6 7 8 10 10 9 0 10 9 10

sl. *sl.* *sl.*

29

29 7 0 0 7 7 5 7 5 5 0 2 0 1 2 0 1 2 2 1 0 2 1 0 2 2 0 2 2 0 2 2 0

T 7 0 0 7 7 5 7 5 5 0 2 0 1 2 0 1 2 2 1 0 2 1 0 2 2 0 2 2 0
A 0 0 0 0 5 5 5 5 5 0 2 0 1 2 0 1 2 2 1 0 2 1 0 2 2 0 2 2 0
B 0 0 0 0 6 6 6 6 6 0 2 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

sl.

35

35 9 0 0 10 0 9 2 4 2 5 7 5 0 0 4 0 0 0 0 0 0 0

T 9 0 0 10 0 9 2 4 2 5 7 5 0 0 4 0 0 0 0 0 0 0
A 9 0 0 10 0 9 2 4 2 5 7 5 0 0 4 0 0 0 0 0 0 0
B 9 0 0 10 0 9 2 4 2 5 7 5 0 0 4 0 0 0 0 0 0 0

sl. *sl.* *sl.*

39

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

119

123

127

131

135

139

143

147

151

155

159

163

167

171

175

179

183

187

191

195

199

203

207

211

215

219

223

227

231

235

239

243

247

251

255

259

263

267

271

275

279

283

287

291

295

299

303

307

311

315

319

323

327

331

335

339

343

347

351

355

359

363

367

371

375

379

383

387

391

395

399

403

407

411

415

419

423

427

431

435

439

443

447

451

455

459

463

467

471

475

479

483

487

489

59

T 12 12 10 8 7 10 7 0 0 10 8 7 10 8 7

A 0 10 9 0 9 9 10 0 0 0 9 10 8 7

B 0 10 9 0 9 9 10 0 0 0 9 10 8 7

sl.

63

T 3 0 0 0 2 3 2 3 2 0 0 0 1 2 1

A 0 0 0 0 (0) 2 1 2 0 1 2 0 1 1

B 0 0 0 0 2 1 2 1 2 0 2 0 2

67

T 2 0 1 0 3 3 3 0 1 0 0 0 0 0

A 2 2 0 1 0 2 2 0 0 2 0 1 0 0

B 0 2 2 0 0 0 2 2 0 0 (0) 3 2 0 0

71

T 0 0 2 1 2 1 0 2 0 1 2

A 3 3 2 0 0 2 2 0 2 2 0 1 2

B 1 3 3 2 0 0 2 2 0 2 2 0 2

4:6

5

PRA DIZER ADEUS

As recorded by Baden Powell, 1972
(From the 1973 Album L'ART DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Torquato Neto
Music by Edu Lobo
Arranged by Baden Powell

♩ = 96

1

Gtr I

5

9

13

T A B

T A B

T A B

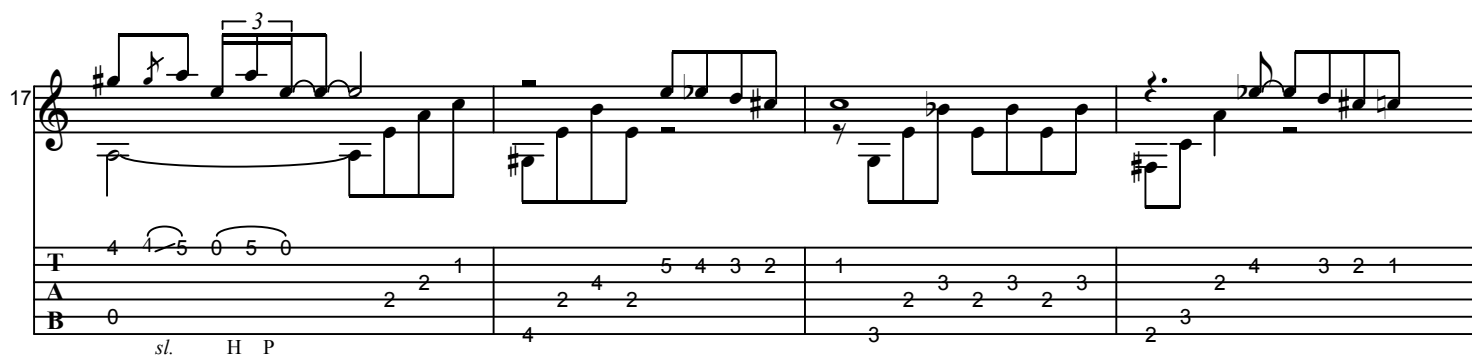
T A B

H P

sl. sl.

H P

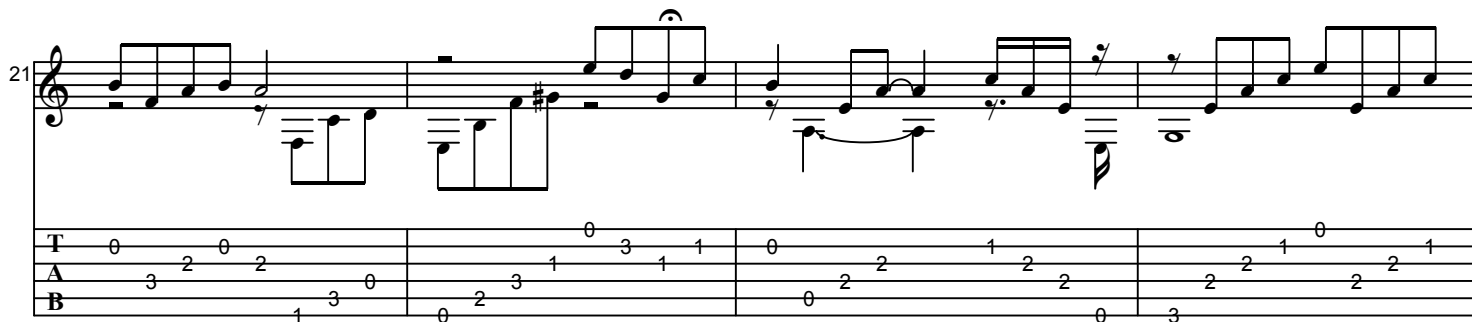
17



T 4 4 5 0 5 0
A 2 2 1
B 0 2 2 4 2 1 3 2 3 2 3 2 4 3 2 1

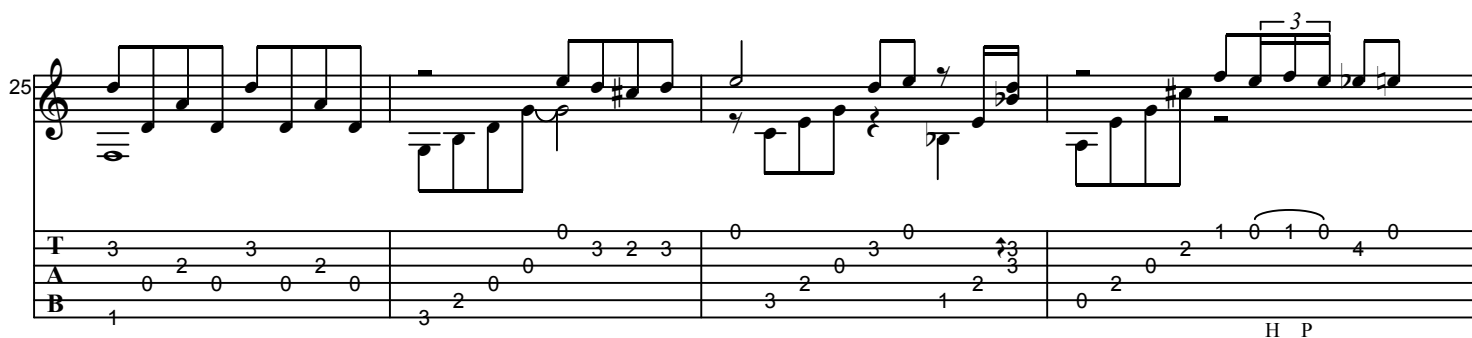
sl. H P

21



T 0 2 0 2
A 3 2 2
B 3 0 1 3 0 0 2 3 1 3 1 1 0 2 2 1 2 2 2 2 1 0 2 2 1

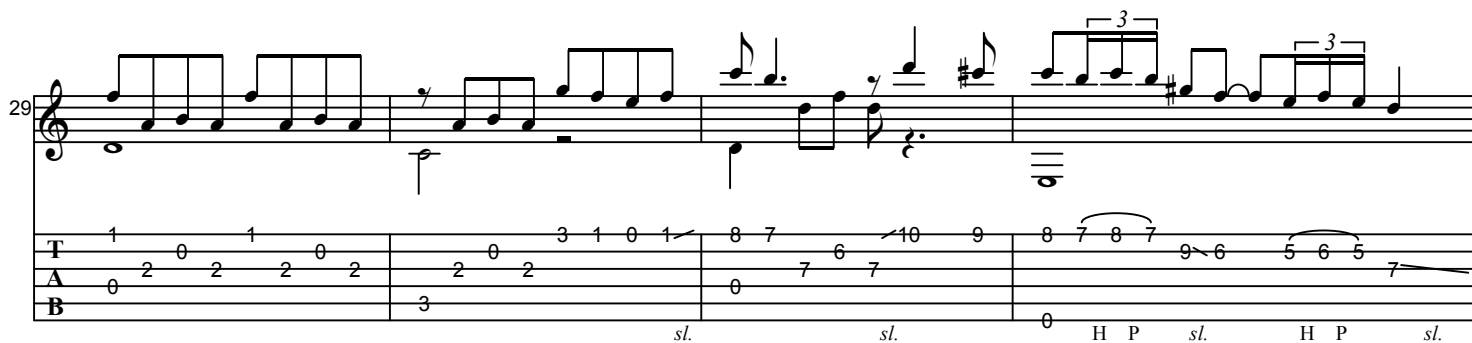
25



T 3 2 3 2
A 0 2 0 0 2 0
B 1 3 2 0 0 3 2 0 0 3 2 3 0 3 0 2 3 0 1 0 1 0 4 0

H P

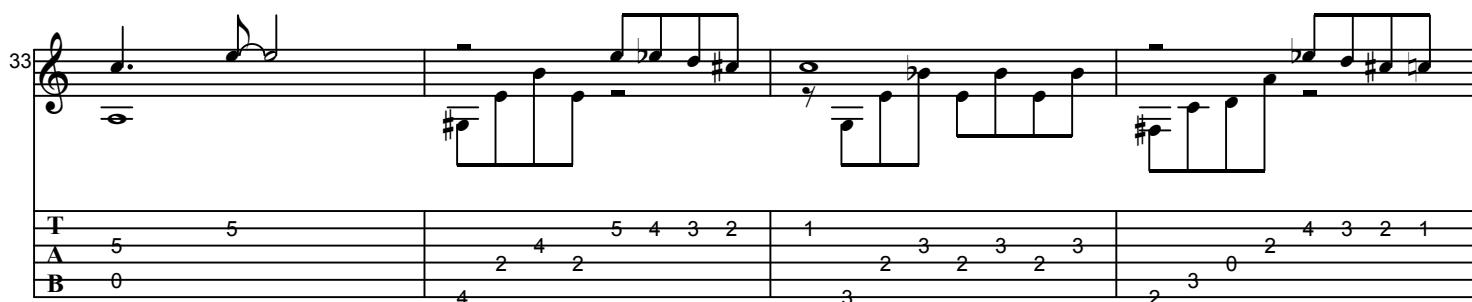
29



T 1 0 1 0
A 2 0 2 2 0 2
B 0 2 3 0 2 3 1 0 1 8 7 6 10 9 8 7 8 7 9 6 5 6 5 7

sl. *sl.* H P *sl.* H P *sl.*

33



T 5 5
A 5 4 3 2
B 0 2 4 2 1 3 3 3 2 3 2 4 3 2 1

37

T 0 2 0 2 0 3 1 1 0 2 3 1 1 0 2 3

A 3 2 2 0 0 2 3 1 3 1 1 0 2 3 1 1 0 2 3

B 1 3 0 0 2 3 1 1 0 2 3 1 1 0 2 3

41

T 1 5 5 4 3 2 1 4 4 3 2 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

45

T 0 2 2 0 3 1 1 0 2 2 1 2 1 0 0 4

A 3 2 2 0 0 2 3 1 0 2 2 2 1 2 1 0 4

B 0 2 3 0 2 3 1 1 0 2 2 2 1 2 0 2 3 1

49

T 4 5 4 5 0 5 0 5 5 8 7 5 4 5 0 0 1 3 1 0 1 2 2 2 0 1 0 1 3 4 3 1 1 3 4 3 1

A 0

B 0

H P H P H

53

T 3 1 1 2 3 1 3 1 0 2 0 1 0 1 0 3 1 0 2 2 2 1 0 2 1

A 2 1 2 2 3 1 3 1 0 2 0 1 0 1 0 3 1 0 2 2 2 1 0 2 1

B 0

H P H P H

57

T 3 2 3 2 1 2 1 0 1 0 2 0 0 1 3 3 3 3 2 0 1 3
A 0 2 2 1 2 2 0 0 0 0 0 0 0 3 3 3 0 2 0 1 3
B 0 3 H P 3 3 3 1 1 0

61

T 5 5 5 6 7 8 7 5 7 8 7 5 7 8 12 10 10 10 10 12 10 12 10 5 0 3 1 0
A 0 5 0 7 7 0 0 7 0 0 7 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 0 sl. sl. sl. sl. 0 sl. P

65

T 5 8 5 8 7 4 5 4 6 0 0 1 2 1 2 2 0 1 3 3 4 3 1 2 1 3 3 4 3 1
A 5
B 0 H P H H

69

T 2 3 2 1 2 3 1 1 0 3 1 1 0 2 2 2 2 1 3 0 1 2
A 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

T 1 2 0 1 0 2 0 1 0 1 0 1 2 0 1 0 1 2 0 1 2
A 2
B 0 P 4 4 0 P 4 4 4 4 4 4

77

T 0 1 0 1 0 1 | 2 0 1 0 1 2 0 | 1 0 1 0 1 2 | 0 1 0 1 0 1
A 3 2 3 2 0 1 | 2 2 2 2 2 0 | 2 2 2 2 2 2 | 0 1 2 1 0 1
B

81

T 5 5-8 7 5 8 | 7 8 10 7 8-10 | 8 10 12 10 12 10 | 12 10 12 10 12 10
A
B 0
sl. P H sl. H P P

85

T 12 13 12 10-5 6 7 6 | 5 6 5 7 5 7 5 4 5 7 | 1 0 1 0 2 2 2 | 1 2 1 0 2 2 1
A 6 7 6 | 5 6 5 7 5 7 5 4 5 7 | 1 0 1 0 2 2 2 | 1 2 1 0 2 2 1
B 0
H sl. H P P P P

89

T 3 0 2 0 0 2 0 | 1 0 2 1 0 0 0 | 1 0 0 0 0 0 0 | 3 0 3 0 1 3
A 0 2 0 0 2 0 | 1 0 2 1 0 0 0 | 1 0 0 0 0 0 0 | 3 0 3 0 1 3
B 1 3 3 3 3 3 3 | 1 2 0 3 1 2 0 | 1 2 0 3 1 2 0 | 1 2 0 3 1 2 0
p 3 3 3 3 sl.

93

T 5 5 5 5 5 5 | 1 0 1 0 1 0 1 | 5 6 7 8 12 (12) 10 | 12 9 0 0 3 0 1 2
A 0 5 5 5 5 5 | 1 0 1 0 1 0 1 | 5 6 7 8 12 (12) 10 | 12 9 0 0 3 0 1 2
B 0
H sl.

97

T 1 3 4 5 5 4 3 2 1 2 3 2 3 2 3 2 4 3 2 1

A 2 4 2 2 3 2 3 2 3 2 3

B 0 4 3 2 3

sl. sl.

101

T 0 2 0 2 2 3 1 0 3 1 1 7 0 3 2 7

A 3 2 2 2 3 1 0 3 1 1 2 2 2 5

B 1 2 1 0 3 1 1 0 0 1 0 0 4 0

PRA VALER

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T	A	B
5	0	1
3	0	0
5	0	0
3	0	0
4	0	0
3	0	0
4	0	0
2	0	0
2	0	0
3	0	0
2	0	0
3	0	0
4	0	0
2	0	0
3	0	0
4	0	0

5

sl.

T	A	B
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0
2	3	0

9

sl.

T	A	B
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3
3	2	3

13

sl.

T	A	B
10	7	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0
7	10	0

17

21

24

28

32

sl.

sl.

sl.

sl.

p

[illegible][illegible]

53

T 2 3 2 0 2 3 5 2 2 0 3 4 4 3 4 3 2 3 2 0 2 3 5 2 2 0

A 0 0 4 4 4 4 3 0 0 4 4 4 5 2 2 0

B 0 0 4 4 4 4 3 0 0 4 4 4 5 2 2 0

H P H P

56

T 3 3 3 5 7

A 0 0 4 4 4 5 7

B 1 0 4 4 4 5 7

PRELÚDIO

As recorded by Baden Powell, 1975

(From the 1992 Album THE FRANKFURT OPERA CONCERT)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 112$

Gtr I

1

2

3

4

5

6

7

8

9

10

11

T

A

B

0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3

2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3

0 3 3 0 2 0 3 3 0 0 2 2 0 2 0 2 2 2 2 1 3 1 2 3 2 1 3 1 2 2 1 1 2 3 2 1 1 2

0 0 0 2 3 2 0 0 2 2 0 0 2 3 2 0 0 2 1 0 0 1 1 0 0 1 0 1 0 0 1 2 1 0 0 1

0 0

3 1 0 0 1 2 1 0 0 1 1 0 0 1 1 0 0 1 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

T 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 0 0 1 0 0 1 0 0 3 0 0 3 0 0

A 2 0

B 2 0 3 2 3 1

56

T 0 1 3 1 0 0 1 1 0 0 1 3 1 0 0 1 3 1 0 2 0 3 0 2 2 0 3 0 2

A 0 3 0

B 0 3 1 0 3

58

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

A 0

B 0 0 3 3 2

1.

60

T 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9

A 0 10 10 9 10 9

B 0 7 7 9

62

T 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9 0 0 9

A 0 10 10 9 10 9

B 0 7 7 9

64

T 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0

A 8 10

B 8 7 7 9

66

T 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0 10 0 0

A 8 10

B 8 7 7 9

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

2.

80

82

84

86

88

90

T

A

B

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

00

T
A
B

02

T
A
B

04

T 0 2 0 2 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0

A 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

06

T 1 0 1 0 1 0 1 0 0 1 1 0 0 1 1 0 0 1

A 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

08

T 4 1 1 4 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

A 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

10

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

A 3 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

B 3 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

12

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

A 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

14

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

A 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1

B 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

sl. H

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

29

31

33

35

37

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

57

59

61

63

65

67

69

71

73

75

77

79

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

07

09

11

13

15

17

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

35

37

39

41

43

45

T
A
B

47

T 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 3 0 0 3 0 0 3 0 0 3 0 0 3 3 0 0 3

A 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 3 0 0 3 0 0 3 0 0 3 0 0 3 3 0 0 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

49

T 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 1 0 0 1 0 0 1 0 0 1 0 0 1 1 0 0 1

A 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 1 0 0 1 0 0 1 0 0 1 0 0 1 1 0 0 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

T 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

53

T 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

A 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

B 0

sl.

55

T 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

A 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

B 0

sl.

57

T 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

B 0

sl.

59

61

63

65

67

69

71

sl.

73

75

77

79

81

83

85

T 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 2 0 1 0 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2

A 0 3 0 0 2 0 1 0 1 0 3 0 2 0 3 0 2 0 3 0 2

B 0 3 1 0 3

87

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 1 0 0 1 1 0 0 1 1 0 0 1

A 0 0 3 3 2 0 2 2 0 0 3 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

B 0 0 3 3 2 0 2 2 0 0 3 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

89

T 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6

A 0 8 6 6 7 6 8 6 7 6 8 6 7 6 8 6 7 6 8 6 7 6 8 6 7 6 8 6 7 6 8 6 7 6 8 6

B 0 8 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6 7 8 6

91

T 4 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5

A 4 6 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

B 4 6 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6 4 5 6

93

T 2 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3

A 2 4 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

B 2 4 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

95

T 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1

A 0 2 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

B 0 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The melody in the Treble part consists of a series of eighth notes, with a sixteenth-note triplet in the first measure. The Alto and Bass parts provide a harmonic accompaniment using a pattern of eighth and sixteenth notes. The Bass part includes a '0' in the first measure, indicating a whole rest.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a sixteenth-note triplet (G4, A4, B4) beamed together, followed by a series of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line consists of a series of eighth notes, with some measures featuring a sixteenth-note triplet. The bottom staff is a guitar fretboard diagram with three strings (T, A, B) and fret numbers (0, 2, 3) indicating fingerings. The diagram shows a sequence of fret numbers for each string, corresponding to the notes in the melody and bass line.

[illegible]

!09

T
A
B

!11

T
A
B

!13

T
A
B

!15

T
A
B

!17

T
A
B

!19

T
A
B

sl.

1

T
A
B

0 P 7 9 10 9 7 9 7 6 4 2 2 2 4 5

sl. sl.

RETRATO BRASILEIRO

As recorded by Baden Powell, 1972

(From the 1973 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 100

1

Gtr I

T	0	1	0	0	2	2	1	2	1	0	0	2	0	1	0
A	0	2	2	0	2	2	2	1	2	0	0	2	0	1	0
B	0	2	2	2	2	2	2	1	2	0	0	2	0	1	0

4

T	0	0	0	0	2	2	2	0	2	3	0	2	3
A	4	2	0	0	4	2	0	2	0	2	0	0	0
B	4	2	4	2	0	2	0	2	0	2	0	0	0

7

H P

sl.

T	2	3	2	4	4	4	4	2	2	4	4	7	0	1	0
A	4	4	4	4	2	3	2	2	4	4	4	7	0	2	0
B	4	4	4	4	2	3	2	2	4	4	4	7	0	2	0

10

sl.

T	0	2	2	1	2	1	0	0	2	1	1	0	0	0	0
A	2	2	1	2	1	2	0	0	2	1	1	0	0	0	0
B	2	2	1	2	1	2	0	0	2	1	1	0	0	0	0

13

H P

H P

sl.

T	0	1	2	0	0	3	2	0	2	0	0	3	1	3	1
A	0	0	1	0	0	3	2	0	2	0	0	3	1	3	1
B	0	2	1	0	0	3	2	0	2	0	0	3	1	3	1

16

Tablature for measures 16-19:

Measure	T	A	B
16		2 2 2 1 2	0 2 2 2
17		0 2 0 2 0 1 0	0 2 2 0 2 0
18		0 2 0 2 1 0	2 2 1 2 1 0
19		0 2 0 2 1 0	0 2 0 2 1 0

20

Tablature for measures 20-22:

Measure	T	A	B
20	0 0 0	2 0 0	4 2 0
21	0 2 2 2 0 2 4 2	0 2 2 2 0 2 4 2	0 2 2 2 0 2 4 2
22	3 0 0 2 3	0 0 2 0	0 0 2 0

23

Tablature for measures 23-26:

Measure	T	A	B
23	2 3 2	4 4 2 3	4 4 2 3
24	2 4 4 2 7 4 7	2 4 4 2 7 4 7	2 4 4 2 7 4 7
25	0 2 0 2 0 1 0	0 2 0 2 0 1 0	0 2 0 2 0 1 0
26	0 2 0 2 1 0	0 2 0 2 1 0	0 2 0 2 1 0

27

Tablature for measures 27-29:

Measure	T	A	B
27	0 2 1 1 0	0 2 1 1 0	1 0 2 1 0
28	0 0 0 0	4 2 0 0 2 0 4	4 2 0 0 2 0 4
29	0 2 3	0 2 0 1	0 2 0 1

30

Tablature for measures 30-32:

Measure	T	A	B
30	2 0 2 0	0 0 3 0 0 1	2 0 2 0 3 0 0 1
31	0 1 2 0 1 4	0 1 2 0 1 4	0 1 2 0 1 4
32	0 3 2	0 2 1 3 2	0 2 1 3 2

33

T 1 2 3 0 0 1 0 4 4 3 2 3 2 3 2 4 4 4 4 2 4 4

A 2 3 3 2 3 2 4 4 4 4 4 4 4

B 0 0 2 2 3 2 4 0

sl.

36

T 1 0 1 1 0 0 0 0 3 2 0 1 0 1 0

A 0 3 0 0 0 0 3 2 0 2 0 1 0

B sl. 0 1 (1) 0 3 2 2 0 P

39

T 3 2 2 0 0 4 4 4 4 1 2 3 0 2 4

A 1 2 0 0 2 4 4 4 4 0 2 3 2 1

B 1 0 0 2 0 4 4 4 4 0 2 2 1

sl.

42

T 4 2 2 2 5 5 4 4 4 2 2 0 1 1 7

A 2 3 3 2 3 2 2 2 2 4 2 0 1 1

B 2 3 2 3 3 3 3 3 3 0 1 0 1

sl.

45

T 7 5 5 5 7 5 7 5 4 9 7 4 5 6 4 4 2 4 2 4

A 6 5 5 5 7 5 7 5 4 9 7 4 5 6 4 4 3 2 4 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 2 4

H P sl.

48

T 0 0 0 0 2 1 2 3 0 2 1 4 4 2 2 2 4

A 0 2 4 1 0 0 2 1 2 1 2 3 0 2 1 2 3 2 3 2 4

B 0 2 4 1 0 0 2 1 2 1 2 3 0 2 1 2 3 2 3 2 4

51

T 4 2 4 2 2 4 4 1 2 1 0 0 1 0 0 0 0 0 0

A 3 2 4 2 2 4 4 1 0 0 1 0 3 0 0 3 0 0

B 3 2 4 2 2 4 4 1 0 0 1 0 3 0 0 3 0 0

54

T 3 0 1 0 2 1 3 2 1 0 0 0 4 4 4 4 4

A 0 3 2 0 2 0 2 1 2 0 1 2 0 4 4 4 4 4

B 0 3 2 0 2 0 2 1 2 0 1 2 0 4 4 4 4 4

57

T 1 2 3 0 2 1 4 4 2 2 2 5 5 4 3 4 3 2

A 0 1 2 3 0 2 1 2 3 2 3 2 5 3 4 3 4 3 2

B 0 1 2 3 0 2 1 2 3 2 3 2 5 3 4 3 4 3 2

60

T 2 0 1 1 7 7 5 5 7 5 5 5 5 4 9 7 4 5 6 4

A 0 1 0 1 7 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4

B 0 1 0 1 7 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4

63

T 4 2 4 2 4 0 0 3 0 1
A 4 3 2 4 2 4 0 2 0 2 0 1
B 4 2 4 0 2 4 1 0 2 2 2 2 0

66

T 0 2 2 1 0 0 2 1 0 0 0 0 0 0
A 2 2 1 2 1 0 0 2 1 0 2 0 0 0
B 2 1 1 4 2 0 0 0 0 0 0 0 0 0

69

T 0 2 0 2 0 2 3 0 2 3 2 3 2 4 4 4 3 2 3
A 0 2 2 0 2 0 0 0 3 0 0 4 4 2 3 3
B 0 2 2 0 2 0 3 0 0 3 0 4 4 2 3 3
H P

72

T 2 4 4 2 7 4 7 7 0 0 8 7 7 7 7 4 4 7 7
A 4 4 4 4 4 0 0 0 0 0 6 6 4 4 7 7
B 0 0 0 0 0 6 6 0 0 0 0 0 0 0 0 0 0 0

75

T 7 6 6 1 0 0 0 0 0 0 1 0 2 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl.

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal melody line and a guitar accompaniment line.

System 1 (Measures 78-80):

- Vocal Line (Treble Clef, Key of D Major):**
 - Measure 78: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 79: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 80: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Guitar Line (T, A, B strings):**
 - Measure 78: T (2), A (0), B (0). Fingering: 2, 0, 2, 0.
 - Measure 79: T (0), A (0), B (3). Fingering: 0, 0, 3.
 - Measure 80: T (0), A (0), B (2). Fingering: 0, 0, 2.

System 2 (Measures 81-83):

- Vocal Line (Treble Clef, Key of D Major):**
 - Measure 81: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 82: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Measure 83: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Guitar Line (T, A, B strings):**
 - Measure 81: T (0), A (0), B (1). Fingering: 0, 0, 1.
 - Measure 82: T (0), A (0), B (2). Fingering: 0, 0, 2.
 - Measure 83: T (0), A (0), B (0). Fingering: 0, 0, 0.

REVENDO O PASSADO

As recorded by Baden Powell, 1988
(From the 1988 Album RIO DAS VALSAS)

Transcribed by BrazilOnGuitar

Music by Freire Jr.
Arranged by Baden Powell

♩ = 96

1

Gtr I

T 10 7 8 10

A 7 8 10

B 2 0 0 3 7 7 7 0 3 0 1 2

sl.

5

T 0 10 10

A 1 2 0 1 0 3 7 5 5 5

B 4 2 2 0 0 0 5 [12] 5 2

sl. p

N.H.

9

T 0 3 0 3 0 3 0 1 0 1 0 1 2

A 3 5 3 0 0 2 0 1 0 1 0 1 2

B 4 7 3 1 3 2 0 2 0 4 H P H P

sl. p H P

13

T 0 2 2 0 1 0 2 0 0 2 3 2 3 5 3 0 2 3 0

A 2 2 0 1 0 2 0 4 2 0 4 3 2 1 2 3 5 3 0 2 3 0

B 0 2 2 0 1 0 2 0 4 2 0 4 3 2 1 2 3 5 3 0 2 3 0

P P P P

17

T 2 3 2 2 1 0 4 3 2 7 0 0 0

A 4 3 2 4 4 3 4 0 1 2 3 4 (4)

B 2 2 4 3 4 0 1 2 3 4 (4)

P

sl. sl. sl. sl.

21

T 5 5 2 3 5 2 5 0 3 3 5 3 2 2 0

A 3 5 2 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 1

P

sl. sl.

25

T 2 3 2 4 4 2 4 1 2 2 0 1 3 4 0

A 0 4 2 4 2 3 2 3 0 0 0 0 0 0

B 0 0 0 0

H P

29

T 7 5 4 7 3 0 1 2 3 5 1 0 3 1

A 4 5 4 7 3 0 1 2 3 3 1 0 1 2 3 4

B 0 0 0 0

sl. sl.

33

T 0 2 0 4 3 0 0 0 3 0 0 3

A 3 4 2 0 4 0 0 0 2 0 0 3

B 3 2 0 0 2 (2)

sl.

37

T 7 0 3 0 1 2 0 0 1 0 3

A 7 5 5 2 2 2 1 2 0 1 0 3

B 7 0 4 2 2 0

sl.

41

T 7 5 5 5 5 2 3 0 3 0 3 0 0

A 5 5 5 [12] 3 5 2 4 5 1

B 5 5 5 4 1

N.H.

P

45

T 3 0 1 0 1 0 1 2 0 2 0 1 0 2 0 0 2 3

A 3 2 0 2 0 2 0 4 2 2 0 1 0 2 0 4 2 0 4 3 2 1

B 3 2 0 2 0 2 0 4 2 2 0 1 0 2 0 4 2 0 4 3 2 1

H P H P P P P

49

T 2 3 5 3 4 4 2 3 5 2 2 2 1 1 0 4

A 4 3 2 4 4 2 3 5 2 2 2 2 4 4 4

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P

53

T 3 7 5 5 2 3 5 2 5 0 0 0 0

A 3 4 2 3 0 0 0 0 0 3 5 2 5 0 0 0 0

B 3 4 3 3 3 3 3 3 3 2 2 2 2

P

57

T 3 0 0 3 5 3 2 2 4 0 2 4 1 2 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P

61

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

65

T 5 1 0 3 1 0 0 0 0 0 0 0 0 0 0 0

A 3 1 0 1 2 3 4 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

69

T 3 3 3 4 0 3 1 0 3 1 2 3 1 0 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

73

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

77

T
A
B

4 1 0 3 1 0 1 0 0 0 3 1 0 2 3 1 0 3

p p

81

T
A
B

0 1 0 3 1 0 0 0 0 0 0 2 0 1 3 4 0 3 2 0

sl.

85

T
A
B

3 3 0 0 0 0 4 0 3 1 0 2 3 1 0 3 0 1 0 3 1

p p p

89

T
A
B

0 3 0 3 1 0 2 2 2 1 2 0 2 3 0 1 2 0 3 2 0

p p p p

93

T
A
B

3 2 1 0 3 2 1 0 3 2 1 3 1 1 1 4 3 2 1 0 3 2 0 2 0 3 1 2 0

p

97

T 0 1 0 3 2 5 5 3 4 3 2 3 5 3 3 5 1 0 0 1 2

A 0

B 0

H P sl. H P H sl.

01

T 0 3 0 1 0 3 4 0 3 1 0 3 2 3 1 0 3 1 0 1 0 3 1

A 3 1 0 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0

P 0 P

05

T 0 3 0 3 1 0 2 2 2 1 2 0 2 3 0 1 0 2 0 3 2 0

A 0 3 0 3 1 0 2 2 2 1 2 0 2 3 0 1 0 2 0 3 2 0

B 0

P

09

T 1 0 1 5 3 1 3 4 0 3 1 0 3 2 3 1 0 3 1 0 1 0 3 1

A 4 1 1 0 3 1 0 1 0 3 1 0 3 2 3 1 0 3 1 0 1 0 3 1

B 4 1 1 0 3 1 0 1 0 3 1 0 3 2 3 1 0 3 1 0 1 0 3 1

P sl. sl. P P

14

T 0 0 0 0 0 2 0 1 3 4 0 0 3 4 5 3 4 0 3 1 0

A 0 0 0 0 0 2 0 1 3 4 0 0 3 4 5 3 4 0 3 1 0

B 3 2 0 0 0 1 3 4 0 0 3 4 5 3 4 0 3 1 0

sl. P

19

T 2 3 1 0 3 0 1 0 3 1 0 3 1 0 2 2 1

A 1 0 2 2 0 3 2 2 1 3 2 2 1

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

p p

23

T 2 0 2 3 5 6 (6) 0 3 2 0 3 2 1 0 1 3 3

A 0 2 0 3 2 0 3 2 1 0 4 3 2 1 0 4 3 2 1 3 3

B 0 (0) 2 0 3 2 0 3 2 1 0 4 3 2 1 0 4 3 2 1 3 3

sl. p

27

T 5 4 3 2 1 0 2 0 0 1 0 3 2 5 5 3 4 3 2 3

A 1 3 2 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 1 3 2 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

H P sl. H P sl.

31

T 5 3 3 5 1 0 0 1 2 3 2 2 0 3 1 2 4 2 0 4 3

A 3 4 3 5 2 0 0 1 2 0 2 2 0 3 2 4 2 0 4 3

B 3 4 3 5 2 0 0 1 2 0 2 2 0 3 2 4 2 0 4 3

sl. p p

35

T 0 0 0 3 7 7 7 0 3 0 1 2 0 0 0 0

A 0 0 0 3 7 7 7 0 3 0 1 2 0 0 0 0

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.H. N.H.

sl. [12] ([12])

39

T 1 2 0 1 0 3 7 5 5 5 2 3 0

A 1 2 0 1 0 3 7 5 5 5 2 3 0

B 0 (0) 5 5 5 2 3 0 4 5 3

sl. P sl. sl. sl. sl. sl. sl. sl.

43

T 3 0 3 0 0 3 2 0 1 0 1 0 1 2 0 2 0 1 0 2 0

A 3 2 0 2 0 4 1 2 0 2 2 0 1 0 2 0

B 1 3 2 0 2 0 4 H P P P

P

47

T 0 2 3 2 3 5 3 4 2 3 5 2 2

A 4 2 0 4 3 2 1 4 3 5 2 4 4 2 3 5 2 2

B 4 2 0 4 3 2 1 0 2 4 4 2 3 5 2 2

P sl.

51

T 2 1 0 4 3 2 3 7 0 0 5 5 2 3 5 2

A 2 4 4 3 4 2 3 7 0 0 5 5 2 3 5 2

B 2 4 4 3 4 2 3 4 0 0 3 5 2

P P

55

T 5 0 0 3 0 3 5 3 2 2 2 3 2 4 0 2 4

A 0 0 0 0 0 0 0 2 0 2 0 2 3 2 4 0 2 4

B 2 2 2 1 0 H P

sl. sl.

59

T 1 0 3 2 1 0 0 2 0 1 3 4 0 7
A 3 2 3 1 2 0 1 3 4
B 0 3 0 (0) 4 5 4 7

63

T 5 3 0 1 2 3 5 1 0 3 3 1 0 0 2 0 4
A 5 3 1 2 3 0 1 2 3 4 3 4 2 0 4
B 0 sl. 0 sl. P 3 4 2 0 4

67

T 0 0 0 0 3 1 0 0 0 0 1 0 2 0 3
A 0 0 0 0 3 1 0 0 0 0 1 0 2 0 3
B 3 2 0 0 0 1 0 3 3 2 0 0 2 0 2

P P

ROSA

As recorded by Baden Powell, 1971
(From the 1971 Album BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Otávio de Souza
Music by Pixinguinha
Arranged by Baden Powell

♩ = 100

Gtr I

1

5

9

13

17

H

sl.

H P

P

sl.

H

21

25

30

34

38

42

46

50

54

58

63

67

H P H H sl. H H P

70

T 4 x 4 2 4 4 2 3 5 3 2 2 0 3 0 4 0 3 0
A
B 2 0 3 0 0 0 0 3 2 3 3 0 1 0 4 0 1 2 2 2 1
H P

73

T 0 0 0 0 0 0 0 3 2 3 3 3 4 0 1 0 4 0 1 2 2 2 1
A
B 2 0 0 0 0 0 0 3 2 3 3 3 4 0 1 0 4 0 1 2 2 2 1
H P

77

T 2 2 2 1 2 3 2 3 2 2 3 2 1 2 7 7 10 8 7 9
A
B 0 2 3 2 2 1 2 2 3 2 3 2 2 3 2 1 2 7 7 10 8 7 9
H sl.

81

T 8 10 9 7 5 7 9 9 9 9 7 8 7 9 8 7 6 7 6 7
A
B 0 8 10 9 7 5 7 9 9 9 9 7 8 7 9 8 7 6 7 6 7
0

85

T 10 8 7 8 7 8 7 9 8 7 9 7 8 7 [12] 7 8 10 8 7 7 8 7 9 8 9 8 0
A
B 0 10 8 7 8 7 8 7 9 8 7 9 7 8 7 8 7 9 8 9 8 0
H P N.H. H P

89

T 0 2 0 0 2 2 1 0 2 1 3 2 1 2 2 2 0 0 0 2 0 0 0
A
B 2 0 0 0 2 2 1 0 2 1 3 2 1 2 2 2 0 0 0 2 0 0 0
H P

93

97

104

108

12

H P sl. H sl. P sl.

16

20

25

T
A
B

H P

sl. sl. sl. sl.

H H

ROUND ABOUT MIDNIGHT

As recorded by BADEN POWELL, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Thelonious Monk
Arranged by Baden Powell

♩ = 54

1

Gtr I

5

7

9

12

T

A

B

H

sl.

P

H P

H

sl.

sl.

14

T 6 5 6 5 4 5 4 5 3 4 3 4 3 4 2 4 3
A 6 5 6 5 4 5 4 3 4 3 4 2 4 3
B 0 2 1 0 2 3 2 0 2 1 0 3 1 0 2
sl. sl. P

16

T 0 0 0 0 0 0 0 2 3 2 3 2 0 0 0 0 7 8 5 0 2
A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 5
H P

19

T 3 2 3 2 4 3 5 4 7 5 8 7 0 2 3 4 5 3 5 3 5
A 4 2 4 3 5 4 5 4 5 8 7 8 4 5 4 4 4 4 4 4
B 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
sl.

22

T 7 5 7 8 10 8 7 8 7 9 7 9 8 10 7 8 5 5 5 7 8 7 7 5
A 7
B 7
sl. sl. H P sl.

24

T 3 5 5 2 2 0 12 0 12 10 12 10 8
A 5 4 3 3 3 0 10 9 0 10 10 10 8
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0
N.H. [12]

26

T 8 7 10 8 7 10 10 8 7 10 8 7 10 8 7 8 7 5 8 5 4 7 5 4
A 8 7 10 8 7 10 10 8 7 10 8 7 10 8 7 8 7 5 8 5 4 7 5 4
B 8 7 10 8 7 10 10 8 7 10 8 7 10 8 7 8 7 5 8 5 4 7 5 4
P P P P P H P

This page of guitar sheet music for "The Wind" by The Beatles is divided into six systems, each containing a guitar staff, a vocal staff, and a bass staff. The music is written in G major and includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4), and dynamic markings (p, sl). The guitar part features complex fingerings, including triplets and sixteenth-note runs. The vocal part includes lyrics and melodic lines. The bass part provides a rhythmic foundation with fingerings and dynamics. The systems are numbered 27, 29, 31, 32, 33, and 34, indicating the measure numbers.

System 27: Guitar staff shows a melodic line with a triplet of eighth notes. Bass staff has fingerings 3 0 4 3 2 1 0 3 2 1 2. Vocal staff has lyrics "The wind is in the trees".

System 29: Guitar staff has a triplet of eighth notes. Bass staff has fingerings 7 8 7 9 8 9 10 8 9 7 10 8 7 9 10 9 10 9 10 9 8. Vocal staff has lyrics "The wind is in the trees".

System 31: Guitar staff has a triplet of eighth notes. Bass staff has fingerings 6 7 6 9 6 6 5 8 5 5 2 3 4 5 4 1 0 3 0 3. Vocal staff has lyrics "The wind is in the trees".

System 32: Guitar staff has a triplet of eighth notes. Bass staff has fingerings 1 0 2 1 0 2 1 2 0 1 0 2 3 2 0 2 0 3 1 0 2. Vocal staff has lyrics "The wind is in the trees".

System 33: Guitar staff has a triplet of eighth notes. Bass staff has fingerings 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0. Vocal staff has lyrics "The wind is in the trees".

System 34: Guitar staff has a triplet of eighth notes. Bass staff has fingerings 0 3 1 0 2 3 1 0 2 0 4 0 4 2 1 2 2 4 0 2 0 0 1 0 4. Vocal staff has lyrics "The wind is in the trees".

System 36: Guitar staff has a triplet of eighth notes. Bass staff has fingerings 0 7 10 8 7 10 8 9 12 7 10 8 7 9 7 8 7 9 9 7 8 7 9 7 8 7 9 7 8 7 10 8 7 10 8 7 10. Vocal staff has lyrics "The wind is in the trees".

38

T 7 8 7 N.H. [12] 12 12 14 15 14 12 (12) 7 10 8 7 9 8 9 8 7

A

B

sl.

39

T 6 8 6 5 4 5 7 5 4 6 0 3 1 0 3 2 1 0 3 1 0 2 1 1 2 0 1 0 2 3 2 5 3 2 0

A

B

P H

41

T 3 1 0 0 5 3 2 0 7 7 10 8 9 7 10 8 9 7 10 8 9 7 8 7 9 9 8 6 9 8 7 9

A

B

H P P

43

T 7 7 10 8 7 10 8 7 9 8 9 12 11 12 12 11 12 7 8 7 8 9 7 8 7 9 7 9 8 7 9

A

B

sl. sl.

46

T 8 9 7 8 9 5 6 5 5 3 4 1 0 3 0

A

B

0 sl. sl. sl. sl. P

48

T 10 7 8 7 10 8 7 9 7 7 7 8 7 10 7 7 10 10 8 0 2

A

B

P P P

50

T 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 2

A

B

H P 3 1 0

52

54

56

57

59

60

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62

T 5 6 3 5 4 5 2 4 3 4 0 3 1 0 3 0 3 4 3

A

B

H H H P H H

63

T 4 3 1 2 0 2 0 1 0 2 3 2 0 3 1 0 2 2 3 2 0 2 0 2 3 2 0 2 0 2 5 7

A

B

H P H P P P

Piu mosso

65

T 8 7 8 7 5 0 12 10 8 7 10 8 7 8 7 5 0 3 2 0 3

A

B

H P P P P

67

T 2 0 3 0 3 1 0 2 1 0 2 0 4 2 1 3 2 0 3 2 1 2 1 1

A

B

P P P P P P

68

T 2 0 3 0 3 1 0 2 1 0 2 0 4 2 1 3 2 0 3 2 1 2 1 1

A

B

N.H. [12]

ROUND ABOUT MIDNIGHT

As recorded by Baden Powell, taken from a 1970 movie clip

Transcribed by BrazilOnGuitar

Music by Thelonious Monk
Arranged by Baden Powell

1

Gtr I

T A B

6

T A B

9

T A B

H sl. P P

11

T A B

H

13

T 7 8 10 11 11 12 9 7 8 0 0 0 7 10

A 7 8 10 11 11 12 9 7 8 0 0 0 7 10

B 7 8 10 11 11 12 9 7 8 0 0 0 7 10

sl. 0 sl. 0 10 9 8 7 7 sl.

16

T 8 9 8 9 9 8 7 9 10 9 6 5 5 4 5 3 4

A 8 9 8 9 9 8 7 9 10 9 6 5 5 4 5 3 4

B 0 sl. sl. sl. 7 9 7 8 8 6 5 6 4 5 3 4 2 4 1 2 1 2

H

18

T 0 1 3 0 2 3 2 1 2 0 3 1 0 2 0 2 0 3 2 0 3 1 0

A 0 2 2 0 1 3 0 2 0 3 1 0 2 0 2 2 0 4 0 2 0 4 0 1 0 3 (x) 2 0 3 2 0 3 1 0

B 0 2 2 0 1 3 0 2 0 3 1 0 2 0 2 2 0 4 0 2 0 4 0 1 0 3 (x) 2 0 3 2 0 3 1 0

H P P P P P P

20

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

A 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

22

T 3 4 5 3 2 3 2 7 7 7 7 7 0 2

A 3 4 5 3 2 3 2 7 7 7 7 7 0 2

B 3 4 5 3 2 3 2 7 7 7 7 7 0 2

H

33

T **A** **B**

0 H H *sl.* *sl.* *sl.* H

[illegible][illegible]

43

T
A
B

H P P P P P

SAMBA DO AVIAO

As recorded by Baden Powell, 1963
(From the 1963 Album BADEN POWELL A VONTADE)

Transcribed by BrazilOnGuitar

Music by A.C. Jobim
Arranged by Baden Powell

♩ = 80

1

Gtr I

3

5

7

T
A
B

sl.
sl.
sl.

sl.
sl.
sl.

sl.
sl.
sl.

9

T 10 8 5 8 12 10 8 10 10 13 10 6 2
A 10 8 5 8 12 10 8 10 10 13 10 6 2
B 9 7 4 7 11 9 7 9 9 12 9 6 2

sl. sl. sl. sl. sl.

11

T 2 0 2 0 3 0 3 (3) 0 0 0 0 2 0
A 2 0 2 0 3 0 3 (3) 0 0 0 0 2 0
B 2 2 1 1 0 0 0 0 0 0 0 0 0 0

H

13

T 0 0 3 2 3 5 2 (2) 0 0 0 0 9
A 0 0 3 2 3 5 2 (2) 0 0 0 0 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H sl.

15

T 7 12 11 10 9 5 (5) 5 5 7 7 7
A 7 10 10 10 9 5 (5) 5 5 7 7 7
B 7 9 9 9 9 5 4 4 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

17

T 7 7 7 7 7 7 7 7 7 7 7 7 7 2
A 7 7 7 7 7 7 7 7 7 7 7 7 7 2
B 6 6 6 6 6 6 6 6 6 6 6 6 6 2

7 7 7 7 7 7 7 7 7 7 7 7 7 2

sl.

19

T
A
B

2 2 0 3 0 3 0 3 (3) 0 0 2 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1 0 2 2 0 H

21

T
A
B

0 0 1 0

0 0

P 0 0 0 7

23

T
A
B

10 9 8 7 10 9 8 7 0 5 4 3 2 5 4 3 4 7

9 9 9 7 9 8 7 8 0 4 4 4 4 4 4 4 4 7

sl. 4 4 sl.

25

T
A
B

10 9 8 7 10 9 8 7 0 7 7 8 8 0 0 2 2 2 0 0

9 9 9 7 9 8 7 8 0 6 7 7 7 7 7 7 7 7 7 7

sl. 8 1

27

T
A
B

4 5 5 5 7 7 3 3 5 5 5 5 4 (4) 5 4 3 4 3 2 3 2 5 2 5

4 5

sl. 0 0 0 0 sl.

[illegible]

39

41

43

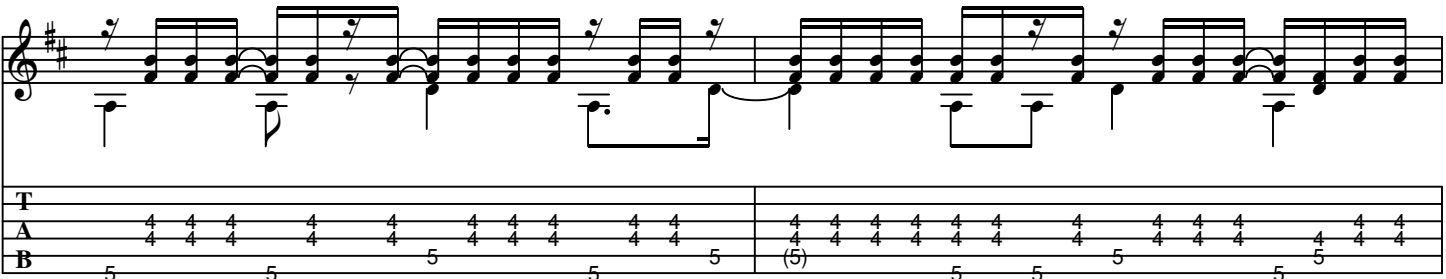
45

47

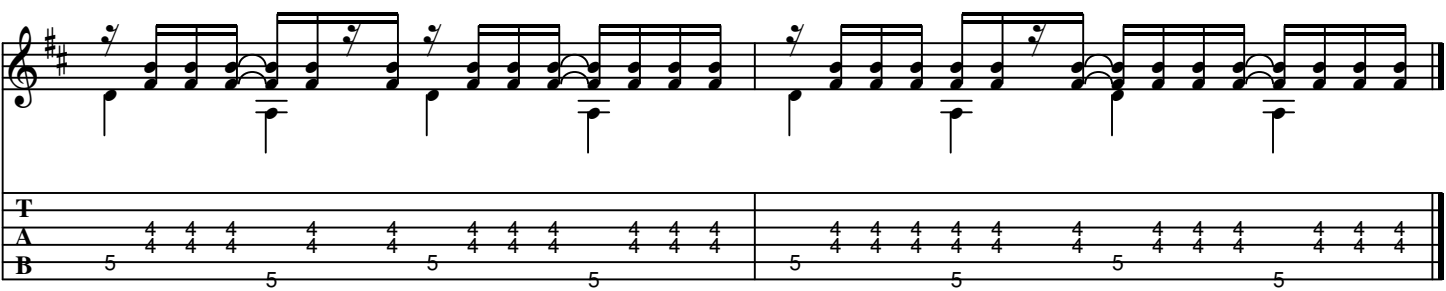
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[illegible][illegible]

59



61



SAMBA EM PRELÚDIO

As recorded by Baden Powell, 1964
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

$\text{♩} = 52$

1

Gtr I

2

3

4

5

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

11

T
A
B

$\text{♩} = 70$

13

T
A
B

16

T
A
B

sl.

19

T
A
B

22

T
A
B

25

T 11 10 11 11 10 8 11 10 8

A 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8

27

T 10 9 10 10 8 7 10 3 6 6 5

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

sl.

29

T 8 5 5 5 7 6 7 5 5 4 3 5 4 3 5

A 7 5 7 5 7 (7) 5 5 5 3 4 3 4 3

B 0 7 7 7 7 (7) 5 5 5 0 3 5 4 3 5

32

T 4 3 4 0 1 3 3 3 5 6 6 5 3 3 3

A 2 4 4 4 4 2 3 3 3 5 3 5 3 3 3

B 2 4 4 4 4 0 2 3 3 5 4 3 3 3 3

sl.

35

T 3 1 2 2 2 0 3 13 10 10 10 10

A 0 2 2 2 2 0 2 0 10 10 10 10

B 0 2 2 2 2 1 0 0 12 11

The image displays a musical score for the song "The Wind" by Gustav Mahler. It consists of three systems of music, each featuring a vocal staff (Soprano, Alto, and Bass) and a guitar accompaniment staff.

System 1 (Measures 38-40): The vocal staves show a melodic line starting on a G#4. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The guitar staff includes fret numbers (12, 10, 8, 9) and a capo position of 12.

System 2 (Measures 41-43): The vocal staves continue the melodic line. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The guitar staff includes fret numbers (11, 10, 8, 7, 9, 8) and a capo position of 12.

System 3 (Measures 44-46): The vocal staves continue the melodic line. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The guitar staff includes fret numbers (5, 7, 5, 6, 8) and a capo position of 12.

SAMBA EM PRELÚDIO

As recorded by Baden Powell, 2000
(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 72

1

tempo rubato

Gtr I

T
A
B

0 0 0 3 2 0 2 0 1 0 (1) 4 2 3 2 0 0 0 3 2 0

H P

5

T
A
B

2 0 1 3 0 1 4 2 0 3 2 (4) 0 0 0 2 3 0 6 7 5 6

P sl.

9

T
A
B

3 2 0 2 3 0 (9) 0 0 2 0 0 3 0 0 2 0 3 2

12

T
A
B

0 3 2 3 2 3 4 2 5 3 3 2 3 0 4 3 2 1 0 3 2 2 0

H P sl. P

16

T
A
B

1 4 2 3 2 3 2 0 2 3 2 0 3 0 0 3

H P

19

T
A
B

6 2 0 3 1 0 2 5 1 4 3 0 2

sl. sl. sl. sl.

22

T
A
B

2 0 3 2 3 3 4 2 5 3 3 2 3 0 4 3 3 2

P sl. P P

25

T
A
B

1 0 3 1 1 0 3 4 0 3 0 3 0

P

28

T
A
B

1 1 1 1 0 3 0 3 0 2 0 2 3 2 3

P

♩ = 132

31

T
A
B

0 3 3 3 3 3 2 3 2 2 3 2 0 2 0 2 2 1 0

P

34

T: 0 2 0 2 | (1) 0 3 | 3 0 3 0 | 2 2 2 5 5
A: 0 2 0 2 | 1 0 1 3 | 3 0 3 0 | (0) 2 0 2 5 5
B: 0 2 0 2 | 1 0 1 3 | 3 0 3 0 | 0 2 0 2 5 5
sl.

38

T: 5 5 5 5 3 4 | 4 2 3 5 | 5 5 5 3 5 3 4 2 | 3 3 3 3 3 3
A: 5 5 5 5 3 4 | 4 2 3 5 | 5 5 5 3 5 3 4 2 | 3 3 3 3 3 3
B: 0 5 5 5 3 4 | 4 2 3 5 | 5 5 5 3 5 3 4 2 | 3 3 3 3 3 3
sl. H P

42

T: 6 5 8 8 6 7 8 8 6 7 8 8 6 7 8 8
A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
sl.

46

T: 9 9 9 9 9 9 8 8 7 9 9 8 9 9 8 9
A: 10 10 10 10 10 10 7 7 7 10 10 7 10 10 7 10
B: 9 9 9 9 9 9 7 7 7 9 9 7 9 9 7 9
sl. 0 sl. (9) 7 5 7 6 (10) 6 7 7 6 8 7 8 9 8 9 7 6 7 5 6
sl. (0) 0 sl.

49

T: 8 9 8 6 5 1 (1) 0 3
A: 9 8 6 5 1 0 1 3
B: 0 8 6 5 1 0 1 3

52

T 3 0 2 0 2 0 2 3 5 5 5 3 4

A 0 2 0 2 0 (0) 0 2 0 2 3 5 5 5 5

B 0 2 0 2 0 0 2 0 3 4 5 5 5 5

55

T 4 2 4 3 5 5 5 3 4 2 3 3 3 3

A 4 2 4 3 5 5 4 5 3 4 2 3 5 3 3

B 4 2 4 3 5 5 4 5 3 4 2 3 5 3 3

58

T 6 7 8 5 8 8 7 7 7 6 7 7

A 7 7 8 6 8 7 7 7 7 6 7 7

B 7 7 8 6 8 7 7 7 7 6 7 7

61

T 1 3 4 4 4 4 3 1 2 1 3 3 2 3 1

A 1 3 4 4 4 4 3 1 2 1 3 3 2 3 1

B 0 4 4 4 4 3 1 2 1 3 3 2 3 1

H P

64

T 3 0 3 0 2 3 0 3 3 0 3 3 2 0 3

A 0 2 3 0 2 3 0 3 3 0 3 3 2 0 3

B 0 2 3 0 2 3 0 3 3 0 3 3 2 0 3

67

T 0 1 3 0 2 2 3 2 2 3 2 1 1 0

A 3 1 3 0 2 2 3 2 2 3 2 1 1 0

B 3 1 3 0 2 2 3 2 2 3 2 1 1 0

71

T 8 5 7 6 7 5 5 3 4 3 4 2 4 3 5 6

A 5 7 5 3 4 3 4 2 4 3 5 6

B 0 5 7 7 5 3 4 3 4 2 4 3 5 6

P sl.

75

T 8 7 8 8 8 5 6 6 5 (5) 3 3 2 3 2 3 3

A 7 8 8 8 5 6 6 5 (5) 3 3 2 3 2 3 3

B 0 7 8 8 8 5 6 6 5 (5) 3 3 2 3 2 3 3

sl.

78

T 1 0 2 0 2 0 x 0 10 13 (0) 10 12 12 10 10 9 10 9 9 9

A 0 2 0 2 0 x 0 10 (0) 10 12 12 10 10 9 10 9 9 9

B 0 2 0 2 0 x 0 10 (0) 10 12 12 10 10 9 10 9 9 9

sl.

82

T 8 9 10 9 10 9 10 8 10 11 11 11 10 8 11 11 10 11 7

A 9 10 9 10 9 10 8 10 11 11 11 10 8 11 11 10 11 7

B 9 10 9 10 9 10 8 10 11 11 11 10 8 11 11 10 11 7

sl.

85

T 10 10 10 8 7 10 7 10 10 9 8 7 5 5 6 7 5

A 10 10 10 8 7 10 7 10 10 9 8 7 5 5 6 7 5

B 10 10 10 8 7 10 7 10 10 9 8 7 5 5 6 7 5

sl.

89

T 5 3 4 (4) 3 4 5 6 8 7 8 5 6
A 0 3 4 3 4 3 4 3 4 5 6
B 0 3 4 3 4 3 4 3 4 5 6

92

T 6 5 5 3 3 2 0 2 0 3 2 3 2 3 2 13
A 6 5 6 2 0 2 0 3 2 3 2 3 2 3 2
B 0 0 4 2 0 3 0 3 0 3 3 2 0

sl. *sl.* H P *sl.*

95

T (x) 12 10 10
A 0 10 10 10 12 10 9 9 9
B 11

98

T 8 10 8 10 11 11 11 10 8 9 8 10 10 10 9 8
A 9 10 9 10 11 11 11 10 8 9 8 10 10 10 9 8
B 11 11 11 10 8 9 8 10 10 10 9 8

H P *sl.*

01

T 5 (5) 5 5 5 5 1 3 4 2 4 3 1
A 7 5 5 5 5 5 5 5 4 3 2 4 3 1
B 2 3 2 4 3 2 3

04

T	3	2	1		0		0	0	
A		2	3	2	0		0	0	2
B	2	3	2		0	2	0	0	2

08

T	0		1	0		6	0	12	
A	2		2		5			12	
B	0		2		7			10	

sl.

SAMBA TRISTE

As recorded by Baden Powell, 1963
(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by BrazilOnGuitar

Words by Billy Blanco
Music by Baden Powell

♩ = 88

A7^b9 Dm7 G7 Cmaj7 B^b7^b5

1

tempo rubato

Gtr I

6

Am F[#]° B7 B^b7^b5 Am

11

Fmaj7 B^b7^b5 B^b7^b5 Am

15

F[#]° F° Am7 Am

a tempo

♩ = 100

sl. sl. sl.

F#°

F°

A7b9

19

T 1 1 (1) 0 0 3 3 (3) 2 3 2 3
A 2 2 2 2 (2) 0 2 1 0 (0) 1 0 (3) 3 2 2
B 0 2 0 1 2 2 1 0 1 1 0 0 0

Dm7

G7

Cmaj7

B7b5

Am

23

T 3 2 0 5 (5) 6 6 5 7 5 3 (5) 4 3 5 6 5 4 (5) 3 1 3 0
A 0 0 0 5 (5) 6 5 5 7 5 3 (5) 4 3 5 6 5 4 (5) 3 1 3 2
B 0 0 0 5 5 7 5 7 5 3 (3) 3 4 5 5 (5) 2 1

H H 3 3 H

F#°

Bm7b5

E7sus4

27

T 1 1 1 1 3 3 3 0 (0) 0 0 0 0 (0) 0 0 0
A 2 2 2 2 2 2 2 3 (2) 2 2 2 2 (2) 2 2 2
B 0 2 2 0 2 2 2 (2) 2 2 2 2 2 2 2 0

E7

F#°

F°

Am7

Am

31

T 0 0 0 0 1 (1) 0 0 3 5 (5) 8 5 5 3 3
A 2 2 2 2 2 (2) 0 2 1 0 (0) 1 3 5 5 (5) 8 5 5 3 3
B 2 2 2 2 1 2 2 1 0 (0) 1 1 5 5 (0) 0 5 2 2

sl.

F#°

F°

A7b9/E

35

T 1 0 2 1 (1) 0 2 0 3 3 (3) 2 3 2 3
A (2) 2 1 2 (2) 0 2 1 0 (0) 1 0 (3) 3 2 2 3
B 0 0 1 0 2 2 1 0 (0) 1 1 2 2 2 3

39

Dm7 G7 Cmaj7 B7b5 Am

43

F#° B7b5 B7b5 Am

47

F#° B7b5 B7b5 Am

51

F#° F° Am7

55

Am6 E7b9/G# G°

59 Dm7 G7 C E7/F

63 Am F#° F°

67 E7 F#° F° Am

71 F#° F° Gm6

75 Dm7 C#m7b5 Cmaj7 Bb7

sl. H

sl.

T 0 0 0 0 3 3 5 (5) 5 8 (8) 5 7 5 10 (10) 8 8 7 7

A 3 3 3 3 3 3 5 (5) 5 7 5 10 (10) 8 8 7 7

B 2 2 2 2 2 2 5 5 7 5 10 10 8 8 7 7

sl. H

T 5 0 1 2 2 0 1 3 2 0 2 3 0 0 1 3 0

A 5 0 1 2 2 0 1 3 2 0 2 3 0 0 1 3 0

B 0 2 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 1 1 2 0

T 0 3 0 0 1 2 0 1 (1) 0 1 1 1 0 0 1 2 0

A 1 0 1 0 1 2 1 2 (1) 1 1 1 1 0 2 2 2 0

B 2 0 3 2 0 3 2 (2) 1 2 1 2 1 0 0 0 2 0

T 2 1 2 0 2 1 2 0 2 1 0 1 1 0 1 3 3 3 0

A 2 2 2 2 2 2 2 1 2 1 0 1 1 0 0 0 0 0

B 0 2 0 2 2 2 2 2 2 2 1 1 1 1 (1) 3 3 3

T 3 (9) 3 0 2 3 5 8 5 6 6 6 6 5 5 5 3 1

A 3 3 2 3 2 3 5 7 5 5 5 4 4 4 3 4 5 1

B 3 3 2 2 2 2 5 5 5 5 (5) 4 4 4 5 3 3 3

sl.

Am F#° B7b5 B7b5 Am

79

T 3 1 2 0 1 2 0 4 0 3 3 (3) 1 0 2 3

A 2 2 2 2 2 1 2 3 1 2 2 (2) 2 2 2 2

B 0 0 0 0 (0) 2 2 (2) 1 2 2 0 2 0 2 2

H

F#° Am

83

T 1 0 2 0 1 (0) 1 (0) 3 3 3 1 (0) 1 (0) 0 0 1 0 (0) 2 1 0 7

A 2 2 2 0 2 1 2 2 2 1 0 2 0 1 0 2 2 2 2 0 2 2 2 0

B 0 0 2 2 2 2 2 2 2 2 (2) 1 H

H

Am/F# F° Am9/G

87

T 5

A 5

B 0 5 4

Am/G F#° G9/F E°

91

T 0 5

A 0 5

B 0 4

Dm7 G E7/F

95

T 6 9 9 12 12 12 (12) 10 3 1 0 (0) 3 1 0 3 (3) 0 4 0 7

A 6 8 8 11 11 10 (10) 10 1 1 1 (1) 3 0 0 0 (0) 3 4 5

B 8 9 12 11 12 10 (10) 10 2 0 2 3 (2) 3 0 0 2 4 3 5

sl. H 3 2

Am7 A° G° G#° G° G#°

99

T
A
B

G° G#° A° G#° A° G° G#° Am7

03

T
A
B

F#° F° Gm6 A7

07

T
A
B

Dm7 E7#9 C E7/F

11

T
A
B

Am7 F#° B7#5 E7 Am

15

T
A
B

P sl. P

19

F#° E7 Am

T 5 2 1 2 1 1 0 2 0 2 1 2 1 0 3 3 2 0 2 1 0

A 5 2 1 2 1 1 0 2 0 2 1 2 1 0 3 3 2 0 2 1 0

B P 2 0 H 0 P P

23

A7

T 1 2 1 2 0 0 4 3 4 2 2 4 1 3 3 2 0 0 2

A 1 2 1 2 0 0 4 3 4 2 2 4 1 3 3 2 0 0 2

B P P P

27

Dm G7 Cmaj7 E7

T 3 0 3 2 3 3 2 0 2 1 1 3 1 0 3 0 0 4 0

A 3 0 3 2 3 3 2 0 2 3 3 1 0 3 0 0 4 0

B P 3 P 3 0

31

Am F#°

T 7 5 7 5 0 1 1 0 2 1 0 2 1 0 2 3 2 0 3

A 0 1 0 2 1 0 2 1 0 2 3 2 0 3

B H P 2 2 P 2

35

E7 Am B7 E7 Am

T 1 0 12 11 12 8 7 8 10 (10) 10 7 9 7 5 4 5 5

A 1 12 8 7 8 10 (10) 10 7 9 7 5 4 5 5

B 0 P P sl. sl. P

39

B7 E7 Gm A7

43

Dm G7 Cmaj7 E7

47

Am F#° B7b5 B7b5 Am

51

Am F#° B7b5 E7/B Am Am/G

55

Am6 E7b9/G# Am7

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59

A° G#° G°

T	0	5	5	0	5	5	0	4	4	4	4	4	0	3	0	3	3	0	3	3	0	2	0	2	2	0	2
A	0	5	5	0	5	5	0	5	5	5	5	5	0	3	0	4	4	0	4	4	0	2	0	2	2	0	2
B	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	3	3	3	3	3		

63

Dm7 Dm7b5 Cmaj7

T	3	3	3	2	3	3	1	1	3	1	1	3	1	0	0	0	0	0	0
A	2	2	2	2	2	0	2	0	2	0	2	0	1	0	1	0	0	0	0
B	3	3	3	3	3	0	0	0	0	0	(0)	0	1	0	1	0	3	3	3

67

Am7 F#° Bm7b5 E7

T	0	3	1	1	(1) 1	1	1	1	3	(3) 3	3	3	0	0	(0) 0	3	3	3	0
A	0	2	0	2	(2) 2	2	2	2	2	(2) 2	2	2	2	2	(2) 2	2	2	2	1
B	0	2	0	1	(1) 1	1	1	1	1	(1) 1	1	1	3	3	(2) 3	2	2	2	3

71

F#° F° Am

T	3	0	1	0	1	0	2	1	1	0	1	2	1	0	2
A	1	1	0	0	2	1	2	1	1	0	1	2	(2) 2	2	2
B	0	2	0	0	2	2	1	1	1	0	1	2	0	2	0

75

Am/G F#° F° Gm6

T	2	1	0	(0) 2	1	0	(0) 3	1	3	0	3
A	2	2	2	(2) 2	2	1	(1) 1	1	3	3	(6) 3
B	3	3	2	(2) 1	1	0	(0) 0	0	0	3	3

sl.

79 A7 Dm7 G7 Cmaj7 B^b7^b5 Am

83 F[#]° B7^b5 E7 Am

87 Am9^b13 Am9 Am9^b13 Amadd4

91

79 1 0 5 8 6 7 3 3 6 5 (5) 3 1 3 0
T 2 0 5 8 6 7 3 3 6 5 (5) 3 1 3 0
A 0 0 5 8 6 7 3 3 6 5 (5) 3 1 3 0
B 0 0 5 8 6 7 3 3 6 5 (5) 3 1 3 0

83 1 1 (1) 0 4 (4) 0 3 1 11 10 8
T 2 2 1 2 2 1 (1) 0 4 (4) 0 3 1 11 10 8
A 0 2 2 0 1 (2) 2 1 2 3 (2) 3 1 2 2 10 9
B 0 2 2 0 1 (2) 2 1 2 3 (2) 3 1 2 2 10 9

87 10 7 9 2 (2) 4 (4) 0 0 7 5 5 5 5
T 10 7 9 2 (2) 4 (4) 0 0 7 5 5 5 5
A 10 7 9 2 (2) 4 (4) 0 0 7 5 5 5 5
B 10 7 9 2 (2) 4 (2) 0 0 7 5 5 5 5

91 7 6 6 6 6 7 5 5 5 5 7 6 6 6 6 (5) (5) (5) (5)
T 7 6 6 6 6 7 5 5 5 5 7 6 6 6 6 (5) (5) (5) (5)
A 7 6 6 6 6 7 5 5 5 5 7 6 6 6 6 (5) (5) (5) (5)
B 7 6 6 6 6 7 5 5 5 5 7 6 6 6 6 (5) (5) (5) (5)

21

T 2 1 0 4 2 0 7 4 7 4 7 4 7 4

A 2 0 2 2 7 4 7 4 7 4 7 4 7 4

B 2 0 2 2 6 5

25

T 7 6 7 6 6 6 6 6 6 5 6 3 5 3 3

A 4 6 4 4 3 6 3 3 3 6 3 3 3 3 3

B 5 5 4 4

29

T 5 5 5 5 5 5 5 5 4 4 4 4 4 4

A 2 5 2 2 2 5 2 2 2 4 2 2 1 4 1 1

B 4 3 3 3

33

T 4 4 4 4 4 3 4 1 3 0 3 0 3 0 3 0 2 0 3 0

A 1 4 1 1 1 1 3 1 1 1 0 3 0 0 0 0 0 0 0 0

B 2

37

T 3 1 2 0 3 2 1 0 2 1 2 0 2 0 4 0 0 0 0 3 1

A 0 1 0 0 0 2 1 0 2 1 2 0 2 0 4 0 0 0 0 3 1

B 0

P P H P

42

T 0 2 2 1 0
A 2 1 2 0 2 0 4
B 0 2 2 1 2 0 2 0 4 0 2 4 0 0 7 0 0 5 3

P H P P

46

T 2 1 0 2 0 3
A 0 1 0 2 0 0 0 0 0 0 3 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

50

T 0 2 2 1 0
A 2 1 0 4 2
B 0 2 2 1 0 4 2

P

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sl.

39

T 0 0 0 2 0 2 0 0 3 0 0 0 3 1 3 1 3 3 1 0

A 0 2 0 0 2 0 0 0 2 0 0 0 3 2 0 0 3 1 3 1 0

B 0 2 0 1 2 0 2 0 0 3 2 0 0 3 2 0 0 3 3 1 0

H P

43

T 3 1 0 0 2 0 1 0 0 0 3 3 5 2 3 5 2 3 3 3 5

A 0 2 0 2 1 0 0 2 2 0 1 0 3 3 5 2 3 5 2 3 3 5

B 0 2 0 0 2 0 2 0 0 2 2 0 3 3 5 2 3 5 2 4 3 5

sl.

47

T 3 5 2 3 5 2 3 0 3 0 0 3 3 3 5 2 3 5 2 3 3 5 2 3 5 2

A 0 0 0 0 3 0 0 0 3 0 0 0 3 3 5 2 3 5 2 3 3 5 2 3 5 2

B 0 0 0 0 3 0 0 0 3 0 0 0 3 3 5 2 3 5 2 3 3 5 2 3 5 2

sl. sl.

51

T 3 0

A 0

B 1 2 0 2 0

6

SE TODOS FOSSEM IGUAIS A VOCE (Live)

As recorded by Baden Powell

(From the 1979 Album O GRANDE SHOW AO VIVO)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Arranged by Baden Powell

♩ = 80

1

Gtr I

T 2 3 5 7 2 3 0 2 0 3 0 0 0 0 2 0 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P

5

T 2 3 2 3 5 2 3 2 3 0 2 0 3 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P P

9

T 0 0 0 2 2 2 2 2 2 2 3 2 3 2 1 2 5 0 0 3 2 0

A 0

B 0

H P sl. P

13

T 3 3 0 1 3 5 1 2 1 0 1 1 2 1 0 1

A 2 3 2 0 1 2 2 1 2 2 1 2 2 1 2 2

B 3 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

17

T 0 2 1 2 2 1 0 3 0 || 3 0 0 0 0 1 1 0 | 1 2 2 2 0 2 | 4 2 0 4 2 2 0

A 0 2 1 2 2 1 0 3 0 || 3 0 0 0 0 1 1 0 | 1 2 2 2 0 2 | 4 2 0 4 2 2 0

B 0 2 1 2 2 1 0 3 0 || 3 0 0 0 0 1 1 0 | 1 2 2 2 0 2 | 4 2 0 4 2 2 0

P P P sl.

21

T 2 0 0 0 0 1 0 3 1 | 3 2 1 3 1 0 | 1 2 2 1 2 1

A 2 0 0 0 0 1 0 3 1 | 3 2 1 3 1 0 | 1 2 2 1 2 1

B 1 3 2 0 0 3 2 0 0 | 3 2 1 3 1 0 | 1 2 2 1 2 1

25

T 0 2 2 1 2 1 | 0 0 0 0 0 0 0 0 | 0 2 1 2 1 0 0 0 | 0 0 0 0 0 0

A 0 2 2 1 2 1 | 0 4 0 4 0 4 0 4 | 0 2 1 2 1 0 0 0 | 0 0 0 0 0 0

B 0 2 2 1 2 1 | 0 4 0 4 0 4 0 4 | 0 2 1 2 1 0 0 0 | 0 0 0 0 0 0

P

29

T 0 0 0 0 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 2 0 3 0 3 4 5 3

A 0 2 2 0 0 0 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 3 0 3 4 5 3

B 0 2 2 0 0 0 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 3 0 3 4 5 3

sl.

33

T 5 3 5 3 2 1 0 | 3 0 0 0 0 1 0 | 1 2 2 2 0 2 | 0 0 0 4 2 2 0

A 5 3 5 3 2 1 0 | 3 0 0 0 0 1 0 | 1 2 2 2 0 2 | 0 0 0 4 2 2 0

B 0 2 2 0 0 0 0 | 3 0 0 0 0 1 0 | 1 2 2 2 0 2 | 0 0 0 4 2 2 0

sl.

37

T 0 1 0 3 1 3 2 1 1 0 3 0 1 3 0 1 0

A 2 0 0 0 2 0 3 2 1 3 0 1 0 0 0

B 1 3 2 0 0 3 2 0 0 3 2

41

T 3 1 3 0 0 0 10 7 8 10 7 8 0 3 0 2 3 0 2 3 5 2 5 2 3 5 2 5 2

A 0 2 3 0 3 10 7 8 10 7 8 9 0 3 2 3 0 2 4 0

B 0 3 3 9 sl. H P H P

45

T 3 3 0 3 5 2 3 5 2 3 5 2 3 5 2 3 0 0 0 0

A 0 3 0 3 5 2 3 5 2 3 5 2 3 5 2 3 0 0 0 0

B 0 sl. sl. sl. p 3

49

T 3 2 2 0 3 5 3 2 3 10 8 7 8 7 8 7 5 7 7 5 7 0 0 0 0 5 3

A 2 0 9 7 8 7 8 7 8 5 5 7 7 5 0 0 0 0 0

B 2 H P 6 0

53

T 5 3 3 3 5 3 0 0 0 3 1 3 1 1 0 1 2 1 2 1

A 3 4 4 3 3 5 3 2 0 2 3 3 1 0 2 2 1 2 1

B 3 H P 0

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73

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SENTIMENTOS

As recorded by Baden Powell, 1971
(From the 1972 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 60

1

Gtr I

T

A

B

P

6

T

A

B

H P

sl.

10

T

A

B

sl. sl. sl.

14

P.M.

T

A

B

18

P.M.

T

A

B

22

T 3 2 2 1 0 2 2 0 (0) 3 9 7 9 7 7 5 5
A 0 2 0 1 0 2 0 0 2 3 9 7 6 5 5
B 2 1 0 2 0 0 8 H P sl.

26

T 3 2 2 2 2 0 2 3 2 0 0 0 3 (3) 2 3 4 5 2 4 2
A 0 2 0 2 0 4 4 2 3 1 1 0 0 3 2 3 4 5 2 4 2
B 1 0 4 4 4 0 0 sl. sl. sl. 4 3

30

T 3 2 2 1 0 2 2 0 (0) 3 7 7 5 3 3 3
A 0 2 0 1 0 2 0 0 2 3 7 7 4 3 4 4 3
B 2 1 0 2 0 0 sl. 0 4 4 4 3

34

P.M.-----|
T 0 7 6 9 7 9 7 5 7 5 7 7 0 2 4 2 3 5 3 2 2 2 0 2 3 2 3
A 3 6 7 6 9 7 5 7 5 7 7 0 2 4 2 5 5 3 2 4 2 2 0 2 3 2 3
B 3 6 7 6 9 7 5 7 5 7 7 0 2 4 2 5 5 3 2 4 2 2 0 2 3 2 3

H P

38

T 2 3 0 1 1 3 0 1 3 1 0 3 2 1 0 2 2 0 3 2 3 2 0 3 2
A 2 3 0 1 1 3 0 1 3 1 0 3 2 1 0 2 2 0 3 2 3 2 0 3 2
B 1 0 0 P

42

T 0 2 3 0 1 3 0 3 2 3 4 5 2 4 2 2 2 0 (0) 2 2 1 1 0

A 0 2 3 0 1 3 0 0 4 2 4 2 1 2 2 0 2 2 1 1 0

B 0

sl. sl. sl.

46

T 2 3 0 1 3 2 1 3 0 1 3 1 0 3 2 0 3 1 2 0 3 2 3 5 4

A 2 3 0 1 3 2 1 3 0 1 3 1 0 3 2 0 3 1 2 0 3 2 3 5 4

B 0

50

T 3 3 3 5 6 5 3 4 5 0 3 1 2 0 3 4 2 3 5 3 2 0 0 4 2

A 5 3 3 5 6 5 3 0 3 1 2 0 3 4 2 3 5 3 2 0 0 4 2

B 5 3 3 5 6 5 3 0 3 1 2 0 3 4 2 3 5 3 2 0 0 4 2

sl. sl.

54

T 2 3 0 1 3 2 1 3 0 3 1 3 0 3 2 0 3 1 2 0 3 1 3 2 0 2 0 3 2

A 2 3 0 1 3 2 1 3 0 3 1 3 0 3 2 0 3 1 2 0 3 1 3 2 0 2 0 3 2

B 0 3 2 0 3 1 2 0 3 1 3 2 0 2 0 3 2

H P

58

T 2 3 0 1 3 2 1 3 0 3 1 3 0 3 2 0 3 1 2 0 3 1 3 2 0 2 0 3 2

A 2 3 0 1 3 2 1 3 0 3 1 3 0 3 2 0 3 1 2 0 3 1 3 2 0 2 0 3 2

B 0 3 2 0 3 1 2 0 3 1 3 2 0 2 0 3 2

sl. sl. sl.

62

T 3 0 1 3 2 2 0 1 3 0 3 2 0 3 1 2 0 2 0 3 2 3 5 4

A 0 2 3 0 1 3 0 1 3 0 3 2 0 3 1 2 0 2 0 3 2 3 5 4

B 0 2 3 0 1 3 0 1 3 0 3 2 0 3 1 2 0 2 0 3 2 3 5 4

H P

66

T 3 3 3 5 6 5 3 4 5 0 3 1 2 0 3 4 5 3 2 0 3 2 3 5 4

A 5 3 3 0

B 5 3 3 0

sl.

70

T 3 2 2 0 1 0 2 2 0 (0) 2 3 9 9 7 9 7 7 5 5 0 2 0 4 2 0 4 3 2

A 0 2 2 0 1 0 2 2 0 (0) 2 3 9 9 7 9 7 7 5 5 0 2 0 4 2 0 4 3 2

B 2 1 0 2 0 0 2 0 0 0 8 0 5 6 5 5 0 2 0 4 2 0 4 3 2

H P P P

74

T 3 2 2 2 2 0 0 2 3 2 0 0 2 0 0 3 2 0 2 3 2 1 0 4 3

A 0 2 0 2 2 0 4 4 2 3 4 4 4 0 1 0 0 2 0 2 3 2 1 0 4 3

B 1 0 4 4 4 4 0 0 2 0 0 0 1 0 0 2 0 2 3 2 1 0 4 3

H P

78

T 3 2 2 0 1 0 2 2 0 (0) 3 7 7 5 3 3

A 0 2 2 0 1 0 2 2 0 (0) 3 7 7 5 3 3

B 2 1 0 2 0 0 0 2 0 0 0 0 0 5 4 4 4 3

sl. P.M.

82

P.M.-----|

T	A	B
0 7 6 9 7 9	6 7 6 9 7 9	6 7 6 9 7 9
7 5 7 7 0 2	7 5 7 7 0 2	7 5 7 7 0 2
3 3 3 2 2 2	3 3 3 2 2 2	3 3 3 2 2 2
0 2 3 2 3 2	0 2 3 2 3 2	0 2 3 2 3 2

86

T	A	B
0 0 3 3 3	0 0 3 3 3	0 0 3 3 3
3 2 0 0 2	3 2 0 0 2	3 2 0 0 2
0 0 3 3 3	0 0 3 3 3	0 0 3 3 3
3 1 0 0 0	3 1 0 0 0	3 1 0 0 0

90

T	A	B
3 2 2 2 2	3 2 2 2 2	3 2 2 2 2
0 0 0 3 0 0	0 0 0 3 0 0	0 0 0 3 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
0 2 0 4 2 0	0 2 0 4 2 0	0 2 0 4 2 0

94

T	A	B
2 0 0 0	2 0 0 0	2 0 0 0
0 1 0 1 0 1	0 1 0 1 0 1	0 1 0 1 0 1
0 2 3 1 3 1	0 2 3 1 3 1	0 2 3 1 3 1
0 2 2 1 0 1	0 2 2 1 0 1	0 2 2 1 0 1

sl.

98

T	A	B
5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5
0 2 0 3 0 0	0 2 0 3 0 0	0 2 0 3 0 0
1 2 1 0 3 1	1 2 1 0 3 1	1 2 1 0 3 1
0 0 0 2 0 2	0 0 0 2 0 2	0 0 0 2 0 2

H P H P H P

02

T 3 2 2 1 0 2 2 0 (0) 3 9 7 9 7
A 0 2 0 1 0 2 0 0 2 3 9 7
B 0 4 3 2 1 0 2 0 0 8 H P

06

T 7 5 5 3 2 2 2 2 0 2 0 2 0 0 0
A 6 4 2 0 4 3 2 1 0 2 0 2 1 0 0
B 0 4 2 0 4 3 2 1 0 4 4 4 4 1 0
P H P

10

T 3 2 3 2 4 5 2 4 2 4 2 3 2 2 0 (0) 3 7 7
A 0 2 0 0 1 0 2 0 0 2 0 0 0 2 3 7 7
B 0 2 1 0 2 0 0 0 2 0 0 0 0 2 0 sl.

H P H sl. H P

14

P.M.-----|

T 5 3 3 0 6 9 7 9 7 5 7 5 7 0 2 2 3 3 2 2
A 4 4 4 3 6 7 7 7 7 0 2 4 2 5 5 4 2 2
B 5 4 4 3 3 6 7 7 7 0 2 4 2 5 5 4 2 2
H P

18

T 0 0 0 5 5 5 0 2 2 0
A 2 1 0 0 5 5 0 2 2 0
B 5 4 2 0 4 3 0 5 0 2 0 0 2 2 0
(2)
(2)
(0)
(0)
(2)

SERENATA DO ADEUS

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius de Moraes
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

5

3

1 0 3 (3)

0 0 2 3 1 0 3 (3)

P

7

5

3

1 0 3 (3)

0 0 0 3 3 1 0 3 (3)

P

sl.

5 5 6 8 6 5 3 2 3 5 3 2 3

11

3

2 0 2 0 3 2

0 2 0 3 2 0 2 0 4 0 2 0

P H P H P

4 2 4 1 0 2 3 1 0 5 3 2

♩ = 112

14

5

3

1 0 3 (3)

0 7 6 7

5 6 5 8

5 6 5 8 6

5 6 8 6 5

H P H P

22

T 6 5 6 5 3 2 0 2 2 6 6 5 2 3 2 1 3 3 0 1 3

A 0

B 0 H P sl. sl. sl. 3 1 2 0 H

27

T 5 3 5 6 5 3 5 8 6 5 6 8 6 5 6 5 6 5 3 2

A 0

B 0 sl. sl. 0 H P sl.

32

T 0 2 2 6 6 2 3 0 3 2 0 3 2 3 2 0 2 3

A 0

B 0 sl. (0) sl. 0 0 3 2 0 3 2 3 2 0 2 3

37

T 5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 0 1 3

A 0

B 0 sl. 0

41

T 5 5 5 5 5 4 4 4 4 4 3 3 3 3 0 3 5 5 5 5

A 0

B 0 sl. sl. 0

45

T 6 6 6 6 6 6 8 8 8 10 8 5 5 5 6 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 0 7 7 7 0 5 5

sl.

49

T 5 6 6 5 6 5 8 5 6 5 8 6 7 5 7 5 6 8 6 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

53

T 6 5 6 5 3 2 3 0 2 2 6 6 5 2 3 2 1 3 3 3 2 0

A 3 2 3 0 2 2 6 6 5 2 0 2 0 0 0

B 0 H P sl. sl. sl. 3 2 1

57

T 5 6 5 8 5 6 5 8 5 6 5 8 6 7 5 7 5 6 8 5 6 8 6 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P P

61

T 6 5 6 5 3 2 3 0 2 2 6 6 2 3 3 2 0 3 2 3 2 0 2 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 H P sl. sl. sl. 0 3 2 3 2 0 2 3

67

T 2 2 2 3 3 3 3 5 5 5 5 5
A 0 0 0 6 6 5 0
B 0 0 0 6 6 5 0

71

T 3 3 3 6 6 6 6 5 5 5 3 4 5 5 5 5 5
A 0 0 0 6 6 6 6 3 3 3 3 3 5 5 5 5
B 0 0 0 6 6 5 0 *sl.* 6 5 0

75

T 7 6 6 7 6 6 8 8 8 10 10 8 5 5 5 5 6 6 5
A 7 8 8 7 8 8 7 7 7 5 5 5 0 7 5 7 5
B 0 7 5 7 5 0 0 5 6 5

sl. *sl.*

79

T 5 3 3 5 6 5 3 5 8 6 6 5 6 8 6 5
A 4 5 4 5 3 3 5 3 5 6 7 5 6 8 6 5
B 0 5 3 3 5 3 5 6 7 5 6 5 8 6 5

sl.

83

T 6 5 6 5 3 0 2 2 6 6 5 2 3 2 1 3 3 0 1 3
A 3 2 3 0 2 2 6 6 5 2 3 2 1 3 3 0 0 3 0 1 3
B 0 3 3 0 2 2 6 6 5 2 3 2 1 3 3 0 0 3 0 1 3

H P *sl.* *sl.* *sl.*

[illegible]

10

T 10 8 10 11 10 8 10 8 10 8 6 5 6 8 6 5

A 7 8 5 7

B 0 sl. 0 H P sl.

14

T 6 5 6 5 3 2 0 2 2 6 5 2 3 2 1 3 3 0 2 3 0 1 3

A 3 3 0 1 2 0

B 0 H P sl. sl. sl. 3 H

19

T 10 8 10 11 10 8 10 8 10 8 6 5 6 8 6 5

A 8 7 8 7

B 0 H P sl.

23

T 6 5 6 5 3 2 0 2 2 6 2 3 0 2 3 0 1

A 3 3 0 2 2 (0) 2

B 0 H P sl. sl. sl. 0 0 0 2 3 0 1

27

T 3 3 3 3 5 6 3 3 6 10 6 5 2 0 0 3

A 0 3 0 3 6 2 0 0 3

B 0 sl. 0 sl. sl. 3

SERMÃO

As recorded by Baden Powell, 1969
(From the 1969 movie "Saravah")

Transcribed by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by Baden Powell

♩ = 160

1



Gtr I

T																		
A	0	0	2	(2)	2	0	0	2	(2)	2	0	0	0	0	0	0	(2)	2
B	0	1	(1)	1	0	1	(1)	1	0	0	0	0	0	0	0	1	(1)	1

9



T																	
A	2	2	4	(4)	4	2	2	4	(4)	4	4	4	4	4	4	4	5
B	3	5	(5)	3	5	3	5	(5)	3	5	5	5	5	3	4	3	4

sl. sl. sl.

16



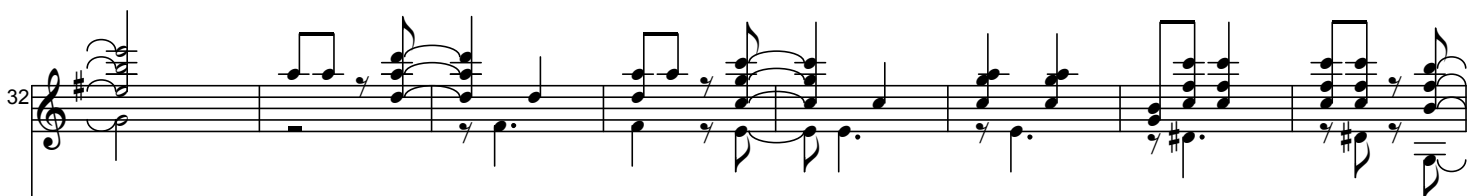
T																	
A	4	5	7	5	5	(5)	4	4	5	5	5	5	5	5	5	5	4
B	3	5	5	5	5	(5)	4	5	4	5	6	(6)	4	6	6	0	2

24



T																	
A	4	2	4	7	7	8	(8)	8	5	5	7	(7)	7	7	7	7	12
B	2	4		7	(7)	7	6	5	5	5	4	(4)	4	4	4	5	10

32



T																	
A	10	10	10	(10)	7	10	10	8	(8)	5	8	8	8	8	7		
B				(10)	9	9	7	(7)	7	7	6	6	6	6	3		

sl.

40

T 7 3 3 6 (6) 3 3 3 5 (5) 2 2 2 2 0 3 3 3 0 1

A 4 4 3 (3) 3 3 2 (2) 2 2 2 2 0 0 0 0 0 2

B 3 3 3 3 2 2 0 0

48

T 1 3 0 (0) 1 1 3 (3) 0 0 0 3 3 3 0 1 2

A 0 0 0 (0) 0 2 2 0 (2) 0 0 0 1 1 0 1 2

B 3 3 0 2 0 2 1 1

56

T 2 2 3 (3) 0 0 2 (2) 0 0 0 3 1

A 2 2 2 (2) 0 2 (2) 1 3

B 0 0 3 2 3 3 1

62

T 0 2 0 (0) [12] [12]

A 4 0 (0) [12] [12]

B 0 (0) [12] [12]

let ring-----|
N.H.-----|

19

T 0 0 0 3 3 0 2 3 0 0 3 3 2 5
A 0 0 0 2 0 3 0 2 0 (2) 0 0 0 0 0 3 0 2
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 7 8 5 8 5 3 7 5 2 5 3 0 3
A 0 7 7 0 0 0 0 2 0 0 7 3 3 3 0 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl.

27

T 0 0 0 3 3 0 2 3 0 0 3 3 0 3 2 1 0
A 0 0 0 2 0 3 0 2 0 0 0 0 2 0 3 1 0
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T 0 0 0 3 3 0 2 3 0 0 3 3 0 5 6
A 0 0 0 2 0 3 0 2 0 0 0 0 2 0 3 0 2 5 6
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

T 6 3 5 3 3 0 1 1 3 0 3 3 0 1
A 5 5 3 0 3 3 0 2 2 3 0 2 0 3 0 1
B 5 5 5 0 3 3 0 2 1 0 2 0 3 0 1
3 3

40

T 1 3 0 3 3 0 1 1 3 0 3 5 0 3 0 2 7

A 1 2 0 0 2 3 0 2 1 3 0 3 0 3 0 2 0

B 1 2 0 0 3 0 1 3 0 0 0 0 0 0 0 0

45

T 5 0 3 0 2 3 2 3 3 3 3 7 5 0 0 0 3 2 2 3 3 5 5 2 1 1

A 0 0 0 2 3 3 3 3 2 3 0 0 0 0 3 0 3 3 5 5 2 1 1

B 0

sl.

49

T 0 1 0 0 0 3 3 0 2 3 0 0 0 3 0 3 2 1 0

A 1 1 0 2 0 3 0 0 2 0 (2) 0 0 0 0 0 0 3 1 0

B 0

53

T 0 0 0 3 3 0 2 3 0 0 3 3 2 5

A 0 0 0 2 0 3 0 2 0 (2) 0 0 0 2 0 3 0 2 2

B 2 0

sl.

57

T 7 5 3 5 3 2 3 2 5 3 0 3 1 3

A 5 7 6 0 7 3 0 3 2 3 4 2 3 0 3 1 3

B 0 5 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

61

Tablature for measures 61-64:

Measure	T	A	B
61	0 0 0 0 3	0 0 0 2 0 3	2 0 0 2 0
62	3 0 2	0 0 2 0	0 0 0 0
63	3 0 0 0 3	0 0 0 0 0 3	0 0 0 0
64	3 5 3 2 1 0	2 4 3 1 0	0 3 1 0

65

Tablature for measures 65-68:

Measure	T	A	B
65	0 0 0 0 3	0 0 0 2 0 3	2 0 0 2 0
66	3 0 2	0 0 2 0 (2)	0 0 0 0
67	3 0 0 0 3	0 0 0 2 0 3	0 0 0 0
68	3 2 5 6	0 0 2 5 6	0 0 0 2 5 6

70

Tablature for measures 70-73:

Measure	T	A	B
70	6 5 3	6 5 3	6 5 3
71	3 0 1	3 2 0 1	3 2 0 1
72	1 0 3 0	1 2 0 3 0	1 2 0 3 0
73	3 0 2 1	3 0 2 1	3 0 2 1

sl.

74

Tablature for measures 74-77:

Measure	T	A	B
74	1 0 3 0	1 2 0 3 0	1 2 0 3 0
75	3 0 1	3 0 2 1	3 0 2 1
76	1 0 3 0 3	1 2 0 3 0 3	1 2 0 3 0 3
77	5 0 3 0 2 0 2 5 7	5 0 3 0 2 0 2 5 7	5 0 3 0 2 0 2 5 7

sl.

79

Tablature for measures 79-82:

Measure	T	A	B
79	5 0 3 0 2 3 3	5 0 3 0 2 3 3	5 0 3 0 2 3 3
80	2 3 7	2 3 7	2 3 7
81	5 0 0 0 0 3 2	5 0 0 0 0 3 2	5 0 0 0 0 3 2
82	5 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2	5 2 2 2 2 2 2 2

sl. *sl.*

83

87

91

95

$\text{♩} = 104$

rit.

sl.

SO POR AMOR

As recorded by Baden Powell, 2000
(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

1

Gtr I

5

9

13

17

sl.

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

21

T 1 0 2 2 5 4 0 1 2 2 1 0 (0) 0 0

A 0 2 2 3 4 0 2 2 1 2 2 2

B 0 0 0 3 0 2 3

25

T 5 5 5 5 5 7 7 0 0 0 0 6 0 0 0 8

A 5 5 5 5 5 7 7 0 0 0 6 0 0 0 9

B 0 7 7 7 7 7 7 0 (0) 9

p

29

T 7 7 8 10 7 8 0 6

A 8 9 9 7 9 7 9 7

B 7 0 0 7

sl.

33

T 5 0 1 2 2 0 3 2 0 2 3 2 1 1 2 1 2 1

A 6 0 (0) 2 2 2 2 2 0 2 1 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

37

T 0 1 0 0 1 2 2 2 2 3 2 1 3 0 2 0

A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

41

T 1 3 5 1 (1) 2 2 2 2 2 2 2 2 3 0 2 1 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 sl. sl. sl. 0 2 2 2 2 3 2 0 2 P

45

T 3 1 3 5 3 1 2 3 0 1 2 2 1 0 1 0

A 0 3 1 3 5 3 0 2 2 2 2 0 2

B 0 sl. sl. 0 2 2 3 0 2 2 6 0 2

49

T 1 0 3 3 0 2 0 0 2 2 2 0 0 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 3 2 0 0 0 3 3 2 2 3 3

53

T 5 7 9 6 0 0 0 5 5 5 5 5 7 5 4 7 0

A 5 5 5 5 5 7 5 4 7 0 5 4 7 0

B 0 sl. sl. 0

57

T 6 0 6 0 6 0 0 8 7 7 8 9 7 10 7 8

A 7 6 7 6 9 8 7 10 7 8 8 7 10 7 8

B P sl. 0 sl.

61

T 0 6 5 0 1 2 2 0 3
A 9 7 9 0 7 6 0 2 2 3
B 0 7 0 (0)

65

T 2 2 0 2 1 2 3 2 3 0 0 0 0 1 2 2 1
A 0 2 2 0 3 2 3 1 0 0 0 2 2 1
B 3 0 0 3 0 0 0 0 2 2 1

69

T 3 2 1 3 1 3 5 1 2 2 2 2 2
A 2 2 1 3 2 0 1 3 5 0 2 2 2 2
B 3 2 2 0 1 2 2 0 2 2 2 2 2
sl. sl. sl.

73

T 2 2 2 1 3 0 2 3 3 1 3 5 3 1 2 0
A 2 2 2 3 0 2 3 3 1 3 5 3 2 2 0
B 3 2 2 2 2 1 2 1 sl. sl.

77

T 12 0 12 0 10 0 10 0 8 0 8 0 7 0 7 0
A 12 11 10 9 8 8 7 6 7 6 5 4
B 11 10 9 8 7 6 5 4 3 2 1 0

89

T 3 2 1 1 2 0 3 2 0 1 3 5 0 0

A 3 2 3 0 2 0 3 2 3 5 5 5 3 3

B 2 0 3 0 0 0 0 0 0 0 0 0 0 0

H *sl.* 0

93

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528

529

530

531

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538

539

540

541

542

543

544

545

546

5

[illegible]

105

T
A
B

H P

109

T 8 7 7 8

A 9 8 9 9

B 0 0

sl.

113

T 6 5 0 1

A 7 6 2 2 0 3

B 0 0 0 2 2 3

sl.

117

T 1 5 1 0 1

A 0 2 1 2 3 4 0 2 2 2 2 2

B 0 4 3 0 3

121

T 3 1 3 5 3 0 6 0

A 0 2 0 2 0 1 2 7

B 2 1 0 0 0 0 0 (0)

sl. sl.

125

T 0 0 N.H. N.H.

A 9 7 8 2 2 3 2 4 2 5

B 0 0 (0) [12] ((+2))

H P

SOLITÁRIO

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 80

1

tempo rubato

Gtr I

T
A
B

7

T
A
B

sl.

♩ = 72

15

a tempo

T
A
B

sl.

19

T
A
B

sl.

23

T
A
B

sl.

27

sl.

31

H sl.

36

H P

40

45

sl.

H P

49

sl. H P

53

sl. sl.

57

sl.

61

sl.

65

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

74

78

81

SONS DE CARRILHÕES

As recorded by Baden Powell, 2000

(From the 2000 Album BADEN - JOAO PERNAMBUCO E O SERTAO)

Transcribed by BrazilOnGuitar

Music by Joao Pernambuco
Arranged by Baden Powell

♩ = 96

1

3

3

3

Gtr I

2 3 2

2 4

2 4

5 3

2 4

H P

H P

H P

4

3

3

3

2 3 2

2 4

2 4

H P

H P

H P

7

3

3

5 3

5 3

2 4

2 4

0 0 0 2 3

10 10 10

12 12 12

H P

H P

0

11

9 7 5 3

10 8 7 5

2 3 2

10 12

9 7 5 3

10 8 7 5

0 0 0 0

(0) 0 0 0 0

H P

0

sl.

14

T
A
B

H 0 0 0 4 sl. sl. 8 8 10 8 7 0 0 0 0

17

T
A
B

sl. (0) 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B

sl. 0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

P H V V V V H

29

T
A
B

P 0 0 0 0 0 0 0 0 0 0 0 0

34

T																			
A	4	2	0		5	3	2	0	2	(2)	4	2	0	2	2	4	2	2	
B	0	4	2	4	0	4	4	4	4	(0)	4	4	4	0	0	0	0	0	

38

T	0																		
A	4	0	2		(2)	2	2	2	0	3	(3)	5	3	2	0	2			
B	0	0	0		(0)	0	0	0	0	4	(4)	4	4	4	4	4	0	2	

P

42

T																			
A	4	2	0		5	3	2	0	2	(2)	4	2	0	2	2	4	2	2	
B	0	4	2	4	0	4	4	4	4	(4)	4	4	4	0	2	2	2	4	

46

T	0																		
A	4	0			11	0	11	0	11	0	9	9	7	7	6	6	4	4	2
B	0	4	0		12	12	12		12		0	11	11	9	0	7	5	5	4

P

sl. sl. sl. sl.

50

T																			
A	2	2	3	3	3	3	3	3	3	2	5	5	5	5	5	7	7	7	7
B	0	4	4	4	4	4	4	4	4	0	0	4	5	5	5	7	7	7	7

P

sl. sl. sl. sl.

riten.

54

58

64

67

70

$\text{♩} = 80$

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Generated using the Power Tab Editor by Brad Larsen.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is shown as a bass line with fingerings (5, 5, 2, 3) and a 'P' (piano) dynamic. The second system (measures 5-8) continues the melody and accompaniment, with the bass line showing fingerings (3, 0, 3, 0, 0) and a 'P' dynamic. The third system (measures 9-12) concludes the piece, with the melody featuring a final cadence and the bass line showing fingerings (0, 0, 0, 0, 0) and a 'sl.' (sostenuto) dynamic.

82

T 2 0 2 0 | 3 4 4 0 0 5 | (3) 3 3 5 2 2 2 5

A 0 4 2 0 2 0 | 3 4 4 0 0 5 | (3) 3 3 5 2 2 2 5

B 0 4 2 0 2 0 | 3 4 4 0 0 5 | (3) 3 3 5 2 2 2 5

p

The musical score is for the song "The Rose Tree". It features a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in a simplified notation system using letters T, A, and B for Tenor, Alto, and Bass, respectively, with numbers indicating fret positions. The score is divided into three measures. The first measure shows the guitar playing a series of eighth notes, while the vocalists sing "The rose tree". The second measure shows the guitar playing a triplet of eighth notes, while the vocalists sing "The rose tree". The third measure shows the guitar playing a series of eighth notes, while the vocalists sing "The rose tree".

88

T 3 4 4 4 4 7 5 5 8 7 8 10 (8) 7 8 10 10 9

A 0 4 0 4 0 4 0 5 0 7 0 7 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

T 10 12 7 12 10 7 8 7 9 9 7 8 7 10 9 7 10 9 8 7 8 9

A 0 12 0 7 0 9 0 9 10 9 7 8 7 10 9 7 10 9 8 7 8 9

B 0

sl. sl. P

94

T 7 7 5 5 7 5 5 4 5 3 4 4 4

A 0 5 7 0 0 5 5 4 4 5 0 4 0 4

B 0 0 0 0 0 0 0 0 0 5 5 5 5

sl. sl.

97

T 7 5 5 8 7 8 10 8 8 9 10 11 10 12 12 7 12 10 12

A 0 5 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

100

T 9 9 6 9 4 1 2 0 2 0 3 2 2 1 0 1 3 0 0 0 2 0 2

A 10 7 9 6 3 2 0 2 0 3 2 2 1 0 1 3 0 0 0 2 0 2

B 0

sl. sl. H P

103

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

sl. P

121

T
A
B

sl. sl.

125

T
A
B

sl. H P H P P

128

T
A
B

sl.

131

T
A
B

sl. sl.

134

T 0 4 2 4 0 0 2 4 0 1 4 2 5 4 7 5 7 5 8 0 0 0 2 2 1

A 0 0 4 2 4 0 0 2 4 0 1 4 2 5 4 7 5 7 5 8 0 0 0 2 2 1

B 0 0 4 2 4 0 0 2 4 0 1 4 2 5 4 7 5 7 5 8 0 0 0 2 2 1

P P sl.

137

T 5 5 2 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 2 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 2 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P rit. ♩ = 152

140

T 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P rit.

143

T 5 0 3 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 0 3 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 3 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P rit.

147

T 2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P rit.

SWIMMING BOSSA NOVA

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME...CREA L'AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell & Ray Ventura

Fast Bossa Nova ♩ = 96

E6add9 Esus2 E6add9 Esus2

Gtr I

1

5

9

13

E6add9 Esus2 G#m7 Gm7 F#m7 B13

B7b13 Emaj9/G# Gm7 F#m7

B9sus4 E6 G#m7 Gm7 F#m7 B13

T 7 7 7 5 5 5 5 5 (5) 7 7 7 5 5 5 5 5 (5)

A 6 6 6 4 4 4 4 4 (4) 6 6 6 4 4 4 4 4 (4)

B 0 0 0 4 4 4 4 4 (4) 0 0 0 4 4 4 4 4 (4)

sl. sl.

T 7 7 7 5 5 5 5 5 2 2 0 (0) 2 2 2 2

A 6 6 6 4 4 4 4 4 4 4 3 2 (2) 2 2 2 2

B 0 0 0 4 4 4 4 4 (4) 3 2 2 2 2 2 2

T 4 4 3 2 (2) 4 2 2 1 1 0 (0) 2 2 2 2

A 2 2 2 4 (4) 4 4 4 4 (4) 4 3 3 2 (2) 2 2 2 2

B 2 2 2 4 (4) 2 2 2 2 (2) 4 3 3 2 2 2 2

T 0 2 2 2 2 2 2 2 2 2 0 (0) 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17 B7⁹13 E⁺maj9/G[#] E⁺maj9/G F[#]m7 B7

21 B7sus2 B9 E6 E Bm9/E Bm9/A E13 E7 A Am9/G

25 Am7/G⁺add2/G[#] C[#]m11^b13 C[#]m7 F[#]7

29 F[#]13 F[#]m7 F[#]m9 B7 G[#]m7 Gm7 F[#]m7 B13/F[#]

33 B7⁹13 E⁺maj9/G[#] E⁺maj9/G F[#]m7

A/B E6 Eadd2/G# G#m11 C#7#13/D F#m9/C# F#m9

37

T 5 2 2 0 7 7 5 4 (4) 4

A 2 2 2 1 6 6 4 2 (2) 2

B 2 2 2 0 4 4 5 4 4 2

sl.

F#m7/C# B7sus4 B7 Emaj9/G# E#maj9/G F#m7

41

T 2 5 4 2 (2) 4 2 2 (2) 1 0 (0) 2 2 2 5

A 2 2 2 4 (4) 4 4 4 (4) 4 3 3 2 (2) 2 2 2

B 4 4 2 4 4 4 4 4 2 3 1 2 2 2 2

H

B7 E6 E C#7+9/E C#7+9/B C#7/B F#m11 F#m7 B13

45

T 2 4 2 2 (2) 2 0 12 (12) 9 9 12 (12) 10 10 9

A 2 2 2 2 (1) 1 2 10 (9) 9 9 10 (9) 9 9 11

B 2 2 2 2 2 2 2 0 9 10 9 11 9 11 7

Emaj11 Emaj13 Emaj7sus2 Emaj7 Emaj13 Emaj7 Aadd2 A

49

T 7 9 10 7 (7) 9 9 7 (7) 9 7 0 (0) 5 5 5

A 7 7 7 8 (8) 8 8 8 (8) 8 8 6 (6) 6 6 6

B 7 7 7 7 7 7 7 9 7 7 7 0 7 7 7

sl.

B7sus2 B7sus4 B7 E Bm9/E E9 A Am9

53

T 2 5 4 0 (0) 9 (9) 9 7 5 (5) 5 5 7

A 2 2 2 1 (1) 0 7 (7) 7 7 6 (6) 6 6 5

B 2 4 4 0 0 0 7 7 7 7 (7) 7 7 0

Am9/G Am7 C#m7 C#7b13/D C#7/D F#7 F#13 F#7

57

T 5 5 7 5 5 5 (5) 5 5 5 (5) 6 5 4 5 (5) 3 4 2

A 5 5 5 5 4 6 (4) 4 4 4 (4) 4 4 3 2 (3) 2 2 2

B 5 5 5 5 6 4 6 4 5 5 5 2 2 2 2

sl.

F#13 F#m7 F#m9 B7 G#m7 Gm7 F#m7

61

T 2 4 5 2 (2) 4 2 4 2 2 1 0 (6) 2 2

A 3 3 2 2 (2) 2 2 2 4 4 3 2 (2) 2 2

B 2 2 2 2 2 2 2 4 4 3 2 2 2 2

B13/F# B7b13 Emaj9/G# Gm7

65

T 4 3 2 (2) 2 2 (4) 2 1

A 2 2 4 (4) 4 4 4 (4) 4 3

B 2 2 4 2 2 2 (2) 4 3

F#m7 *rit.* B7+9/F# B7b9 E = 60

68

T 0 2 3 1 0

A 2 2 2 2 0

B 2 2 2 2 0

TAPIILRAIAUARA

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar
guitar tuning: E-A-D-F#-B-E

Music by Baden Powell

♩ = 120

1 Gtr I

3

5

7

9

11

The score is written for guitar in E-A-D-F#-B-E tuning. It consists of six systems, each with a melodic line and a corresponding guitar tab. The first five systems are for fretted notes, and the sixth system is for natural harmonics. The key signature has one sharp (F#). The tempo is 120 bpm. The score is for guitar in E-A-D-F#-B-E tuning.

System 1 (Measures 1-4): Melodic line starts on G4, followed by A4, B4, C5, D5, E5, F#5, G5. Tab: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0).
System 2 (Measures 5-8): Melodic line starts on G4, followed by A4, B4, C5, D5, E5, F#5, G5. Tab: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 3, 0, 0).
System 3 (Measures 9-12): Melodic line starts on G4, followed by A4, B4, C5, D5, E5, F#5, G5. Tab: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0).
System 4 (Measures 13-16): Melodic line starts on G4, followed by A4, B4, C5, D5, E5, F#5, G5. Tab: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0).
System 5 (Measures 17-20): Melodic line starts on G4, followed by A4, B4, C5, D5, E5, F#5, G5. Tab: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0).
System 6 (Measures 21-24): Melodic line starts on G4, followed by A4, B4, C5, D5, E5, F#5, G5. Tab: T (0, 0, 0, 0), A (0, 0, 0, 0), B (0, 2, 0, 0).

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with sixteenth-note runs marked with a '6' and a slur. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody and lyrics, with the lyrics 'The Rose Tree' repeated. The third system concludes the piece with the lyrics 'The Rose Tree' and a final measure. The score is arranged for a single melodic line, likely for a voice or a simple instrument.

40

T

A

B

[illegible][illegible]

48

T
A
B

51

T
A
B

55

T
A
B

59

T
A
B

63

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

87

T 7 4 3 5 6 3 5 6 3 5 6 5 3 5 5 3

A 5 3 5 6 3 5 6 3 5 6 5 3 5 5 3

B 5 3 5 6 3 5 6 3 5 6 5 3 5 5 3

89

T 5 4 2 4 2 0 0 1 3 5 5 3 5 3 5 3

A 5 4 2 4 2 0 2 0 1 3 5 5 3 5 3

B 0 5 4 2 4 2 0 0 1 3 5 5 3 5 3

sl.

93

T 5 5 5 7 8 5 7 8 7 8 10 8 7 10

A 5 5 5 7 8 5 7 8 7 8 10 8 7 10

B 0 5 5 7 8 5 7 8 7 8 10 8 7 10

H sl.

95

T 7 12 12 9 7 5 10 3 0 0 12

A 12 10 10 9 7 5 10 3 0 0 12

B 12 10 10 9 7 5 10 3 0 0 12

01

T 12 10 9 7 7 5 10 3 10 10

A 12 10 9 7 7 5 10 3 10 10

B 12 10 9 7 7 5 10 3 10 10

♩ = 100

06

T 9 7 7 5 5 7 5 7 5 5 7 5

A 7 5 5 5 5 5 5 5 5 5 5 5

B 7 5 5 5 5 5 5 5 5 5 5 5

sl.

♩ = 144

11

T 7 7 5 7 5 7 8 7 5 7 4 5 7 5 7 8 7 5 7 7 5 5

A 7 5

B 0 (0) 0

14

T 7 5 7 0 1 1 3 1 3 0 0 0 3 0 3 3 3 3 3 3 3 3

A 7 5

B 0

sl.

19

T 0

A 3 2 3

B 0 0 2

♩ = 120

25

T 0

A 4 0 0 0 4 4 0 0 0 4 4 0 0 0 4 4 0 0 0 4 4 4

B 0 0 2

28

T 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

A 4 3 3 4 2 4 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4

B 0 0 2

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

68

71

74

N.H. ----- 1

T
A
B

The meaning of the word "Tapiraiauara"

Is probably from Guarani (Ñheengatu variant of the Brazilian Amazon), I think the roots are from 'tapir' ("tapii" in Guarani-Paraguayo) and 'aguara'(fox) or yagua (tigre), there are lots of tiger-like animals with the 'yagua' in them.

The 'L' in the tapilrauara spelling may be a mistake, although old Guarani had consonant final -r (hence tapir), and this might assimilate to 'l' in local speech today.

As I found below in an article by Antonio Carlos Deigues, it refers to a mythical animal in caboclo riverine culture (head and feet of leopard, body of painted buffalo, back feet of a horse). There are many Guarani traces in Caboclo language and culture from Nheengatu.

"The mythical world of ìcaboclo fishermenî of the Amazonian rivers and estuaries is filled with spiritual beings or encantaria of the forest or water, that can favour or harm him. The worlds of forest and water are two separated domains: two extensions of the fishermen/caboclo's lives. There are supernatural entities (caruanas, bichos do fundo [animals of the depth], mãe d'água [water's mother]) capable of casting spells or haunting and bewitching those who abuse or disrespect the rights and rules pertaining to the use of these environments. In this case, a belief that one should not harvest more than one needs is reinforced. Like the forest, aquatic areas along with their human inhabitants also have their protective spirits, with the power to harass those who engage in destructive resource use.

There also exists the cobra grande (great snake), the Tapiraiauara, and the onça d'água (water leopard), which inhabit, respectively, the depths of lakes and the rivers (igapós)."

Diegues, Antonio Carlos (2002).

Sea Tenure, Traditional Knowledge and Management among Brazilian Artisanal Fishermen. University of Sao Paolo.

Bret Gustafson, PhD
Assistant Professor
Department of Anthropology
Washington University

Letter to BrazilOnGuitar, 2003

TEMA TRISTE

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 62

1

Gtr I

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 1 3 1 2 1 3 1 2 1 3 1
B 0 2 4 3 2 4 3 2 3 0 0 3 1 2 3 0

3

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 1 3 1 2 1 3 1 2 1 3 1
B 0 2 4 3 2 4 3 2 0 3 1 2 3 1 3 2 1 3 1

5

T 5 6 7 6 5 8 7 6 0 5 5 5 5 5 3 5 5
A 5 5 5 5 0 5 6 7 0 4 5 4 4 4 4 3 4 5
B 0 5 5 5 0 5 6 7 0 4 5 4 4 4 4 3 4 4

7

T 3 3 3 3 1 0 3 2 1 2 2 1 1 0 1
A 3 2 3 3 2 1 1 1 2 1 2 2 1 2 0 1 2 0 2
B 2 3 3 3 0 1 1 1 0 2 2 2 2 2 0 2 2 0 2

9

T 0 1 0 3 1 0 3 0 0 0 0 0 1 0 0
A 3 2 3 3 2 0 0 0 0 2 0 0 0 1 0 0
B 0 3 3 3 2 0 0 0 0 3 2 0 0 2 0 0

11

T 0 1 0 0 4 5 2
A 2 2 2 2 4 2
B 2 0 0 0 0 0

sl.

13

T 5 5 5 6 7 6 5
A 0 5 5 5 0 5 6
B 0 0 0 0 0 0 0

sl.

15

T 5 4 5 5 5 3 6
A 4 5 4 5 5 3 3
B 4 5 4 5 5 4 4

sl.

17

T 2 1 2 2 2 0 2
A 2 2 1 2 2 0 2
B 1 2 1 2 2 1 2

sl.

19

T 2 2 2 4 5 4 2
A 2 2 2 2 2 2 2
B 2 4 4 2 2 2 2

sl.

21

T 5 5 5 6 7 6 5 5 4 3 | 5 4 5 5 5 3 5 3 5 3 6 5

A 5 5 5 5 5 0 5 4 3 | 5 4 5 5 5 3 3 3 3 6 5

B 0 5 5 5 5 0 3 3 | 4 5 5 5 5 4 3 4

sl.

23

T 3 3 3 3 1 0 3 | 2 0 2 1 0 1

A 3 2 3 3 3 1 1 1 3 | 2 1 2 2 2 2 0 2 2

B 2 3 3 3 0 | 0 2 2 2 2 0 2 2

25

T 0 2 3 1 0 3 | 0 0 0 0 0 0 0 0

A 3 2 3 3 0 0 0 0 3 0 | 2 0 0 0 0 3 2 2 2

B 3 3 3 3 0 0 0 0 1 3 3 2 2 2

27

T 0 0 0 3 1 0 | 12 10 7 5 8 6 | 0 7 5 3 1 0 3

A 3 2 0 2 2 1 2 1 2 | 10 10 6 5 7 6 | 0 6 5 1 2 1 3

B 0 2 3 0 0 2 0 | 0 10 10 5 7 6 | 0 0 0 3 3 3

sl.

30

T 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 1 4 1 2 1 4 1 4

B 0 2 4 2 6 4 4 0 | 0 4 2 4 2 4 1

32

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
A 2 2 4 2 2 6 2 2 4 1 2 4 1 1 2 4 1
B 0 2 2 4 2 6 2 2 4 0 4 0 0 0 0 0

34

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 1 1 2 1 1 1 1 1
B 0 2 3 2 3 2 3 0 0 3 2 3 3 2 3 1

36

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 2 2 2 3 2 2 2 2 1 3 1 2 3 1 2 1
B 0 2 2 3 2 2 3 0 0 3 2 3 3 2 3 1

38

T 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0
A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2
B 1 2 3 2 3 2 1 0 0 4 4 2 0 2 0 2 3 3

41

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 0 2 0 0 2 0 0 0 2 3 2 2 3 2 2 0 2 2
B 0 0 0 0 0 0 3 2 3 1 3 2 3 2 3 0 3

43

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
A 1 2 1 3 1 2 1 3 2 2 4 2 6 2 2 2
B 0 2 3 2 3 2 3 2 0 2 4 2 6 4 2 4

45

T 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2

A 1 4 1 2 1 4 1 2 1 4 | 2 2 4 2 2 6 4 2 2 2

B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

47

T 0 0 0 0 0 0 0 0 0 0 | 5 5 5 6 7 6 5 5 3

A 1 4 2 1 4 1 3 2 1 3 | 5 5 5 5 0 5 4 3

B 0 0 0 0 0 0 0 0 0 0 | 0 5 5 5 5 0 3 3

49

T 5 5 5 5 5 5 5 3 6 5 | 3 3 2 3 2 3 3 1 0 3

A 4 5 5 5 5 4 3 3 3 3 | 2 3 2 3 2 3 3 1 0 3

B 4 5 5 5 5 4 3 3 3 3 | 2 3 2 3 2 3 3 1 0 3

sl.

51

T 2 0 2 1 0 1 | 0 2 3 1 0 0 0 3 0

A 0 2 1 2 2 0 2 2 2 2 | 2 3 2 3 3 0 0 0 0

B 0 2 1 2 2 0 2 2 2 2 | 2 3 2 3 3 0 0 0 0

53

T 0 0 0 3 0 1 3 0 | 1 1 0 3 1 3 0 3 2

A 2 0 0 0 0 2 0 2 | 0 2 1 2 2 3 2 2 3 2

B 3 2 0 0 0 1 2 2 | 0 2 1 2 2 3 2 2 3 2

55

T 0 0 0 0 0 0 5 5 6 7 6 5 8 6
A 3 2 3 3 2 1 1 5 5 5 5 0 5 7 6
B 0 0 0 0 0 0 0 5 5 5 5 0 0 0

57

T 5 4 5 5 5 5 5 3 6 5 3 3 3 3 1 0 3
A 5 4 5 5 5 5 3 3 3 2 3 3 3 3 1 0 3
B 4 5 4 5 5 5 4 2 3 2 3 3 3 3 1 0 3
sl. sl.

59

T 2 2 2 2 0 2 0 0 3 2 0 2 0 2 0 2
A 2 2 2 2 0 2 0 0 2 0 0 1 0 0 0
B 2 2 2 2 0 2 0 0 2 0 0 0 0 0 0

61

T 2 2 2 2 2 5 4 2 4 5 7 4 4 5 4 7 12 10 7 5 8 6
A 2 2 2 2 2 2 4 2 2 6 4 4 5 4 7 10 10 10 6 5 7 6
B 2 4 2 2 2 2 2 2 2 0 6 4 4 5 4 7 10 10 10 6 5 7 6
sl. sl.

63

T 0 7 7 5 3 1 0 3 1 0 1 4 4 3 4 2 4 3 4 2 4 4 4 1 4
A 0 7 7 5 3 1 0 3 1 0 1 4 4 3 4 2 4 3 4 2 4 4 4 1 4
B 0 7 7 5 3 1 0 3 1 0 1 4 4 3 4 2 4 3 4 2 4 4 4 1 4

TEMPO FELIZ

As recorded by Baden Powell, 1966
(From the 1966 Album TEMPO FELIZ)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 88

1

Gtr I

4

7

10

13

T
A
B

0 2 2 0 2 2 0 2 2 0 2 0 2 0

0 4 3 3 2 2

0 2 2 (2) 7 5 6 7 0 2 2 0 2 2 5 4 3 2 3 2 4 4

3 sl. sl. 2 2 3 H P

2 1 0 0 2 1 0 2 0 2 1 2 0 2 2 0 2 0 0

0 0 2 1 2 0 2 2 0 2 2 0 2 2

0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

3 2 0 2 0 2 2 H P

5 5 5 5 5 5 10 9 8 9 10 9 7 9 7 5 7 2 5 2 0 2 0 3 3

5 5 4 5 4 9 9 8 9 7 9 7 5 7 6 5 4 3 4 4

8 8 1 2 0

sl. sl.

16

19

22

25

28

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

31

34

37

40

43

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

46

T 0 3 0 3 4 2 4 3 (2) 2 1 2 0 2 1 2 (2) 1 0 2 0 3 2 0 0

A 0 3 0 3 4 2 4 3 (1) 1 1 1 1 1 0 0 0 (1) 1 1 1 1 0 0 0 2

B 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0

49

T 5 (5) 5 5 3 2 0 2 2 2 0 (0) 2 2 2 2 2 2 0 7

A 2 2 1 2 2 2 2 2 2 2 0 (0) 2 2 2 2 2 2 0 0

B 0 2 2 2 2 2 2 2 2 2 0 (0) 0 0 2 (2) 2 2 2 2

52

T 5 7 5 6 5 7 (7) 8 5 (5) 5 5 8 5 7 7 5 10 (10) 9 10 9 7 9 7 5 7

A 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. *sl.* *sl.*

55

T 7 5 2 5 2 (0) 2 0 3 2 (2) 2 2 1 1 2 5 0 (0) 3 3 2 4 5 5 5

A 7 5 2 5 2 (0) 2 0 3 2 (2) 2 2 1 1 2 5 0 (0) 3 3 2 4 5 5 5

B 1 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.*

58

T 10 9 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 2 (2) 2 2 1 1 0 2 2 (2) 5 0

A 9 9 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 2 (2) 2 2 1 1 0 2 2 (2) 5 0

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

61

T 3 3 3 4 2 0 (0) 1 0 1 0 2 2 0 3 4 2 3
A 4 4 2 0 1 0 1 0 0 2 (2) 0 2 0 2 3
B 1 2 3 0 1 1 2 3 2 1 2 3

sl. sl. p

64

T 1 0 3 0 2 0 5 (5) 0 0 1 0 3 3 7 5 7 10 10 9 10 9 7 9 7 5 7
A 0 2 0 0 2 0 2 0 2 0 5 7 5 7 10 9 9 7 7
B 0 2 0 0 2 0 0 0 0 0 5 7 5 7 10 9 9 7 7

sl. sl. sl. sl.

67

T 7 5 2 5 2 0 2 0 3 10 3 2 2 1 0 2 5 0 3 3 4 5 3 3
A 7 6 0 0 0 3 4 3 7 7 1 1 1 5 3 4 4 4 5 3 4 5
B 0 1 2 0 0 0 5 3 4 4 0 5 3 4 5

sl. sl.

70

T 10 9 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 10 3 2 2 1 1 1 0 0 5
A 9 9 8
B 0

sl. sl. sl. sl. sl. sl.

73

T 0 3 3 3 3 3 3 (3) 2 4 4 5 5 (5) (5) (5) (5)
A 0 2 3 3 3 3 3 (0) 4 4 4 5 5 (4) (4) (4)
B 2 3 3 3 3 3 3 5 5 5 5 5 (0) (0) (0)

sl.

THE SHADOW OF YOUR SMILE

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Paul Francis Webster

Music by Johnny Mandel

♩ = 96

1

Gtr I

T 7 0 2 0 0 3 5 7 8 10 7

A 0 0 0 0 2 2 4 6 7 9 9

B 9 4 1 2 2 2 4 6 7 9 7

sl. sl. sl. sl. sl.

7

T 7 8 7 2 2 2 2 4 4 4 1 2 0 0 0 0

A 9 9 7 8 2 2 2 2 4 4 4 1 2 0 0 0

B 0 2 4 2 2 2 2 2 4 4 4 1 2 0 2 0 0

sl. 2

11

T 7 8 7 5 5 5 5 5 7 7 7 5 7

A 9 9 7 8 5 5 5 5 5 7 7 7 5 7

B 0 5 5 5 5 5 5 5 5 7 7 7 5 7

15

T 6 8 7 8 10 8 10 10 10 7 10 8 9 8

A 7 7 7 8 10 9 10 10 9 8 10 8 9 9 8

B 0 9 10 10 10 9 8 10 9 9 9 9 9 8

T 6 8 7 8 10 8 10 10 10 7 10 8 9 8

A 7 7 7 8 10 9 10 10 9 8 10 8 9 9 8

B 0 9 10 10 10 9 8 10 9 9 9 9 9 8

H P

19

T 9 8 7 10 8 7 8 7 8 9 9 8 9 13 13 13 2 2 1 2 2

A 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2

B 0 H P 9 sl. 2 0 2 2 2 2

23

T 10 9 7 8 7 2 2 2 2 2 4 4 4 1 0 0 0 0

A 9 9 9 9 2 2 2 2 2 2 4 4 4 2 4 0 0

B 2 4 2 2 2 2 4 4 4 2 sl. 2 0 2 4 4 0

27

T 9 9 7 8 7 5 5 5 5 5 7 5 7 7 10 10 10 10

A 9 9 9 9 5 5 5 5 5 5 5 5 5 5 9 10 10 10

B 0 sl. 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31

T 11 12 12 10 8 7 8 10 8 8 8 8 10 8 7 10 7 8 7 7 8

A 10 9 9 9 10 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8

B 0 sl. 10 9 9 9 10 8 7 7 8 8 8 8 8 8 8 8 8 8 8

35

T 8 7 5 8 5 5 5 5 5 5 7 7 5 8 7 8 5 7 8 8

A 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

39

T 7 8 7 2 2 2 2 4 4 4 4 1 1 0 0 0 0 9 9 7 8 7

A 8 9 9 2 2 2 2 4 4 4 2 1 1 0 2 2 2 0 2 9 9 7 8 7

B 0 2 4 2 2 2 2 2 4 4 4 2 1 1 0 2 2 2 0 2 0 9 9 7 8 7

44

T 5 5 5 5 5 7 5 7 5 10 10 10 10 (8) 9 9 7 12 10 8 7

A 5 5 5 5 5 5 5 7 9 10 10 10 (8) 9 9 7 12 10 8 7

B 5 5 5 5 5 5 5 7 9 10 10 10 (8) 9 9 7 12 10 8 7

48

T 8 8 8 8 8 8 8 8 8 10 8 7 10 7 7 7 7 6 8 7 8 7 10 8

A 10 9 10 9 10 8 8 8 8 10 8 7 10 7 7 7 7 6 7 8 7 10 8

B 10 9 10 9 10 8 8 8 8 10 8 7 10 7 7 7 7 6 7 8 7 10 8

52

T 10 9 10 9 10 9 7 5 8 7 8 0 3 0 3 (3) 5

A 10 9 10 9 10 9 7 5 8 7 8 0 3 0 3 (3) 5

B 9 10 9 10 9 10 7 5 8 7 8 0 3 0 3 (3) 5

TRIBUTO A UM AMIGO

As recorded by Baden Powell, 1970
(From the 1971 Album CANTO ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

Gtr I
N.H.

N.H.

N.H.

T		10	7	7	7	5
A		9	9	8	8	6
B	[12]	10	10	10	10	8

6

N.H.

T	1	0	0	0	0	12
A	2	2	2	2	2	10
B	4	3	3	3	3	10

11

N.H.

T	10	8	7	5	7	0	1	0	3	5	5	5	3	1	3	3	3
A	9	8	7	6	6	2	1	3	2	5	4	3	2	2	2	2	2
B	10	10	10	7	7	3	3	3	3	4	5	4	3	3	3	3	3

♩ = 96

15

T	1	3	1	3	1	1	1	3	5	5	3	5	4	5	3	5	4
A	2	2	2	2	3	3	3	3	5	5	3	4	3	5	3	3	4
B					0	(0)			0	0	0	0	0	0	0	0	

sl.

sl.

20

T 2 2 2 5 5 5 4 5 3 5 5 5 5

A 2 4 2 2 0 3 5 3 5 3 4 3 5 3

B 2 4 2 2 0 3 5 3 5 3 0 3 5 3

25

T 6 3 5 0 2 0 3 0 1 0 1 5 5 7 8 12 10 5 8 7 5 0 3 1

A 3 3 3 3 2 3 0 2 0 7 6 5 7 8 0 0 0 0 0 0 0 0

B 5 0

30

T 0 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 1 3 0 2 0 3 2 0 3 1 2

A 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 1 3 0 2 0 3 2 0 3 1 2

B 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 1 3 0 2 0 3 2 0 3 1 2

35

T 0 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 1 3 0 2 0 3 2 0 3 1 2

A 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 1 3 0 2 0 3 2 0 3 1 2

B 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 1 3 0 2 0 3 2 0 3 1 2

39

T 4 (5) 2 4 5 2 4 5 3 0 2 3 0 2 3 0 1 3 1 (3) 1 0 2 3 1 0 1

A 4 (5) 2 4 5 2 4 5 3 0 2 3 0 2 3 0 1 3 1 (3) 1 0 2 3 1 0 1

B 4 (5) 2 4 5 2 4 5 3 0 2 3 0 2 3 0 1 3 1 (3) 1 0 2 3 1 0 1

44

T 0 5 (5) 5 5 4 5 3 5 4 4 3 4 4 5

A 0 3 5 3 5 3 4 3 5 3 0 3 4 3 4 3

B 0 3 5 3 5 3 4 3 5 3 0 3 4 3 4 3

49

T 5 2 2 2 4 5 2 4 4 3 0 3

A 2 2 2 2 1 4 1 0

B 2 4 2 2 0 2 (0) 0

54

T 3 0 0 2 0 2 1 0 0 3 0 0 0 0 0 0

A 0 2 0 0 2 0 2 0 0 3 0 0 0 0 0 0

B 0 2 0 0 0 2 0 0 3 3 2 0 0 3 2 3

P

59

T 0 0 0 12 10 8 7 10 8 7 8 7 9 10 7 8 10 8 7 10 7 8

A 0 3 2 3 1 3 0 (0) (0) (0)

B 0 2 3 2 0 0 0 (0) (0) (0)

sl. H P P

64

T 9 10 9 10 9 8 9 8 7 10 7 10 8 7 10 7 8 7 5 7 5 8 7 8

A 9 10 9 10 9 8 9 8 7 10 7 10 8 7 10 7 8 7 5 7 5 8 7 8

B 9 10 9 10 9 8 9 8 7 10 7 10 8 7 10 7 8 7 5 7 5 8 7 8

P H P P sl.

68

T 6 5 6 5 8 7 5 8 6 5 4 5 3 2 3 1 2 1

A 7 5 6 5 8 7 5 8 6 5 4 5 3 2 3 1 2 1

B 7 5 6 5 8 7 5 8 6 5 4 5 3 2 3 1 2 1

P sl. sl. sl.

73

T 0 0 0 3 1 0 1 1 0 1 2 2 (2) 0

A 2 3 2 0 2 3 1 0 1 0 2 2 (2) 0

B 2 3 2 0 2 3 1 0 1 0 0 2 (2) 0

P

78

T	1 1 1 1 1 1	1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1	1 1 1 1 1
A	4 2 4 2 4 4	3 4 2 4 0 4	3 4 4 4 4 4	(3) 4 2 4 0 4	3 4 0 4 2 4
B					

83

T	1 1 1	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	4 4 4	2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 3 2	0 2 2 2 2
B	0 2 3	1	(1)	0 2 2 3	0 2 2 3

88

T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	1 1 1 1 1	1 1 1 1 1	0 1 2 3 1	0 1 3 0 1	2 2 2 2 2
B	0	(0) 2 3	0 2 3	0 3 0	2 0

93

T	0 0 0 0	0 0 0 0 0	0 0 0 0 0	5 5 5 5 5 5	5 5 5 5 5
A	2 2 2 2	7 5 5 5 5 5	5 5 5 5 5 5	4 5 5 5 5 5	4 5 5 5 5
B	2 (2)	7	5	4	4 4 4 5

sl.

98

T	5 5 5 5 5	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
A	3 4 4 4 4	3 2 2 2 0 2	3 2 2 2 2 2	(3) 2 2 0 2 0	0 0 0 0 0
B	3	3 2 0	3	(3) 2 0 2 0	1

sl. H P

103

T	3 3 3	2 2 2 2 2	2 2 2 2 2	3 3 3	3 3 3 3 3
A	0 0 0	0 0 0 0 0	0 0 0 0 0	0 2 0 2	3 2 2 0 2
B	3 0 2	0	(0) 1 0	1 0 0	3 2 2 0 2

[illegible]

113

T 1 2 0 | 1 2 2 1 3 | 5 5 5 | 5 3 3 | 6 3 5

A 2 | 1 2 2 | 0 3 3 | 4 4 | 3 3

B 0 | 0 2 2 | 0 3 3 | 0 | 0

sl.

18

T 0 2 0 2 0 2 1 3 5 6 0 3 5 3 5 5 5 5 2 3 2 3 2

A 3

B 0

sl.

123

T 5 5 12 10 13 12 10 13 12 10 13 12 10 13 12 10 7

A 2 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

132

T
A
B

sl. H P P

135

T
A
B

sl.

139

T
A
B

sl. H P H P

143

T
A
B

146

T
A
B

151

T
A
B

(0)

156

sl. sl.

161

tr~ tr~ tr~

H P H P H P H P

166

sl. sl. sl. sl.

170

H P sl.

174

sl.

179

T
A
B

183

T
A
B

187

T
A
B

sl.

191

T
A
B

196

T
A
B

201

T 5 4 4 2 4 1 4 1 1 4 4 3 0 3 3 3 0 0 2 0
A 2 2 1 1 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 P

206

T 2 0 0 2 0 2 0 0 0 1 0 0 0 0 0 0 0 0 0 1 3 5
A 0 2 0 2 0 2 0 0 0 0 0 0 3 2 0 0 0 3 2 0 1 3 5
B 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 3 2 0 1 3 5 sl.

210

T 3 5 3 5 4 2 4 2 0 3 1 0 1 3 5 5 5 5 5 3 1 0 1 3 5
A 0 3 5 3 5 4 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5
B 0 5 sl.

215

T 5 5 5 12 12 10 0 3 1 2 0 3 1 3 2 0 2 0 3 2 3 2 0 2 0 3 0 2 3 0 2
A 3 3 3 0
B 4 0 sl. P P

220

T 3 0 3 2 0 3 2 0 3 3 2 0 3 2 0 3 1 0 2 3 1 0 0 0 5 5 7 3 5 7 1 7 0 0 1 3 0
A 0
B 0 P P P P sl.

224

T 1 3 0 1 2 0 1 3 1 3 1 0 0 7 3 1 0 1 3 2 3 0 2 3

A

B *sl.* H H P 0 0

229

T 0 2 3 0 2 1 0 2 3 1 0 1 0 5 7 8 6 5 6 5 6 7 6 5 6 5 (5)

A

B *sl.*

234

T 4 5 3 5 3 3 5 3 5 6 4 3 4 3 4 5 4 3 4 3 4 2 3 2 3 2 3

A

B

239

T 2 3 5 3 2 3 2 2 0 3 2 0 2 0 2 1 3 2 0 2 0 2 1 2 1 2

A

B H P H P H P 3

243

T 3 3 2 0 2 0 3 2 0 2 1 2 1 2 3 2 3 2 3 0 3 0 3 1 0 3 2 0 1

A

B H P

248

T 0 2 3 1 0 1 0 1 0 1 0 4 1 4 0 0 0 0 0 0 0 0 0 0 0

A

B 0 2 (0) 0 3 2 0 3 2 0 3 2 0 3 2 0 3

253

0 3 0 0 2 2 1 0 1 0 0 0 5 5 5 3 1 0 1 2 2

1 3 0 2 2 2 1 0 0 0 5 5 5 3 1 0 1 2 2

1 3 0 2 2 2 1 0 0 0 5 5 5 3 1 0 1 2 2

N.H. N.H.

[12] ([12])

258

3 3 5 1 1 7 7 10 0 9 10 0 0

2 2 5 1 1 6 6 0 9 10 0 0

3 3 5 1 1 7 7 10 0 9 10 0 0

sl. sl.

let ring

As recorded by Baden Powell, 1966

Transcribed by BrazilOnGuitar

Haroldo Lobo (1910-1965)

T	7	(7)	6	7	6	6	6	6	6	7
	7	(7)	7	7	7	0	7	0	7	7
A	6	(6)	6	6	6	6	6	6	6	6
B	6	(6)	(6)	6	6	6	6	6	6	6
	0	0								

[illegible]

T	7	7	7	6	6	6	7	7	9	7	12	(12)	9	10	9	12
A	6	6	6	6	6	6	6	6	6	6	6					
B																
									s_L				H	P		

T		10	10	9	12	(12)	10	12	(12)	12	(12)	10	9
A	9	9	9	9	9	(9)	9	9	(9)	9	9	9	9
B	9	11	11	11	11	(11)	11	11	(11)	10	9	10	9

D#m7^b5

17

T
A
B

21

A B7

T
A
B

sl.

25

E B13/C E

T
A
B

sl.

29

C#m7 F#m

T
A
B

33

A

T
A
B

H *sl.*

37

B9 E F#9/C# Bm7

H

41

E7#9 F#m7 F#m7b5

45

Fm7b5

49

D#m7b5 A

53

B7 E E7#9 A

sl. sl.



Am

G#m6/E#

57

T 0 5 (5) 0 0 0 0
A 0 7 6 0 0 0
B 0 7 6 0 0 0

sl.

C#7#9/E#

F#m6/D#

61

T 0 8 8 7 9 10 9 9
A 8 8 8 7 7 9 7 7
B 8 8 8 7 9 8 9 7

sl.

To Coda

A

B7

E

65

T 6 7 6 9 (9) 7 7 7
A 6 7 6 7 (9) 5 4 5
B 6 7 6 7 (9) 5 4 5

sl.

1.

B13/C

E

69

T 0 0 0 9 9 0 12 7
A 0 0 0 7 9 0 7 6
B 0 0 0 7 9 0 6 6

sl.

F#m

F#m/E

73

T 2 0 0 4 2 0 2 5
A 1 1 1 2 2 2 2 4
B 0 0 0 2 2 2 4 4

sl.

77 **B7**

81 **E F#7 Bm7**

85 **E9 A**

89 **Am/G G#7+5 C#7b13**

93 **F#m F#m/E**

Detailed description: This block contains five systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#), a measure number (77, 81, 85, 89, 93), a chord label, and a three-line tablature for the T, A, and B strings. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and slurs. The tablature uses numbers 0-7 to indicate fret positions. Some measures include slurs or specific techniques like 'sl.' (slide).

97

B7 E E7^b9 A

97

2 2 4 5 4 2 4 0 (0) 4 (4) 3 7 7

2 2 2 2 2 2 2 1 (1) 2 2 2 4 (3) 4 6 6 0

0 0

sl.

2.

E B13/C E

01

0 0 0 9 (9) 9 9 8 9 7 8 9 7 8 9 7 8 9 7

1 1 0 8 (9) 8 8 7 8 9 7 8 9 7 8 9 7

2 2 0 7 (7) 7 7 8 8 8 12 0 H H H H H H H

sl.

F#9

05

8 9 7 8 9 7 8 9 7 8 9 7 8 9 9 9 9 9 9 9 10 11

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

H H H H H H H

F#m7

09

11 11 11 9 9 11 11 11 9 9 12 (12) 12 9 9 9 12 9

9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

H

B7 Emaj7 F#9/C# Bm7

13

12 10 9 10 9 9 7 7 10 (10) 9 7 9 9 (9) 9 9 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.

E7^b9

A

17

T 7 9 7
A 7 7 7
B 7 7 0 (0)

F#m7^b5

C#9/E#

21

T 10 12 10 10
A 9 10 9 10
B 9 9 10 10

F#m6/D#

25

T 9 9 9 7 7
A 7 7 7 7 7
B 8 8 8 8 8

D.S. al Coda

A

B13^b9

E

E7^b9

29

T 6 7 6 5 7
A 6 7 6 7 7
B 6 7 6 7 7

E

E6add9

33

T 0 0 0 0
A 1 2 1 2
B 0 0 0 0

37

41

45

49

T
A
B

TRISTEZA E SOLIDÃO

As recorded by Baden Powell, 1967
(From the 1968 Album POEMA ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 63

1

Gtr I

5

9

Gtr I

13

17

sl.

sl.

T
A
B

2 0 0 0 0 3 1 2 0 0 0 0 3 (3) 1 3 2 0

3 0 0 2 0 2 0 0 3 2 3 1 3 2 0 3 0 (0) 1 1

2 0 0 2 1 3 1 2 1 3 (3) 2 (2) 2 3 0 1

0 2 3 0 1 (1) 3 1 5 4 (4) 3 4 4 4 3 4 4 3 3 3

0 2 3 3 3 3 5 8 6 7 6 (6) 7 6 (6) 6 5 3 6 5

21

T 5 3 6 5
A 5
B 0

6 5 8 3 (3) 3 1 3 1 3 3 3 5 5
4 3 4

sl. sl.

25

Flute
Gtr II

T 3 3 3 2 3 3 2 3 3

2 3 2 3 3 1 2 1 3 (3) 0 2 2 0 2 3 (3) 2 3 0 1 (1) 0 2 2 2 3 0

H P

30

T 5 5 4 3 5 6 5 3 6 5 3 3

3 3 3 5 4 (4) 4 3 4 4 3 4 3 4 3 4 4 4 3 4 3 3 3 3 3

34

T 5 3 6 5 3 5 7

A 6

B 0

5 8 6 7 6 (6) 0 7 7 7 5 5 3 6 5 (5) 6 5 7 7 7 0 7 7

p

38

T 6 5 8 3 (3) 2 1 1 2 0 3 0 2 0 0 2 0

A 6 5 8 3 (3) 2 1 1 2 0 3 0 2 0 0 2 0

B 0 0 0 2 1 1 2 0 3 0 2 0 0 2 0

sl.

42

T 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

A 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

B 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

46

T 8 5 8 7 (7) 7 7 5 6 7 7 5

A 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

B 3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

50

T 6 7 6 5 4 (4) 3 3 2

A 2 3 1 1 (1) 1 3 3 1 3 3 1 3 3 (3) 3 3 3 3 5 8 6 7 6

B 3 2 2 2 2 1 3 3 1 3 3 1 3 3 0 2 3 3 3 3 0

55

T 5 3 5 7 (7)

A 0 0 7 7 7 7 6 0 6 5 3 6 5 (5) 6 5 7 7 7 6 8 6 5 8 3

B 0 0 7 7 7 7 6 0 6 5 3 6 5 (5) 6 5 7 7 7 6 8 6 5 8 3

sl. sl.

59

T
A
B

T
A
B

63

T
A
B

T
A
B

67

T
A
B

T
A
B

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '27', features a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The accompaniment is shown on three staves labeled T, A, and B. The second system continues the melody and accompaniment. The melody includes a double bar line and a repeat sign. The accompaniment staves show various chords and fingerings, with some notes in parentheses indicating optional or alternative fingerings.

[illegible]

sl.

45

T 7/8 0 7/8 0 0 0 7/8 0 7/8 7

A 5/8 0 5/8 0 0 5/8 0 5/8 4

B 4 4 4 4 4 4 4 4 4

sl.

57

7 0 7 9 12 7 0 7 0 7 0 0 0 7 0 0

6 6 8 10 8 6 8 7 6 8 7 6 7 6 6

6 7 7 9 7 6 6 7 6 7 6 6 7 6 6

sl. sl.

63

7 9 0 12 10 0 9 0 7 9 0 0 0 0 0 9 0 7 0

8 8 10 8 7 6 8 8 6 8 6 5 4 5 6 6 5

7 7 9 7 6 7 5 4 5 6 5 6 5 6 5 6 5

sl.

69

7 9 0 5 0 4 0 3 0 0 0 0 0 0 0 0 0 0

8 8 10 8 7 6 8 8 6 8 6 5 4 5 6 6 5

7 7 9 7 6 7 5 4 5 6 5 6 5 6 5 6 5

sl.

75

4 4 4 7 0 0 0 0 4 4 4 7 0 0 0 0

5 4 5 5 7 0 1 1 0 0 5 4 5 7 5 2 1 0 1 0 0

7 0 4 4 1 4 0 7 0 0 7 0 0 0 0 0

sl.

79

9 7 9 7 4 5 5 2 0 0 0 0 0 0 0 0

7 8 7 8 6 4 6 6 2 3 2 4 2 4 1 0 1 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

83

T 0 0 0 0 0 0 0 0
A 3 2 0 2 0 2 1 1
B 0 2 2 3 3 0 2 0

87

T 9 0 9 7 0 0 0 0
A 6 7 7 6 5 5 4 5
B 7 5 5 5 5 5 0

sl. sl.

91

T 0 0 0 0 0 0 0 0
A 7 6 7 6 7 6 7 6
B 7 6 7 6 7 6 7 6

sl. sl.

97

T 0 0 0 0 0 0 0 0
A 7 6 7 6 7 6 7 6
B 7 6 7 6 7 6 7 6

P *sl.*

103

T 0 0 0 0 0 0 0 0
A 7 6 7 6 7 6 7 6
B 7 6 7 6 7 6 7 6

sl.

109

115

121

127

133

T
A
B

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

139

145

151

157

163

P

169

T
A
B

175

T
A
B

181

T
A
B

187

T
A
B

192

T
A
B

197

202

207

212

217

T
A
B

222

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 3 4 3 2 1 3 4 3 2 1
B 0 0 0 0 0 0 0 0 0 0 0 0

P

227

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 3 4 3 2 1 3 4 3 2 1
B 0 0 0 0 0 0 0 0 0 0 0 0

233

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 3 4 3 2 1 3 4 3 2 1
B 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

239

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 3 4 3 2 1 3 4 3 2 1
B 0 0 0 0 0 0 0 0 0 0 0 0

244

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 2 3 4 3 2 1 3 4 3 2 1
B 0 0 0 0 0 0 0 0 0 0 0 0

UM CARIOCA PORTENHO

As recorded by Baden Powell, 1994

(From the 1995 Album DE RIO A PARIS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 63

1

Gtr I

T 0 1 0 1 0 1 0

A ♯2 2 2 2 2 2 2

B 0 2 0 2 2 2 2

p p

3

T 1 0 1 0 1 0 1 0

A ♯2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2

5

T 0 0 3 3 2 5 2 4 5 4 3 2 1 0 (0) 2 0 0 3 3 2 5 2 4 5 4 3 2

A 0

B 0 3 2 2 0

p p p p p p

♩ = 88

8

T 1 2 3 4 0 1 2 3 2 3 4 0 0 4 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p p

11

T 4 2 4 2 0 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 0 3 0 3 0 0

A 4 2 4 2 0 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 0 3 0 3 0 0

B 4 2 4 2 0 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 0 3 0 3 0 0

H P H P p p p

14

T
A
B

P P H P P

17

T
A
B

H H P 0

20

T
A
B

P P P P

24

T
A
B

H P P P

27

T
A
B

H P P P

30

T
A
B

P P H P P

33 *rit.*

37 $\text{♩} = 63$

40

43

45

T
A
B

H P sl. tr~

sl. sl.

H P

sl. sl.

48

T 5 4 5 4 7 4 5 4 6 0 3 1 3 (3) 2 3 (3) 0 0 4 3 2 1 1 0 3 2 1

A

B 0 H P H P 0 1 2 0 P

51

rit. ♩ = 40 ♩ = 63

T 0 0 2 2 0 0 0 0 1 2 1 0 2 0 5 4 5 4 (4)

A

B 4 2 3 4 0 3 2 1 2 1 0 2 2 0 5 4 5 4 (4)

p H P *sl.*

54

T 0 2 0 2 5 4 5 4 0 1 0 1 0 1 0 0 0 2 0 0 2 2 0 4

A

B 2 1 2 5 4 5 4 0 0 1 0 1 2 4 2 0 2 2 0 4

sl. H P P P

57

T 0 2 3 0 2 3 2 3 2 4 4 4 4 2 3 4

A

B 3 0 4 2 4 0 3 0 3 3 2 3 2 4 4 4 4 2 3 4

H P H P P

60

T 6 4 3 4 4 7 7 8 5 8 7 5 7 7 7 4 5 4 5

A

B 0 7 6 5 6 5 5 5 5 5

H *sl.*

63

T 5 2 5 4 5 4 5 4 5 4 7 4 5 4 6 0 3 1 3 0 2

A 2 5 4 2 4 5 4 5 4 6 0 3 1 3 0 2

B 4 3 0 H P H P 0 1 0 2

sl. H P H P

66

T 3 0 4 3 2 1 1 0 3 2 1 0 0 2 2 2 0 0 0 2 0

A 0 4 3 2 1 1 0 3 2 1 0 0 2 2 2 0 0 0 2 0

B 2 0 0 P 4 2 2 3 4 0 P 3 2 1 2 0

rit. J = 40

69

T 7 0 0 3 3 2 5 5 2 4 5 4 3 2 0 (0) 0 0 3 3 2 5 2 4 5 4 3 2

A 0 0 0 3 3 2 5 5 2 4 5 4 3 2 0 (0) 0 0 3 3 2 5 2 4 5 4 3 2

B 3 2 2 0 0 P 0 5 4 3 2 0 (0) 3 2 2 0 P P 0 5 4 3 2

J = 63

72

T 1 2 3 4 0 1 2 3 2 3 4 x 4 2 0 3 2 3 2 0 4 2 0 4 2 0

A 1 2 3 4 0 1 2 3 2 3 4 x 4 2 0 3 2 3 2 0 4 2 0 4 2 0

B 0 0 0 3 2 3 4 x 4 2 0 3 2 3 2 0 4 2 0 4 2 0

J = 88

75

T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A 4 2 4 2 0 2 0 3 0 3 2 0 4 0 2 0 4 0 3 0 3 0 3 0 3 0

B 4 2 4 2 0 2 0 3 0 3 2 0 4 0 2 0 4 0 3 0 3 0 3 0 3 0

H P P P

78

tr~

P P H P H

82

rit. ♩ = 40

H P

85

♩ = 56

sl. P

88

tr~ *tr*

P H

91

P

94

T 3 2 2 1 2 1 1 2 1 3 1 1 3 1 1

A 1 2 3 2 3 1 2 3 1 2 4 2 1 3 1

B 1 3 3 3

H P H P P

97

T 1 1 0 3 2 3 3 2 4 1 1 2 1 1 3 1 0 3 1 2 3 4 1

A 3 1 3 4 2 1 0 1 0 3 2 3 3 2 4 1 1 3 2 1 1 3 1 0 3 1 2 3 0 2 0 2

B 3 3 3 3 H P 3 H P 3

rit. $\text{♩} = 40$

101

T 3 4 5 1 3 0 1 3 0 1 3 3 1 2 3 0 2 3 0 3 1 3 1 0 3 0

A 3 2 0 4 3 2 1 4 5 3 0 4 2 3 0 3

B 3 2 0 4 3 2 1 4 5 3 0 4 2 3 0 3

H sl. P

104

T 2 0 0 2 3 1 1 (3) 0 2 0 1 3 0 0 3 0 3 1 3 1 3 1 0 3 0

A 5 3 0 2 3 3 2 0 2 3 3 1 3 1 3 1 0 3 0

B 5 3 3 3 3 2 2 3 P 2 H P

P P P

107

T 4 4 0 0 1 2 3 4 0 0 0 2 2 3 2 0 0 4 1 4 3 4 3 4 1 3 4

A 0 1 3 4 0 0 2 2 3 2 0 0 4 1 4 3 4 3 4 1 3 4

B 0 0 0 4 3 sl. 2 1 3 2

P

10

T 3 2 2 1 1 1 2 1 4 2 4 2 1 3 1

A 3 1 0 3 1 3 4 1

B 1 3 3 3

3 H P

13

T 1 1 2 1 0 1 0 3 2 3 3 2 4 1 1 2 1 3 1 0 3 1

A 3 1 3 4 2 4 0 1 0 3 2 3 3 2 4 1 1 2 1 3 1 0 3 1

B 3

H P H P

rit. ♩ = 40

17

T 0 0 0 3 3 2 5 5 2 4 5 4 3 2 1 0 (0) 0 0 0 3 3 2 5 2 4 5 4 3 2

A 2 2 0 0 0 3 3 2 5 5 2 4 5 4 3 2 1 0 (0) 0 0 0 3 3 2 5 2 4 5 4 3 2

B 3 2 2 0 0 3 3 2 5 5 2 4 5 4 3 2 1 0 (0) 0 0 0 3 3 2 5 2 4 5 4 3 2

P P P P P P P P

♩ = 63

20

T 1 2 3 4 0 1 2 3 2 3 4 0 4 2 0 3 2 3 2 0 4 2 0 4 2 0

A 0

B 0

H H H P P H P P

♩ = 88

23

T 4 2 4 2 0 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 3 0 3 0 3 0 0

A 4 2 4 2 0 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 3 0 3 0 3 0 0

B 4 2 4 2 0 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 3 0 3 0 3 0 0

H P H P P P P P

26

tr~

30

33

$\text{♩} = 56$

T
A
B

P H H H P H P P H

H P P

VALSA SEM NOME

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 110

1

Gtr I

6

11

16

T
A
B

3 1
1 2
0

1 2 0
0 2 1 2 0
3

2 0 1 0
2 2 2
3

3 1 1 3
0 2
0

5 3 1
1 2
0

sl. 0 sl.

3
5 7 5 0 3
0

1 5 7 8
0 2 0
0

3 1 1 0
0 2 1 2
0

sl.

3
3 1 1 0
3

3 1 1 0
3 2 0
3

3 1 3 1
3 1 2
0

2 2 3 1
0 2 2
0

2 2 3 1
2 2 2
3

H P

6
2 2
1

0 1 3 2 1 0 3 2
2 0 2
2

1 1 2 0
0 2 1 2
0

2 0 1 0
2 2 2
3

20

T 3 1 1 3 5 3 1 1 2 0 2 0 1 0 7 5 5 5 7 5 0 3
A 0 2 1 2 1 2 2 2 5 5
B 0 0 0 3 0 H P

sl. sl.

25

T 1 5 7 8 12 10 10 12 8 10 7 10 8 8 7 7 5 5 8 8 6 6 5 6 5
A 0 2 0 10 10 10 9 8 9 5 5 5 5 5
B 0

sl. sl.

H P

30

T 4 3 3 1 3 1 1 2 4 3 3 1 3 1 1 1 4 2 2 0 2 1 2 2 2 0 1 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 0 2 1 2 2 2 0 1 0
B 1 0

H P H P

34

T 3 1 2 1 2 1 0 0 0 1 3 0 1 3 0 0 1 0 3 1 2 1
A 0 2 2 2 2 3 2 0 0 1 3 0 2 3 1 3 0 2 0 0 1 0 0 2 2 2
B 3 3 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T 0 0 0 1 3 0 1 3 1 2 1 2 3 1
A 3 2 0 0 1 3 3 1 3 0 2 2 2 2 1 2
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T 1 2 1 2 0 2 0 1 0 3 1 1 1 3 5 3 1

A 0 2 1 2 0 2 2 2 0 2 1 1 3 1 2

B 0 3 0 sl. 0 sl.

47

T 1 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 3 1 1 0

A 0 2 1 2 0 2 2 2 0 5 5 5 0 3 0 2 0 2 1 2

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T 10 3 10 0 3 1 1 0 3 1 3 1 2 2 3 1 2 2 3 1

A 0

B 3 3 2 0 0 3 1 2 0 0 2 2 3 1 2 2 2 3 1

57

T 2 10 2 2 0 1 1 0 0 3 2 1 0 3 2 1 1 2 0 2 0 1 0

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

T 3 1 1 3 5 3 2 1 0 3 2 1 1 2 0 2 0 1 0 7 5 5 0 3

A 0 2 1 3 1 2 1 2 0 2 1 2 0 2 2 2 2 2 2 5 5 0 3

B 0 0 0 sl. 0 sl. 0 3 0 0 0 0 0 0 0 0 0 0 0 0

66

T 1 0 5 7 8 12 10 10 12 8 10 7 10 8 8 7 7 5 5 8 8 6 6 5 6 5

A 0 2 0 0 10 10 10 10 9 8 9 0 5 5 0

B 0

sl. sl. H P

71

T 4 3 3 1 3 1 1 2 4 3 3 1 3 1 1 1 0 2 0 2 0 1 2 2 4 2

A 1

B 1

H P H P H P H P

75

T 2 3 0 2 4 2 1 0 0 0 2 3

A 2 3 0 2 4 2 0 0 0 0 0 0

B 2 3 0 2 4 2 0 0 0 0 0 0

79

T 3 1 0 1 0 5 5 5 5 5 5 5

A 3 2 2 2 2 5 5 5 5 5 5 5

B 2 3 0 2 2 5 5 5 5 5 5 5

VALSA SEM NOME

As recorded by Baden Powell, 2000
(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 96
rubato

Gtr I

1

5

9

13

sl.

sl.

sl.

17

Tablature for measures 17-20:

Measure	T	A	B
17	5 3 1	1 2	0
18	1 2 1 2 0	0 2 1 2 0	0
19	2 0 1 0	2 2	3
20	7 5 5 0 3	5 5 0 3	0

sl.

21

Tablature for measures 21-24:

Measure	T	A	B
21	1 1 5 7 8	0 2 1	0
22	3 1 1 1 0	0 2 1 1 2	0
23	3 1 1 0	3 3 3 3 0 2 0 4 0	3 2 0
24	3 1 1 0	3 2 0	3

sl. H P

25

Tablature for measures 25-28:

Measure	T	A	B
25	3 1	3 2	0
26	2 2 2 1 2	0 2 2 1 2	0
27	(2) 2 2 3 1 2	(2) 2 2 3 1 2	3
28	(2) 2 2 0 2	(2) 2 2 0 2	1

29

Tablature for measures 29-32:

Measure	T	A	B
29	0 1 3 2 1 0	1 2	0
30	1 1 2 0	0 2 1 2 0	0
31	2 0 1 0	2 2	3
32	3 1 1 1 3	0 2 1 1 3	0

P P *sl.*

33

Tablature for measures 33-36:

Measure	T	A	B
33	5 3 1	1 2	0
34	1 2 1 2 0	0 2 1 2 0	0
35	2 2 2 0 1 0	2 2 2 0 1 0	0
36	7 5 5 0 3	5 5 0 3	0

sl.

37

Measures 37-40: Treble clef, key of D major. Measure 37: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 38: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 39: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 40: E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Bass clef: Measure 37: D2 half, G2 half. Measure 38: A2 half, D3 half. Measure 39: E3 half, A3 half. Measure 40: B3 half, D4 half. Tab: Measure 37: 1 5 7 8 | 12 | 10 10 12 | 8 10 10 7. Measure 38: 0 2 4 | 0 0 | 10 10 10 | 9 8 9. Measure 39: 0 | 0 | 10 8 8 | 7 7 5. Measure 40: 0 | 0 | 10 8 8 | 7 7 5. Slurs: sl. (37-38), sl. (38-39), P (39-40), sl. (40).

41

Measures 41-44: Treble clef, key of D major. Measure 41: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 42: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 43: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 44: E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Bass clef: Measure 41: D2 half, G2 half. Measure 42: A2 half, D3 half. Measure 43: E3 half, A3 half. Measure 44: B3 half, D4 half. Tab: Measure 41: 5 8 8 6 6 5 4 | (4) 3 3 1 3 1 1 | 4 3 3 1 3 1 1 | 0 2 0 2 1. Measure 42: 5 8 8 6 6 5 4 | (4) 3 3 1 3 1 1 | 4 3 3 1 3 1 1 | 0 2 0 2 1. Measure 43: 5 8 8 6 6 5 4 | (4) 3 3 1 3 1 1 | 4 3 3 1 3 1 1 | 0 2 0 2 1. Measure 44: 5 8 8 6 6 5 4 | (4) 3 3 1 3 1 1 | 4 3 3 1 3 1 1 | 0 2 0 2 1. Slurs: sl. (41-42), H P (42-43), H P (43-44), sl. (44).

45

Measures 45-48: Treble clef, key of D major. Measure 45: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 46: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 47: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 48: E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Bass clef: Measure 45: D2 half, G2 half. Measure 46: A2 half, D3 half. Measure 47: E3 half, A3 half. Measure 48: B3 half, D4 half. Tab: Measure 45: 3 4 2 2 5 | 2 3 0 2 2 | 1 2 0 3 2 0 | 3 2 1 3 1. Measure 46: 3 4 2 2 5 | 2 3 0 2 2 | 1 2 0 3 2 0 | 3 2 1 3 1. Measure 47: 3 4 2 2 5 | 2 3 0 2 2 | 1 2 0 3 2 0 | 3 2 1 3 1. Measure 48: 3 4 2 2 5 | 2 3 0 2 2 | 1 2 0 3 2 0 | 3 2 1 3 1. Slurs: sl. (45-46), sl. (47-48).

49

Measures 49-52: Treble clef, key of D major. Measure 49: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 51: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 52: E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Bass clef: Measure 49: D2 half, G2 half. Measure 50: A2 half, D3 half. Measure 51: E3 half, A3 half. Measure 52: B3 half, D4 half. Tab: Measure 49: 2 3 2 3 | 1 2 2 2 | 0 0 0 0 | 5. Measure 50: 2 3 2 3 | 1 2 2 2 | 0 0 0 0 | 5. Measure 51: 2 3 2 3 | 1 2 2 2 | 0 0 0 0 | 5. Measure 52: 2 3 2 3 | 1 2 2 2 | 0 0 0 0 | 5. Slurs: sl. (49-50), sl. (51-52).

54

Measures 53-56: Treble clef, key of D major. Measure 53: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 54: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 55: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 56: E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Bass clef: Measure 53: D2 half, G2 half. Measure 54: A2 half, D3 half. Measure 55: E3 half, A3 half. Measure 56: B3 half, D4 half. Tab: Measure 53: 1 2 3 1 | 1 2 1 2 0 | 2 2 0 1 0 | 3 1 1 3. Measure 54: 1 2 3 1 | 1 2 1 2 0 | 2 2 0 1 0 | 3 1 1 3. Measure 55: 1 2 3 1 | 1 2 1 2 0 | 2 2 0 1 0 | 3 1 1 3. Measure 56: 1 2 3 1 | 1 2 1 2 0 | 2 2 0 1 0 | 3 1 1 3. Slurs: sl. (53-54), sl. (55-56).

58

T 5 3 1 1 2 1 2 0 2 0 1 0 7 5 5 0 3
A 1 2 0 2 1 2 2 2 5 5 5 0 3
B 0 *sl.* H 0 3 0

62

T 1 1 5 7 8 3 1 1 1 0 3 1 1 0 3 1 1 0
A 0 2 1 0 2 1 2 2 3 3 3 4 0 3 2 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 2

66

T 3 1 2 3 1 2 2 3 1 2 2 2 3 1 2 2 0 2
A 2 1 3 1 2 2 2 3 1 2 2 2 3 1 2 2 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 2 2

70

T 0 1 3 2 1 0 x 2 1 1 2 0 2 0 1 0 3 1 1 1 3
A 1 2 0 2 1 2 0 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 *sl.*

74

T 5 3 1 1 2 1 2 0 2 2 2 0 1 0 7 5 5 0 3
A 1 2 0 2 1 2 2 2 2 2 2 2 2 5 5 5 0 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 *sl.*

78

T 1 5 7 8 12 10 10 12 8 10 10 7 10 8 8 7 7 5
A 0 2 1 0 0 10 10 10 9 8 9 0 10 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P sl.

82

T 5 8 8 6 6 5 4 (4) 3 3 1 3 1 1 4 3 3 1 3 1 1 1 0 2 2 0 2 1
A 0
B 0

sl. sl. H P H P

86

T 2 2 2 3 2 3 2 0 3 2 0 3 2 0 3 1
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 3 4 2 3 4 2 3 0 2 3 2 0 3 2 0 1

90


T 2 3 2 3 1 0 2 2 0 1 0 3 1 3 1 1 2
A 2 3 2 3 1 0 2 2 0 1 0 2 1 3 1 1 2
B 2 3 3 3 0 0 2 2 0 1 0 2 3 0 0 0 0

94

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl. sl. sl.

25




T 3 0 1 3 1 1 0 0 0 0 2 2 0

A 3 2 0 2 0 1 0 1 0 0 0 0 0

B 3 2 0 2 0 1 0 1 0 0 0 0 0

p p p

29




T 4 0 0 8 8 7 7 7 0 3 3 3 0

A 3 4 2 4 2 0 0 0 8 8 7 7 7

B 3 4 2 4 2 0 0 0 8 8 7 7 7

sl. p

33

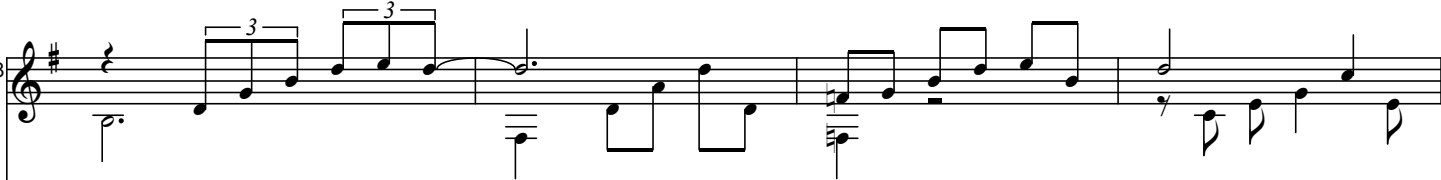


T 0 0 2 3 2 2 0 0 0 3 0 0 0

A 0 2 2 0 0 2 0 0 0 3 0 0 0

B 3 2 1 0 0 0 0 0 0 3 0 0 0

38




T 0 0 3 0 3 (3) 2 3 0 0 3 0 0 3 0 1

A 0 0 0 3 0 0 2 0 0 0 3 0 0 2 0 2

B 2 0 0 0 0 0 0 0 0 0 3 0 0 3 2 0 2

42



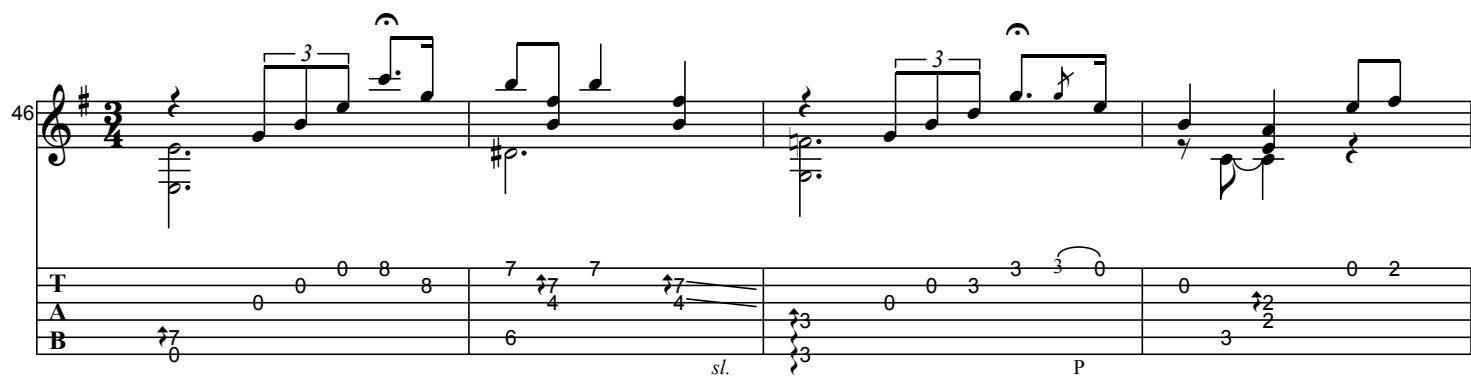
T 3 1 0 1 0 0 0 0 2 2 0 4

A 0 1 0 1 0 0 0 0 0 0 0 4

B 0 1 0 1 0 0 0 0 0 0 0 4

p p p

46



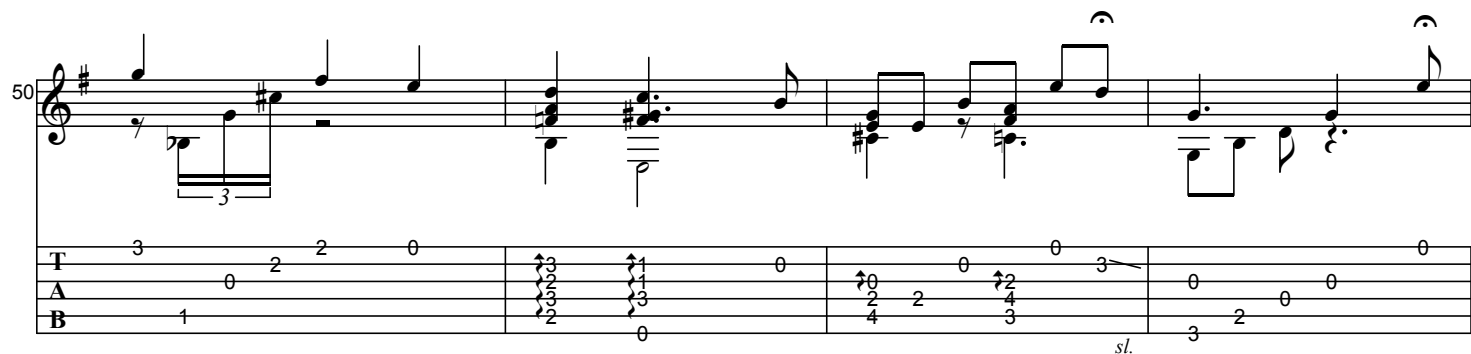
T 0 0 0 8 8 7 7 7 7 0 0 3 3 3 0 0 0 2

A 0 4 4 3 3 2 2

B 7 0 6 7 7 3 3 3 2 2

sl. p

50



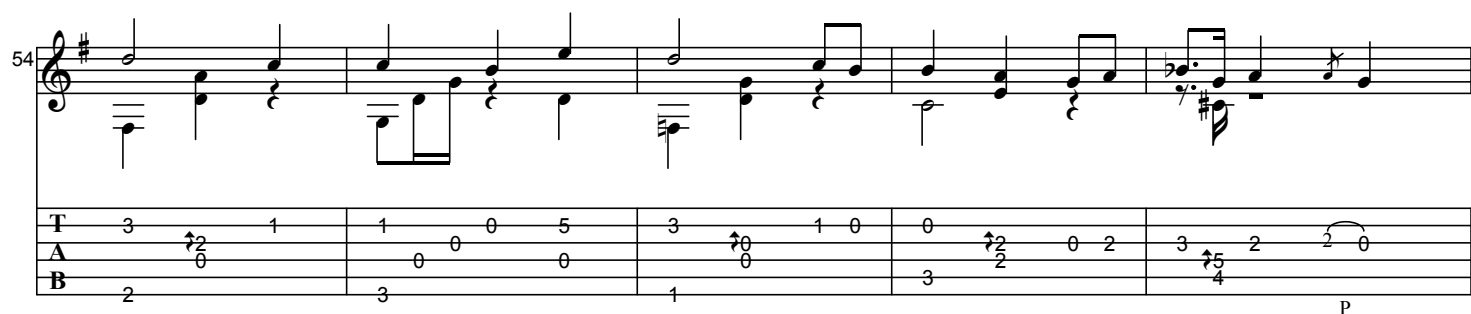
T 3 2 2 0 3 3 3 1 0 0 0 0 3 0 0 0

A 0 3 3 3 2 2 2 4 3 0 0 0 0

B 1 2 0 3 2 4 3 3 2 0 0

sl.

54



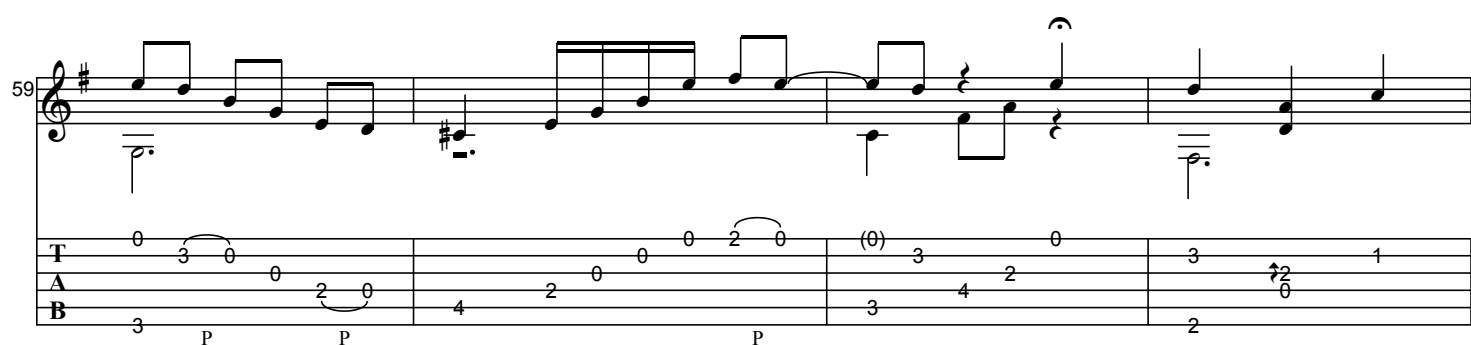
T 3 1 1 0 0 5 3 1 0 0 2 0 2 3 2 2 0

A 2 0 0 0 0 0 0 0 0 2 0 2 5 4

B 2 3 1 3 2 4 3 2 0

p

59



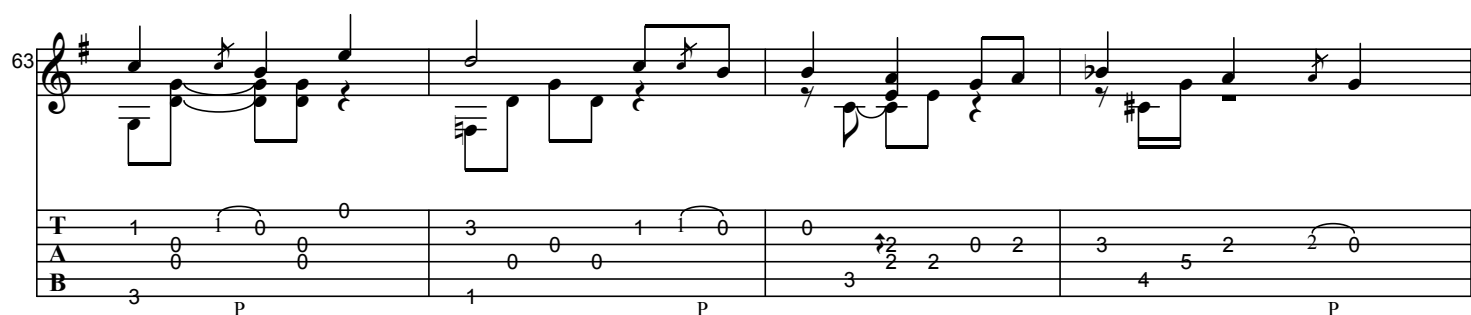
T 0 3 0 0 0 0 0 2 0 (0) 3 0 3 1

A 0 2 0 0 0 4 2 2 2 2 0

B 3 4 3 2 3 2

p p p

63



T 1 0 0 3 1 0 0 2 0 2 3 5 2 2 0

A 0 0 0 0 0 0 2 2 0 2 4 5 2 2 0

B 3 1 3 4

p p p

67

T 3 3 0 0 0 3 0 0 0 0 0 0 0 3 5

A 2 2 0 3 0 4 2 0 0 0 0 0 0 0 0

B 3 3 0 0 2 2 0 3 2 0 0 0 2 0 0

P P sl. sl.

71

T 3 0 0 3 0 0 3 1 0 2 3 1 0 1

A 2 2 0 3 0 4 2 0 0 0 0 0 0 0 0

B 2 1 3 2 2 0 0 0 0 0 0 0 0 0

P

75

T 1 0 0 0 0 2 2 0 4 0 0 0 8 8

A 0 0 0 0 2 0 0 4 2 0 0 0 0 0

B 3 4 2 0 0 2 0 3 2 4 2 7 0 0

P P

79

T 7 7 7 0 0 3 3 0 0 0 2 3 2 2 0

A 4 4 4 0 0 3 3 0 0 2 2 0 0 0 0

B 6 3 3 3 0 3 2 3 2 1 0 0 0 0

P

83

T 3 2 1 0 0 0 2 3 0 0 0 0 0 0

A 3 2 1 0 0 2 2 4 2 3 0 0 0 0

B 2 0 0 4 2 3 4 2 3 2 0 0 0 0

86

T 3 2 1 1 0 0 3 2 1 0

A 2 0 0 0 0 0 0 0 0 0

B 2 3 1 P

89

T 0 2 0 2 3 2 2 0 0 3 0 0 2 0

A 3 2 5 4 3 2 0 0 0 0 0 0 0 0

B 3 3 4 4 3 2 0 0 0 0 0 0 0 0

H P P P

92

T 0 0 0 2 2 0 3 0 3 2 1 1 0 0 0

A 4 2 0 0 0 0 3 4 2 0 2 0 0 0 0

B 4 2 0 0 0 0 3 4 2 0 2 0 0 0 0

P 2 3

97

T 3 0 1 1 0 0 2 0 2 0 3 3 0 0 2 2 0

A 0 0 0 0 0 0 3 2 0 0 3 3 0 0 2 2 0

B 1 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 3

P H P P P

101

T 5 3 0 0 3 3 3 5 7

A 0 4 2 0 0 0 4 0 0 3

B 3 3 3 3 3 3 3 3 3

sl.

106

T 10 10 8 7 10 10 7 10 8 7 10 8 7 7 8 7

A 9 9 8 8 9 9 8 9 7 8 7 7 7 7 7 7

B 9 9 8 8 9 9 8 9 7 8 7 7 7 7 7 7

sl.

1

T 7 7 5 3
7 7 7 5
5 5 5 4

A 3 0 1 0 2 4
0 0 1 0 0 0 1 0 2 0 4

B 6 6 3 2 3 2 0 0 1 0 2 0 4

sl. *P P*

17

T 3 3 3 2 3 2 0 2 0 3 0 2 0 0 0 3 2 3

A 2 2 2 2 2 0 1 0 0 3 0 2 0 0 0 0 4 2 2

B 2 4 4 4 4 0 0 0 0 0 0 0 2 0 0 0 5 4 2 0

21

T 5 5 5 5 5 5 5 5 5 5 3 2 2 5 4 5 3 (3) 3 2 2 2

A 7 7 7 7 7 7 7 7 7 7 5 4 5 4 5 3 4 5 4 5

B 0 0 0 0 0 0 0 0 0 0 (0) 5 4 5 5 4 4 4 5 4 5

25

T 3 3 3 2 3 2 0 2 0 3 0 2 0 0 0 2 2 2 2 2

A 2 2 2 2 2 0 1 0 0 3 0 2 0 0 0 0 5 2 2 5 2 2

B 2 4 4 4 4 0 0 0 0 0 0 0 2 0 0 0 0 5 0 5 2 2

29

T 0 0 3 0 3 0 2 0 2 0 2 2 0 4 0 4 2 3 3 3

A 0 0 0 0 0 0 2 0 2 0 2 2 0 4 0 4 2 3 3 3

B 5 0 0 0 0 0 0 2 0 0 0 0 0 4 0 4 2 3 3 3

H P P

33

T 0 0 3 0 3 0 2 0 3 7 5 7 7 5 7 7 5 7 5

A 0 0 0 0 0 0 2 0 0 0 7 7 7 7 7 7 5 7 5

B 5 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 0 0 0 5 7 5

H P

37



T 0 0 3 0 3 0 | 2 0 0 2 2 0 | 4 0 0 4 2 3 | 3 5 4 3 3

A 0 0 0 | 0 | 0 | 0

B 5 | H P | P | 0

41



T 0 0 3 0 3 0 | 2 0 8 7 | 5 7 7 5 7 7 | 5 6 7 6 7 8

A 0 0 0 | 0 | 0 7 7 7 7 0 | 0 5 6 5 6 7 8

B 5 | H P | 0 | 0

45



T 5 7 5 5 7 5 5 | 5 5 7 5 3 2 | 2 5 5 4 5 3 (3) 5 3 2 2 3

A 7 7 6 7 5 5 | 5 5 7 5 3 2 | 2 5 4 5 4 5 3 (3) 5 3 2 2 3

B 5 | 5 | 5 4 5 4 5 3 (3) 5 3 2 2 3

49



T 2 3 2 3 2 (2) 0 2 0 3 0 2 (2) 0 0 0 0 5 3 2 3 7 8

A 2 4 2 2 2 2 0 1 2 0 3 0 2 (2) 0 0 0 0 5 3 5 3 7 8

B 2 | 2 | 0 1 2 0 3 0 2 (2) 0 0 0 0 5 3 5 3 7 8

53



T 5 5 5 5 5 5 5 5 7 5 3 2 2 5 5 4 5 3 (3) 5 3 2 2 3

A 7 7 7 7 7 7 7 7 5 5 5 5 5 4 5 4 5 3 (3) 5 3 2 2 3

B 5 | 5 | 5 5 5 5 5 5 5 5 5 4 5 4 5 3 (3) 5 3 2 2 3

57

T 2 3 2 3 2 (2) 0 2 0 3 0 2 0 0 0 2 0 0 0

A 2 4 2 3 2 0 1 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 0 0 0 3 0 3 0 2 0 2 0 2 0 2 3 2 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

65

T 0 0 0 3 0 3 0 2 0 0 7 7 5 7 7 7 7 7 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P

69

T 0 0 0 3 0 3 0 2 0 2 0 2 0 4 2 3 2 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

73

T 0 0 0 0 3 0 2 0 3 7 5 7 5 7 7 7 6 7 7 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x H P

77

T 5 7 5 5 7 5 5 5 5 7 5 3 2 2 5 4 5 3 (3) 3 2 5 2 3

A 0 0 7 0 6 5 5 5 5 4 5 3 4 5 3 5 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T 4 4 3 3 2 3 2 3 2 0 2 3 0 2 0 0 0 0 2 3

A 4 4 3 3 2 3 2 3 2 0 1 0 3 0 2 0 0 0 5 2 5 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

85

T 5 5 5 7 5 5 7 5 3 2 2 5 4 5 3 (3) 3 2 5 2

A 5 5 5 6 5 5 5 5 4 5 3 4 5 3 5 5 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T 3 4 3 3 2 3 2 0 2 3 0 2 0 0 0 0 2 2 2 2

A 4 4 3 3 2 3 2 0 1 0 3 0 2 0 0 0 2 2 2 2

B 0

93

T 0 0 3 4 6 4 2 4 2 0 4 4 2 3 3 4 3 3

A 0 0 0 4 6 4 2 4 2 0 4 4 2 3 3 4 3 3

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P

97

T 0 3 0 3 0 2 0 3 7 5 4 3 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl.

101

T 5 4 3 7 4 5 10 7 8 14 10 14 (14)

A 4 4 4 0 0 4 0 0 7 0 11 10 (10)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 (11)

(0) (0) (0) (0)

12

T 5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 2 3

A 6

B 0

sl.

14

T 1 2 3 2 3 2 3 1 2 3 2 3 2 3 1 2 3 2 3 2 3

A 6

B 0

16

T 2 3 1 2 3 2 3 5 6 5 6 5 4 5 6 3 4 3 4 3

A 6

B 0

sl.

18

T 2 3 2 1 2 3 2 3 5 6 5 6 5 4 5 6 3 4 3 4 3

A 6

B 0

sl.

20

T 2 3 2 1 2 3 2 3 10 11 10 11 10 9 10 11 8 9 8 9 8

A 6

B 0

sl.

22

T 7 8 7 6 7 8 6 7 6 7 6 5 6 5 4 5 6 3 4 3 4 3

A 6

B 0

sl.

[illegible]

39

T 2 3 2 1 2 4 3 2 5 2 0 2 0 0 4 2 4 3 2 5

A 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

42

T 4 5 3 4 2 3 2 1 2 4 3 2 5 2 0 2 0 2 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

45

T 3 4 4 2 4 3 2 5 7 7 6 7 5 5 5 10 7 10 7 10 7 8 7 8 7 8

A 0 0 4 4 2 4 3 2 5 7 7 6 7 5 5 5 10 7 10 7 10 7 8 7 8 7 8

B 0 0 4 4 2 4 3 2 5 7 7 6 7 5 5 5 10 7 10 7 10 7 8 7 8 7 8

sl. sl. sl.

48

T 2 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7

A 1 0 2 0 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7

B 2 1 1 0 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7

sl.

51

T 5 6 5 10 7 10 7 10 7 9 7 9 7 9 2 1 0 2 0 0

A 4 0 0 10 7 10 7 10 7 9 7 9 7 9 2 1 0 2 0 0

B 0 0 0 10 7 10 7 10 7 9 7 9 7 9 2 1 0 2 0 0

sl.

53

T 3 2 5 4 3 2 3 2 1 0 2 4 3 2 5
A 0 0 4 2 4 3 4 3 2 1 0 2 4 3 2 5
B 0 0 4 2 4 3 4 3 2 1 0 2 4 3 2 5
sl.

56

T 2 0 2 0 0 0 2 4 3 2 5 4 5 3 4 3 2
A 2 1 0 0 0 0 4 2 4 3 2 5 4 3 2 1 0
B 2 1 0 0 0 0 4 2 4 3 2 5 4 3 2 1 0
sl. sl.

59

T 2 3 2 1 0 2 4 3 2 5 2 0 2 0 3 2 4 3 2 5
A 2 3 2 1 0 2 4 3 2 5 2 0 2 0 3 2 4 3 2 5
B 2 3 2 1 0 2 4 3 2 5 2 0 2 0 3 2 4 3 2 5
ten.

62

T 6 7 6 7 10 7 10 7 10 7 9 7 9 7 9
A 6 7 7 6 5 6 7 5 10 7 10 7 10 7 9 7 9
B 6 7 7 6 5 6 7 5 10 7 10 7 10 7 9 7 9
sl. sl.

64

T 2 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7
A 2 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7
B 2 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7
sl.

ten.

67

6 5 4 5 4 0 10 7 10 7 10 7 9 7 9 7 9 2 1 0 2 0 0

sl.

2 1

70

sl.

p

75

sl.

p

81

sl.

sl.

86

sl.

sl.

92 *ten.*

sl. *sl.*

94 *accel.*

a tempo ♩ = 100

96 *sl.* *sl.*

98 *sl.* *sl.*

100 *sl.* *sl.*

102 *H* *H*

04

T
A
B

0 2 3 2 3 0 1 2 3 2 3 0 2 3 1 2 3 0 1 2 3 5 6

H

0

0

0

sl.

06

T
A
B

5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 5 6

sl.

0

0

0

sl.

08

T
A
B

5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 10 11

sl.

0

0

0

sl.

10

T
A
B

10 11 10 9 10 11 8 9 8 9 8 7 8 7 6 7 8 6 7 6

sl.

0

0

0

sl.

12

T
A
B

5 6 5 4 5 6 1 2 3 1 2 3 2 4 5 6 5 7 6 7 8 7

sl.

0

0

0

14

T
A
B

7 8 9 8 7 8 9 9 10 9 10 7 8 9 10 9 10

sl.

0

0

0

VIAGEM

As recorded by Baden Powell, 1968
(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by João de Aquino
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

5

9

13

17

sl.

T

A

B

0 0 4 4 2 4

0 2 0 3

0 0 4 4 2 4

0 3 2 0 3

6 5 5

(5)

2 3 2 5 3

2 3 2 5 3

(0)

0

0

1 0 0 3 2

1 0 0 3 2

0 0 0 3 2

0 3 0 3 2

3 2 5 3

3 4 3 5 3

3 4 3 4

3 4 3 3

2 3 2 5 3

2 3 3 2 5 3

0 1 0 0 3 2

0 3 0 3 2

0

0

0

0

21

Tablature for measures 21-24:

Measure	T	A	B
21	3	0 4 2 0	0 0 4 2 0
22	0 2 0 3 2	1	1
23	0 0 4 2 0	0 0 4 2 0	0 0 4 2 0
24	0 2 0 3	1	1

25

Tablature for measures 25-28:

Measure	T	A	B
25	2 3 2 5 3	2 2 3 2 5 3	0 0
26	2 3 2 5 3	2 2 3 2 5 3	0 0
27	0 0 0 0 0 0	1 0 0 0 0 0	0 0 0 0 0 0
28	0 0 0 0 0 0	1 0 0 0 0 0	0 0 0 0 0 0

29

Tablature for measures 29-32:

Measure	T	A	B
29	0 0 3 2	0 0 3 2	0 0 3 2
30	0 3 5 3 2	0 5 3 5 3 2	0 5 3 5 3 2
31	3 2 2 3	0 4 2 2 3	0 0 4 2 2 3
32	0 3 5 (5)	4 5 4 (5)	0 4 5 4 (5)

33

Tablature for measures 33-36:

Measure	T	A	B
33	3 4 3 2 3	5 4 3 2 4	0 5 4 3 4
34	3 4 3 2 3	6 4 3 2 3	0 6 4 3 2 3
35	2 3 2 5 3	2 3 2 5 3	0 2 3 2 5 3
36	2 3 2 5 3	3 3 2 5 3	0 3 3 2 5 3

37

Tablature for measures 37-40:

Measure	T	A	B
37	0 0 3 2	0 0 3 2	0 0 3 2
38	0 0 3 2	5 3 0 3 2	0 5 3 0 3 2
39	3 2 5	3 2 5	0 0 4 2 5
40	6 7 5 7	6 7 5 7	0 5 6 7 5 7

41

45

49

52

56

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

60

T 2 0 3 3 2 2 2 3 2 5 3 2 3 2 5 3

A 2 0 3 5 3 2 2 2 3 2 5 3 2 3 2 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 *sl.*

64

T 0 0 0 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 3 2

A 1 0 0 3 2 1 0 0 3 2 0 0 0 3 2 0 0 0 3 2

B 0

68

T 3 4 2 2 3 5 5 5 3 3 4 3 4 3 4 3 2 3

A 0 0 4 2 3 4 5 5 3 4 5 4 5 6 4 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 *sl.*

72

T 2 3 2 5 3 2 3 2 5 3 0 0 0 3 2 0 0 0 3 2

A 2 3 2 5 3 2 3 2 5 3 1 0 0 3 2 5 3 0 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 *sl.*

76

T 3 4 2 3 5 5 4 2 3 5 3 5 3 5 3 5 3 5 3 5

A 0 0 4 2 3 5 3 5 4 2 3 5 3 5 3 5 3 5 3 5

B 0

As recorded by Baden Powell, 1968

Transcribed by BrazilOnGuitar

[illegible][illegible][illegible]

12

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2

16

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The melody consists of a series of eighth notes and rests, with some notes beamed together. The basso continuo line provides a harmonic accompaniment using figured bass notation.

Figured Bass (Basso Continuo):

Measure	Figures
1	0, 3, 3
2	0, 2, 2
3	0, 3, 3
4	0, 2, 2, 2
5	0, 2, 2, 2

21

T 0 2 2 2 0 0 2 2
A 0 2 2 2 0 0 2 2
B 0 2 2 2 0 0 2 2

(0) *sl.*

26

T 5 5 5 5 4 4 5 5
A 0 5 5 5 0 0 5 5
B 0 5 5 5 0 0 5 5

(5) *sl.*

30

T 5 4 4 4 5 5 5 5
A 0 4 4 4 0 0 5 5
B 0 4 4 4 0 0 5 5

(5) *sl.*

34

T 0 0 0 0 2 2 2 2
A 0 0 0 0 2 2 2 2
B 0 0 0 0 2 2 2 2

(0) *sl.*

40

T 5 5 5 5 4 4 4 4
A 0 5 5 5 0 0 4 4
B 0 5 5 5 0 0 4 4

(5) *sl.*

46

T 0 1 3 0 3 1 3 1 0 0 0 0 1 0
A 1 2 0 1 3 0 2 2 0 2 0
B 0 (0) H P

50

T 0 (0) 0 1 3
A 1 2 0 2 0 3 2 0 3 2 0 1 0 1 3
B 0 3 2 1 3 2 0 1 0 (0) H P

56

T 5 5 4 4 2 2 1 0
A 2 2 2 2 0 0 0 0
B 0 3 sl. 1 0

60

T 4 4 0 0 2 2 1 0
A 2 2 0 0 0 0 0 0
B 0 3 1 0

64

T 12 0 0 8 7 10 7 8 10
A 9 9 9 9 9 9 9 9
B 0 10 10 0 10 0 0 0 sl.

68

T	8	5	5	4	4	3	5	6	3	5	6
A	0	5	5	3	3	3	5	6	3	5	6
B	0	5	5	3	3	3	5	6	3	5	6

72

T	5	5	5	(5)	3	3	2	3	0	1	3
A	3	5	5	3	3	3	2	3	0	1	3
B	3	5	5	3	3	3	2	3	0	1	3

76

T	1	0	0	(1)	2	2	0	3	1	0	3
A	0	2	2	0	2	2	0	3	1	0	3
B	0	2	2	0	2	2	0	3	1	0	3

80

T	0	0	0	(0)	2	2	1	2	0	1	3
A	0	0	0	0	2	2	1	2	0	1	3
B	0	0	0	0	2	2	1	2	0	1	3

84

T	1	2	2	0	0	2	2	1	2	0	2
A	0	2	2	0	0	2	2	1	2	0	2
B	0	2	2	0	0	2	2	1	2	0	2

88

T	0	0	0	0	0	0	0	0	0	0	0
A	2	5	5	3	5	5	2	4	4	1	1
B	0	5	5	3	5	5	2	4	4	1	1

92

T 0 5 5
A 7 5 12 12
B 12 10 10 10 9
sl. sl.

96

T 8 10 7
A 9 7 6 9 9
B 0 6 7 7 7 5 5
sl. sl. sl.

00

T 3 3 3
A 5 3 3 2 2 2
B 3 3 3 3 2 2
sl.

04

T 0 1 1
A 2 1 1 2 3
B 3 3 (3)
sl.

08

T 2 1 1 (2) 1 1 0 1
A 1 2 2 1 2 2 0 1 0
B 1 1 1 1 2 2 0 1
sl.

12

T 0 (0) 0 0 2 3 0 1 3
A 0 0 0 0 2 2 0 1 3
B 0 0 0 0 2 2 0 (0)
sl.

16

T 6 5 5 5
A 3 3 2 2
B 0 4 3 3

sl.

20

T 3 3 1 1
A 2 1 2 2
B 2 2 0 3

24

T 0 0 3 1
A 2 1 2 2
B 1 3 2 2

28

T 1 2 1 3
A 0 2 2 2
B 1 0 0 0

32

T 2 0 3 0
A 2 2 2 0
B 0 3 0 3

36

T 0 0 3 3
A 0 2 2 2
B 3 1 2 0

40

T 6 5 7 5 6 8 6 5 6
A 0 5 5 0 5 5 5 0 5
B 0 5 5 0 5 5 5 0 5

44

T 5 4 4 (5) 4 4 4 4 4
A 4 5 5 4 5 5 5 4 5
B 4 5 5 4 5 5 5 4 5

48

T 4 5 7 4 5 4 6 4 6 0 1 3 1 3 1 0
A 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0
B 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5 0

H P (0) sl. (0) H P

52

T 3 0 0 2 0 3 2 2 0 1 2 2 0
A 0 2 2 0 2 0 2 2 0 1 2 2 0
B 0 2 2 0 2 0 2 2 0 1 2 2 0

56

T 8 7 7 (8) 7 7 6 7 4 6 6 7
A 6 5 5 6 5 5 4 5 4 6 6 7
B 6 5 5 6 5 5 4 5 4 6 6 7

sl. sl.

60

T 6 5 5 (6) 5 5

A 3 3 3 3 3 3

B 4 4 3 3 3 3

64

T 4 3 3 (4) 3 3

A 1 1 1 1 1 1

B 2 2 0 0 0 0

68

T 1 0 3 5 6 7

A 0 2 7 7 7 7

B 0 0 0 0 0 0

72

T 12 10 10 10 12 13

A 0 10 10 10 10 10

B 0 0 0 0 0 0

76

T 13 12 12 (13) 12 12

A 11 10 10 10 10 10

B 11 11 11 11 11 11

80

T 12 11 11 (12) 11 12

A 10 9 9 9 9 9

B 10 10 10 10 10 10

84

T 10 9 9 (10) 9 10 9 8 8 (9) 8 9

A 7 7 7 7 7 7 6 6 6 6 6 6

B 8 8 8 8 7 7 7 7 7 7 7 7

sl. sl.

88

T 8 7 7 (8) 7 8 7 6 6 (7) 6 7

A 5 5 5 5 5 5 4 4 4 4 4 4

B 6 6 6 6 5 5 5 5 5 5 5 5

sl. sl.

92

T 6 5 5 (6) 5 6 5 4 4 (5) 4 5

A 3 3 3 3 3 3 2 2 2 2 2 2

B 4 4 4 4 3 3 3 3 3 3 3 3

sl.

96

T 5 (5) 5 5 3 3 5 3 4

A 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 2 2 2

100

T 3 3 3 3 3 3 3 3 3 3 3 3

A 0 2 3 5 3 2 3 2 3 2 3 2

B 0 2 3 5 3 2 3 2 3 2 3 2

H P H P

103

T 2 1 2 2 2 2 2 2 2 2 2 2

A 3 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2

H P H P H P H P

106

T
A
B

0 2 0 3 1 2 0 1 3 5 6 3 5 4 4 3 2 2

0 2 0 3 1 2 0 1 3 5 6 3 5 4 4 3 2 2

0 2 0 3 1 2 0 1 3 5 6 3 5 4 4 3 2 2

110

T
A
B

2 1 2 1 1 0 1 2 2 2 2 2 2 2

2 1 2 1 1 0 1 2 2 2 2 2 2 2

2 1 2 1 1 0 1 2 2 2 2 2 2 2

114

T
A
B

2 2 2 0 0 2 2 2 1 0 3

2 2 2 0 0 2 2 2 1 0 3

2 2 2 0 0 2 2 2 1 0 3

118

T
A
B

1 1 0 2 1 2 2 2 2 2 2 2 2 2

1 1 0 2 1 2 2 2 2 2 2 2 2 2

1 1 0 2 1 2 2 2 2 2 2 2 2 2

122

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

126

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

30

T 12 10 8 7 9 6 5 7 4 6 3 2 1 0 5 4 8 7

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

sl. sl. (0) sl. sl. H P P 3 1 0

34

T 5 5 5 5

A 0 5 5 5

B 0 4 4 4

sl. sl. sl.

38

T 5 3 3 5

A 0 2 2 2

B 0 2 2 2

sl. sl. sl.

42

T 5 2 2 2

A 0 3 3 3

B 0 3 3 3

sl. sl. sl.

46

T 0 0 2 3 2 4 2 5

A 0 0 2 2 2 4 2 (2)

B 0 0 2 2 2 4 2 (0)

H P

WALTZING

As recorded by Baden Powell, 1973
(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 144

1

Gtr I

5

9

13

sl.

P

H

P

sl.

H

P

sl.

H

P

17

T 1 3 1 3

A 2 1 3 1

B 1 1

3 0 3 0 1 3

4 5 0 0 1

3 2 0 0

sl. *sl.*

[illegible]

37

T 3 0 0 0 2 2 4 4 2 0 0 0 2 2 4 4

A 0 0 0 2 2 4 4 (4) 0 0 0 2 2 4 4

B 0 2 2 0 2 2

41

T 3 4 7 3 5 5 7 7 8 7 6 5 4 5 3 0

A 4 5 5 7 5 7 7 5 4 5 5 0

B 3 3 5 5 7 7 5 5 5 0

sl.

45

T 10 7 8 7 6 8 7 4 5 4 3 5 4 1 4 2 1 2 1 0 3 1 0 3 1

A 0 7 6 5 5 4 3 2 4 3 2 1 2 1 0 3 1 0 3 1

B 8 7 6 5 4 4 3 2 1 0 3 2

P H P P

49

T 1 3 1 3 1 0 3 1 3 5 5 0 1 3 5 4 4 4

A 2 1 3 1 3 3 3 3 4 5 0 2 0 1 3 4 4 4

B 1 1 3 0 3 0 3 0 4 5 0 2 0 1 3 5 5 4

sl. *sl.* H *sl.* 3

53

T 12 8 10 7 8 5 6 7 4 5 5 2 3 4 1 4 2 1 2 1 3

A 8 9 8 8 6 6 5 5 5 5 2 3 4 1 4 2 1 2 1 3

B 8 10 11 8 7 5 4 2 1

H P

57

T 2 1 3 1 3 1 0 3 1 3 5 5 0 0 3 1

A 2 1 3 1 3 1 0 3 1 3 5 5 0 0 3 1

B 1 1 3 0 sl. sl. 3 2 0 2

61

T 8 6 5 3 3 1 6 5 3 1 0 0 3 1 2 0

A 5 7 4 3 0 2 6 5 0 2 3 1 0 0 2 0

B 5 3 3 3 3 2 0 5 0 3 3 2 0 3 0

65

T 3 1 0 3 3 1 1 0 2 0 3 2 2 0 6 5

A 1 2 0 3 0 1 2 0 0 0 4 2 0 0 5 5

B 0 3 3 2 3 2 1 0 0 3 3 0 0 0 5 5

69

T 12 10 12 10 10 8 7 5 3 1 0 0 3 5 5 5

A 10 10 10 10 10 9 5 0 1 0 0 3 5 3 5

B 0 9 10 10 10 6 0 0 3 3 3

73

T 8 6 7 5 8 5 6 5 3 1 0 0 1 0 2 2 (2)

A 5 5 5 5 5 6 5 0 3 0 0 0 0 2 2 (1)

B 5 6 7 0 7 0 0 3 2 3 1 (1)

H sl.

77

T 12 12 10 8 0 7 5 3 1 1 0 0 3 3 1 6 5
A 10 10 x 9 8 0 7 5 1 1 2 0 0 0 0 0 5
B 10 10 10 10 6 3 3 0

81

T 12 0 12 12 10 8 8 7 5 3 3 2 5 3 1 0
A 10 0 9 9 8 7 0 3 3 4 2 3 2 2
B 10 9 10 10 7 0 4 2 2 4 2 2

85

T 5 6 0 1 3 3 1 0 0 0 0 3 0 3 0
A 5 5 0 0 0 0 0 2 1 3 0 1 3 0 0
B 5 7 0 0 0 0 0 0 0 2 3 1 2

H

89

T 3 1 3 1 0 3 1 0 3 1 0 3 1 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 1 2 3 0 0 3 1 2 3 2 0 3

93

T 10 7 8 7 6 8 7 4 5 4 1 4 2 1 2 1 1 0 3 1 0 1
A 0 7 6 5 4 4 3 2 4 4 2 1 2 1 1 3 3
B 8 7 6 5 4 4 3 2 1 0 3 P 2

P sl. H P 3 P

97

T 1 3 1 3 1 3 5 5 2 0 1 3 4 5 3 4

A 2 1 3 1 3 3 0 3 0 4 5 0 2 0 1 3 4 5 4

B 1 1 3 0 sl. sl. H sl. 3

101

T 12 8 9 10 7 8 6 5 6 7 4 5 5 2 3 4 1 4 2 1 2 1 3

A 8 10 11 8 7 5 4 2 1 4 2 1 2 1 3

B 8 10 11 8 7 5 4 2 1 H P

105

T 1 3 1 3 1 3 1 0 3 1 3 4 5 0 0 1 3 1

A 2 1 3 1 3 3 0 3 0 4 5 0 0 1 3 2 1

B 1 1 3 0 sl. sl. sl. 3 2 3 2

109

T 8 7 9 11 12 14 12 7 9 9 10 11

A 9 8 9 10 11 0 0 0 10 11

B 0 sl. 0 0 0 sl. (0) sl.

113

T 3 3 3 3 5 7 5 5 7 3 3 1 1 0 0 0

A 3 3 3 3 5 7 5 5 7 5 4 5 0 2 1 0 0

B sl. sl. sl. H

117

T 10 7 8 7 6 8 7 4 5 4 3 5 4 1 4 2 1 2 1 1 0 3 1 0 3 1

A 0 7 6 5 4 4 3 2 4 2 1 2 1 0 3 1

B 8 7 6 5 4 4 3 2 1 0 3 2

P H P P

121

T 1 3 1 3 1 0 3 1 3 5 5 0 1 3 4 5 3 4

A 2 1 3 1 3 3 3 3 3 5 5 0 1 3 4 5 4

B 1 3 0 3 4 0 2 0 1 3 (0) 5 4

sl. H sl. 3

125

T 12 8 9 10 7 8 6 5 6 7 4 5 5 2 3 4 1 4 2 1 2 1 3

A 8 9 10 8 7 6 5 6 5 4 5 5 3 2 4 2 1 2 1 3

B 8 10 11 8 7 5 4 2 1

sl. H P

129

T 1 3 1 3 1 0 3 1 3 1 5 0 0 0 1 1 0

A 2 1 3 1 3 3 3 3 3 5 5 0 0 1 2 0 1 0

B 1 3 0 3 (0) 4 5 3 1 3 2 0 1 0

sl. sl. sl. 3

133

T 10 7 8 7 6 8 7 4 5 4 4 5 4 1 2 1 0 1 2 3 (2) (3) (0) (3)

A 0 7 6 5 4 4 3 2 4 2 1 0 1 0 0 0 (0) (0) (0) (3)

B 8 7 6 5 4 4 3 2 1 3 3 0 3 (3)

P sl. 3 3