

APELO

As recorded by Baden Powell, 2000

(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes

Music by Baden Powell

$\text{♩} = 40$

tempo rubato

Gtr I

N.H. N.H. N.H.

1

12 10 8 7

10 9 6 5 7 5 4 2 1 3 2 2 3

[12]

sl. sl. sl. sl.

5

6 7 7

6

6 7 7

1 p 0

(0)

9

0 6 7 0 6 0

7 6 7 6 6 5 0 5 6

0 6 0 0 0 0 0 0

13

1 2 2 2

0 2 0 2 0 2 1

0 2 0 2 1 0

P

16

T 1 0 1 0
A 0 2 1 0
B 0 2 2 2
P

20

T 0 3 3 5
A 5 2 3 2
B 1 3 2 1
sl.

24

T 0 7 6 5
A 0 7 6 5
B 0 7 6 5
sl.

28

T 0 5 6 0
A 0 5 6 0
B 0 5 6 0
sl.

32

T 5 6 7 5
A 5 6 7 5
B 0 6 7 5
sl. P H P H P sl.

36

T 3 1 3 1 3 1 3 1 5 10 11 10 0 0 0 3 3 3 3 2 1 0

A 0 2 2 1 3 1 3 1 2 2 2 2 1 0 2 3 2 1 0

B 0 0 2 sl. sl. 0 3 3 2 1 0

40

T 1 0 2 0 3 0 2 2 0 4 5 6 7 8 7 12 12 9 10 6 8 5 6 8

A 1 0 2 0 3 0 2 2 0 4 5 6 7 8 7 12 12 9 10 6 8 5 6 8

B 0 0 2 0 3 0 2 2 0 4 5 6 7 8 7 12 12 9 10 6 8 5 6 8

P 0 sl. sl. sl. (0) sl. sl.

43

T 7 6 5 4 3

A 7 7 7 7 3

B 7 7 7 7 3

sl. sl.

48

T 1 1 0 0 0 0 0 0

A 0 1 1 0 0 0 0 0

B 0 0 0 1 0 0 0 0

53

T 2 0 2 0 3 2 0 2 3 1 0 1 2 1 0 1 0

A 2 0 3 2 0 2 3 2 0 2 3 1 0 1 2 1 0

B 0 0 3 2 0 2 3 2 0 2 3 1 0 1 2 1 0

59

Example 10-10

59

T

A

B

P

[illegible][illegible]

72

T $\frac{7}{6}$ 0 $\frac{7}{6}$ 0 $\frac{6}{7}$ 0 0 | $\frac{7}{6}$ 0 0 0 $\frac{7}{6}$ 0 $\frac{7}{6}$ 0 | $\frac{7}{6}$ 0 $\frac{7}{6}$ 0 $\frac{7}{6}$ 0 0 0

A 7 6 6 6 | 6 6 6 6 | 6 6 6 6

B | | |

75

T 5 2 2 3 3 2 0 2 3 5 5 6 5 0 5 6 7 5 7 5 7 5 5 7 5

A 2 3 3 (3) 0 2 3 5 5 6 5 0 5 6 7 5 7 5 5 7 5

B 2 3 3 (3) 0 2 3 5 5 6 5 0 5 6 7 5 7 5 5 7 5

sl. sl. P

The musical score for 'The Rose Tree' is presented in three systems. The first system is a 4-measure phrase. The second system is an 8-measure phrase, with the first four measures continuing the melody and the last four measures providing a harmonic accompaniment. The third system is an 8-measure phrase, with the first four measures continuing the melody and the last four measures providing a harmonic accompaniment. The score is written for a single melodic line and a harmonic accompaniment. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The accompaniment consists of a simple harmonic pattern of eighth and quarter notes. The score is divided into three systems, each containing four measures. The first system is a 4-measure phrase. The second system is an 8-measure phrase, with the first four measures continuing the melody and the last four measures providing a harmonic accompaniment. The third system is an 8-measure phrase, with the first four measures continuing the melody and the last four measures providing a harmonic accompaniment. The score is written for a single melodic line and a harmonic accompaniment. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The accompaniment consists of a simple harmonic pattern of eighth and quarter notes. The score is divided into three systems, each containing four measures. The first system is a 4-measure phrase. The second system is an 8-measure phrase, with the first four measures continuing the melody and the last four measures providing a harmonic accompaniment. The third system is an 8-measure phrase, with the first four measures continuing the melody and the last four measures providing a harmonic accompaniment.

86

T

A

B

sl.

89

T 5 8 6 5 6 6 5 7 5 0 1 3 0 1 0 4 0 5 5 0 3 1 0 3

A 0

B 0

P P P

92

T 0

A 0 0 2 0 2 1 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 3 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.H.