

Records

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New in Germany

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Palms of Rio

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"Only those who read Vinicius de Moraes can understand what "Saudade" is, says Baden Powell, 31, the brazilian guitar virtuoso.

This is a keyword that the poet Moraes, who used to be a diplomat of his country in Africa, Europe and the USA, uses to explain the black-romantic way of life of "Tristeza e Solidao" (a Moraes title) of the brazilian.

Baden Powell, who is named after the british scout, is used to improvising melancholic samba-melodies, inspired by this sadness and loneliness.

Baden, who is a third generation musician, does not like the north-american style of Bossa Nova. Meanwhile he plays in the quartet of the New York Cool saxophonist Stan Getz.

The Bossa Nova has only "Saudade" when he swings in the mood of the brazilian "Balancado"-rhythm. Bossa Nova is a mixture of european romantic melodies and african macumba intensity. The guitar poet is dreaming: "Then I hear the sound of the Palms of Rio".