

Early german report from August 1967:

Baden Powell: "Tristeza on Guitar"

Baden Powell, born 1937 in Rio de Janeiro. His first guitar he stoled with eight years. With 30 he is the "greatest and rhythmical originality" (so the critic) musician of the brazilian combos. He plays between solo-pieces and sextett for soviet astronauts ("O Astronauta") or for the God of Macumba "Xango" and - in a inimitable rhythmical furioso - the Carneval in Rio ("Som do carnaval"). His folklore swings, in the compositions for two voices "Invencao em 7 ½" he plays with his self in playback. (Saba SB 15090; 18 Mark ~ US \$ 12)