



15

T 6 6 6 5 3 | 6 5 5 5 | 6 5 6 5 3 3

A 0 0 0 0 0 | 0 0 5 0 5 0 5 | 0 0 0 0 0 0

B 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

18

T 5 5 5 5 | 6 6 6 5 6 5 | 6 7 5 5 7 | 5 6 5 6 5 7 5 2 3 0

A 0 0 5 5 5 | 0 0 0 5 6 5 7 | 0 7 5 5 7 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

H P H H P sl.

22

T 1 6 6 6 5 7 | 6 7 5 | 6 6 6 5 6 5 7

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0

H P

26

T 5 7 6 | 6 6 5 6 5 7 | 6 7 5 5 7 | 5 7 5 7 5 7 5 5 0 0

A 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

H P H H P P

31

T 0 | 2 0 3 2 3 2 0 | 2 3 0 0 0 2 3

A 0 2 3 | (3) 3 2 3 2 3 2 0 | 2 3 0 0 0 2 3

B 0 2 3 | (3) 3 2 3 2 3 2 0 | 2 3 0 0 0 2 3

40

**T**

**A**

**B** 1 3 0 2 3 0 2 3 0 2 3 0 3 0 2 3 0 2 3 0 1 3 0 1 0 3

**♩ = 60**

[illegible][illegible]

53

T 6 3 8 5 8 10 8

A 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0

B 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0

sl. sl. sl. sl.

56

T 10 8 5 3 1 3 1 2 13 13

A 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

B 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

sl. sl. sl. sl.

59

T 12 12 10 8 10 8 5 5 3

A 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

B 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

sl. sl. sl. sl. sl. sl.

62

T 5 1 3 3 1 3 3 1 3 2 2 2

A 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

B 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

sl. sl. sl. sl. sl. sl.

65

T  
A  
B

kl. kl. sl.

68

T  
A  
B

sl. kl.

71

T  
A  
B

sl. sl. sl. kl.

74

T  
A  
B

sl. kl.

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

91

T 1 1 1 1 1 1 1  
A 0 2 0 3 0 2 0 2 2 2 0 0 0 0  
B 2 3 0 2 0 3 0 0 0 0 0 0 0 0

93

T 1 2 0 1 1 1 1 10 10  
A 2 2 0 2 2 0 0 0 10 10 10  
B 0 3 2 0 2 3 0 2 0 0 0 0 0 0

95

T 10 10 8 (8) 5 5 3 3 3 5 5 5 0 3 3 3 1 3 3 3 5 5  
A 10 10 10 10 8 8 6 6 6 5 5 5 0 5 5 2 2 2 2 5 5  
B 0  
sl. H

97

T 5 5 5 5 3 3 3 5 5 3 3 3 0 0 1 1 1 3 10 10 10  
A 5 5 5 5 2 3 3 5 5 2 2 2 2 2 2 0 0 0 2 10 10 10  
B 0

99

T 10 10 8 8 8 5 8 8 8 8 8 8 8 8 5 3  
A 10 10 8 8 8 6 6 6 6 6 6 6 6 6 4 3  
B 0 0 0 0 0 0 0 0 3 5 7 5 3 0 0 0 0 3 5

102

T 3 1 2 0 0 3 2 0 3 0 2 3 0 3  
A 7 5 3 0 7 5 3 0 7 5 3 0 7 5 3 0 7 5 3 0  
B 7 5 3 0 7 5 3 0 7 5 3 0 7 5 3 0 7 5 3 0

106

T 1 1 2 0 0 1 1 0 0 0 3 2 0 3 2 0 3 0 2 3 0 3  
A 2 2 2 0 3 0 2 0 0 3 2 0 3 2 0 3 2 0 3 0 3  
B 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

T 2 3 2 2 3 2 3 2 2 3 2 3 2 2 3 2 2 3 2 2 3  
A 4 4 4 0 3 3 3 3 2 3 4 4 4 0 3 3 3 3 2 3 3  
B 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

T 5 3 2 0 0 2 0 0 3 2 2 0 3 3 3 3 4 2 4 2 3 2  
A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0



The musical score for "The Rose Tree" is presented in a four-part setting. The top staff is the melody in treble clef, key of D major (one sharp), and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The bottom three staves are for the vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part is in treble clef, the Alto part is in treble clef, and the Bass part is in bass clef. The vocal parts are written in a single line. The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into two measures by a double bar line. The first measure contains the first line of the song, and the second measure contains the second line. The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into two measures by a double bar line. The first measure contains the first line of the song, and the second measure contains the second line. The lyrics "The Rose Tree" are written below the vocal parts.

15

**T** 10 8 10 12 10 8 10 9

**A** 0 0 0 0 0 0 0 0

**B** 0 0 0 0 0 0 0 0

*sl.* *sl.*

The Rose Tree

[illegible]

12

**T** 3 1 3 0 1 3 0 10 8 5 1 (5)

**A** 2 0 0 0 2 3 0 10 8 5 2 (5)

**B** 0 0 0 0 0 0 0 0 0 0 0 0 (0)